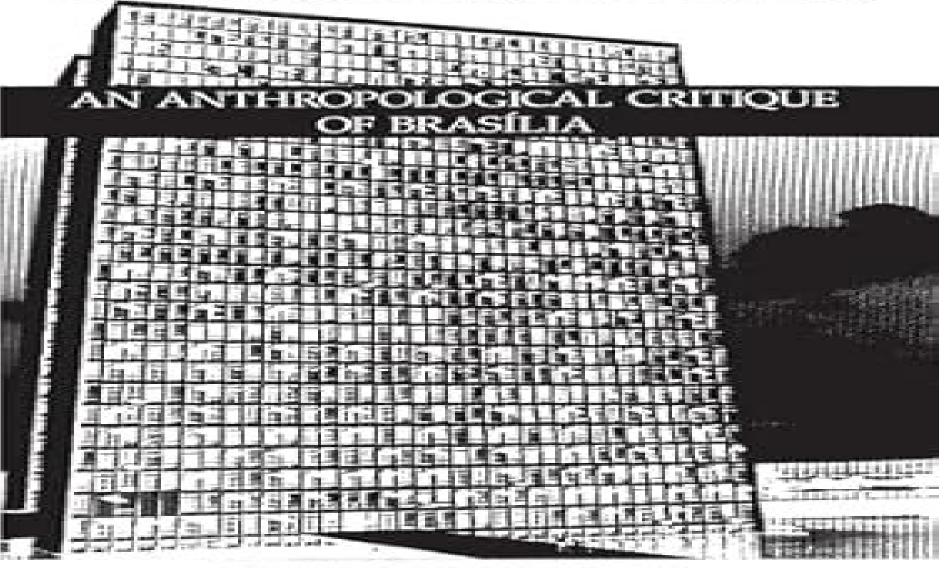
THE MODERNIST CITY



JAMES HOLSTON

Modernist City An Anthropological Critique Of Brasilia

Haim Yacobi

Modernist City An Anthropological Critique Of Brasilia:

The Modernist City James Holston,1989-09-08 The utopian design and organization of Bras lia the modernist new capital of Brazil were meant to transform Brazilian society In this sophisticated pioneering study of Bras lia from its inception in 1957 to the present James Holston analyzes this attempt to change society by building a new kind of city and the ways in which the paradoxes of constructing an imagined future subvert its utopian premises Integrating anthropology with methods of analysis from architecture urban studies social history and critical theory Holston presents a critique of modernism based on a powerfully innovative ethnography of the city

The Modernist City James Holston,1989-12-15 The utopian design and organization of Bras lia the modernist new capital of Brazil were meant to transform Brazilian society In this sophisticated pioneering study of Bras lia from its inception in 1957 to the present James Holston analyzes this attempt to change society by building a new kind of city and the ways in which the paradoxes of constructing an imagined future subvert its utopian premises Integrating anthropology with methods of analysis from architecture urban studies social history and critical theory Holston presents a critique of modernism based on a powerfully innovative ethnography of the city

The Modernist City James Holston, 1989 Islamabad and the Politics of International Development in **Pakistan** Markus Daechsel, 2015-03-19 This is a highly original account of the design and development of Pakistan's capital city one of the most iconic and ambitious urban reconstruction projects of the twentieth century Balancing archival research with fresh theoretical insights Markus Daechsel surveys the successes and failures of Greek urbanist Constantinos A Doxiadis s most ambitious endeavour Islamabad analysing how the project not only changed the international order but the way in which the Pakistani state operated in the 1950s and 1960s In dissecting Doxiadis's fraught encounter with Pakistani policy makers bureaucrats and ordinary citizens the book offers an unprecedented account of Islamabad's place in post war international development Daechsel provides new insights into this period and explores the history of development as a charged transnational venture between foreign consultants and donors on the one side and the postcolonial nation state on The Socialist Sixties Anne E. Gorsuch, Diane P. Koenker, 2021-12-22 A very engaging collection of essays that the other adds much to an evolving literature on the social history of the Soviet Union and broader socialist societies Choice The 1960s have reemerged in scholarly and popular culture as a protean moment of cultural revolution and social transformation In this volume socialist societies in the Second World the Soviet Union East European countries and Cuba are the springboard for exploring global interconnections and cultural cross pollination between communist and capitalist countries and within the communist world Themes explored include flows of people and media the emergence of a flourishing youth culture sharing of songs films and personal experiences through tourism and international festivals and the rise of a socialist consumer culture and an esthetics of modernity Challenging traditional categories of analysis and periodization this book brings the sixties problematic to Soviet studies while introducing the socialist experience into scholarly conversations traditionally dominated

