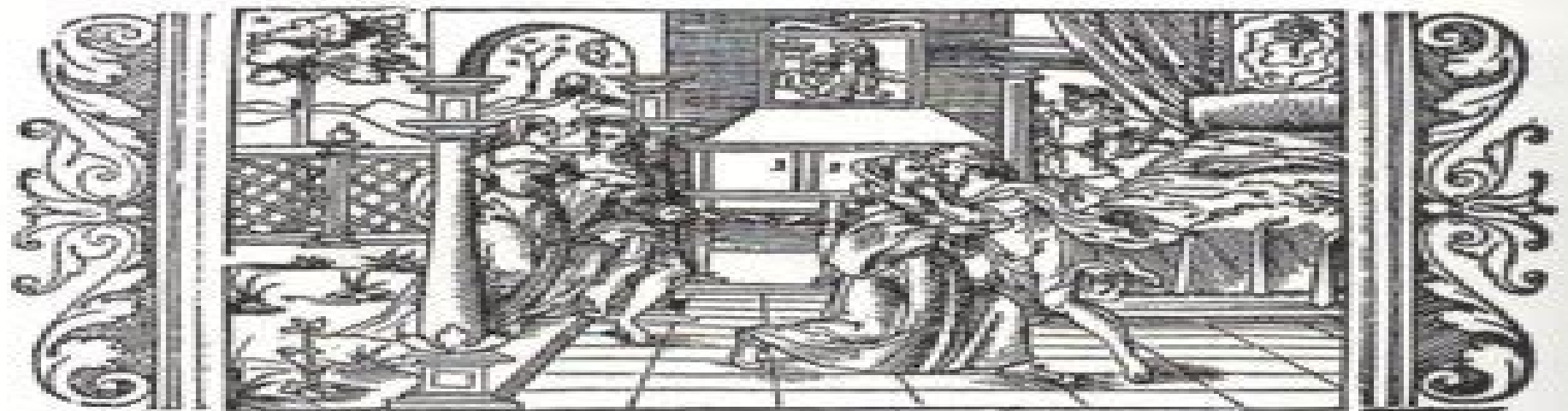


Reading in the Renaissance



Amadis de Gaule
and the Lessons of Memory



Marian Rothstein

Reading In The Renaissance Amadis De Gaule And The Lessons Of Memory

Phillip John Usher



Reading In The Renaissance Amadis De Gaule And The Lessons Of Memory:

Reading in the Renaissance Marian Rothstein, 1999 Amadis de Gaule may well have been France's first real best seller. When it first appeared in 1540 Amadis attracted the smart crowd: court circles and rich bourgeois. Its early editions are large luxury folios dedicated to members of the royal family. But some twenty years after the Amadis phenomenon started it ended. References to it in the last quarter of the sixteenth century tend to be either nostalgic or critical. This book uses the rise and fall of Amadis de Gaule as a case study of the time-bound nature of readers reading. The rhetorical narrative and memorial techniques of Amadis also appear in other contemporary works where they have received little notice. **BOOK JACKET Title Summary** field provided by Blackwell North America Inc. All Rights Reserved. *Amadis in English* Helen Moore, 2020-05-13. This is a book about readers reading and readers writing. They are readers of all ages and from all ages young and old male and female from Europe and the Americas. The book they are reading is the Spanish chivalric romance Amadis de Gaula known in English as Amadis de Gaule. Famous throughout the sixteenth century as the pinnacle of its fictional genre the cultural functions of Amadis were further elaborated by the publication of Cervantes's Don Quixote in 1605 in which Amadis features as Quixote's favourite book. Amadis thereby becomes as the philosopher Ortega y Gasset terms it enclosed within the modern novel and part of the imaginative landscape of British reader authors such as Mary Shelley, Smollett, Keats, Southey, Scott, and Thackeray. Amadis in English ranges from the sixteenth to the twentieth centuries demonstrating through this biography of a book the deep cultural intellectual and political connections of English, French, and Spanish literature across five centuries. Simultaneously an ambitious work of transnational literary history and a new intervention in the history of reading this study argues that romance is historically located, culturally responsive, and uniquely flexible in the re-creative possibilities it offers readers. By revealing this hitherto unexamined reading experience connecting readers of all backgrounds Amadis in English also offers many new insights into the politicisation of literary history, the construction and misconstruction of literary relations between England, France, and Spain, the practice and pleasures of reading fiction, and the enduring power of imagination. **Itineraries in French Renaissance Literature** Jeff Persels, Kendall Tarte, George Hoffmann, 2017-11-01. Itineraries in French Renaissance Literature brings together a full score of essays by established and rising American-based scholars of the early modern. Arranged according to five themes or genres: Tales and their Tellers, Poets and Poetry, Religious Controversy, Montaigne and Knowledge Networks, they offer both fresh perspectives on canonical authors such as Marguerite de Navarre, Rabelais, Montaigne, Marot, Labre, and Helisenne de Crenne as well as original interpretations of less familiar works of sixteenth-century moment: confessional polemics, emblems, cartography, geomancy, epigraphy, bibliophilism, and even ichthyology. Inspired by and gathered together here to honor the eclectic career of Mary B. McKinley, this anthology integrates many of the most pertinent topics and contemporary approaches of early modern French scholarly inquiry. Contributors are Pascale Barthe, Leah L. Chang, Edwin M. Duval, Gary Ferguson, George Hoffmann, Robert J.

