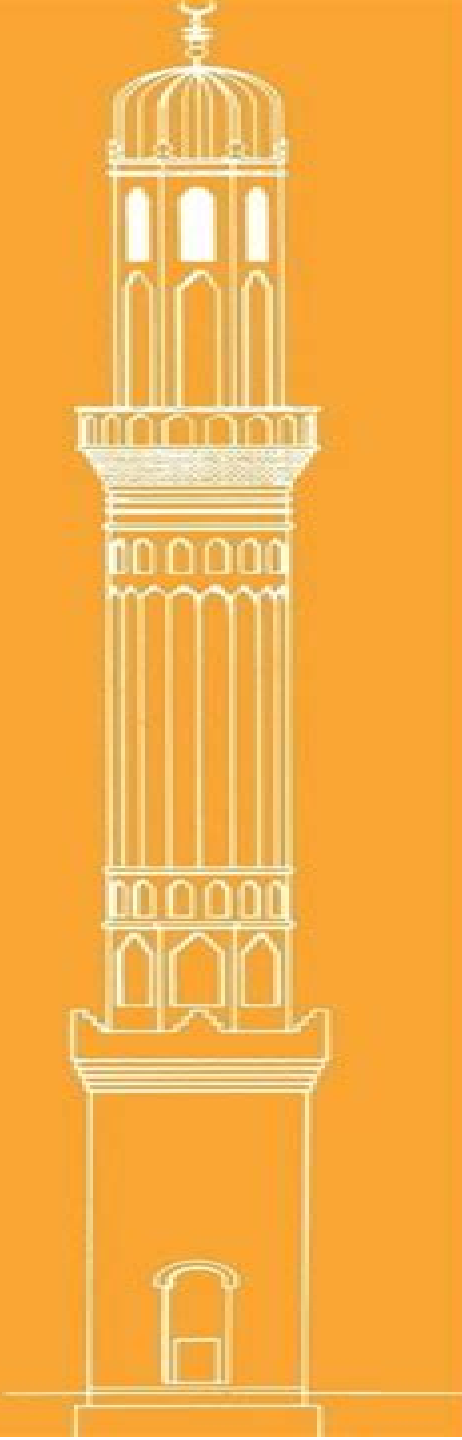




MINARET BUILDING AND APPRENTICESHIP IN YEMEN

TREVOR H. J. MARCHAND

Minaret Building And Apprenticeship In Yemen

Oskar Verkaaik



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Trevor Marchand, 2013-10-11 Through a combination of rich architectural and ethnographic description this study of apprenticeship and human spatial cognition provides a fascinating insight into the daily lives and activities of a professional class of craftsmen and investigates the unique teaching learning processes that distinguish their trade and mould both their professional and social characters **The Wiley Handbook of Ethnography of Education**

Dennis Beach, Carl Bagley, Sofia Marques da Silva, 2018-05-01 A state of the art reference on educational ethnography edited by leading journal editors This book brings an international group of writers together to offer an authoritative state of the art review of and critical reflection on educational ethnography as it is being theorized and practiced today from rural and remote settings to virtual and visual posts It provides a definitive reference point and academic resource for those wishing to learn more about ethnographic research in education and the ways in which it might inform their research as well as their practice Engaging in equal measure with the history of ethnography its current state of play as well as its prospects The Wiley Handbook of Ethnography of Education covers a range of traditional and contemporary subjects foundational aims and principles what constitutes good ethnographic practice the role of theory global and multi sited ethnographic methods in education research ethnography s many forms visual virtual auto and online networked ethnography and internet resources and virtual and place based ethnographic fieldwork Makes a return to fundamental principles of ethnographic inquiry and describes and analyzes the many modalities of ethnography existing today Edited by highly regarded authorities of the subject with contributions from well known experts in ethnography Reviews both classic ideas in the ethnography of education such as grounded theory triangulation and thick description along with new developments and challenges An ideal source for scholars in libraries as well as researchers out in the field The Wiley Handbook of Ethnography of Education is a definitive reference that is indispensable for anyone involved in educational ethnography and questions of methodology

