

NEW ENGLAND NATIVES

A Celebration of People and Trees · Sheila Connor



New England Natives A Celebration Of People And Trees

Sheila Connor



New England Natives A Celebration Of People And Trees:

New England Natives Sheila Connor, 1995-09 Taking us back to the birth of New England's forests Sheila Connor shows us these trees evolving amidst a succession of human cultures from the Archaic Indians who crafted canoes from white birch and snowshoes from ash to the colonists who built ships of oak and pine to the industrialists who laid railroad tracks on chestnut timber to the tanners who used hemlock bark to treat the leather required to shoe the Union army In this engaging narrative cultural history affords insights into forestry botany horticulture and ecology which in turn illuminate the course of human conduct in a wooded land Beautifully written and lavishly illustrated this book will delight readers with a special interest in the trees of the region as well as those who wonder what our American culture owes to nature *Trees of New England* Charles Fergus, 2025-07-01 Taking up where field guides leave off *Trees of New England* presents the natural history of the native and common non native tree species growing in New England It discusses how and when they reproduce themselves how their physical structure protects them from the elements how animals get food and shelter from them how people use them and how diseases insect pests and environmental degradation are affecting trees today A noted naturalist Charles Fergus communicates his love for trees in every description and gentle detail The splendidly written narrative is enhanced by beautiful line drawings of the leaves needles bark nuts and other features of the trees giving the book an additional function as an identification aid It also includes a range map for each species an index of scientific names and information about how Native Americans and colonists used trees for food and medicine and how trees have appeared in folklore and mythology Trees serve many valuable functions producing oxygen so other organisms can live absorbing carbon dioxide preventing erosion providing wood for countless products and producing fruit nuts and syrup This highly readable book will increase anyone's appreciation of the majestic trees that populate our landscape **Magnificent Trees of the New York Botanical Garden**, 2012-10-30 *Magnificent Trees* celebrates the 30 000 specimens that adorn the landscape of The New York Botanical Garden a National Historic Landmark This new visual tribute features lavish photographs by Larry Lederman accompanied by descriptions by Todd Forrest Vice President for Horticulture and Living Collections at the Garden Trees evoke wonder in all who observe them They are at once visions of majesty and symbols of shelter and peace The beauty inherent in trees is both perennial and ever changing their shapes and colors transform in every change of season in every sunrise and sunset The New York Botanical Garden is recognized throughout the world for stewardship and connoisseurship of its vast collections some in forests some in groves and some standing in solitary majesty An authority on the diverse species present in the garden Todd Forrest writes vividly about the Garden's past detailing the incredible histories of the trees in the collection from their vital role in Native American life and culture to their wartime function as neutral territory during the Revolutionary War Each tree has a story to tell and just as Forrest gives their collective past words Lederman captures their grandeur in hundreds of stunning images He portrays the diversity of this collection with photographs that

reveal the trees in a myriad of fascinating perspectives in landscape views that convey the Garden's genius loci portraits illustrating the architecture and profound visual impact of selected trees remarkable details of flowers fruit bark and leaves and impressionistic images abstract in character but beautiful in composition **NEH Exhibitions Today** National Endowment for the Humanities. Humanities Projects in Museums and Historical Organizations,1992 **NEH Exhibitions Today** National Endowment for the Humanities. Division of Public Programs,1994 **Historical Dictionary of New England** Peter C. Holloran,2017-05-01 New England the most clearly defined region in the United States includes the six states of Connecticut Maine Massachusetts New Hampshire Rhode Island and Vermont First colonized by the French in 1604 and the British in 1607 the New England colonies were the first to secede from the British Empire and were among the first states admitted to the union No region has claimed more presidents as native sons seven or produced more men and women of exceptional accomplishment and fame Many Americans see New England as a touchstone for the founding ideas of the nation and the region served as a source of inspiration for many artists and writers This second edition of Historical Dictionary of New England contains a chronology an introduction appendix and an extensive bibliography The dictionary section has over 700 cross referenced entries on important personalities places institutions and events This book is an excellent resource for students researchers and anyone wanting to know more about New England [The Columbia Guide to American Environmental History](#) Carolyn Merchant,2002 Merchant provides a context setting overview of American environmental history from the beginning of the millennium an encyclopedia of important concepts people agencies and laws a chronology of major events and an extensive bibliography including films videos CD ROMs and websites [American Environmental History](#) Carolyn Merchant,2007-10-31 By studying the many ways diverse peoples have changed shaped and conserved the natural world over time environmental historians provide insight into humanity's unique relationship with nature and more importantly are better able to understand the origins of our current environmental crisis Beginning with the precolonial land use practice of Native Americans and concluding with our twenty first century concerns over our global ecological crisis American Environmental History addresses contentious issues such as the preservation of the wilderness the expulsion of native peoples from national parks and population growth and considers the formative forces of gender race and class Entries address a range of topics from the impact of rice cultivation slavery and the growth of the automobile suburb to the effects of the Russian sea otter trade Columbia River salmon fisheries the environmental justice movement and globalization This illustrated reference is an essential companion for students interested in the ongoing transformation of the American landscape and the conflicts over its resources and conservation It makes rich use of the tools and resources climatic and geological data court records archaeological digs and the writings of naturalists that environmental historians rely on to conduct their research The volume also includes a compendium of significant people concepts events agencies and legislation and an extensive bibliography of critical films books and Web sites **China Bayles' Book of Days** Susan Wittig

