
~ THE SERMON NOTEBOOK OF SAMUEL PARRIS 1689-1694



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Sermon Notebook Of Samuel Parris 16891694

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Sermon Notebook Of Samuel Parris 16891694:

The Sermon Notebook of Samuel Parris, 1689-1694 Samuel Parris, 1993 Illuminating both the cultural context of the hysteria and the minister's struggles with his congregation The Sermon Notebook of Samuel Parris stands as one of the most important primary sources relating to the Salem witchcraft episode *The Salem Witch Trials Reader* Frances Hill, 2000-10-19 Contains primary source material

The Once & Future Witch Hunt Alice Markham-Cantor, 2025-05-23 Past and present collide in this page turning investigation into Salem's irrepressible question how could this have happened In 1692 Martha Allen Carrier was hanged in the Salem witch trials as the Queen of Hell Three hundred years later her nine times great granddaughter Alice Markham-Cantor set out to discover why Martha had died As she chased her ancestor through the archives graveyards and haunted places of New England grappling with what we owe the past Alice discovered a shocking truth witch hunts didn't end in Salem Extensively researched and told through alternating fiction and non fiction chapters The Once Future Witch Hunt does not treat Salem as a cautionary tale It treats Salem as an instruction manual not on how to perform witch hunts but how to stop them Foreword by Rebecca Traister New York Times bestselling author Afterword by Silvia Federici author of *Caliban and the Witch* *The Cambridge History of Magic and Witchcraft in the West* David J. Collins, S. J., 2015-03-02 This book presents twenty chapters by experts in their fields providing a thorough and interdisciplinary overview of the theory and practice of magic in the West Its chronological scope extends from the Ancient Near East to twenty first century North America its objects of analysis range from Persian curse tablets to US neo paganism For comparative purposes the volume includes chapters on developments in the Jewish and Muslim worlds evaluated not simply for what they contributed at various points to European notions of magic but also as models of alternative development in ancient Mediterranean legacy Similarly the volume highlights the transformative and challenging encounters of Europeans with non Europeans regarding the practice of magic in both early modern colonization and more recent decolonization

Children in Colonial America James Marten, 2007 Examining the aspects of childhood in the American colonies between the late 16th and late 18th centuries this text contains essays and documents that shed light on the ways in which the process of colonisation shaped childhood and in turn how the experience of children affected life in colonial America

In the Devil's Snare Mary Beth Norton, 2007-12-18 Award winning historian Mary Beth Norton reexamines the Salem witch trials in this startlingly original meticulously researched and utterly riveting study In 1692 the people of Massachusetts were living in fear and not solely of satanic afflictions Horrifically violent Indian attacks had all but emptied the northern frontier of settlers and many traumatized refugees including the main accusers of witches had fled to communities like Salem Meanwhile the colony's leaders defensive about their own failure to protect the frontier pondered how God's people could be suffering at the hands of savages Struck by the similarities between what the refugees had witnessed and what the witchcraft victims described many were quick to see a vast conspiracy of the Devil in league with the

French and the Indians threatening New England on all sides By providing this essential context to the famous events and by casting her net well beyond the borders of Salem itself Norton sheds new light on one of the most perplexing and fascinating periods in our history Plots, Designs, and Schemes Michael Butter,2014-05-08 Plots Designs and Schemes is the first study that investigates the long history of American conspiracy theories from the perspective of literary and cultural studies Since research in these fields has so far almost exclusively focused on the contemporary period the book concentrates on the time before 1960 Four detailed case studies offer close readings of the Salem witchcraft crisis of 1692 fears of Catholic invasion during the 1830s to 1850s antebellum conspiracy theories about slavery and anxieties about Communist subversion during the 1950s The study primarily engages with factual texts such as sermons pamphlets political speeches and confessional narratives but it also analyzes how fears of conspiracy were dramatized and negotiated in fictional texts such as Nathaniel Hawthorne s Young Goodman Brown 1835 or Hermann Melville s Benito Cereno 1855 The book offers three central insights 1 The American predilection for conspiracy theorizing can be traced back to the co presence and persistence of a specific epistemological paradigm that relates all effects to intentional human action the ideology of republicanism and the Puritan heritage 2 Until far into the twentieth century conspiracy theories were considered a perfectly legitimate form of knowledge As such they shaped how many Americans elites as well as common people understood and reacted to historical events The Revolutionary War and the Civil War would not have occurred without widespread conspiracy theories 3 Although most extant research claims the opposite conspiracy theories have never been as marginal and unimportant as in the past decades Their disqualification as stigmatized knowledge only occurred around 1960 and coincided with a shift from theories that detect conspiracies directed against the government to conspiracies by the government **Witchcraft, Madness, Society, and Religion in Early Modern Germany** H.C. Erik Midelfort,2024-10-28 H C Erik Midelfort has carved out a reputation for innovative work on early modern German history with a particular focus on the social history of ideas and religion This collection pulls together some of his best work on the related subjects of witchcraft the history of madness and psychology demonology exorcism and the social history of religious change in early modern Europe Several of the pieces reprinted here constitute reviews of recent scholarly literature on their topics while others offer sharp departures from conventional wisdom A critique of Michel Foucault s view of the history of madness proved both stimulating but irritating to Foucault s most faithful readers so it is reprinted here along with a short retrospective comment by the author Another focus of this collection is the social history of the Holy Roman Empire where towns peasants and noble families developed different perceptions of the Protestant and Catholic Reformations and of the options the religious revolutions of the sixteenth century offered Finally this collection also brings together articles which show how Freudian psychoanalysis and academic sociology have filtered and interpreted the history of early modern Germany **Switching Sides** Tony Fels,2018-01-06 Tony Fels traces a remarkable shift in scholarly interpretations of the Salem witch hunt from the post World War II era up through the

