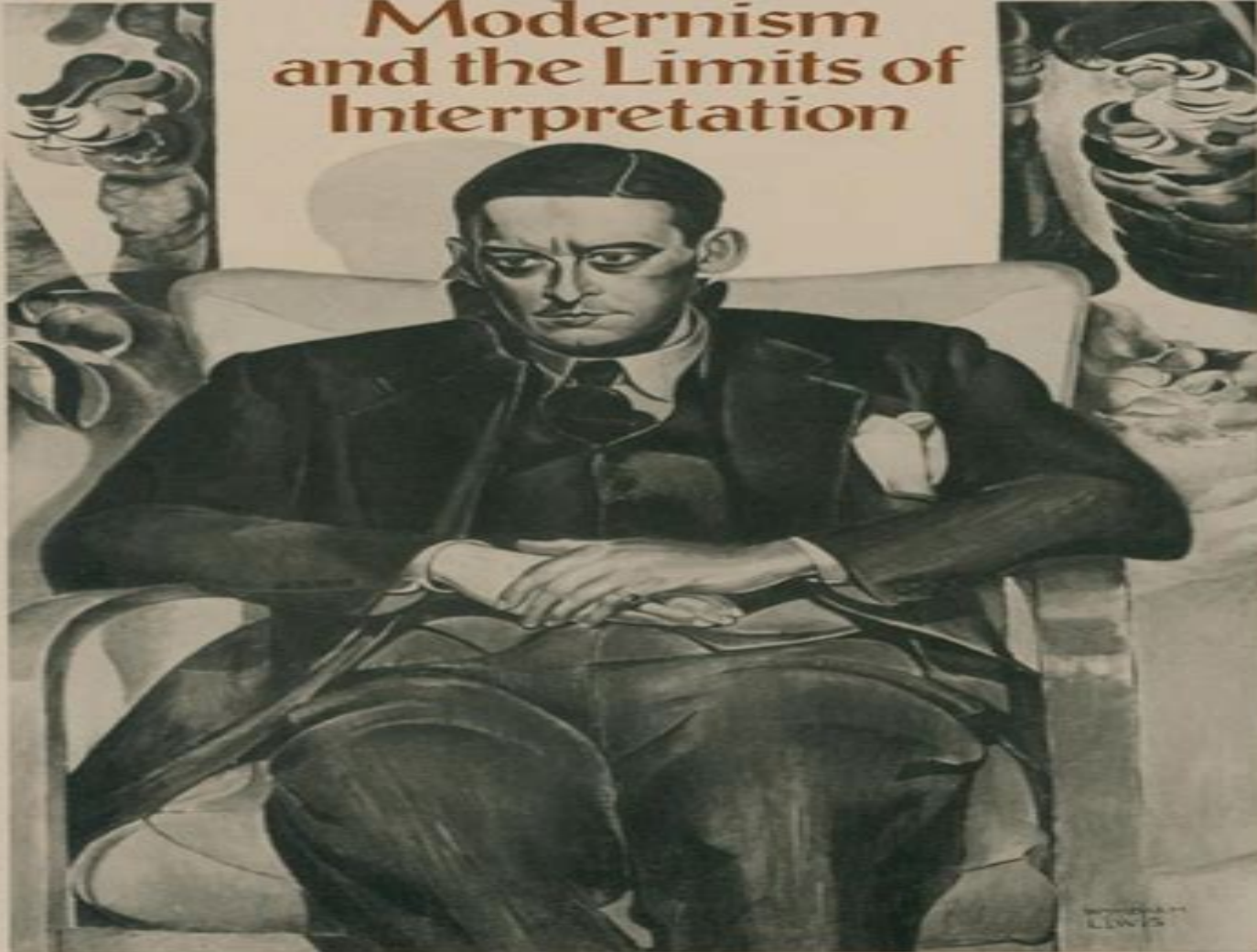


READING The Waste Land

Modernism
and the Limits of
Interpretation



JEWEL SPEARS BROOKER AND JOSEPH BENTLEY

Reading The Waste Land Modernism And The Limits Of Interpretation

Etienne Terblanche



Reading The Waste Land Modernism And The Limits Of Interpretation:

