

Minervas Message Stabilizing The French Revolution

Alyssa Goldstein Sepinwall

Minervas Message Stabilizing The French Revolution:

Minerva's Message Martin S. Staum, 1996-10-17 In theory the CMPS was set up to enshrine the human and social studies that were at the heart of Enlightenment culture Staum illustrates however that the Institute helped transform key ideas of the Enlightenment in order to maintain civil rights while upholding social stability and that the social and political assumptions on which it was based affected notions of social science He traces the careers of individual members and the factions within the Institute arguing that the discord within the CMPS reflects the unravelling of Enlightenment culture Minerva's Message presents a valuable overview of the intellectual life of the period and brings together new evidence about The Abbe Gregoire and the French Revolution Alyssa Goldstein the social sciences in their nascent period Sepinwall, 2021-06-08 In this age of globalization the eighteenth century priest and abolitionist Henri Gr goire has often been called a man ahead of his time An icon of antiracism a hero to people from Ho Chi Minh to French Jews Gr goire has been particularly celebrated since 1989 when the French government placed him in the Pantheon as a model of ideals of universalism and human rights In this beautifully written biography based on newly discovered and previously overlooked material we gain access for the first time to the full complexity of Gr goire s intellectual and political universe as well as the compelling nature of his persona His life offers an extraordinary vantage from which to view large issues in European and world history in the late eighteenth and early nineteenth centuries and provides provocative insights into many of the prevailing tensions ideals and paradoxes of the twenty first century Focusing on Gr goire's idea of regeneration that people could literally be made anew Sepinwall argues that revolutionary universalism was more complicated than it appeared Tracing the Revolution's long term legacy she suggests that while it spread concepts of equality and liberation throughout the world its ideals also helped to justify colonialism and conquest Quatremère de Quincy David Gilks, 2024-05-31 Antoine Chrysosth me Quatrem re de Quincy 1755 1849 was the most distinguished writer on art and architecture at the end of the enlightenment However as David Gilks shows in Quatrem re de Quincy Art and Politics during the French Revolution he was never simply an esoteric antiquarian and theoretician he was also a zealous functionary and skilled publicist whose writings on the arts often served political purposes Quatrem re de Quincy Art and Politics during the French Revolution demonstrates how Quatrem re s early writings on art and antiquity formed the foundation for a politics grounded in faith authority and hierarchy that favoured gradual social and political evolution over destruction and experimentation Gilks then traces how Quatrem re set aside his antiquarian research and became a royalist politician and publicist during the revolutionary decade Quatrem re feared that the Revolution would destroy the cosmopolitan republic of letters that had flourished when states across Europe supported the papacy s rediscovery of the past restoration of taste and revival of learning Yet Gilks reveals that Quatrem re was also a resourceful and an opportunistic political actor who deployed his opponents language for strategic reasons Gilks therefore reinterprets Quatrem re s interventions by situating them in their polemical contexts and

