

CLAUDE LEVI-STRAUSS RACE ET HISTOIRE



Race Et Histoire

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Race Et Histoire:

Race et histoire; suivi de L'oeuvre de Claude Lévi-Strauss par Jean Pouillon Claude Lévi-Strauss, 1969 **Race et histoire** Claude Lévi-Strauss, 1961 Race et histoire Claude Lévi-Strauss, 2002 Philosophie Nicole Grataloup, Michel Vignard, 2006 **Race et histoire** Claude Lévi-Strauss, 1987 **Œuvres de Claude Lévi-Strauss** Encyclopaedia Universalis, 2017-01-13 Bienvenue dans la collection Les Fiches de lecture d'Universalis Dans l'histoire de l'anthropologie française l'entrée de Claude Lévi-Strauss l'Académie française en 1973 marque une date importante il était le premier anthropologue y être admis L'année 2008 qui a fait la centième année du grand penseur a été marquée par la parution du volume Œuvres dans la collection de la Pléiade aux éditions Gallimard Paris Une fiche de lecture spécialement conçue pour le numérique pour tout savoir sur les œuvres de Claude Lévi-Strauss Chaque fiche de lecture présente une œuvre clé de la littérature ou de la pensée Cette présentation est couplée avec un article de synthèse sur l'auteur de l'œuvre PROPOS DE L'ENCYCLOPAEDIA UNIVERSALIS Reconnue mondialement pour la qualité et la fiabilité incomparable de ses publications Encyclopaedia Universalis met la connaissance à portée de tous créée par plus de 7 400 auteurs spécialistes et riche de près de 30 000 médias vidéos photos cartes dessins l'Encyclopaedia Universalis est la plus fiable collection de référence disponible en français Elle aborde tous les domaines du savoir Culture and Rights Jane K. Cowan, Marie-Bénédicte Dembour, Richard A. Wilson, 2001-11-29 Do people everywhere have the same or even compatible ideas about multiculturalism indigenous rights or women's rights The authors of this book move beyond the traditional terms of the universalism versus cultural relativism debate Through detailed case studies from around the world Hawaii France Thailand Botswana Greece Nepal and Canada they explore the concrete effects of rights talk and rights institutions on people's lives **Claude Lévi-Strauss** Patrick Wilcken, 2011-11-21 Claude Lévi-Strauss the father of modern anthropology and author of the classic *Tristes tropiques* was one of the most influential intellectuals of the second half of the twentieth century Dislodging Sartre Camus and de Beauvoir from the pinnacle of French intellectual life in the 1950s he brought about a sea change in Western thought and inspired a generation of thinkers and writers including Michel Foucault Roland Barthes and Jacques Lacan with his structuralist theories Lévi-Strauss's bohemian childhood and later studies of the emerging discipline of anthropology in the field and the university led him to mix with intellectuals artists and poets from all over Europe Tracing the evolution of his ideas through interviews with the man himself research into his archives and conversations with contemporary anthropologists Wilcken explores and explains Lévi-Strauss's theories revealing an artist manque who infused his academic writing with an artistic and poetic sensibility **Racisme et culture** Michel Agier, 2025-01-10 T00:00:00+01:00 Longtemps on a pensé que faire silence sur la race permettait de la conjurer Mais peut-on lutter contre le racisme sans mener des enquêtes sur ce qu'il produit rebours de ceux qui refusent de se confronter aux réalités sociales l'anthropologue des mobilités et du cosmopolitisme Michel Agier étudie les formes multiples que prend ici et ailleurs cette conception fondamentalement inégalitaire des relations