Vernacular Architecture in the 21st Century Lindsay Asquith, Marcel Vellinga, 2006-03-10 The issues surrounding the function and meaning of vernacular architecture in the twenty first century are complex and extensive Taking a distinctively rigorous theoretical approach this book considers these issues from a number of perspectives broadening current debate to a wider multidisciplinary audience These collected essays from the leading experts in the field focus on theory education and practice in this essential sector of architecture and help to formulate solutions to the environmental disaster management and housing challenges facing the global community today **Ways of Knowing** Mark Harris, 2007 Questions about how

humans come to know themselves and their worlds have always been at the heart of anthropology and are necessarily part of a broader intellectual history This book brings together anthropologists to discuss how they come to know what they know about the societies they study *Ethnographic Engagements* Sara Delamont, Paul Atkinson, 2021-05-25 In *Ethnographic Engagements* Encounters with the Familiar and the Strange Delamont and Atkinson each with over 40 years of experience as ethnographers present strategies for designing conducting and publishing research that contributes original insights Ethnography is a core qualitative research method widely used across the social sciences However producing good interesting and thought provoking ethnography is never easy This book provides effective research strategies for combatting familiarity in the context of empirical fieldwork The authors rehearse ways that challenge the ethnographer to avoid taken for granted ideas and to make the familiar strange The book covers the cycle of research from research questions to publication and leaving the field and brings together the central themes of their life's work in one clearly written volume This book is aimed at researchers at postgraduate level and beyond their supervisors and principal investigators and at experienced investigators who want to improve their thinking Any ethnographer will find ideas and proposals to help them reflect self critically and creatively about their research practice **Human Nature as Capacity** Nigel Rapport, 2010-03-01 What is it to be human What are our specifically human attributes our capacities and liabilities Such questions gave birth to anthropology as an Enlightenment science This book argues that it is again appropriate to bring the human to the fore to reclaim the singularity of the word as central to the anthropological endeavor not on the basis of the substance of a human nature To be human is to act like this and react like this to feel this and want this but in terms of species wide capacities capabilities for action and imagination liabilities for suffering and cruelty The contributors approach the human with an awareness of these complexities and particularities rendering this volume unique in its ability to build on anthropology's ethnographic expertise Migration - Networks - Skills Astrid Wonneberger, Mijal Gandelman-Trier, Hauke Dorsch, 2016-05-15 Migration networks skills these keywords not only denote three popular and important fields of current investigation in Social Sciences and Cultural Studies they also mark the wide range of interests of cultural and social anthropologist Waltraud Kokot who is to be honoured in this Festschrift Internationally distinguished scholars from five European countries and various academic disciplines present their most recent research findings on topics such as diaspora and migration studies urban anthropology and the anthropology of crafts all of which are connected by the common themes of mobility and transformation **Skill Transmission, Sport and Tacit Knowledge** Honorata Jakubowska, 2017-07-14 Teaching the skills necessary to play sport depends partly on transmitting knowledge verbally yet non verbal or tacit knowledge also has an important role A coach may tell a young athlete to move more dynamically but it is undoubtedly easier to demonstrate with the body itself how this should be done Skills such as developing a feel for the water cannot simply be transmitted verbally they are embodied in the tacit knowledge acquired from practice repetition and experience This is the

first sociological study of the transmission of skills through tacit knowledge in sport Drawing on philosophy sociology and theories of embodiment it presents original research gathered from qualitative empirical studies of young athletes It discusses the concept of tacit knowledge in relation to motor skills transmission in a variety of sports including athletics swimming and judo and examines the methodological possibilities of studying tacit knowledge as well as its challenges and limitations This is fascinating reading for all those with an interest in the sociology of sport theories of embodiment or skill acquisition and transmission

Making Knowledge Trevor H. J. Marchand, 2011-05-16 Making Knowledge presents the work of leading anthropologists who promote pioneering approaches to understanding the nature and social constitution of human knowledge The book offers a progressive interdisciplinary approach to the subject and covers a rich and diverse ethnography Presents cutting edge research and theory in anthropology Includes many beautiful illustrations throughout The contributions cover a rich and diverse ethnography Offers a progressive interdisciplinary approach to the eternal questions concerning human knowledge Contributions by leading scholars in the field who explore a wide range of disciplines through an anthropological perspective