treating them as contributions to debates and quarrels by locating his sources and reconstructing his social and political networks The resulting study revises our understanding of Quatrem re s famous reflections on the Academy of Painting and Sculpture the Panth on art plunder and museums but it also discovers and sheds light on previously ignored writings Although the study focuses on the period 1789 1799 it examines the second half of Quatrem re s life to substantiate his commitment to crown and altar and show how he fought against the Revolution's legacy of godless materialism and calculation that was inimical to the arts This is a thoroughly researched and richly detailed contextual study of the most eventful period in Quatrem re s life but it also offers an original and unfamiliar history of the French Revolution Gilks integrates the study of political power with the history of ideas and art history and provides a window into institutional and legal reforms and debates about cultural patronage and education TIME OF ENLIGHTENMENT: THE TIME OF Bureaucrats and Bourgeois Society R. Kingston, 2012-10-19 Between 1789 and 1848 clerks ENLIGHTENMENT, 2020 modified their occupational practices responding to political scrutiny and state administration reforms Ralph Kingston examines the lives and influence of bureaucrats inside and outside the office as they helped define nineteenth century bourgeois social capital ideals of emulation honour and masculinity The Unfinished Enlightenment Joanna Stalnaker, 2011-05-02 In The Unfinished Enlightenment Joanna Stalnaker offers a fresh look at the French Enlightenment by focusing on the era's vast collective attempt to compile an ongoing and provisional description of the world Through a series of readings of natural histories encyclopedias scientific poetry and urban topographies the book uncovers the deep epistemological and literary tensions that made description a central preoccupation for authors such as Buffon Bernardin de Saint Pierre Diderot Delille and Mercier Stalnaker argues that Enlightenment description was the site of competing truth claims that would eventually resolve themselves in the modern polarity between literature and science By the mid nineteenth century the now habitual association between description and the novel was already firmly anchored in French culture but just a century earlier in the diverse network of articles on description in Diderot and d Alembert's Encyclop die and in the works derived from it there was not a single mention of the novel Instead we find articles on description in natural history geometry belles lettres and poetry Stalnaker builds on the premise that the tendency to view description as the inevitable and subservient partner of narration rather than as a universal tool for making sense of knowledge in all fields has obscured the central place of description in Enlightenment discourse As a result we have neglected some of the most original and experimental works of the eighteenth century Mme de Staël and Political Liberalism in France Chinatsu Takeda, 2018-07-31 This book sheds light on the unique aspects of communal liberalism in Mme de Stals writings and considers her contribution to nineteenth century French liberal political thought Focusing notably on the Consid rations sur les principaux y nements de la R volution fran aise it examines the originality of Stael's liberal philosophy Rather than contrasting liberalism with either multiculturalism or republicanism the book argues that Stals communal liberalism

challenges the conventions of nineteenth century political thought notably through her assertion of the need to institutionalize an organic intermediary connecting the two spheres an idea later advanced by thinkers such as J rgen Habermas Offering a critical reappraisal of Stals multifaceted work this book assesses the political impact of her work arguing that the political influence of the Consid rations permeates the liberal historiography of the French Revolution up to Historical Dictionary of the Enlightenment Harvey Chisick, 2005-02-10 The Enlightenment Movement changed society forever driving it forward through new and fresh ways of thinking about science religion history politics and culture This dictionary offers a balanced overview and helps us to understand and appreciate the Enlightenment through its coverage of the basic assumptions and values that structured the movement explanation of how these ideas were articulated the paths of communication they followed how its key ideas grew developed and were refracted and how new problems grew out of what were advanced as solutions to older problems An engaging introductory essay along with hundreds of cross referenced dictionary entries defines the significant persons places events institutions and literary works of the movement A chronological table charts the progression of the movement by indicating the date the main figures involved the political or society events and the science arts or letters that resulted The comprehensive bibliography with an introductory essay to the literature categorized by subject complements this reference that will be valued by all seeking basic details about this The Place of Words Michael P. Fitzsimmons, 2017-11-15 As the tricolor rose over revolutionary France important period language with its ability to define ideals and allegiances was both a threat to authority and weapon to be wielded In the early years of the Republic the Acad mie Fran aise the royal body responsible for the French language was suppressed by the National Convention at the urging of the Abb Gr goire and the artist Jacques Louis David However by 1795 the National Convention recognized that language could be used to its advantage leading it to commission a fifth edition of the Dictionnaire de l Acad mie fran aise which would unquestionably become the most controversial edition in the Acad mie s history The National Convention expected this dictionary to champion the ideals of Revolution and Republic but when it appeared three years later it did quite the opposite Instead the fifth edition virtually ignored the Revolution and the linguistic innovations that had transformed the French language even omitting two of the most famous and enduring neologisms spawned by the Revolution ancien r gime and Terror Present tense definitions of abolished institutions and anachronistic values dominated the work and the Revolution was consigned to a brief and hastily prepared supplement at the end of the second volume Because of its failure to capture the current state of the French language most contemporaries judged it harshly and its deficiencies led the Parisian publisher Nicolas Moutardier to publish a competing dictionary in 1802 The dictionary became the focus of protracted litigation that Napoleon Bonaparte's government increasingly used to assert its control over language Indeed Bonaparte met personally with the commission of the Institut National the republican successor to the Acad mie and made clear his desire that the new edition not contain revolutionary neologisms Eager to see

