

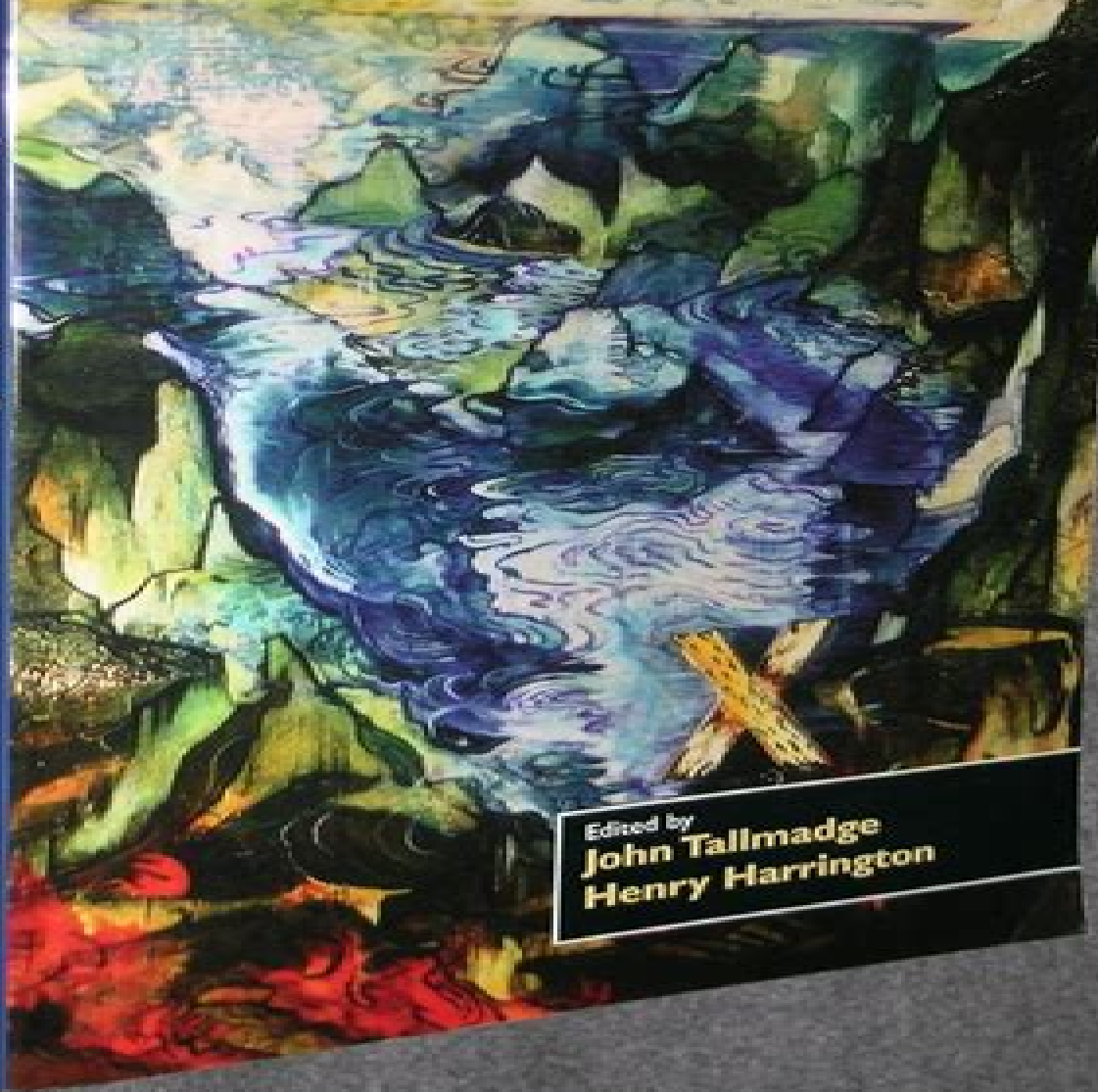
Reading Under the Sign of Nature
New Essays in Ecocriticism

*Reading
Under
the Sign
of Nature*

Tallmadge
and
Harrington


UTAM

Edited by
John Tallmadge
Henry Harrington



Reading Under The Sign Of Nature New Essays In Ecocriticism

Evie Shockley



Reading Under The Sign Of Nature New Essays In Ecocriticism:

