

Real Las Vegas Life Beyond The Strip

David Littlejohn

Real Las Vegas Life Beyond The Strip:

The ^AReal Las Vegas David Littlejohn,1999-10-28 What images come to mind when you think of Las Vegas Mobsters and showgirls magicians and tigers multimillion dollar poker games and prizefights towering signboards that light up the night in front of ever more spectacular casino hotels But real people live here too over a million today two million tomorrow Greater Las Vegas has long been the fastest growing metropolitan area in America And almost every aspect of its citizens lives is influenced by the almighty power of the gambling industry A team of fifteen reporters led by David Littlejohn together with prize winning photo journalist Eric Gran studied the real Las Vegas the city beyond the Strip and Downtown for the better part of a year They talked to teenagers whose suicide and dropout rates frighten parents senior citizens many of whom spend their days playing bingo and the slots Mexican immigrants who build the new houses and clean the hotels homeless people and angry blacks as well as local police active Christians city officials and prostitutes They looked into the local churches the powerful labor unions pawn shops the real estate boom defiant ranchers to the north and dire predictions that the city is about to run out of water Proud Las Vegans claim that theirs is just a friendly southwestern boomtown the finest community I have ever lived in says Bishop Daniel Walsh who comes from San Francisco But their picture of Las Vegas as a vibrant civic minded metropolis conflicts with evidence of transiency rootlessness political impotence and social dysfunction In this close up investigation of the real lives being led in America's most tourist jammed gambling driven city readers will discover a Las Vegas very different from the one they may have seen or imagined The Real Las Vegas David The Real Las Vegas David Littlejohn, 1999-10-28 Take a look beyond the bright lights to see an ever Littlejohn,2023 growing human population and big business in the Las Vegas area In depth interviews and photo biography reveal an unusual but quite metropolitan city that is more than just tourists 32 illustrations The Peoples Of Las Vegas Jerry L Simich, Thomas C. Wright, 2005-03-07 Beneath the glitzy surface of the resorts and the seemingly cookie cutter suburban sprawl of Las Vegas lies a vibrant and diverse ethnic life People of varied origins make up the population of nearly two million and yet until now little mention of the city has been made in studies and discussion of ethnicity or immigration The Peoples of Las Vegas One City Many Faces fills this void by presenting the work of seventeen scholars of history political science sociology anthropology law urban studies cultural studies literature social work and ethnic studies to provide profiles of thirteen of the city's many ethnic groups The book's introduction and opening chapters explore the historical and demographic context of these groups as well as analyze the economic and social conditions that make Las Vegas so attractive to recent immigrants Each group is the subject of the subsequent chapters outlining migration motivations and processes economic pursuits cultural institutions and means of transmitting culture involvement in the broader community ties to homelands and recent demographic trends Everyday Las Vegas Rex J. Rowley, 2013-04-01 Every year more than thirty five million people from all over the world visit Las Vegas only two million call the city home Everyday Las Vegas takes a