Hudson Karen Simroth James Scott D Juall Virginia Krause Kathleen Long Stephen Murphy Corinne Noirot Jeff Persels Bernd Renner Nicolas Russell Nicholas Shangler Cynthia Skenazi Kendall Tarte Cara Welch and Cathy Yandell The Oxford Handbook of Cervantes Aaron M. Kahn, 2021-02-16 Although best known the world over for his masterpiece novel *Don Quixote de la Mancha* published in two parts in 1605 and 1615 the antics of the would be knight errant and his simple squire only represent a fraction of the trials and tribulations both in the literary world and in society at large of this complex man Poet playwright soldier slave satirist novelist political commentator and literary outsider Cervantes achieved a minor miracle by becoming one of the rarest of things in the Early Modern world of letters an international best seller during his lifetime with his great novel being translated into multiple languages before his death in 1616 The principal objective of *The Oxford Handbook of Cervantes* is to create a resource in English that provides a fully comprehensive overview of the life works and influences of Miguel de Cervantes Saavedra 1547 1616 This volume contains seven sections exploring in depth Cervantes's life and how the trials tribulations and hardships endured influenced his writing *Cervantistas* from numerous countries including the United Kingdom Spain Ireland the United States Canada and France offer their expertise with the most up to date research and interpretations to complete this wide ranging but detailed compendium of a writer not known for much other than his famous novel outside of the Spanish speaking world Here we explore his famous novel *Don Quixote de la Mancha* his other prose works his theatrical output his poetry his sources influences and contemporaries and finally reception of his works over the last four hundred years

Imagining Arcadia in Renaissance Romance Marsha S. Collins, 2016-03-22 From Theocritus Idylls to James Cameron's *Avatar* Arcadia remains an enduring presence in world culture and a persistent source of creative inspiration Why does Arcadia still exercise such a powerful pull on the imagination This book responds by arguing that in sixteenth century Europe a dramatic shift took place in imagining Arcadia The traditional visions of Arcadia collided and fused with romance the new experimental form of prose fiction producing a hybrid dynamic world of change and transformation Emphasizing matters of fictional function and world making over generic classification *Imagining Arcadia in Renaissance Romance* analyzes the role of romance as a catalyst in remaking Arcadia in five canonical sixteenth century texts Sannazaro's *Arcadia* Montemayor's *La Diana* Cervantes' *La Galatea* Sidney's *Arcadia* and Lope de Vega's *Arcadia* Collins' analyses of the reimagined Arcadia in these works elucidate the interplay between timely incursions into the fictional world and the timelessness of art highlighting issues of freedom identity formation subjectivity and self-fashioning the intersection of public and private activity and the fascination with mortality This book addresses the underrepresentation of Spanish literature in Early Modern literary histories especially regarding the rich Spanish contribution to the pastoral and to idealizing fiction in the West Companion chapters on Cervantes and Sidney add to the growing field of Anglo Spanish comparative literary studies while the book's comparative and transnational approach extends discussion of the pastoral beyond the boundaries of national literary traditions This book's innovative approach to these fictional worlds