Reading Under the Sign of Nature John Tallmadge, Henry Harrington, 2000 In 1996 the ecocriticism reader appeared a seminal work defining a then relatively new approach to literary criticism through the lens of environmental and nature studies Reading Under the Sign of Nature is the first volume to demonstrate the practice of ecocriticism on a wide range of literary texts representing diverse racial ethnic and cultural perspectives Twenty two essays masterfully exhibit how a variety of ideas bioregionalism feminism Buddhism postmodernism and phenomenology can inform that practice Included in this volume are critiques of prose and poetry by American writers that have long been in the literary and nature writing canons as well as interrogations of work by authors from Native American African American Occidental and Far Eastern traditions In this long awaited anthology a select group of scholars deftly employs the ecocritical approach on a valuable body of contemporary and traditional literature evincing the rich possibilities for this form of inquiry without as the editors note spinning off into obscurantism or idiosyncrasy

New International Voices in Ecocriticism Serpil Oppermann, 2014-12-18 With twelve original essays that characterize truly international ecocriticisms New International Voices in Ecocriticism presents a compendium of ecocritical approaches including ecocritical theory ecopoetics ecocritical analyses of literary cultural and musical texts especially those not commonly studied in mainstream ecocriticism and new critical vistas on human nonhuman relations postcolonial subjects material selves gender and queer ecologies It develops new perspectives on literature culture and the environment The essays written by contributors from the United States Canada Germany Turkey Spain China India and South Africa cover novels drama autobiography music and poetry mixing traditional and popular forms Popular culture and the production and circulation of cultural imaginaries feature prominently in this volume how people view their world and the manner in which they share their perspectives including the way these perspectives challenge each other globally and locally In this sense the book also probes borders border transgression and border permeability By offering diverse ecocritical approaches the essays affirm the significance and necessity of international perspectives in environmental humanities and thus offer unique responses to environmental problems and that in some sense affect many beginning and established scholars

The Environmental Justice Reader Joni Adamson, Mei Mei Evans, Rachel Stein, 2022-02-08 From the First National People of Color Congress on Environmental Leadership to WTO street protests of the new millennium environmental justice activists have challenged the mainstream movement by linking social inequalities to the uneven distribution of environmental dangers Grassroots movements in poor communities and communities of color strive to protect neighborhoods and worksites from environmental degradation and struggle to gain equal access to the natural resources that sustain their cultures This book examines environmental justice in its social economic political and cultural dimensions in both local and global contexts with special attention paid to intersections of race gender and class inequality The first book to link political studies literary analysis and teaching strategies it offers a

multivocal approach that combines perspectives from organizations such as the Southwest Network for Environmental and Economic Justice and the International Indigenous Treaty Council with the insights of such notable scholars as Devon Pe a Giovanna Di Chiro and Valerie Kuletz and also includes a range of newer voices in the field This collection approaches environmental justice concerns from diverse geographical ethnic and disciplinary perspectives always viewing environmental issues as integral to problems of social inequality and oppression It offers new case studies of native Alaskans protests over radiation poisoning Hispanos struggles to protect their land and water rights Pacific Islanders resistance to nuclear weapons testing and nuclear waste storage and the efforts of women employees of maquiladoras to obtain safer living and working environments along the U S Mexican border The selections also include cultural analyses of environmental justice arts such as community art and greening projects in inner city Baltimore and literary analyses of writers such as Jimmy Santiago Baca Linda Hogan Barbara Neely Nez Perce orators Ken Saro Wiwa and Karen Yamashita artists who address issues such as toxicity and cancer lead poisoning of urban African American communities and Native American struggles to remove dams and save salmon The book closes with a section of essays that offer models to teachers hoping to incorporate these issues and texts into their classrooms By combining this array of perspectives this book makes the field of environmental justice more accessible to scholars students and concerned readers

Inside Out, 2008-01-01 The incursions of women into areas from which they had been traditionally excluded together with the literary representations of their attempts to negotiate subvert and appropriate these forbidden spaces is the underlying theme that unites this collection of essays Here scholars from Australia Greece Great Britain Spain Switzerland and the United States reconsider the well entrenched assumptions associated with the public private distinction working with the notions of public and private spheres while testing their currency and exploring their blurred edges The essays cover and uncover a rich variety of spaces from the slums and court rooms of London to the American wilderness from the Victorian drawing room and sick room to out of the ordinary places like Turkish baths and the trenches of the First World War Where previous studies have tended to focus on a single aspect of women s engagement with space this edited book reveals a plethora of subtle and tenacious strategies found in a variety of discourses that include fiction poetry diaries letters essays and journalism **Inside Out** goes beyond the early work on artistic explorations of gendered space to explore the breadth of the field and its theoretical implications