the new edition appear the Bonapartist regime committed financial resources and established a timetable for its completion within five years However it was only in 1835 after the fall of Bonaparte and the Bourbons that the sixth edition would appear Although the Acad mie was one of the most prominent institutions under the Old Regime scholarship on the Acad mie remains largely neglected Drawing on previously untapped sources in the Archives de l Institut and Archives Nationales The Place of Words is the first book length study of the controversial fifth edition of the Dictionnaire de l Acad mie fran aise Spanning more than half a century of changing regimes this study provides unique insight into the ways in which each government from the publication of the fourth edition in 1762 to the sixth in 1835 viewed the role of language as an The English Malady Glen Colburn, 2009-10-02 The eleven essays collected in The English Malady Enabling and Disabling Fictions adopt perspectives from a variety of disciplines history sociology music theater and literary studies in order to examine manifestations of and writing about hysteria in Europe during the long eighteenth century The collection demonstrates not only that hysteria was an important cultural metaphor for the Enlightenment a fact sometimes obscured by scholarly emphasis on the study of hysteria as a nineteenth and early twentieth century phenomenon but also that the period's writers sometimes considered hysteria a blessing as well as a curse Implicit in the various arguments of this collection is the suggestion that hysteria might be considered an expression of early modern ambivalence about the Republics at War, 1776-1840 P. Serna, A. De Francesco, J. Miller, 2013-10-11 This collection emergence of modernity probes the troubling connections between war and republic during Revolutionary era 1776 1840 It presents the work of an international team of scholars some of them in English for the first time The Social Economics of Jean-Baptiste Say Evelyn L. Forget, 2002-01-31 This book uses archival and published sources to place Say in context at the confluence of several major currents in social philosophy The Say that emerges from this study is far from being the one dimensional popularizer of Smith and proponent of libertarian ideology that he is often depicted as Rather he is an eighteenth century republican trying to knit togther support for free markets and industrial development with a profound respect for the importance of the legislator the administrator and the educator in the creation and maintenance of civil society **Sociology** Johan Heilbron, 2015-11-06 French Sociology offers a uniquely comprehensive view of the oldest and still one of the most vibrant national traditions in sociology Johan Heilbron covers the development of sociology in France from its beginnings in the early nineteenth century through the discipline s expansion in the late twentieth century tracing the careers of figures from Auguste Comte to Pierre Bourdieu Presenting fresh interpretations of how renowned thinkers such as mile Durkheim and his collaborators defined the contours and content of the discipline and contributed to intellectual renewals in a wide range of other human sciences Heilbron's sophisticated book is both an innovative sociological study and a major reference work in the history of the social sciences Heilbron recounts the halting process by which sociology evolved from a new and improbable science into a legitimate academic discipline Having entered the academic field at the end of the

nineteenth century sociology developed along two separate tracks one in the Faculty of Letters engendering an enduring dependence on philosophy and the humanities the other in research institutes outside of the university in which sociology evolved within and across more specialized research areas Distinguishing different dynamics and various cycles of change Heilbron portrays the ways in which individuals and groups maneuvered within this changing structure seizing opportunities as they arose French Sociology vividly depicts the promises and pitfalls of a discipline that up to this day remains one of the most interdisciplinary endeavors among the human sciences in France Lamarckism and the Emergence of 'Scientific' Social Sciences in Nineteenth-Century Britain and France Snait B. Gissis, 2024-04-09 The book presents an original synthesizing framework on the relations between the biological and the social Within these relations the late nineteenth century emergence of social sciences aspiring to be constituted as autonomous as scientific disciplines is described analyzed and explained Through this framework the author points to conceptual and constructive commonalities conjoining significant founding figures Lamarck Spencer Hughlings Jackson Ribot Durkheim Freud who were not grouped nor analyzed in this manner before Thus the book offers a rather unique synthesis of the interactions of the social the mental and the evolutionary biological Spencerian Lamarckism and or Neo Lamarckism crystallizing into novel fields It adds substantially to the understanding of the complexities of evolutionary debates during the last quarter of the nineteenth century It will attract the attention of a wide spectrum of specialists academics and postgraduates in European history of the nineteenth century history and philosophy of science and history of biology and of the social sciences including psychology Dustin Gish, Andrew Bibby, 2021-02-05 The emergence of the early American republic as a new nation on the world stage conjured rival visions in the eyes of leading statesmen at home and attentive observers abroad Thomas Jefferson envisioned the newly independent states as a federation of republics united by common experience mutual interest and an adherence to principles of natural rights His views on popular government and the American experiment in republicanism and later the expansion of its empire of liberty offered an influential account of the new nation While persuasive in crucial respects his vision of early America did not stand alone as an unrivaled model The contributors to Rival Visions examine how Jefferson s contemporaries including Washington Adams Hamilton Madison and Marshall articulated their visions for the early American republic Even beyond America in this age of successive revolutions and crises foreign statesmen began to formulate their own accounts of the new nation its character and its future prospects This volume reveals how these vigorous debates and competing rival visions defined the early American republic in the formative epoch after the revolution Problems in Twentieth Century French Philosophy Sean Bowden, Mark G. E. Kelly, 2020-06-05 Read through the lens of a single key concept in twentieth century French philosophy that of the problem this book relates the concept to specific thinkers and situates it in relation both to the wider history of philosophy and contemporary concerns How exactly should the notion of problems be understood What must a problem be in order to play an inaugurating role in thought Does the word problem