Reading The Waste Land Jewel Spears Brooker, Joseph Bentley, 1990 This book offers fresh commentary on T S Eliot's *The Waste Land* a book of modernist poetry published in 1922 It aims to be both a part by part analysis of the poem with periodic summations and a meditation on the limits of interpretation and the problematic nature of reading in the late 20th century Bringing both Eliot's philosophical writings and contemporary theory to their interpretation the authors aim to demonstrate that in his early essays and poems Eliot anticipated by over 50 years basic insights of contemporary theory Using *The Waste Land* as their reference point they clarify the manner in which modernist texts both insist upon and defeat interpretation

Wasteland Modernism Rebeca Gualberto Valverde, 2021-09-06 This book proposes a renewed myth critical approach to the so called wasteland modernism of the 1920s to reassess certain key texts of the American modernist canon from a critical prism that offers new perspectives of analysis and interpretation Myth criticism and more specifically the critical survey of myth as an aesthetic and ideological strategy fundamental for the comprehension of modernist literature leads to an engaging discussion about the disenchantment of myth in modernist literary texts This process of mythical disenchantment inextricable from the cultural and historical circumstances that define the modernist zeitgeist offers a possibility for revising from a contemporary standpoint a set of classic texts that are crucial to our understanding of the modern literary tradition in the United States This study carries out an exhaustive and updated myth critical examination of works by T S Eliot John Dos Passos F Scott Fitzgerald Ernest Hemingway John Steinbeck and Djuna Barnes to broaden the scope of familiar themes and archetypes enclosing the textual analysis of these works in a wider exploration about the purpose and functioning of myth in literature particularly in times of crisis and transformation

The Cambridge Companion to The Waste Land Gabrielle McIntire, 2015-09-03 This Companion offers fresh critical perspectives on T S Eliot's *The Waste Land* that will be invaluable to scholars students and general readers

Reading Modernism with Machines Shawna Ross, James O'Sullivan, 2016-11-30 This book uses the discipline specific computational methods of the digital humanities to explore a constellation of rigorous case studies of modernist literature From data mining and visualization to mapping and tool building and beyond the digital humanities offer new ways for scholars to questions of literature and culture With the publication of a variety of volumes that define and debate the digital humanities we now have the opportunity to focus attention on specific periods and movements in literary history Each of the case studies in this book emphasizes literary interpretation and engages with histories of textuality and new media rather than dwelling on technical minutiae Reading Modernism with Machines thereby intervenes critically in ongoing debates within modernist studies while also exploring exciting new directions for the digital humanities ultimately reflecting on the conjunctions and disjunctions between the technological cultures of the modernist era and our own digital present

T. S. Elliot's "The Waste Land" Gareth Reeves, 2017-09-29 This work argues that although *The Waste Land* demands close reading the spirit of the old New

Criticism works with inappropriate assumptions about unity and closed form Many critics have tried to fix the text to find hidden narratives and plots spiritual guests and allegories of salvation Instead this reading sees the poem as resolutely open ended supporting this view with recent developments in Reader Response criticism and Reception Theory The study focuses on the way poetry sounds or does not sound cannot be sounded It concentrates on syntax lineation and intonation It also brings out the presence of the muted voices of wronged women in a work often called misogynistic

The Annotated Waste Land with Eliot's Contemporary Prose T. S. Eliot, 2006-01-01 Newly revised and in paperback for the first time this definitive annotated edition of T S Eliot's *The Waste Land* includes as a bonus all the essays Eliot wrote as he was composing his masterpiece Enriched with period photographs a London map of cited locations groundbreaking information on the origins of the work and full annotations the volume is itself a landmark in literary history More than any previous editor Rainey provides the reader with every resource that might help explain the genesis and significance of the poem The most imaginative and useful edition of *The Waste Land* ever published Adam Kirsch New Criterion For the student or for anyone who wants to get the maximum amount of information out of a foundational modernist work this is the best available edition Publishers Weekly

