

READING GEORGES
BATAILLE
BEYOND THE GIFT

MICHELE H. RICHMAN



Reading Georges Bataille Beyond The Gift

Mark Hewson, Marcus Coelen



Reading Georges Bataille Beyond The Gift:

Reading Georges Bataille Michèle H. Richman, 1982 Study of Georges Bataille focussing on Bataille's protean thought and style in particular his theory of general economy based on dépense or giving as a mode of expenditure Georges Bataille Mark Hewson, Marcus Coelen, 2015-12-14 Georges Bataille 1897-1962 was a philosopher, writer and literary critic whose work has had a significant impact across disciplines as diverse as philosophy, sociology, economics, art history and literary criticism as well as influencing key figures in post-modernist and post-structuralist philosophy such as Jacques Derrida and Michel Foucault. In recent years the number of works published on Georges Bataille as well as the variety of contexts in which his work is invoked has markedly increased. In *Georges Bataille: Key Concepts* an international team of contributors provide an accessible introduction to and survey of Bataille's thought. The editors' introduction provides an overview of Bataille's work while the chapters in the first section cover the social, political, artistic and philosophical contexts that shaped his thought. In the second part each chapter engages with a key theme in Bataille's philosophy including art, eroticism, evil, inner experience, heterology, religion, sacrifice and sovereignty. The final chapter addresses Bataille's literary writings. *Georges Bataille: Key Concepts* is an invaluable guide for students from across the Humanities and Social Sciences coming to Bataille's work for the first time. Contributors: Giulia Agostini, Elisabeth Arnould, Bloomfield Tiina, Arppe Marcus, Coelen Simonetta, Falasca Zamponi Patrick, French Marina, Galletti Nadine, Hartmann Mark, Hewson Andrew, Hussey Stuart, Kendall Claire, Nioche Gerhard, Poppenberg and Michèle Richman.

The Gift in Sixteenth-century France Natalie Zemon Davis, 2000 In this gem of a book Natalie Zemon Davis explores the role of gifts in Renaissance France. From the King's bounty to the beggar's alms, from the lavish feasting and display of civic dignitaries to the humble tokens exchanged by peasant bride and groom, the giving and receiving of gifts then as now held tremendous significance. Full of vignettes which illuminate life and belief in the sixteenth century, *The Gift* examines how the giving of presents functioned at all levels of society. As they do today, people evaluated gifts all the time: their own gifts and those of others, deciding what was at stake and judging whether it was a good gift, a bad gift or even a gift at all. Sometimes gifts brought peace and amity, sometimes they led to bitter quarrels and accusations of corruption. The Reformation and its liturgy were in part a quarrel between Protestants and Catholics about whether humans can give gifts to God and what gifts we owe each other. Natalie Zemon Davis here deploys her own gift for the retelling of sometimes poignant personal stories to offer both telling cultural detail and a true historical perspective on the turbulent era of the Renaissance and Reformation.

The Question of the Gift Mark Osteen, 2013-09-13 *The Question of the Gift* is the first collection of new interdisciplinary essays on the gift. Bringing together scholars from a variety of fields including anthropology, literary criticism, economics, philosophy and classics, it provides new paradigms and poses new questions concerning the theory and practice of gift exchange. In addressing these questions, contributors not only challenge the conventions of their fields but also combine ideas and methods from both the social

sciences and humanities to forge innovative ways of confronting this universal phenomenon **The Logic of the Gift** Alan D. Schrift, 2014-05-01 The theme of the gift can be located at the center of current discussions of deconstruction gender and feminist theory ethics philosophy anthropology and economics it is simply one of the primary focal points at which contemporary interdisciplinary discourses intersect Into this context comes a new indispensable volume The Logic of the Gift offers several important essays on gifts and gift giving that are often referred to but seldom read and adds to them new essays written especially for this collection *The Language of War* James Dawes, 2009-07 Focusing on American literature from the Civil War World War I and World War II Dawes develops two primary questions How does the strategic violence of war affect literary legal and philosophical representations And in turn how do such representations affect the reception and initiation of violence itself Abjection and Representation R. Arya, 2014-09-11 Abjection and Representation is a theoretical investigation of the concept of abjection as expounded by Julia Kristeva in Powers of Horror 1982 and its application in various fields including the visual arts film and literature It examines the complexity of the concept and its significance as a cultural category **Politics of the Gift** Gerald Moore, 2011-04-24 Gerald Moore shows how the problematic of the gift drives and illuminates the last century of French philosophy By tracing the creation of the gift as a concept from its origins in philosophy and the social sciences right up to the present Moore shows **The Work and the Gift** Scott Cutler Shershow, 2005-06-15 Considers how in a wide range of western culture and thought the ideas of working and giving remain locked in a fatal dilemma each one representing the other's aspirations and absolute limit Ranging from Marx and Derrida to Friedrich Hayek and Alvin Toffler Scott Cutler Shershow here explores the predictions of political thinkers on both the left and the right that work is fundamentally changing or even disappearing the debates among anthropologists and historians about an archaic gift economy that preceded capitalism and might reemerge in its wake contemporary political battles over charity and social welfare and attempts by modern and postmodern artists to destabilize the work of art as we know it

BOOKJACKET The New Economic Criticism Martha Woodmansee, Mark Osteen, 2005-10-09 This is a pathbreaking work which develops a new form of economic analysis This collection brings together 27 essays by influential literary and cultural historians as well as representatives of the vanguard of postmodernist economics

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