Craft is Political D Wood, 2021-04-22 Throughout the 21st century various craft practices have drawn the attention of academics and the general public in the West In *Craft is Political* D Wood has gathered a collection of essays to argue that this attention is a direct response to and critique of the particular economic social and technological contexts in which we live Just as Ruskin and Morris viewed craft and its ethos in the 1800s as a kind of political opposition to the Industrial Revolution Wood and her authors contend that current craft activities are politically saturated when perspectives from the Global South Indigenous ideology and even Western government policy are examined *Craft is Political* argues that a holistic perspective on craft in light of colonialism post colonialism critical race theory and globalisation is overdue A great diversity of case studies is included from craft and design in Turkey and craft markets in New Zealand to Indigenous practitioners in Taiwan and Finnish craft education *Craft is Political* brings together authors from a variety of disciplines and nations to consider politicised craft

Religious Architecture Oskar Verkaaik, 2025-10-01 Borrowing from a range of theories on spacemaking and material religion and with contributions from anthropologists working in the United Kingdom Mali Brazil Spain and Italy this fascinating and comprehensive study develops an anthropological perspective on modern religious architecture including mosques churches and synagogues *Religious Architecture* examines how religious buildings take their place in opposition to their secular surroundings and in so doing function not only as community centers in urban daily life but also as evocations of the sublime that help believers to move beyond the boundaries of modern subjectivity

Making and Growing Elizabeth Hallam, Tim Ingold, 2016-05-13 Making and Growing brings together the latest work in the fields of anthropology and material culture studies to explore the differences and the relation between making things and growing things and between things that are made and things that grow Though the former are often regarded as artefacts and the latter as organisms the book calls this distinction into question examining

the implications for our understanding of materials design and creativity Grounding their arguments in case studies from different regions and historical periods the contributors to this volume show how making and growing give rise to co produced and mutually modifying organisms and artefacts including human persons They attend to the properties of materials and to the forms of knowledge and sensory experience involved in these processes and explore the dynamics of making and undoing growing and decomposition The book will be of broad interest to scholars in the fields of anthropology archaeology material culture studies history and sociology

An Ethnography of Football and Masculinities in Jamaica
William Tantom, 2019-08-08 What can football among young men in Jamaica tell us about class wealth age and concepts of masculinity William Tantom presents an ethnographic study of the impact of football on men's lives in contemporary Jamaica He illuminates how the football field relates to social and economic inequalities and whether playing football in a mixed group has the effect of levelling the playing field between the more and less economically wealthy Tantom presents insights into the life histories and football biographies of individuals the relationship between wealth education and class and explores how socioeconomic inequalities are embodied and enacted With rich ethnographic detail he analyses how the experience of watching international football matches and the English Premier League locates groups of spectators in relation to wider movements of capital The book features case studies of individuals who play football in Jamaica and penetrates an under examined area in academic discussion of sport and masculinity This will be a valuable addition to students of anthropology sociology football studies cultural studies and gender studies

Making Taste Public Carole Counihan, Susanne Højlund, 2018-12-13 Making Taste Public takes an ethnographic approach to show how social relations shape and are shaped by the taste of food Recognizing that different cultures have different taste preferences and flavour principles embedded in cuisine editors Carole Counihan and Susanne Højlund ask how these differences are generated The editors have compiled 14 chapters to show how specific influences become a part of our sensorial apparatus and identity through shared experiences of making eating and talking about food Using case studies from Asia Europe and America the book presents a theory of how taste is made public through everyday practices The authors are exploring how place production methods and cooking techniques create tastes They discuss the criteria determining good and bad tastes and how tastes and memories evolve over time Subjects such as how values can be embedded in taste and the role of taste education in food movements homes and schools are explored The different chapters examine definitions and mobilizations of taste in different institutions public places and regions around the world to reveal ethnographic understandings of how people learn experience and share taste With contributions spanning the Solomon Islands Denmark Japan Canada France the USA and Italy Making Taste Public is a fascinating account of how our sense of taste is continuously shaped and re shaped in relation to social and cultural context societal and environmental premises The book will interest anyone studying anthropology sociology food studies sensory studies and human geography

