

RACIAL MYTH IN ENGLISH HISTORY

Trojans, Teutons, and Anglo-Saxons



HUGH A. McDOUGALL



Racial Myth In English History

H. David Brumble



Racial Myth In English History:

Racial Myth in English History Hugh A. MacDougall, 1982 Myths of origin enable people to locate themselves in time and space They offer an explanation of the unknown and hallow traditions by linking them to heroic events and personages of the distant past In addition they form the ground for belief systems or ideologies which providing a moral validation for attitudes and activities bind men together in a society writes the author who in his interesting and solidly based short study synthesizes several generations of English and continental scholarship in a way that enables a broad readership to obtain a clearer recognition of those elements in accepted mythologies which both unite and divide men Published in English

Racial Myth in English History Hugh A. MacDougall, The British Isles Hugh Kearney, 2006-07-27 New edition of the classic account of Britain from pre Roman times to the present **The Idea of English Ethnicity** Robert J. C. Young, 2007-12-03 The Idea of English Ethnicity Robert Young has written a compelling and thorough textual history of English ethnicity and its discursive relation to the history of racial theory Comprehensive carefully considered and clearly written this book sets the standard against which any future study of Englishness will be assessed The bar has been lifted a couple of notches higher David Theo Goldberg University of California What is Englishness Robert J C Young asks and in The Idea of English Ethnicity he offers an impressively well researched and eminently readable answer Werner Sollors Harvard University Classical Myths and Legends in the Middle Ages and Renaissance H. David Brumble, 1998-02 While numerous classical dictionaries identify the figures and tales of Greek and Roman mythology this reference book explains the allegorical significance attached to the myths by Medieval and Renaissance authors Included are several hundred alphabetically arranged entries for the gods goddesses heroes heroines and places of classical myth and legend Each entry includes a brief account of the myth with reference to the Greek and Latin sources The entry then discusses how Medieval and Renaissance commentators interpreted the myth and how poets dramatists and artists employed the allegory in their art Each entry includes a bibliography and the volume concludes with appendices and an extensive bibliography of primary and secondary sources **Vernacular Verse Histories in Early Medieval England and Francia** Catalin Taranu, 2021-03-08 In a provocative take on Germanic heroic poetry Taranu reads texts like Beowulf Maldon and the Waltharius as participating in alternative modes of history writing that functioned in a larger ecology of narrative forms including Latinate Christian history and the biblical epic These modes employed the conceit of their participating in a tradition of oral verse for a variety of purposes from political propaganda to constructing origin myths for early medieval nationhood or heroic masculinity and sometimes for challenging these paradigms The more complex of these historical visions actively meditated on their own relationship to truthfulness and fictionality while also performing sophisticated and often subversive cultural and socio emotional work for its audiences By rethinking canonical categories of historiographical discourse from within medieval textual productions Vernacular Verse Histories in Early Medieval England and Francia The Bard and the Rag Picker aims to

recover a part of the wide array of narrative poetic forms through which medieval communities made sense of their past and structured their socio emotional experience The Idea of Anglo-Saxon England in Middle English Romance Robert Allen Rouse, 2005 Using a variety of texts but the Matter of England romances in particular the author argues that they show a continued interest in the Anglo Saxon past from the localised East Sussex legend of King Alfred that underlies the twelfth century Proverbs of Alfred to the institutional interest in the Guy of Warwick narrative exhibited by the community of St Swithun s Priory in Winchester during the fifteenth century they are part of a continued cultural remembrance that encompasses chronicles folk memories and literature **BOOK JACKET English Modernism, National Identity and the Germans, 1890-1950** Petra Rau, 2016-05-13 This is the first systematic study to trace the way representations of Germanness in modernist British literature from 1890 to 1950 contributed to the development of English identity Petra Rau examines the shift in attitudes towards Germany and Germans from suspicious competitiveness in the late Victorian period to the aggressive hostility of the First World War and the curious inconsistencies of the 1930s and 1940s These shifts were no simple response to political change but the result of an anxious negotiation of modernity in which specific aspects of Englishness were projected onto representations of Germans and Germany in English literature and culture While this incisive argument clarifies and deepens our understanding of cultural and national politics in the first half of the twentieth century it also complicates current debates surrounding race and otherness in cultural studies Authors discussed include major figures such as Conrad Woolf Lawrence Ford Forster and Bowen as well as popular or less familiar writers such as Saki Graham Greene and Stevie Smith Accessibly written and convincingly argued Rau s study will not only be an important book for scholars but will serve as a valuable guide to undergraduates working in modernism literary history and European cultural relations *Arthur, Origins, Identities and the Legendary History of Britain* Jean Blacker, 2024-03-18 Geoffrey of Monmouth s immensely popular Latin prose *Historia regum Britanniae* c 1138 followed by French verse translations Wace s *Roman de Brut* 1155 and anonymous versions including the Royal Brut the Munich Harley and Egerton Bruts 12th 14th c initiated Arthurian narratives of many genres throughout the ages alongside Welsh English and other traditions *Arthur Origins Identities and the Legendary History of Britain* addresses how Arthurian histories incorporating the British foundation myth responded to images of individual or collective identity and how those narratives contributed to those identities What cultural political or psychic needs did these Arthurian narratives meet and what might have been the origins of those needs And how did each text contribute to a larger picture of Arthur to the construction of a myth that still remains so compelling today *That Noble Quest* David M. Althoen, 2000 *Translating Beowulf: Modern Versions in English Verse* Hugh Magennis, 2015 Translations of the Old English poem *Beowulf* proliferate and their number continues to grow Focussing on the particularly rich period since 1950 this book presents a critical account of translations in English verse setting them in the contexts both of the larger story of recovery and reception of the poem and perceptions of it **The**