Modernism and Time Machines Tung Charles M. Tung, 2019-03-14 Bridging modernist studies and science fiction scholarship *Modernism and Time Machines* places the fascination with time in canonical works of twentieth century literature and art side by side with the rise of time travel narratives and alternate histories in popular culture Both modernism and this cardinal trope of science fiction produce a range of effects and insights that go beyond the exhilarations of simply sliding back and forth in history Together the modernist time obsession and the fantasy of moving in time help us to rethink the shapes of time the consistency of timespace and the nature of history Key Features Draws on insights from a range of sources including critical geography postcolonial theory science and technology studies and time studies Examines different kinds of objects together SF Impressionism and Henri Lefebvre's rhythm analysis evolutionary biology Eliot's *The Waste Land* and Leinster's *e Sidewise in Time* Woolf Philip K Dick's alternate history and the film *Interstellar* bullet time Faulkner's racialized lag and Jessica Hagedorn's postcolonial anachronism *e big history e* Olaf Stapledon's two billion year novel of the human species and Terrence Malick's film *Tree of Life*

The Waste Land at 90, 2011-01-01 Presenting work from scholars of various ranks and locations including Canada Romania Taiwan Bosnia Herzegovina the UK and the USA this volume offers critical perspectives on what is often considered the most important poem of literary modernism T S Eliot's *The Waste Land* The essays explore such topics as Eliot's use of sources his poem's form his influences and his alleged misogyny Building off contemporary work on Eliot and his poem these essays illustrate the continued importance of *The Waste Land* in our understanding of the last century This book should be of interest to students and scholars of modernism and modernist poetry

Granular Modernism Beci Carver, 2014 *Granular Modernism* understands the way that some modernist texts put themselves together as a way of pulling themselves apart In this volume Beci Carver offers a new way of reading Modernist

texts by drawing attention to the anomalies that make them difficult to summarise or simplify Carver proposes that rather than trying to find the shapes of narrative or argument in their writing the Granular Modernists namely Joseph Conrad William Gerhardie Evelyn Waugh Henry Green T S Eliot W H Auden and Samuel Beckett experiment in certain of their works in finding the shapelessness of a moment in history that increasingly confidently called itself modern which was to call itself shapeless The project of modernism in the late nineteenth and the first half of the twentieth century was to find a story to tell about an era full of beginnings The project of Granular Modernism was to find a way of turning the inchoateness of the modern moment into art Granular Modernism takes from the Naturalist movements of the nineteenth and early twentieth century its attentiveness to the process of mundane experiences like eating or waiting But where Naturalism sets out to offer a complete picture of a way of life Granular Modernism's eating and waiting fail to amount to anything more to paraphrase Evelyn Waugh The most they can hope for is a cumulative futility Frank Norris once described one of Stephen Crane's narrators as a locust in a grain elevator attempting to empty the silo by carrying off one grain at a time Norris is being dismissive But his image of pointless meticulous indefinite manoeuvre potentially defines the ambition of the Granular Modernists

T.S. Eliot, Poetry, and Earth Etienne Terblanche, 2016-05-12 T S Eliot enjoyed a profound relationship with Earth Criticism of his work does not suggest that this exists in his poetic oeuvre Writing into this gap Etienne Terblanche demonstrates that Eliot presents Earth as a process in which humans immerse themselves The Waste Land and Four Quartets in particular re-locate the modern reader towards mindfulness of Earth's continuation and one's radical becoming within that process But what are the potential implications for ecocriticism Based on its careful reading of the poems from a new material perspective this book shows how vital it has become for ecocriticism to be skeptical about the extent of its skepticism to follow instead the twentieth century's most important poet who at the end of searing skepticism finds affirmation of Earth art and real presence

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