by First World perspectives Remembering, Forgetting and City Builders Haim Yacobi, 2016-04-08 Remembering Forgetting and City Builders critically explores how urban spaces are designed planned and experienced in relation to the politics of collective and personal memory construction Bringing together case studies from North America South Asia Eastern Europe and the Middle East the book analyzes how contested national ethnic and cultural sentiments clash in planning and experiencing urban spaces Going beyond the claim that such situations exist in many parts of the world because communities construct their past memories within their current daily life and future aspirations the book explores how the very acts of planning and urban design are rooted in the existing structures of hegemonic power With contributors from the fields of architecture geography planning anthropology and sociology urban studies and cultural studies the book provides a rich interdisciplinary view into the conflicts over memory and belonging which are spatially expressed and mediated through the official planning apparatus The Art of Brasília Sophia Beal, 2020-01-29 People from outside of Bras lia often dismiss Brazil's capital as socially divided boring corrupt and emotionally cold Apparently its founders created not a vibrant capital but a cultural wasteland However as Sophia Beal argues Bras lia s contemporary artists are out to prove the skeptics wrong These twenty first century artists are changing how people think about the city and animating its public spaces They are recasting Bras lia as a vibrant city of the arts in which cultural production affirms a creative right to the city Various genres prose poetry film cultural journalism music photography graffiti street theater and street dance play a part Bras lia s initial 1960s art was state sanctioned carried out mainly by privileged white men In contrast the capital s contemporary art is marked by its diversity challenging norms about who has a voice within the Bras lia art scene This art demystifies the capital s inequities and imagines alternative ways of inhabiting the city The Routledge Handbook of Religion and Secrecy Hugh B. Urban, Paul Christopher Johnson, 2022-03-29 Secrecy is a central and integral component of all religious traditions Not limited simply to religious groups that engage in clandestine activities such as hidden rites of initiation or terrorism secrecy is inherent in the very fabric of religion itself. Its importance has perhaps never been more acutely relevant than in our own historical moment In the wake of 9 11 and other acts of religious violence we see the rise of invasive national security states that target religious minorities and pose profound challenges to the ideals of privacy and religious freedom accompanied by the resistance by many communities to such efforts As such questions of secrecy privacy surveillance and security are among the most central and contested issues of twenty first century religious life The Routledge Handbook of Religion and Secrecy is the definitive reference source for the key topics problems and debates in this crucial field and is the first collection of its kind Comprising twenty nine chapters by a team of international contributors the Handbook is divided into five parts Configurations of Religious Secrecy Conceptual and Comparative Frameworks Secrecy as Religious Practice Secrecy and the Politics of the Present Secrecy and Social Resistance Secrecy Terrorism and Surveillance This cutting edge volume discusses secrecy in relation to major categories of religious experience and individual religious

practices while also examining the transformations of secrecy in the modern period including the rise of fraternal orders the ongoing wars on terror the rise of far right white supremacist groups increasing concerns over religious freedom and privacy the role of the internet in the spread and surveillance of such groups and the resistance to surveillance by many indigenous and diasporic communities The Routledge Handbook of Religion and Secrecy is essential reading for students and researchers in religious studies comparative religion new religious movements and religion and politics It will be equally central to debates in the related disciplines of sociology anthropology political science security studies and cultural studies