Science of History in Victorian Britain Ian Hesketh, 2016-09-12 New attitudes towards history in nineteenth century Britain saw a rejection of romantic literary techniques in favour of a professionalized scientific methodology The development of history as a scientific discipline was undertaken by several key historians of the Victorian period influenced by German scientific history and British natural philosophy This study examines parallels between the professionalization of both history and science at the time which have previously been overlooked Hesketh challenges accepted notions of a single scientific approach to history Instead he draws on a variety of sources monographs lectures correspondence from eminent Victorian historians to uncover numerous competing discourses *Broadening Jewish History* Todd M. Endelman, 2010-12-01 Key themes and issues relevant to writing the social history of the Jews in the modern period are brought to the fore here in a way that is accessible both to professional historians and to educated readers with an interest in Jewish history Some of the articles are programmatic and argumentative others are case studies Together they create a strong coherent volume that demonstrates the advantages of the social historical perspective as a tool for interpreting the Jewish world Nation and Migration Juliet Shields, 2016 *Nation and Migration* provides a literary history for a nation that still considers itself a land of immigrants exploring the significant contributions of Scotland Ireland and Wales to the development of a British Atlantic literature and culture **Historians and the Church of England** James Kirby, 2016 In the Victorian and Edwardian era history was one of the most prized forms of cultural and intellectual activity it was quite simply the lens through which most of the educated population understood human society Historians and the Church of England uncovers for the first time the extent to which this historical understanding was conditioned by religious ideas and institutions Rejecting the traditional chronology of intellectual secularization it contends that the Church of England in particular remained an active force in the development of scholarship leaving a deep impression on history just as it was becoming a modern discipline It therefore challenges readers to revise their understanding of the history of both historiography and religion in the nineteenth and early twentieth centuries The language of empire Robert Macdonald, 2017-03-01 The debate about the Empire dealt in idealism and morality and both sides employed the language of feeling and frequently argued their case in dramatic terms This book opposes two sides of the Empire first as it was presented to the public in Britain and second as it was experienced or imagined by its subjects abroad British imperialism was nurtured by such upper middle class institutions as the public schools the wardrooms and officers messes and the conservative press The attitudes of 1916 can best be recovered through a reconstruction of a poetics of popular imperialism The case study of Rhodesia demonstrates the almost instant application of myth and sign to a contemporary imperial crisis Rudyard Kipling was acknowledged throughout the English speaking world not only as a wonderful teller of stories but as the singer of Greater Britain or as the Laureate of Empire In the last two decades of the nineteenth century the Empire gained a beachhead in the classroom particularly in the coupling of geography and history *The Island Story* underlined that stories of heroic soldiers and fights for the flag were easier for teachers to

present to children than lessons in morality or abstractions about liberty and responsible government The Education Act of 1870 had created a need for standard readers in schools readers designed to teach boys and girls to be useful citizens The Indian Mutiny was the supreme test of the imperial conscience a measure of the morality of the master nation Global Perspectives on Early Medieval England Debby Banham,2022 Interrogations of materiality and geography narrative framework and boundaries and the ways these scholarly pursuits ripple out into the wider cultural sphere Early medieval England as seen through the lens of comparative and interconnected histories is the subject of this volume Drawn from a range of disciplines its chapters examine artistic archaeological literary and historical artifacts converging around the idea that the period may not only define itself but is often defined from other perspectives specifically here by modern scholarship The first part considers the transmission of material culture across borders while querying the possibilities and limits of comparative and transnational approaches taking in the spread of bread wheat the collapse of the art historical decorative and functional and the unknowns about daily life in an early medieval English hall The volume then moves on to reimagine the permeable boundaries of early medieval England with perspectives from the Baltic Byzantium and the Islamic world including an examination of Vercelli Homily VII from John Chrysostom s Greek Homily XXIX H r n ibn Ya y s Arabic descriptions of Bar niyah Britain and an consideration of the Old English Orosius The final chapters address the construction of and responses to Anglo Saxon narratives past and present they look at early medieval England within a Eurasian perspective the historical origins of racialized Anglo Saxonism s and views from Oceania comparing Hiberno Saxon and Anglican Melanesian missions as well as contemporary reactions to exhibitions of Anglo Saxon kingdoms and Pacific Island cultures Contributors Debby Banham Britton Elliott Brooks Caitlin Green Jane Hawkes John Hines Karen Louise Jolly Kazutomo Karasawa Carol Neuman de Vegvar John D Niles Michael W Scott Jonathan Wilcox Hybridity, Identity, and Monstrosity in Medieval Britain J. Cohen,2016-04-30 This study examines the monsters that haunt twelfth century British texts arguing that in these strange bodies are expressed fears and fantasies about community identity and race during the period Cohen finds the origins of these monsters in a contemporary obsession with blood both the literal and metaphorical kind *Historians and Nationalism* Monika Baár,2010-02-25 Peripheral cultures have been largely absent from the European canon of historiography Seeking to redress the balance Monika Ba r discusses the achievements of five East Central European historians in the nineteenth century Joachim Lelewel Polish Simonas Daukantas Lithuanian Frantisek Palack Czech Mih ly Horv th Hungarian and Mihail Kogalniceanu Romanian Comparing their efforts to promote a unified vision of national culture in their respective countries Ba r illuminates the complexities of historical writing in the region in the nineteenth century Drawing on previously untranslated documents Ba r reconstructs the scholars shared intellectual background and their nationalistic aims arguing that historians on the European periphery made significant contributions to historical writing and had far more in common with their Western and Central European contemporaries than has been

previously assumed

Literary History - Cultural History Herbert Grabes, 2001

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