present In *Switching Sides* Tony Fels explains that for a new generation of historians influenced by the radicalism of the New Left in the 1960s and early 1970s the Salem panic acquired a startlingly different meaning Determined to champion the common people of colonial New England dismissive toward liberal values and no longer instinctively wary of utopian belief systems the leading works on the subject to emerge from 1969 through the early 2000s highlighted economic changes social tensions racial conflicts and political developments that served to unsettle the accusers in the witchcraft proceedings These interpretations still dominant in the academic world encourage readers to sympathize with the perpetrators of the witch hunt while at the same time showing indifference or even hostility toward the accused *Switching Sides* is meticulously documented but its comparatively short text aims broadly at an educated American public for whom the Salem witch hunt has long occupied an iconic place in the nation s conscience Readers will come away from the book with a sound knowledge of what is currently known about the Salem witch hunt and pondering the relationship between works of history and the ideological influences on the historians who write them With vivacious prose palpable passion and powerful reasoning he delivers a book that is dramatic and dynamic A rare work of critical historiography that could actually matter *Switching Sides* is a brilliant and impassioned volume that will be a must read for all students of early America Michael W Zuckerman author of *Peaceable Kingdoms*

Reformation and Early Modern Europe David M. Whitford,2007-11-01 Continuing the tradition of historiographic studies this volume provides an update on research in Reformation and early modern Europe Written by expert scholars in the field these eighteen essays explore the fundamental points of Reformation and early modern history in religious studies European regional studies and social and cultural studies Authors review the present state of research in the field new trends key issues scholars are working with and fundamental works in their subject area including the wide range of electronic resources now available to researchers *Reformation and Early Modern Europe A Guide to Research* is a valuable resource for students and scholars of early modern Europe

The Salem Witch Trials Marilynne K. Roach,2004 The Salem Witch Trials is based on over twenty five years of archival research including the author s discovery of previously unknown documents newly found cases and court records From January 1692 to January 1697 this history unfolds a nearly day by day narrative of the crisis as the citizens of New England experienced it

Demonology and Witchcraft Jean-Pierre Coumont,2021-11-01 Extensive bibliography on demonology and witchcraft systematically describing all materials including books monographs conference reports and doctoral dissertations covering these subjects subjects from the 15th century to the 21st century 5000 entries and indices on author subject and anonymous works

Damned Women Elizabeth Reis,1999-01-18 In her analysis of the cultural construction of gender in early America Elizabeth Reis explores the intersection of Puritan theology Puritan evaluations of womanhood and the Salem witchcraft episodes She finds in those intersections the basis for understanding why women were accused of witchcraft more often than men why they confessed more often and why they frequently accused other women of being witches In negotiating their beliefs about the devil s

powers both women and men embedded womanhood in the discourse of depravity Puritan ministers insisted that women and men were equal in the sight of God with both sexes equally capable of cleaving to Christ or to the devil Nevertheless Reis explains womanhood and evil were inextricably linked in the minds and hearts of seventeenth century New England Puritans Women and men feared hell equally but Puritan culture encouraged women to believe it was their vile natures that would take them there rather than the particular sins they might have committed Following the Salem witchcraft trials Reis argues Puritans understanding of sin and the devil changed Ministers and laity conceived of a Satan who tempted sinners and presided physically over hell rather than one who possessed souls in the living world Women and men became increasingly confident of their redemption although women more than men continued to imagine themselves as essentially corrupt even after the Great Awakening

Demonic Possession on Trial William W. Coventry, 2003 *Demonic Possession on Trial* demonstrates that the phenomenon of demonic possession reflects a society's cultural characteristics intellectual perceptions religious concerns and popular beliefs In this work William Coventry analyzes seven legal cases of alleged demonic possession from England and colonial America during the late sixteenth and seventeenth centuries These examples reveal the political and religious rivalries medical controversies and inter communal conflicts that influenced the development and prosecution of the cases The book also sheds light on the Salem proceedings which many times have been viewed only in their distinctive and radical sense The Massachusetts colonists brought their opinions memories traditions and laws over from England so these earlier cases almost certainly affected the mindset at Salem After describing and comparing these case studies the author draws some interesting conclusions Though possession cases all shared certain commonalities the fascinating interplay of diverse influences and issues created vastly different outcomes culminating with the executions during the Salem witchcraft trials