Albert,2006-10-03 A treasury of recipes crafts gardening tips and more from the national bestselling author of the China Bayles series a great gift for both mystery fans and herb craft enthusiasts Readers of the China Bayles mystery novels are familiar with the usefulness and wonder of the many herbs the amateur sleuth sells in her beloved Thyme and Seasons shop Compiled by national bestselling author Susan Wittig Albert at the request of her fans China Bayles Book of Days gathers together tidbits and treasures about plants and reveals ways you can put more green into your daily life Featuring 365 days of recipes crafts gardening tips remedies and more this special volume is a personal calendar of the legends and lore of herbs and also features brand new essays from the author clues from China s mysteries and some special contributions by the irrepressible members of the Myra Merryweather Herb Guild Pecan Springs s oldest civic organization **A Scientific Companion to Robert Frost** Virginia Smith,2018-09-27 A Scientific Companion to Robert Frost represents the first systematic attempt to catalogue and explain all of the references to science and natural history in Frost s published poetry

The Poetics of Natural History Christoph Irmscher,2019-09-08 Winner of the 2000 American Studies Network Prize and the Literature and Language Award from the Association of American Publishers Inc Early American naturalists assembled dazzling collections of native flora and fauna from John Bartram s botanical garden in Philadelphia and the artful display of animals in Charles Willson Peale s museum to P T Barnum s American Museum infamously characterized by Henry James as halls of humbug Yet physical collections were only one of the myriad ways that these naturalists captured catalogued and commemorated America s rich biodiversity They also turned to writing and art from John Edward Holbrook s forays into the fascinating world of herpetology to John James Audubon s masterful portraits of American birds In this groundbreaking now classic book Christoph Irmscher argues that early American natural historians developed a distinctly poetic sensibility that allowed them to imagine themselves as part of and not apart from their environment He also demonstrates what happens to such inclusiveness in the hands of Harvard scientist turned Amazonian explorer Louis Agassiz whose racist pseudoscience appalled his student William James This expanded full color edition of *The Poetics of Natural History* features a preface and art from award winning artist Rosamond Purcell and invites the reader to be fully immersed in an era when the boundaries between literature art and science became fluid *Native and Naturalized Trees of New England and Adjacent Canada*

Richard M. DeGraaf,Paul E. Sendak,2006 A practical field guide to forest trees of the Northeast **Questing** Delia Clark,Steven Glazer,2004 A guide to creating treasure hunts that teach and share the special places in your community

Humanities ,1995 *The Land That Could Be* William A. Shutkin,2001-08-24 Environmentalist and lawyer William Shutkin describes a new kind of environmental and social activism spreading across the nation one that joins the pursuit of environmental quality with that of civic health and sustainable local economies In this book environmentalist and lawyer William Shutkin describes a new kind of environmental and social activism spreading across the nation one that joins the pursuit of environmental quality with that of civic health and sustainable local economies In the face of challenges posed by

often corrosive market forces and widespread social disaffection this civic environmentalism is creating nothing less than a new public discourse and dynamic social vision grounded in environmental action Shutkin points the way to vibrant sustainable communities through four inspiring examples of civic environmentalism in action the redevelopment of contaminated urban land for agriculture in inner city Boston mass transit based development and waterfront restoration in Oakland protection of open space and conservation based development in rural Colorado and smart growth and sustainability strategies in suburban New Jersey The book s underlying message is that the nation s environmental health is a critical factor in its success as a vital democracy Social health democratic community and environmentalism Shutkin shows are one From the author s preface This book asserts that environmentalism is as much about protecting ordinary places as it is about preserving wilderness areas as much about promoting civic engagement as it is about pursuing environmental litigation and as much about implementing sound economic development strategies as it is about negotiating global climate change treaties Ultimately I believe environmentalism is nothing less than about our conception of ourselves as a social and political community what the bald eagle our national symbol really means **Humanities** National Endowment for the Humanities,1995 **Sum of the Parts** Kent C Ryden,2011-04-01 Proponents of the new regional history understand that regional identities are constructed and contested multifarious and not monolithic that they involve questions of dominance and power and that their nature is inherently political In this lively new book writing in the spirit of these understandings Kent Ryden engagingly examines works of American regional writing to show us how literary partisans of place create and recreate attack and defend argue over and dramatize the meaning and identity of their regions in the pages of their books Cleverly drawing upon mathematical models that complement his ideas and focusing on both classic and contemporary literary regionalists Ryden demonstrates that regionalism in the cultural sense retains a great deal of power as a framework for literary interpretation For New England he examines such writers as Robert Frost and Hayden Carruth Mary E Wilkins Freeman and Edith Wharton and Carolyn Chute and Russell Banks to demonstrate that today s regionalists inspire closer more democratic readings of life and landscape For the West and South he describes Wallace Stegner s and William Faulkner s use of region to respectively exclude and evade or confront and indict For the Midwest he focuses on C J Hribal William Least Heat Moon Paul Gruchow and others to demonstrate that midwesterners continually construct the past anew from the materials at hand filling the seemingly empty midlands with history and significance Ryden reveals that there are many Wests many New Englands many Souths and many Midwests all raising similar issues about the cultural politics of region and place Writing with appealing freshness and a sense of adventure he shows us that place and the stories that emerge from and define place can be a source of subversive energy that blunts the homogenizing force of region inscribing marginal places and people back onto the imaginative surface of the landscape when we read it on a place by place landscape by landscape book by book basis Native People of Southern New England, 1500-1650 Kathleen J. Bragdon,1999-03-01 In

this first comprehensive study of American Indians of southern New England from 1500 to 1650 Kathleen J Bragdon discusses common features and significant differences among the Pawtucket Massachusetts Nipmuck Pocumtuck Narragansett Pokanoket Niantic Mohegan and Pequot Indians Her complex portrait which employs both the perspective of European observers and important new evidence from archaeology and linguistics shows that internally developed customs and values were primary determinants in the development of Native culture Vermont History ,1994 **Arnoldia** ,2014

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