Space, Place and Territory Fabio Duarte, 2017-01-12 Space place and territory are concepts that lie at the core of geography and urban planning environmental studies and sociology Although space place and territory are indeed polysemic and polemic they have particular characteristics that distinguish them from each other. They are interdependent but not interchangeable and the differences between them explain how we simultaneously perceive conceive and design multiple spatialities After drawing the conceptual framework of space place and territory the book initially explores how we sense space in the most visceral ways and how the overlay of meanings attached to the sensorial characteristics of space change the way we perceive it smell spatial experiences using electroence phalography and the changing meaning of darkness are discussed The book continues exploring cartographic mapping not as a final outcome but rather as an epistemological tool an instrument of inquiry It follows on how particular ideas of space place and territory are embedded in specific urban proposals from Bras lia to the Berlin Wall airports and infiltration of digital technologies in our daily life The book concludes by focusing on spatial practices that challenge the status quo of how we perceive and understand urban spaces from famous artists to anonymous interventions by traceurs and hackers of urban technologies Combining space place and territory as distinctive but interdependent concepts into an epistemological matrix may help us to understand contemporary phenomena The Smart Enough City Ben Green, 2019-04-09 Why technology is not an end in itself and how and live them critically cities can be smart enough using technology to promote democracy and equity Smart cities where technology is used to solve every problem are hailed as futuristic urban utopias We are promised that apps algorithms and artificial intelligence will relieve congestion restore democracy prevent crime and improve public services In The Smart Enough City Ben Green warns against seeing the city only through the lens of technology taking an exclusively technical view of urban life will lead to cities that appear smart but under the surface are rife with injustice and inequality He proposes instead that cities strive to be smart enough to embrace technology as a powerful tool when used in conjunction with other forms of social change but not to value technology as an end in itself In a technology centric smart city self driving cars have the run of downtown and force out pedestrians civic engagement is limited to requesting services through an app police use algorithms to justify and perpetuate racist practices and governments and private companies surveil public space to control behavior Green describes smart city efforts gone wrong but also smart enough alternatives attainable with the help of technology but not reducible to

technology a livable city a democratic city a just city a responsible city and an innovative city By recognizing the complexity of urban life rather than merely seeing the city as something to optimize these Smart Enough Cities successfully incorporate technology into a holistic vision of justice and equity **Brave New Neighborhoods** Margaret Kohn, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company A Cultural History of Rio de Janeiro after 1889 Tom Winterbottom, 2016-08-30 This book studies architecture and literature of Rio de Janeiro the Marvellous City from the revolution of 1889 to the Olympics of 2016 taking the reader on a journey through the history of the city This study offers a wide ranging and thought provoking insight that moves from ruins to Modernism from the past to the future from futebol to fiction and from beach to favela to uncover the surprising feature decadence at the heart of this unique and seemingly timeless urban world. An innovative and in depth study of buildings books and characters in the city's modern history this fundamental new work sets the reader in the glorious world of Rio de Janeiro Nowhere Somewhere José Eduardo Reis, Jorge Miguel Bastos da Silva, 2006 Capital Cities around the World Roman Adrian Cybriwsky, 2013-05-23 This informative resource is a fascinating compilation of the history politics and culture of every capital city from around the world making this the only singular reference on the subject of its kind Every country even the world's youngest nations has a capital city a centralized location which houses the seat of government and acts as the hub of culture and history But what role do capital cities play in the global arena Which factors have influenced the selection of a municipal center for each nation This interesting encyclopedia explores the topic in great depth providing an overview of each country's capital its history and early inhabitants ascension to prominence infrastructure within the government and influence on the world around them The author considers the culture and society of the area discussing the ethnic and religious groups among those who live there the major issues the residents face and other interesting cultural facts Capital Cities around the World An Encyclopedia of Geography History and Culture features the capital cities of 200 countries across the globe Organized in alphabetical order by country each profile combines social studies geography anthropology world history and political science to offer a fascinating survey of each location Making Theory/Constructing Art Daniel Alan Herwitz, Daniel Herwitz, 1996-05-15 Artists and critics regularly enlist theory in the creation and assessment of artworks but few have scrutinized the art theories themselves Here Daniel examines and critiques the norms assumptions historical conditions and institutions that have framed the development and uses of art theory Spurred by the theoretical claims of Arthur Danto a leader in the philosophy of the avant garde Herwitz reexamines the art and theory of major figures in the avant garde movement including John Cage Jean Fran ois Lyotard Jean Baudrillard and Andy Warhol Making Theory/Constructing **Art** Daniel Herwitz,1993-11 Artists and critics regularly enlist theory in their creation and assessment of artworks but few have scrutinized the art theories themselves Making Theory Constructing Art On the Authority of the Avant Garde is among the first philosophical texts to provide a close encounter with this theoretical tendency in twentieth century art and