Lived Religion in America David D. Hall, 2020-09-01 At once historically and theoretically informed these essays invite the reader to think of religion dynamically reconsidering American religious history in terms of practices that are linked to specific social contexts The point of departure is the concept of lived religion Discussing such topics as gift exchange cremation hymn singing and women's spirituality a group of leading sociologists and historians of religion explore the many facets of how people carry out their religious beliefs on a daily basis As David Hall notes in his introduction a history of practices encompasses the tensions the ongoing struggle of definition that are constituted within every religious tradition and that are always present in how people choose to act Practice thus suggests that any synthesis is provisional The volume opens with two essays by Robert Orsi and Dani le Hervieu L ger that offer an overview of the rapidly growing study of lived religion with Hervieu L ger using the Catholic charismatic renewal movement in France as a window through which to explore the coexistence of regulation and spontaneity within religious practice Anne S Brown and David D Hall examine family strategies and church membership in early New England Leigh Eric Schmidt looks at the complex meanings of gift giving in America Stephen Prothero writes about the cremation movement in the late

nineteenth century In an essay on the narrative structure of Mrs Cowman s Streams in the Desert Cheryl Forbes considers the devotional lives of everyday women Michael McNally uses the practice of hymn singing among the Ojibwa to reexamine the categories of native and Christian religion In essays centering on domestic life Rebecca Kneale Gould investigates modern homesteading as lived religion while R Marie Griffith treats home oriented spirituality in the Women s Aglow Fellowship In Golden Rule Christianity Nancy Ammerman talks about lived religion in the American mainstream

Darkness Falls on the Land of Light Douglas L. Winiarski,2017-02-09 This sweeping history of popular religion in eighteenth century New England examines the experiences of ordinary people living through extraordinary times Drawing on an unprecedented quantity of letters diaries and testimonies Douglas Winiarski recovers the pervasive and vigorous lay piety of the early eighteenth century George Whitefield s preaching tour of 1740 called into question the fundamental assumptions of this thriving religious culture Incited by Whitefield and fascinated by miraculous gifts of the Holy Spirit visions bodily fits and sudden conversions countless New Englanders broke ranks with family neighbors and ministers who dismissed their religious experiences as delusive enthusiasm These new converts the progenitors of today s evangelical movement bitterly assaulted the Congregational establishment The 1740s and 1750s were the dark night of the New England soul as men and women groped toward a restructured religious order Conflict transformed inclusive parishes into exclusive networks of combative spiritual seekers Then as now evangelicalism emboldened ordinary people to question traditional authorities Their challenge shattered whole communities

The Salem Witchcraft Trials Peter Charles Hoffer,1997 Historian Peter Charles Hoffer reexamines a notorious episode in American history and presents many of its legal details in true perspective for the first time Hoffer also shows how rights we take for granted today did not exist in colonial times and he demonstrates how these cases relate to current instances of children accusing adults of abuse

Anti-Atheist Nation Petra Klug,2022-12-30 Atheists are a growing but marginalized group in the American religious patchwork and they have been the target of ridicule and discrimination throughout the nation s history This book is the first comprehensive study of anti atheism in the United States It traces anti atheism through five centuries of American history from colonization to the era of Donald Trump and contemporary conspiracy ideologies such as the atheist New World Order Describing anti atheist prejudices and explaining the social and psychological mechanisms behind anti atheist attitudes it will appeal to scholars of sociology religious studies and history with interests in religion in the United States

The Sermon Notebook of Samuel Parris, 1689-1694 Samuel Parris,1993 Illuminating both the cultural context of the hysteria and the minister s struggles with his congregation The Sermon Notebook of Samuel Parris stands as one of the most important primary sources relating to the Salem witchcraft episode

The Story of the Salem Witch Trials Bryan Le Beau,2023-04-24 Providing an accessible and comprehensive overview The Story of the Salem Witch Trials explores the events between June 10 and September 22 1692 when nineteen people were hanged one was pressed to death and over 150 were jailed for practicing witchcraft in Salem Massachusetts

This book explores the history of that event and provides a synthesis of the most recent scholarship on the subject. It places the trials into the context of the Great European Witch Hunt and relates the events of 1692 to witch hunting throughout seventeenth century New England. Now in a third edition, this book has been updated to include an expanded section on the European origins of witch hunts, an updated and expanded epilogue which discusses the witch hunts' real and imagined historical and cultural significance since 1692, and an extensive bibliography. This complex and difficult subject is covered in a uniquely accessible manner that captures all the drama that surrounded the Salem witch trials. From beginning to end, the reader is carried along by the author's powerful narration and mastery of the subject. While covering the subject in impressive detail, Bryan Le Beau maintains a broad perspective on the events and, wherever possible, lets the historical characters speak for themselves. Le Beau highlights the decisions made by individuals responsible for the trials that helped turn what might have been a minor event into a crisis that has held the imagination of students of American history. This third edition of *The Story of the Salem Witch Trials* is essential for students and scholars alike who are interested in women's and gender history, colonial American history, and early modern history.

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