Mimesis as Make-Believe

ON THE FOUNDATIONS OF THE REPRESENTATIONAL ARTS

Kendall L. Walton

Mimesis As Make Believe

Frederick Kroon, Jonathan McKeown-Green, Stuart Brock

Mimesis As Make Believe:

Mimesis as Make-Believe Kendall L. Walton, 1990 Representations in visual arts and fiction play an important part in our lives and culture Walton presents a theory of the nature of representation which shows its many varieties and explains its importance His analysis is illustrated with examples from film art literature and theatre Child's Play Laurence R. Goldman, 2020-05-28 This innovative book finally takes seriously the need for anthropologists to produce in depth ethnographies of children's play In examining the subject from a cross cultural perspective the author argues that our understanding of the way children transform their environment to create make believe is enhanced by viewing their creations as oral poetry. The result is a richly detailed thick description of how pretence is socially mediated and linguistically constructed how children make sense of their own play how play relates to other imaginative genres in Huli life and the relationship between play and cosmology Informed by theoretical approaches in the anthropology of play developmental and child psychology philosophy and phenomenology and drawing on ethnographic data from Melanesia the book analyzes the sources for imitation the kinds of identities and roles emulated and the structure of collaborative make believe talk to reveal the complex way in which children invoke their experiences of the world and re invent them as types of virtual reality Particular importance is placed on how the figures of the ogre and trickster are articulated. The author demonstrates that while the concept of imagination has been the cornerstone of Western intellectual traditions from Plato to Postmodernism models of child fantasy play have always intruded into such theorizing because of children's unique capacity to throw into relief our understanding of the relationship between representation and reality Art, Representation, and Make-Believe Sonia Sedivy, 2021-06-06 This is the first collection of essays focused on the many faceted work of Kendall L Walton Walton has shaped debate about the arts for the last 50 years He provides a comprehensive framework for understanding arts in terms of the human capacity of make believe that shows how different arts visual photographic musical literary or poetic can be explained in terms of complex structures of pretense perception imagining empathy and emotion His groundbreaking work has been taken beyond aesthetics to address foundational issues concerning linguistic and scientific representations for example about the nature of scientific modelling or to explain how much of what we say is quite different from the literal meanings of our words Contributions from a diverse group of philosophers probe Walton's detailed proposals and the themes for research they open The essays provide an overview of important debates that have Walton's work at their core This book will be of interest to scholars and graduate students working on aesthetics across the humanities as well as those interested in the topic of representation and its intersection with perception language science and metaphysics The Oxford Handbook of Aesthetics Jerrold Levinson, 2005-01-27 The Oxford Handbook of Aesthetics has assembled 48 brand new essays making this a comprehensive guide available to the theory application history and future of the field **Essays on** Aristotle's Poetics Amélie Rorty, 1992-08-30 This collection of essays locates Aristotle's analysis of tragedy in its larger