have a univocal sense What is at stake theoretically ethically politically and institutionally when philosophers use the word This book addresses these and other questions and is devoted to making historical and philosophical sense of the various uses and conceptualisations of notions of problems problematics and problematisations in twentieth century French thought In the process it augments our understanding of the philosophical programs of a number of recent French thinkers reconfigures our perception of the history and wider stakes of twentieth century French philosophy and reveals the ongoing theoretical richness and critical potential of the notion of the problem and its cognates Working through the twentieth century and focussing on specific thinkers including Foucault and Deleuze this book will be of interest to all scholars of French philosophy This book was originally published as a special issue of Angelaki **Enlightenment Biopolitics** William Max Nelson, 2024-05-06 A wide ranging history tracing the birth of biopolitics in Enlightenment thought and its aftermath In Enlightenment Biopolitics historian William Max Nelson pursues the ambitious task of tracing the context in which biopolitical thought emerged and circulated He locates that context in the Enlightenment when emancipatory ideals sat alongside the horrors of colonialism slavery and race based discrimination In fact these did not just coexist Nelson argues they were actually mutually constitutive of Enlightenment ideals In this book Nelson focuses on Enlightenment era visions of eugenics including proposals to establish programs of selective breeding forms of penal slavery and spurious biological arguments about the supposed inferiority of particular groups The Enlightenment he shows was rife with efforts to shape harness and organize the minds and especially the bodies of subjects and citizens In his reading of the birth of biopolitics and its transformations Nelson examines the shocking conceptual and practical connections between inclusion and exclusion equality and inequality rights and race and the supposed improvement of the human species and practices of dehumanization

Fortunes of History Donald R. Kelley,2008-10-01 In Fortunes of History Donald R Kelley offers an authoritative examination of historical writing during the long nineteenth century the years from the French Revolution to those just after the First World War He provides a comprehensive analysis of the theories and practices of British French German Italian and American schools of historical thought their principal figures and their distinctive methods and self understandings Kelley treats the modern traditions of European world and national historiography from the Enlightenment to the new histories of the twentieth century attending not only to major authors and schools but also to methods scholarship criticisms controversies ideological questions and relations to other disciplines The Rise of the Social Sciences and the Formation of Modernity J. Heilbron, Lars Magnusson, Björn Wittrock, 2013-12-01 This volume offers one of the first systematic analyses of the rise of modern social science Contrary to the standard accounts of various social science disciplines the essays in this volume demonstrate that modern social science actually emerged during the critical period between 1750 and 1850 It is shown that the social sciences were a crucial element in the conceptual and epistemic revolution which parallelled and partly underpinned the political and economic transformations of the modern world From a consistently comparative perspective a

group of internationally leading scholars takes up fundamental issues such as the role of the Enlightenment and the French Revolution in the shaping of the social sciences the changing relationships between political theory and moral discourse the profound transformation of philosophy and the constitution of political economy and statistics *Feeding France* E. C. Spary,2014-05-20 Feeding France shows how chemists navigated the French Revolution to become the first public food experts in an industrialising world

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