humaines Revenant sur son parcours d'ethnographe en Afrique en Amérique latine et en France il décrit aussi bien les violences du racisme que les manières dont s'en saisissent ceux et celles qui en sont les sujets Dans le même mouvement il relate ses précédents qui de Claude Lévi Strauss Colette Guillaumin de Frantz Fanon Stuart Hall ont voulu libérer l'humanité de ce maléfice Il montre en particulier que mettre en scène d'autres images de soi d'autres récits et d'autres mondes d'être dans des performances carnavalesques politiques ou théâtrales c'est s'emparer de la contrainte du racisme face aux autres toutes couleurs et toutes races confondues pour ne pas la laisser agir en paix Michel Agier est anthropologue directeur de recherches au IRD et directeur d'études à l'EHESS Il a notamment publié *L'étranger* qui vient Seuil 2018 Points 2022 et *La Peur des autres* Essai sur l'indésirabilité Rivages 2022 Avec Stefan Le Courant il a codirigé le volume *Babels* Enquête sur la condition migrante Points 2022 *Blood and Kinship* Christopher H. Johnson, Bernhard Jussen, David Warren Sabean, Simon Teuscher, 2013-01-01 The word blood awakens ancient ideas but we know little about its historical representation in Western cultures Anthropologists have customarily studied how societies think about the bodily substances that unite them and the contributors to this volume develop those questions in new directions Taking a radically historical perspective that complements traditional cultural analyses they demonstrate how blood and kinship have constantly been reconfigured in European culture This volume challenges the idea that blood can be understood as a stable entity and shows how concepts of blood and kinship moved in both parallel and divergent directions over the course of European history

Anthropocentrism Rob Boddice, 2011-07-14 Anthropocentrism is a charge of human chauvinism and an acknowledgement of human ontological boundaries Anthropocentrism has provided order and structure to human understanding of the world while unavoidably expressing the limits of that understanding This collection explores the assumptions behind the label anthropocentrism critically enquiring into the meaning of human It addresses the epistemological and ontological problems of charges of anthropocentrism questioning whether all human views are inherently anthropocentric In addition it examines the potential scope for objective empathetic relational or other views that trump anthropocentrism With a principal focus on ethical questions concerning animals the environment and the social the essays ultimately cohere around the question of the non human being it animal ecosystem god or machine **Catalogue of**

Valuable Books, Forming the Stock of Bernard Quaritch Bernard Quaritch, 2025-08-20 Reprint of the original first published in 1859 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage Thinking without Desire Panu Minkkinen, 1999-09-01 The book is an attempt to evaluate the reception of Continental philosophy phenomenology hermeneutics deconstruction etc within mainstream jurisprudence The book claims that the reduction of philosophy to social theory can only be accomplished by impoverishing the impetus of philosophical thinking and consequently by transforming critique into criticism and the philosophy of law into legal theory The response developed in

this book is the creation of a metaphysical understanding of law or in other words what Aristotle called a first philosophy In addition to philosophy proper the classics of Antiquity the great German philosophers contemporary French thinking the book covers a wide range of jurisprudential literature These include the neo Kantian philosophers of law whose thinking is allegedly at the root of legal positivism but special emphasis is also given to existential philosophers of law deeply inspired by the hermeneutical phenomenology of Martin Heidegger Lastly the book encourages specifically philosophical approaches in law to the thinking of French contemporaries whose work has inspired critical legal scholarship during the past ten years

Coming Clean Eric Heinze, 2025-04-08 What has gone wrong with the left and what leftists must do if they want to change politics ethics and minds Leftists have long taught that people in the West must take responsibility for centuries of classism racism colonialism patriarchy and other gross injustices Of course right wingers constantly ridicule this claim for its wokeness In *Coming Clean* Eric Heinze rejects the idea that we should be less woke In fact we need more wokeness but of a new kind Yes we must teach about these bleak pasts but we must also educate the public about the left's own support for regimes that damaged and destroyed millions of lives for over a century Stalin in the Soviet Union Mao Zedong in China Pol Pot in Cambodia or the Kim dynasty in North Korea Criticisms of Western wrongdoing are certainly important yet Heinze explains that leftists have rarely engaged in the kinds of open and public self scrutiny that they demand from others Citing examples as different as the Ukraine war LGBTQ people in Cuba the concept of hatred and the problem of leftwing antisemitism Heinze explains why and how the left must change its memory politics if it is to claim any ethical high ground