philosophical context Philosophers classicists and literary critics connect the Poetics to Taristoltle's psychology and history ethics an politics There are discussions of plot and the unity of action character and fictional necessity catharsis pity and fear and aesthetic pleasure Fregean Realism Andrei Pop, 2024-12-15 Fregean Realism Frodo Lives and Other Fictions argues that literary fictions pictures and other artworks are modes of access to Gottlob Frege's third realm of objective thoughts about both what is in the real world and what is not but might or might not be Starting with a critique of fictionalism the doctrine that art makes no ontological commitments because it depends on acts of pretending Andrei Pop shifts focus to the shared meaning addressed by acts of pretending and other audience reactions to works of art This book shows that a Fregean theory of sense assertion and concepts does justice to the context specificity of artistic meaning while allowing for durable indeed eternal conceptual content It explores implications for venerable problems such as the truth of art the reality of aesthetic properties beauty and ugliness but also for specific genres or modes like sculpture allegory the relation between image and caption and the first person picture **In Defense of Reading** Sarah E. Worth, 2017-02-08 Why should we read We assume that reading is good for us but often we cannot articulate exactly what it does for us In this fascinating book Sarah Worth addresses from a philosophical perspective the many ways in which reading benefits us morally socially and cognitively Worth leads her readers through the subtle questions of the ways in which we understand fiction nonfiction and the overlap and blending of other genre distinctions Ultimately she argues that reading hearing and telling well told stories is of the utmost importance in developing a healthy sense of personal identity a greater sense of narrative coherence and an increased ability to make different kinds of inferences Engaging classical philosophical guestions in the contemporary landscape of educational literacy and the inclusion of fiction in a classroom curriculum Worth demonstrates how our hyper focus on genre distinctions moves us away from a real engagement with narrative understanding and narrative A Critical Introduction to Fictionalism Frederick Kroon, Jonathan McKeown-Green, Stuart comprehension Brock, 2018-12-13 A Critical Introduction to Fictionalism provides a clear and comprehensive understanding of an important alternative to realism Drawing on questions from ethics the philosophy of religion art mathematics logic and science this is a complete exploration of how fictionalism contrasts with other non realist doctrines and motivates influential fictionalist treatments across a range of philosophical issues Defending and criticizing influential as well as emerging fictionalist approaches this accessible overview discuses physical objects universals God moral properties numbers and other fictional entities Where possible it draws general lessons about the conditions under which a fictionalist treatment of a class of items is plausible Distinguishing fictionalism from other views about the existence of items it explains the central features of this key metaphysical topic Featuring a historical survey definitions of key terms characterisations of important subdivisions objections and problems for fictionalism and contemporary fictionalist treatments of several issues A Critical Introduction to Fictionalism is a valuable resource for students of metaphysics as well as students of philosophical methodology It is the only

book of its kind God Over All William Lane Craig, 2016-10-20 God Over All Divine Aseity and the Challenge of Platonism is a defense of God's aseity and unique status as the Creator of all things apart from Himself in the face of the challenge posed by mathematical Platonism After providing the biblical theological and philosophical basis for the traditional doctrine of divine aseity William Lane Craig explains the challenge presented to that doctrine by the Indispensability Argument for Platonism which postulates the existence of uncreated abstract objects Craig provides detailed examination of a wide range of responses to that argument both realist and anti realist with a view toward assessing the most promising options for the theist A synoptic work in analytic philosophy of religion this groundbreaking volume engages discussions in philosophy of mathematics philosophy of language metaphysics and metaontology *Imagination and Art: Explorations in Contemporary* Theory Keith Moser, Ananta Ch. Sukla, 2020-07-27 This transdisciplinary project represents the most comprehensive study of imagination to date The eclectic group of international scholars who comprise this volume propose bold and innovative theoretical frameworks for re conceptualizing imagination in all of its divergent forms Imagination and Art Explorations in Contemporary Theory explores the complex nuances paradoxes and aporias related to the plethora of artistic mediums in which the human imagination manifests itself As a fundamental attribute of our species which other organisms also seem to possess with varying degrees of sophistication imagination is the very fabric of what it means to be human into which everything is woven This edited collection demonstrates that imagination is the resin that binds human civilization together for better or worse The Philosophy of Theatre, Drama and Acting Tom Stern, 2017-11-30 The Philosophy of Theatre Drama and Acting is the ideal collection for students and scholars of aesthetics theatre studies and the philosophy of art Ever since the Greeks philosophy and theatre have always enjoyed a close and often antagonistic relationship Yet until recently relatively little scholarly attention has been paid to the relationship between philosophy and theatre drama or acting This book offers a collection of new essays by renowned scholars on important topics It includes a clear account of different contemporary debates and discussions from across the field and includes coverage of significant figures in the history of philosophy such as Schlegel Hegel and Nietzsche and contemporary philosophical analysis of the nature of theatre drama and acting as well as theatre's relation to philosophy and other arts