close look at the lives of those who live in a place the rest of the world considers exotic even decadent Using broad research including interviews with more than one hundred Las Vegans Rex Rowley who grew up in Las Vegas examines everyday life in a place that markets itself as an escape from mundane reality Rowley considers such topics as why people move to Las Vegas the nature of their work and personal lives the impact of growth and rapid change and interaction with the overwhelmingly touristic side of the city He also considers the benefits and perils of living in a nonstop twenty four hour city rich in entertainment options and easy access to gambling drugs and other addictions His examination includes the previously unstudied role of neighborhood casinos patronized by locals rather than tourists and the impact that a very mobile population has on schools churches and community life Rowley considers the very different ways people perceive a place as insiders or outsiders a dichotomy that arises when tourism is a mainstay of the local economy. His work offers insights into what Las Vegas can teach us about other cities and American culture in general It also contributes to our understanding of how people relate to places and how the personality of a place influences the lives of people who live there Thomas Ainlay, Judy Dixon Gabaldon, 2003 Whether known as The Entertainment Capital of the World or Sin City Glitter Gulch or even Lost Wages Nevada the dazzling city of Las Vegas has undergone incredible transformation from ancient watering hole to Mormon fort from whistle stop to mob run profit center to become the fastest growing urban community in the nation Home to nearly 1.5 million residents a melting pot of races and cultures this great metropolis boasts a thrilling Chronicles of Old Las Vegas James history of vices and virtues but above all a steadfast and uncompromising spirit Roman, 2011-10-01 Discover one of xml namespace prefix st1 ns urn schemas microsoft com office smarttags America s most fascinating cities through 30 dramatic true stories spanning Las Vegas s 150 year history James Roman takes readers on a tour through the glamorous and sometimes sordid history of Las Vegas and explains how a railroad town transformed itself into the Entertainment Capital of the World Essays explore the major historic events from the founding of Sin City and the building of the Hoover Dam to the rise of the Rat Pack at the Sands and the establishment of the Mafia controlled casinos Also included are intriguing tales of Vegas celebrities from Frank Sinatra and Liberace to Siegfried and Roy as well as numerous historical photos and full color maps **Trash Culture** Gillian Pye,2010 In the late twentieth and early twenty first centuries concerns about the environment and the future of global capitalism have dominated political and social agendas worldwide The culture of excess underlying these concerns is particularly evident in the issue of trash which for environmentalists has been a negative category heavily implicated in the destruction of the natural world However in the context of the arts trash has long been seen as a rich aesthetic resource and more recently particularly under the influence of anthropology and archaeology it has been explored as a form of material culture that articulates modes of identity construction In the context of such shifting often ambiguous attitudes to the obsolete and the discarded this book offers a timely insight into their significance for representations of social and personal identity The essays in the book build on

scholarship in cultural theory sociology and anthropology that suggests that social and personal experience is embedded in material culture but they also focus on the significance of trash as an aesthetic resource The volume illuminates some of the ways in which our relationship to trash has influenced and is influenced by cultural products including art architecture literature film and museum culture The Moulin Rouge and Black Rights in Las Vegas Earnest N. Bracey, 2009-01-22 Originally opened in May 1955 the Moulin Rouge Hotel and Casino quickly rose in popularity as Las Vegas first racially integrated hotel and casino Sammy Davis Jr Louis Armstrong and other A list black singers and musicians performed at the Moulin Rouge on a regular basis and for once they were allowed to spend the night in the same hotel where they performed This book explains the important role that the hotel casino played in early desegregation efforts in Las Vegas With the Moulin Rouge as the backdrop it provides an analysis of the evolution of race relations in Las Vegas including a detailed account of the landmark 1960 desegregation agreement Finally it examines recent efforts to rebuild and renovate the historic establishment A Short History of Las Vegas Barbara Land, Myrick Land, 2004-03-01 Today's Las Vegas welcomes 35 million visitors a year and reigns as the world's premier gaming mecca But it is much more than a gambling paradise In A Short History of Las Vegas Barbara and Myrick Land reveal a fascinating history beyond the mobsters casinos and showgirls The authors present a complete story beginning with southern Nevada's indigenous peoples and the earliest explorers to the first pioneers to settle in the area from the importance of the railroad and the construction of Hoover Dam to the arrival of the Mob after World War II from the first isolated resorts to appear in the dusty desert to the upscale extravagant theme resorts of today Las Vegas and its history is full of surprises The second edition of this lively history includes details of the latest developments and describes the growing anticipation surrounding the Las Vegas centennial celebration in 2005 New chapters focus on the recent implosions of famous old structures and the construction of glamorous new developments headline making mergers and multibillion dollar deals involving famous Strip properties and a concluding look at what life is like for the nearly two million residents who call Las Vegas home Neoliberal Culture Dr Patricia Ventura, 2012-11-01 Departing from the conventional understanding of neoliberalism as a set of economic and political policies favoring free markets Neoliberal Culture presents a framework for analyzing neoliberalism in the United States as a culture or structure of feeling which shapes American everyday life The book proposes five components as the keys to any study of American neoliberal culture biopower corporatocracy globalization the erosion of welfare state society and hyperlegality these five components enabling rich analyses of key artifacts of the neoliberal era including the Iraq War Las Vegas welfare reform Walmart and Oprah's Book Club Carefully organized according to its central themes and adopting a case study approach in order to allow for thorough illustrated analyses this book is an important tool for scholars and students of contemporary cultural studies popular culture American Studies and sociology Neoliberal Culture Patricia Ventura, 2016-04-22 Departing from the conventional understanding of neoliberalism as a set of economic and political policies favoring free