sheds new light on Arcadia's enduring presence in the collective imagination today The New Cambridge Companion to Medieval Romance Roberta L. Krueger, 2023-05-25 This new Companion provides a broad and perceptive overview of the most important vernacular literary genre of the Middle Ages Freshly commissioned original chapters from seventeen leading scholars introduce students and general readers to the form's poetics narrative voice and manuscript contexts as well as its relationship to the Mediterranean world race gender and the emotions among many other topics Providing fresh perspectives on the first pan European literary movement essays range across a broad geographical area including England France Italy Germany and the Iberian Peninsula as well as a varied linguistic spectrum including Arabic Hebrew and Yiddish Exploring the celebration of chivalric ideals and courtly refinements the volume excavates the tensions and traumas lying beneath decorous surface appearances An introduction bibliography of texts and translations as well as chapter by chapter reading lists complete this essential guide

Renaissance Paratexts Helen Smith, Louise Wilson, 2011-05-19 In his 1987 work *Paratexts* the theorist Gérard Genette established physical form as crucial to the production of meaning Here experts in early modern book history materiality and rhetorical culture present a series of compelling explorations of the architecture of early modern books The essays challenge and extend Genette's taxonomy exploring the paratext as both a material and a conceptual category *Renaissance Paratexts* takes a fresh look at neglected sites from imprints to endings and from running titles to printers' flowers Contributors' accounts of the making and circulation of books open up questions of the marking of gender the politics of translation geographies of the text and the interplay between reading and seeing As much a history of misreading as of interpretation the collection provides novel perspectives on the technologies of reading and exposes the complexity of the playful proliferating and self-aware paratexts of English Renaissance books

Memory and Community in Sixteenth-Century France David P. LaGuardia, Cathy Yandell, 2016-03-03 *Memory and Community in Sixteenth Century France* engages the question of remembering from a number of different perspectives It examines the formation of communities within diverse cultural religious and geographical contexts especially in relation to the material conditions for producing texts and discourses that were the foundations for collective practices of memory The Wars of Religion in France gave rise to numerous narrative and graphic representations of bodies remembered as icons and signifiers of the religious troubles The multiple sites of these clashes were filled with sound language and diverse kinds of signs mediated by print writing and discourses that recalled past battles and opposed different factions The volume demonstrates that memory and community interacted constantly in sixteenth century France producing conceptual frames that defined the conflicting groups to which individuals belonged and from which they derived their identities The ongoing conflicts of the Wars hence made it necessary for people both to remember certain events and to forget others As such memory was one of the key ideas in a period defined by its continuous reformulations of the present as a forum in which contradictory accounts of the recent past competed with one another for hegemony One of the aims of *Memory and Community in Sixteenth Century France* is to

remedy the lack of scholarship on this important memorial function which was one of the intellectual foundations of the late French Renaissance and its fractured communities *Epic Arts in Renaissance France* Phillip John Usher, 2014 *Epic Arts in Renaissance France* examines the relationship between art and literature in 16th century France and considers how the epic genre became public via realisations in various other art forms *Eight Centuries of Troubadours and Trouvères* John Haines, 2004-07-08 This 2004 book traces the changing interpretation of troubadour and trouvere music a repertoire of songs which have successfully maintained public interest for eight centuries from the medieval chansonniers to contemporary rap renditions A study of their reception therefore serves to illustrate the development of the modern concept of medieval music Important stages include sixteenth century antiquarianism the Enlightenment synthesis of scholarly and popular traditions and the infusion of archaeology and philology in the nineteenth century leading to more recent theories on medieval rhythm More often than now writers and performers have negotiated a compromise between historical research and a more imaginative approach to envisioning the music of troubadours and trouveres This book points not so much to a resurrection of medieval music in modern times as to a continuous tradition of interpreting these songs over eight centuries

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