The Pleasures of Aesthetics Jerrold Levinson, 1996

The Event of Literature Terry Eagleton, 2012-05-29 In this characteristically concise witty and lucid book Terry Eagleton turns his attention to the questions we should ask about literature but rarely do What is literature Can we even speak of literature at all What do different literary theories tell us about what texts mean and do In throwing new light on these and other questions he has raised in previous best sellers Eagleton offers a new theory of what we mean by literature He also shows what it is that a great many different literary theories have in common In a highly unusual combination of critical theory and analytic philosophy the author sees all literary work from novels to poems as a strategy to contain a reality that seeks to thwart that containment and in doing so throws up new problems that the work tries to resolve The event of

literature Eagleton argues consists in this continual transformative encounter unique and endlessly repeatable Freewheeling through centuries of critical ideas he sheds light on the place of literature in our culture and in doing so reaffirms the value and validity of literary thought today The Cultural Space of the Arts and the Infelicities of Reductionism Joseph Margolis, 2010-05-25 Joseph Margolis known for his considerable contributions to the philosophy of art and aesthetics pragmatism and American philosophy has focused primarily on the troublesome concepts of culture history language agency art interpretation and the human person or self For Margolis the signal problem has always been the same how can we distinguish between physical nature and human culture How do these realms relate The Cultural Space of the Arts and the Infelicities of Reductionism identifies a conceptual tendency that can be drawn from the work of the twentieth century s best known analytic philosophers of art Arthur Danto Richard Wollheim Kendall Walton Nelson Goodman Monroe Beardsley No l Carroll and Jerrold Levinson among others This trend threatens to impoverish our grasp and appreciation of the arts by failing to do justice to the culturally informed nature of the arts themselves Through his analysis Margolis sets out to retrieve an adequate picture of the essential differences between physical nature and human culture particularly through language history meaning significance the emergence of the human self or person and the essential features of human life all to explain how such difference bears on our perception of paintings and literature Clearly argued and provocatively engaging Margolis s work reestablishes what is essential to a productive encounter with art Scissors, Paper, Stone Martha Langford, 2007-06-27 Finalist Raymond Klibansky Book Prize Humanities and Social Sciences Federation of Canada 2008 Making a connection between photography and memory is almost automatic Should it be In Scissors Paper Stone Martha Langford explores the nature of memory and art She challenges the conventional emphasis on the camera as a tool of perception by arguing that photographic works are products of the mind picturing memory is first and foremost the expression of a mental process Langford organizes the book around the conceit of the child's game scissors paper stone using it to ground her discussion of the tensions between remembering and forgetting the intersection of memory and imagination and the relationship between memory and history Scissors Paper Stone explores the great variety of photographic art produced by Canadian artists as expressions of memory Their work including images by Carl Beam Carole Cond and Karl Beveridge Donigan Cumming Stan Denniston Robert Houle Robert Minden Michael Snow Diana Thorneycroft Jeff Wall and Jin me Yoon is presented as part of a rich interdisciplinary study of contemporary photography and how it has shaped modern memory Law as an Artifact Luka Burazin, Kenneth Einar Himma, Corrado Roversi, 2018-07-26 This volume assembles leading scholars to examine how their respective theoretical positions relate to the artifactual nature of law It offers a complete analysis of what is ontologically entailed by the claim that law including legal systems legal norms and legal institutions is an artifact and what consequences if any this claim has for philosophical accounts of law Examining the artifactual nature of law draws attention to the role that intention function and action play in the ontological structure of