Race and History Claude Levi-Strauss, 2017-08-24 *Encyclopedia of Modern French Thought* Christopher John Murray, 2013-01-11 In this wide ranging guide to twentieth century French thought leading scholars offer an authoritative multi disciplinary analysis of one of the most distinctive and influential traditions in modern thought Unlike any other existing work this important work covers not only philosophy but also all the other major disciplines including literary theory sociology linguistics political thought theology and more Rétrovolution Jean-Loup Amselle, 2010-09-08 L'idée que l'avenir de l'humanité se trouve dans le passé et que la solution aux problèmes du présent est chercher du côté d'une sagesse venue du fond des siècles n'est pas neuve Chaque époque a connu la tentation du primitivisme L'incertitude idéologique actuelle lui donne toutefois une vigueur nouvelle Le regain d'un tourisme mystique cherchant au loin dans l'absorption ritualisée de substances hallucinogènes les clés d'un paradis perdu n'est qu'un aspect de cet attrait des origines Car le primitivisme aujourd'hui prend trois formes politique anthropologique artistique Jean-Loup Amselle soumet ici chacune d'elles au feu de la critique De la conception du musée du quai Branly la référence la naïveté dans le discours de Nicolas Sarkozy Dakar en passant par la promotion en Afrique de l'Ouest comme en Amérique du Sud d'identités et de valeurs ethniques il montre comment tats et hommes d'état font de l'authenticité et de la tradition des arguments ou des instruments de pouvoir Il dénonce galemment chez certains de ses collègues anthropologues une conception figée des cultures exotiques voire un fétichisme des savoirs indigènes

comme s'il fallait renvoyer les sauvages hors de l'histoire pour mieux pouvoir juger la pensée occidentale. Il analyse enfin le processus de purification culturelle de l'autre travers une production artistique dont l'exotisme format est apte à séduire un public international. Cet ouvrage argument engage parfois ironique prend ainsi résolument parti contre les usages contemporains du mythe primitiviste.

Affirmative Exclusion Jean-Loup Amselle, 2003 Jean-Loup Amselle explores the issue of multiculturalism by delving into the history of France's confrontation with ethnic difference. Amselle analyzes France's relationship to Egypt, Algeria, and Senegal to show how ideas about difference and assimilation played out in French colonial policies and how these same tensions continue to be problematic as France grapples with cultural pluralism. Amselle's book has timely and wide-ranging implications. Arguing against the liberal communitarian state as it exists in the United States, Amselle contends that an overemphasis on difference can lead to what he calls affirmative exclusion, the flip side of affirmative action. The recognition of a multiplicity of ethnic groups in France, he asserts, creates an environment that fosters racism. Despite an outward appearance of generosity, supporters of French-style multiculturalism by promoting affirmative action run the risk of creating as many difficulties as there are target groups which they have helped identify and hence produce. Calling on theories of racial difference devised by early anthropologists, most notably Louis Faidherbe, and on the work of political philosophers such as Thomas Hobbes, John Locke, and Jean-Jacques Rousseau, Amselle makes historical and sociological sense of the debates over multiculturalism and the violence they engender. Toward a French Multiculturalism proposes directions for the future.

Europe's New Racism Evens Foundation, 2002-06 Europe has seen a tremendous rise in popularity of new rightist political parties in the last two decades or so, claiming cultural supremacy of the so-called native Europeans over foreign immigrants. In this volume, European scholars from Russia to Britain have come together to examine the media and social and legal policies in an effort to determine the causes of this resurgence of rightist and anti-democratic ideologies. They furthermore suggest actions that might help combat racism more effectively.

Race et histoire, suivi de L'oeuvre de Claude Lévi-Strauss par Jean Pouillon Claude Lévi-Strauss, 1957

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