markets Neoliberal Culture presents a framework for analyzing neoliberalism in the United States as a culture or structure of feeling which shapes American everyday life The book proposes five components as the keys to any study of American neoliberal culture biopower corporatocracy globalization the erosion of welfare state society and hyperlegality these five components enabling rich analyses of key artifacts of the neoliberal era including the Iraq War Las Vegas welfare reform Walmart and Oprah's Book Club Carefully organized according to its central themes and adopting a case study approach in order to allow for thorough illustrated analyses this book is an important tool for scholars and students of contemporary cultural studies popular culture American Studies and sociology With All Deliberate Speed Brian J. Daugherity, Charles C. Bolton, 2008-04-01 This is the first effort to provide a broad assessment of how well the Brown v Board of Education decision that declared an end to segregated schools in the United States was implemented Written by a distinguished group of historians the twelve essays in this collection examine how African Americans and their supporters in twelve states Arkansas North Carolina Virginia South Carolina Georgia Mississippi Florida Delaware Missouri Indiana Nevada and Wisconsin dealt with the Court's mandate to desegregate with all deliberate speed The process followed many diverse paths Some of the common themes in these efforts were the importance of black activism especially the crucial role played by the NAACP entrenched white opposition to school integration which wasn t just a southern state issue as is shown in Delaware Wisconsin and Indiana and the role of the federal government a sometimes inconstant and sometimes reluctant source of support for implementing Brown Las Vegas Lawrence J. Mullen, 2007-01-01 Las Vegas Media and Myth uses interviews with a variety of individuals to explore life in the fabled American city With the belief that the media play an essential role in the creation of a sense of community in this transient town author Lawrence I Mullen speaks with people who work in the local media industries to get their perspectives about how newspaper radio television and related media help make Las Vegas a livable community Community Gardening in an Unlikely City Tyler Schafer, 2020-12-10 Community gardening is as much about community as it is gardening and compared to growing plants cultivating community is far more difficult In Community Gardening in an Unlikely City The Struggle to Grow Together in Las Vegas Schafer documents his time as a member of a fledgling Las Vegas community garden and the process through which a rotating group of gardeners try to forge community He demonstrates the ways in which choices gardeners make about what goals to pursue or who belongs or what story to tell about their collective efforts influence how they and others experience and interpret the garden The garden culture that emerges over time shapes how or whether community is practiced at the garden and has important consequences for the gardeners abilities to connect with the low income Black and Latinx community in which it is located Schafer's analysis provides important insights about urban culture the environment and food justice in the American Southwest and a sober look into the often messy process and practice of community In the Desert of Desire William L. Fox, 2007-08-01 Las Vegas says William Fox is a pay as you play paradise that succeeds in satisfying our fantasies of wealth

and the excesses of pleasure and consumption that go with it In this context Fox examines how Las Vegas s culture of spectacle has obscured the boundaries between high art and entertainment extravaganza nature and fantasy for profit and nonprofit enterprises His purview ranges from casino art galleries including Steve Wynn s private collection and a branch of the famed Guggenheim Museum to the underfunded Las Vegas Art Museum from spectacular casino animal collections like those of magicians Siegfried and Roy and Mandalay Bay s Shark Reef exhibit to the city s lack of support for a viable public zoo from the environmental and psychological impact of lavish water displays in the arid desert to the artistic ambiguities intrinsic to Las Vegas s floating world of showgirls lapdancers and ballet divas That Las Vegas represents one of the world s most opulent displays of private material wealth in all its forms while providing miserly funding for local public amenities like museums and zoos is no accident Fox maintains Nor is it unintentional that the city s most important collections of art and exotic fauna are presented in the context of casino entertainment part of the feast of sensation and excitement that seduces millions of visitors each year Instead this phenomenon shows how our insatiable modern appetite for extravagance and spectacle has diminished the power of unembellished nature and the arts to teach and inspire us and demonstrates the way our society privileges private benefit over public good Given that Las Vegas has been a harbinger of national cultural trends Fox s commentary offers prescient insight into the increasing commercialization of nature and culture across America