Key Concepts in Literary Theory Julian Wolfreys, 2013-12-11 A must have guide students of literary and critical studies wishing to improve their writing skills Presents definitions of the most significant terms and concepts currently used in psychoanalytic poststructuralist Marxist feminist and postcolonial l *Renegade Poetics* Evie Shockley, 2011-10 Beginning with a deceptively simple question what do we mean when we designate behaviors values or forms of expression as black Evie Shockley s *Renegade poetics* teases out the more complex and nuanced possibilities the concept has long encompassed She redefines black aesthetics descriptively resituating innovative poetry that has been marginalized because it was not

recognizably black and avant garde poetry dismissed because it was Back cover **Walt Whitman** John E. Schwiebert,2023-01-04 Walt Whitman created in various editions of Leaves of Grass what is arguably the most influential book of poems anywhere in the past 200 years Whitman absorbed the world transmuting it into poems that address a spectrum of topics from democracy and religion to sexuality gender class and identity He exuberantly incarnated his epoch at the same time as he invoked you readers and poets to come to join in a poetry of the future The first A to Z Whitman reference to incorporate 21st century scholarship this work is ideal for readers who want a concise introduction to the major poems and prose and to the people places and topics central to his life Each of the book s 142 entries is followed by cross references to related entries and suggestions for further reading Also included are a brief biography a chronology of Whitman s life and major works and a bibliography of some 300 primary and secondary sources on this most timeless and contemporary of poets *Re-Imagining Nature* Alfred Kentigern Siewers,2013-12-24 Re Imagining Nature Environmental Humanities and Ecossemiotics explores new horizons in environmental studies which consider communication and meaning as core definitions of ecological life essential to deep sustainability It considers landscape as narrative and applies theoretical frameworks in eco phenomenology and ecossemiotics to literary historical and philosophical study of the relationship between text and landscape It considers in particular examples and lessons to be drawn from case studies of medieval and Native American cultures to illustrate in an applied way the promise of environmental humanities today In doing so it highlights an environmental future for the humanities on the cutting edge of cultural endeavor today The Poetics and Politics of the Desert Catrin Gersdorf,2009-01-01 This study explores the ways in which the desert as topographical space and cultural presence shaped and reshaped concepts and images of America Once a territory outside the geopolitical and cultural borders of the United States the deserts of the West and Southwest have since emerged as canonical American landscapes Drawing on the critical concepts of American studies and on questions and problems raised in recent debates on ecocriticism The Poetics and Politics of the Desert investigates the spatial rhetoric of America as it developed in view of arid landscapes since the mid nineteenth century Gersdorf argues that the integration of the desert into America catered to the entire spectrum of ideological and political responses to the history and culture of the US maintaining that the Americanization of this landscape was and continues to be staged within the idiomatic parameters and in reaction to the discursive authority of four spatial metaphors garden wilderness Orient and heterotopia *An [Un]Likely Alliance* Bernd Herzogenrath,2009-05-05 This volume presents an original and in depth study devoted to the discussion and relevance of the notion of the environment and ecology within the frame work and ontology of the philosophy of Gilles Deleuze and F lix Guattari Their non dualist and materialist re thinking of these issues is analyzed from various positions within Cultural Studies and the Sciences Thinking Environment s with Deleuze Guattari is thus far removed from what might be termed intellectual tree hugging it is a call to think complexity and to complex thinking a way to think the environment and environments as negotiations of human and nonhuman dynamics

Such a thinking by default carefully evades Cartesian dualisms such as nature versus culture biology versus technology or natural versus artificial At a time when the distinctions as well as the transitions between nature and culture are getting more and more fluid Deleuze Guattari's alliance with environmental thinking turns out to be a rather fruitful exciting and likely one one that allows for a single mode of articulating environmental evolutionary and technological registers and relations and for the conceptualization of a general non anthropocentric ecoscience This book thus aims at a radical rethinking of these concepts from a Deleuzian Guattarian i e non dualist and materialist perspective

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