law and how these attributes interact with rules It puts the role of author and authorship at the center of its analysis of legal ontology and widens the scope that functional analysis can legitimately have in legal theory emphasizing how the content of law depends on how it is used Furthermore the appeal to artifacts brings to the fore questions about the significance of concepts for the existence of law and makes available new tools for legal interpretation. The notion of artifactuality offers a starting point from which to approach the basic dilemma of whether it is meaningful to search for essential necessary and sufficient features of law a question that in current legal theory is put when deciding what kind of enterprise legal theory is from a methodological point of view namely whether it is descriptive or prescriptive. This volume unearths insights and observations of value to all those looking to deepen their understanding of how the law is understood and experienced To be and Not to be Göran Rossholm, 2004 To Be And Not to Be is a study of the interrelated concepts interpretation iconicity and fiction as applied to works of art in general and literary narratives in particular Two perspectives run through the book a semiotic one focusing on the work of art and what it stands for represents expresses alludes to etc and a psychological one focusing on the audience's interpretation of the work The book establishes an ongoing dialogue with recent research within analytic aesthetics narratology and other relevant fields In particular the philosopher Nelson Goodman's theory of symbols has proved to be fruitful in the development of new and original concept formations with respect to interpretation iconicity and fictionality In the first part some fundamental questions of literary theory are focused on foremost what is meant by intentional interpretation the relation between literary interpretation and understanding of everyday spontaneous discourse as analyzed by Paul Grice and how to locate aesthetic interpretation within the wider scope of interpretive practices These discussions yield some conceptual tools deployed in the two following parts of the book The second part opens with a suggestion on the concept of pictorial representation This is generalized to apply to verbal and literary phenomena such as temporal matching quotation and uses of point of view in narratives In the final part recent philosophical accounts of fictionality are discussed Paradoxes of Emotion and Fiction Robert J. Yanal, 1999-10-15 How can we experience real emotions when viewing a movie or reading a novel or watching a play when we know the characters whose actions have this effect on us do not exist This is a conundrum that has puzzled philosophers for a long time and in this book Robert Yanal both canvasses previously proposed solutions to it and offers one of his own First formulated by Samuel Johnson the paradox received its most famous answer from Samuel Taylor Coleridge who advised his readers to engage in a willing suspension of disbelief More recently philosophers have argued that we are irrational in emoting toward fiction or that we do not emote toward fiction but rather toward factual counterparts or that we do not have real but only quasi emotion toward fiction generated by our playing games of make believe All of these proposed solutions are critically reviewed Finding these answers unsatisfactory Yanal offers an alternative providing a new version of what has been dubbed thought theory On this theory mere thoughts not believed true are seen as the functional equivalent of belief at least insofar as stimulating emotion is

concerned The emoter's disbelief in the actuality of components of the thoughts must be rendered relatively inactive Such emotion is real and typically has the character of being richly generated yet unconsummated. The book extends this theory also to resolving other paradoxes arising from emotional response to fiction how we feel suspense over what comes next in a story even when we are re reading it for a second or third time and how we take pleasure in narratives such as tragedy that excite unpleasant emotions such as fear pity or horror Aesthetics and the Philosophy of Art Peter Lamarque, Stein Haugom Olsen, 2018-09-11 For over fifty years philosophers working within the broader remit of analytic philosophy have developed and refined a substantial body of work in aesthetics and the philosophy of art curating a core foundation of scholarship which offers rigor and clarity on matters of profound and perennial interest relating to art and all forms of aesthetic appreciation Now in its second edition and thoroughly revised Aesthetics and the Philosophy of Art The Analytic Tradition An Anthology captures this legacy in a comprehensive introduction to the core philosophical questions and conversations in aesthetics Through 57 key essays selected by leading scholars Peter Lamarque and Stein Haugom Olsen this anthology collects modern classics as well as new contributions on essential topics such as the identification and ontology of art interpretation values of art art and knowledge and fiction and the imagination New to this edition are selections which treat aesthetic experience more widely including essays on the aesthetics of nature and aesthetics in everyday life Other carefully chosen pieces analyze the practice and experience of specific art forms in greater detail including painting photography film literature music and popular art such as comics This bestselling collection is an essential resource for students and scholars of aesthetics designed to foster a foundational understanding of both long standing and contemporary topics in the field **The Analytic Imaginary** Marguerite La Caze, 2018-09-05 The notion of the philosophical imaginary developed by Mich le Le Doeuff refers to the capacity to imagine as well as to the stock of images philosophers employ Making use of this notion Marguerite La Caze explores the idea of the imaginary of analytic philosophy Noting the marked tendency of analytic philosophy to be unselfconscious about the use of figurative language and the levels at which it works La Caze shows how analytic images can work to define the parameters of debates and exclude differing approaches including feminist ones La Caze focuses on five influential types of images in five central areas of contemporary analytic philosophy analogies and how they are used in the abortion debates thought experiments in personal identity the myth of the social contract Thomas Nagel s use of visual and spatial metaphors in epistemology and Kendall Walton s use of children s games as a foundational model in aesthetics The author shows how the image promotes assumptions and conceals tensions in philosophical works how the image persuades and how it limits debate and excludes ideas In providing an analysis of and reflection on the nature of the analytic imaginary La Caze suggests that a more open ended and reflexive approach can result in richer more fruitful philosophical work

Unveiling the Magic of Words: A Report on "Mimesis As Make Believe"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "Mimesis As Make Believe," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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Mimesis As Make Believe Introduction

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