aesthetics exploring the norms assumptions historical conditions and institutions that have framed the development and uses of theory in art In a series of intricate readings of constructivism Mondrian and John Cage Daniel Herwitz outlines the avant garde s belief that theory can perfectly prefigure the avant garde art object and invest it with utopian force Through similarly insightful treatments of Arthur Danto Andy Warhol Jean Francois Lyotard Jean Baudrillard and postmodern art and theory Herwitz demonstrates how the contemporary art world is heir to the avant garde s theoretical assumptions and practices In fact avant garde art objects live as art only by partly resisting the master theories of their makers and interpreters Skillfully resisting the lure of grand theory himself Herwitz urges the art world to be more self critical and self reflective about its uses of theory Making Theory Constructing Art is as accessible and entertainingly written as it is philosophically incisive Since the book is both a philosophical and a cultural encounter with theory in twentieth century art it will engage all those who have tried to grapple with the inscrutability of the theoretical art muse Assembling Nusantara Henny Warsilah, Lilis Mulyani, Ivan Kurniawan Nasution, 2023-07-18 Today the new Indonesian capital city Nusantara planning is being anticipated as representing national identity a model city or a gift to the world and many other extraordinary labels This book examines the reality of an ongoing developmental transformation of the Nusantara beyond those labels It approaches its assemblage of humans their works plans documents policies and others non human objects biodiversity landscape geography physical infrastructure buildings and public spaces processes social relationships social infrastructures and others It is organized into three themes mimicry friction and resonance The mimicry illustrates the similarities and differences between Nusantara and other capital cities in urban narratives imageries and forms The friction studies how Nusantara moves actors who do not always agree processes that do not always align or collaboration between diverse contradicting groups that intersect The resonance observes how Nusantara resonates with yet communicates its voice toward the world The three concepts originated from geography anthropology and sociology frame the analytics of the various contributions of local and foreign scientists from multiple disciplines Overall the book recommends Otorita Ibu Kota Nusantara Nusantara capital city authority on the current experimentation and implementation of the urban vision and provides a reference for social scientists to study Nusantara And more broadly the book offers the current socio spatial practices of capital city making in Asia that are valuable for the region City/Art Rebecca Biron, 2009-07-17 An interdisciplinary collection exploring how creative practices broadly conceived to encompass urban design museums graffiti film music literature architecture and performance art continually reconstruct the urban scene in Latin America The Optic of the State Jens Andermann, 2007-09-02 The Optic of the State traces the production of nationalist imaginaries through the public visual representation of modern state formation in Brazil and Argentina As Jens Andermann reveals the foundational visions of national heritage territory and social and ethnic composition were conceived and implemented but also disputed and contested in a complex interplay between government cultural and scientific institutions and actors as a means of propagating political agendas and power throughout

the emerging states The purpose of these imaginaries was to vindicate the political upheavals of the recent past and secure the viability of the newly independent states through a sense of historic destiny and inevitable evolution The careful presentation of artifacts and spectacles was also aimed abroad in order to win the favor of European imperial powers and thereby acquire a competitive place in the nascent global economy of the late nineteenth century The Optic of the State offers a fascinating critique of the visual aspects of national mythology It exposes how scientific and cultural institutions inscribed the state form in time and space thus presenting historical processes as natural givens

Thatcher's Progress Guy Ortolano, 2019-06-27 Horizons Planning Architecture Community Consulting Housing

Reviewing Modernist City An Anthropological Critique Of Brasilia: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "Modernist City An Anthropological Critique Of Brasilia," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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