The Westside Slugger John L. Smith, 2019-01-07 The Westside Slugger is the powerful story of civil rights in Las Vegas and Nevada through the eyes and experience of Joe Neal a history making state lawmaker in Nevada Neal rose from humble beginnings in Mound Louisiana during the Great Depression to become the first African American to serve in the Nevada State Senate Filled with an intense desire for education he joined the United States Air Force and later graduated from Southern University studying political science and the law at a time of great upheaval in the racial status quo As part of a group of courageous men Neal joined a Department of Justice effort to register the first black voters in Madison Parish When Neal moved to southern Nevada in 1963 he found the Silver State to be every bit as discriminatory as his former Louisiana home As Neal climbed through the political ranks he used his position in the state senate to speak on behalf of the powerless for more than thirty years He took on an array of powerful opponents ranging from the Clark County sheriff to the governor of the state as well as Nevada's political kingmakers and casino titans He didn't always succeed he lost two runs for governor but he never stopped fighting His successes included improved rights for convicted felons and greater services for public education mental health and the state s libraries He also played an integral role in improving hotel fire safety in the wake of the deadly MGM Grand fire and preserving the pristine waters of Lake Tahoe which brought him national attention Neal lived a life that personified what is right just and fair Pushing through racial and civil rights hurdles and becoming a lifelong advocate for social justice his dedication and determination are powerful reminders to always fight the good fight and never stop swinging Neon Metropolis Hal Rothman, 2015-10-15 Praise for the Previous Edition 0 415 92612 2 lively and

provocative this book will teach you something startling on nearly every page The New York Times Book Review Like the Emerald City Las Vegas glitters brightly in the vast Nevada desert a haven for refugees from ordinary America A hip iconic playground that exports nothing it nonetheless earns billions from consumer services alone gambling hotels gaming and entertainment It is historian Hal Rothman argues the quintessential city of the future As other cities try to mirror its success and huge respectable corporations like Coca Cola invest in a piece of the pie the very traits that have ostracized Las Vegas in the past hedonism money worship and permissiveness have today made it America's fastest growing urban center From the gambling driven mob run Sin City of the 1940s to the corporatization of the Strip as a respectable family entertainment center after the 1970s Las Vegas has shown incredible economic resilience and adaptability The first full account of America s new dream capital Neon Metropolis brilliantly shows how Las Vegas gambled on the post industrial service economy well About a Mountain John D'Agata, 2011-02-07 Named One of the before the rest of the country knew it was coming and won 100 Best Nonfiction Books Written by the New York Times Magazine a Publishers Weekly Best Book of the Year and a New York Times Editors Choice When John D Agata helps his mother move to Las Vegas one summer he begins to follow a story about the federal government's plan to store nuclear waste at Yucca Mountain the result is a startling portrait that compels a reexamination of the future of human life Authentic and Inauthentic Places in Tourism Jane Lovell, Chris Bull, 2017-09-05 With the rise of post truth and fake news a thorough examination of authenticity has never been so relevant This book explores the geography of authenticity investigating a wide variety of places used by tourists Not only does it assess what might be described as the more traditional objects for examination places such as the city the countryside and the coast it also includes chapters on art and place hipster places gentrification heritage sites film locations photographed places and eventful places Using a wide angled lens on places reveals linkages and possibilities enabling the book to skate across the surface of the geography of authenticity locating the magically real heritage site the poignant replica the authenticated theme park the unmasked carnival In focusing on authentic and inauthentic places this text provides a useful contribution to the understanding of how places are changing how they are perceived and how authenticity is embodied and performed within them Authentic and Inauthentic Places in Tourism is an insightful study and an essential read for those involved in the study of geography tourism urban studies culture and heritage

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