An Anthropology of Making in Santa Clara del Cobre

Michele Avis Feder-Nadoff,2024-05-27 This book introduced with a Foreword by Tim Ingold offers a nuanced reflection on the meaning of making and artisan agency demonstrating how copper smithing produces not only objects but also lives worlds meanings and social transformation Through long term ethnography grounded in apprenticeship to master coppersmith Jes s P rez Ornelas Feder Nadoff s intimate description of communal and artisanal life in Santa Clara del Cobre Michoac n M xico provides a critical reappraisal of aesthetics and compelling ways to think about how aura and agency are produced By mapping flows and frictions between persons places and things this study closes the gap between economic and socio political analysis of craft on the one hand and aesthetic material and phenomenological studies of making on the other Although craft historically plays a prominent national even ideological role in Mexico as in many countries most artisans ironically remain absent often living in marginalized precarious circumstances By tracing the cycles of life death and afterlife of these maker protagonists their bodies of knowledge skilled performances and objects this poetic monograph testifies to their presence

Sense-Making Sheryl Boyle,Genevieve Collins,David Howes,2025-08-22 In this highly innovative work the senses are liberated from the confines of the present to serve as vehicles for accessing other historical periods and imagined futures Sense Making builds on the burgeoning field of sensory ethnography by introducing a pair of methodologies sensory re construction and sensorial extrapolationCexpressly devised to facilitate time travel The first part offers a survey and critique of extant work in sensory archeology and sensory futures The second part presents a case study of sensory re construction in action focusing on Thornbury Castle 1508 1521 in the UK The third part probes the life of the senses on the final frontier the next habitat of humanity namely outer space These sensory case studies are not purely architectural or purely futuristic They are at the same time exercises in arts based practice or research creation where the authors do not just carry out bibliographic research and write about pasts and futures they make them Sense Making is necessary reading for the international community of sensory studies scholars as well as those with interests spanning material culture museum and heritage studies visual and auditory culture experimental psychology design and digital technology

Knowledge in Motion Andrew P. Roddick,Ann B. Stahl,2016-04-07 Knowledge in Motion brings together archaeologists historians and cultural anthropologists to examine communities from around the globe as they engage in a range of practices constituting situated learned and knowledge transmission The contributors lay the groundwork to forge productive theories and methodologies for exploring situated learning and its broad ranging outcomes

The Metamorphosis of Greek Cuisine Nafsika Papacharalampous,2023-11-10 This book is an ethnography of the metamorphosis of rural foods and traditional dishes and of the making of cuisine and identity in contemporary Athens In the wake of the financial crisis in Athens in the mid 2015s forgotten rural foods of the past are transformed into luxurious artisanal foods while traditional dishes appear reinvented in fine dining restaurants after decades of darkness How and why is this all happening in a city of poverty hardship and economic crisis Through sensory descriptions and thick ethnographic material it follows the Athenian affluent

middle class in upscale delis and goes inside fine dining restaurant kitchens discussing the complex combination of cuisine tradition memory and identity revealing the cultural logic and social aspects of cuisine It demonstrates how cuisine emerges from very different often contradictory social spaces not only as an intellectual and aesthetic endeavour of chefs or as a revival of foods and foodways that link the country and the city but also as interlinked with embodied memories and embedded in social relations and commensality This book will be of great interest to scholars and students in Anthropology and Food Studies Anthropology and Beauty Stephanie Bunn,2018-01-17 Organised around the theme of beauty this innovative collection offers insight into the development of anthropological thinking on art aesthetics and creativity in recent years The volume incorporates current work on perception and generative processes and seeks to move beyond a purely aesthetic and relativist stance The chapters invite readers to consider how people sense and seek out beauty whether through acts of human creativity and production through sensory experience of sound light or touch or experiencing architecture visiting heritage sites or ancient buildings experiencing the environment through places of outstanding natural beauty or through cooperative action machine engineering or designing for the future

Minaret Building And Apprenticeship In Yemen: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have enthralled audiences this year. Minaret Building And Apprenticeship In Yemen : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Minaret Building And Apprenticeship In Yemen : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Minaret Building And Apprenticeship In Yemen : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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