

LITERARY CRITICISM WICTORIAN WOMEN WRITERS

EDITED BY

Solveig C. Robinson



Serious Occupation Literary Criticism By Victorian Women Writers

Linda H. Peterson

Serious Occupation Literary Criticism By Victorian Women Writers:

Dress Culture in Late Victorian Women's Fiction Christine Bayles Kortsch, 2016-05-13 In her immensely readable and richly documented book Christine Bayles Kortsch asks us to shift our understanding of late Victorian literary culture by examining its inextricable relationship with the material culture of dress and sewing Even as the Education Acts of 1870 1880 and 1891 extended the privilege of print literacy to greater numbers of the populace stitching samplers continued to be a way of acculturating girls in both print literacy and what Kortsch terms dress culture Kortsch explores nineteenth century women's education sewing and needlework mainstream fashion alternative dress movements working class labor in the textile industry and forms of social activism showing how dual literacy in dress and print cultures linked women writers with their readers Focusing on Victorian novels written between 1870 and 1900 Kortsch examines fiction by writers such as Olive Schreiner Ella Hepworth Dixon Margaret Oliphant Sarah Grand and Gertrude Dix with attention to influential predecessors like Elizabeth Gaskell Charlotte Bront and George Eliot Periodicals with their juxtaposition of journalism fiction and articles on dress and sewing are particularly fertile sites for exploring the close linkages between print and dress cultures Informed by her examinations of costume collections in British and American museums Kortsch s book broadens our view of New Woman fiction and its relationship both to dress culture and to contemporary women s fiction **British Women Writers** and the Profession of Literary Criticism, 1789-1832 M. Waters, 2004-08-04 This book examines professional literary criticism by Romantic era British women to reveal that while developing a conscious professionalism women literary critics helped to shape the aesthetic models that defined Romantic era literary values and made the British literary heritage a source of national pride Women critics understood the contested nature of aesthetics and the public implications of aesthetic values on questions such as morality both public and private the nation's cultural heritage even the essential qualities of Britishness itself A Serious Occupation Solveig C. Robinson, 2003-02-21 This anthology of literary criticism by Victorian women of letters brings together a wealth of difficult to find writings Originally published from the 1830s through the 1890s the essays concern a range of topics including poetry fiction non fiction prose the roles of literature and of criticism topical reviews of major works and retrospectives of major authors Together they demonstrate the impressive depth and breadth of Victorian women's literary criticism This Broadview anthology also includes an introduction textual and explanatory notes author biographies and suggestions for further reading **Rediscovering Victorian Women Sensation Writers** Anne-Marie Beller, Tara MacDonald, 2015-09-07 Scholarly understanding of the Victorian literary field has changed dramatically in the past thirty years due in large part to the extensive recovery of sensation fiction and a corresponding recognition of that genre's importance in the literary debates trends and wider cultural practices of the period Yet until very recently work on sensationalism has focused on a narrow range of authors and works with Wilkie Collins Mary Elizabeth Braddon and Ellen Wood retaining the preponderance of critical attention This collection examines the fiction of ten women

sensation writers who were immensely popular in the Victorian period but remain critically neglected today writers such as Annie Edwardes M C Houstoun Annie French Dora Russell and others The Victorian sensation novel was categorically associated with women by Victorian reviewers and this collection extends our current understanding of this sub genre by showing that female sensation writers were often sophisticated in their textual strategies employing a range of metafictional techniques and narrative innovations By moving beyond the novelists who have come to represent the genre this book presents a fuller more nuanced understanding of the spectrum of writing that constructed the concept of sensationalism for Victorian readers and critics The book was originally published as a special issue of Women's Writing Women in Nineteenth-Century Britain Joanne Wilkes, 2016-02-17 Focusing particularly on the critical reception of Jane Austen Charlotte Bront and George Eliot Joanne Wilkes offers in depth examinations of reviews by eight female critics Maria Jane Jewsbury Sara Coleridge Hannah Lawrance Jane Williams Julia Kavanagh Anne Mozley Margaret Oliphant and Mary Augusta Ward What they wrote about women writers and what their writings tell us about the critics own sense of themselves as women writers reveal the distinctive character of nineteenth century women s contributions to literary history Wilkes explores the different choices these critics writing when women had to grapple with limiting assumptions about female intellectual capacities made about how to disseminate their own writing While several publishing in periodicals wrote anonymously others published books articles and reviews under their own names Wilkes teases out the distinctiveness of nineteenth century women s often ignored contributions to the critical reception of canonical women authors and also devotes space to the pioneering efforts of Lawrance Kavanagh and Williams to draw attention to the long tradition of female literary activity up to the nineteenth century She draws on commentary by male critics of the period as well to provide context for this important contribution to the recuperation of women's critical discourse in nineteenth century Britain

Literary and Cultural Criticism from the Nineteenth Century Katherine Newey,2021-11-16 This collection of primary sources examines literary and cultural criticism over the long nineteenth century Volume 2 of 4 explores the subject of drama criticism This volume will be of great interest to students of literary history A History of Feminist Literary Criticism Gill Plain,Susan Sellers,2007-08-30 Feminism has transformed the academic study of literature fundamentally altering the canon of what is taught and setting new agendas for literary analysis In this authoritative history of feminist literary criticism leading scholars chart the development of the practice from the Middle Ages to the present The first section of the book explores protofeminist thought from the Middle Ages onwards and analyses the work of pioneers such as Wollstonecraft and Woolf The second section examines the rise of second wave feminism and maps its interventions across the twentieth century A final section examines the impact of postmodernism on feminist thought and practice This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field It is essential reading for all students and scholars of feminist writing and literary

criticism Literary and Cultural Criticism from the Nineteenth Century Valerie Sanders, Katherine Newey, Joanne Shattock, Joanne Wilkes, 2022-02-28 This four volume collection of primary sources examines literary and cultural criticism over the long nineteenth century. The volumes explore the subjects of life writing including biography autobiography diaries and letters drama criticism the periodical and newspaper press and criticism written by women This collection will be of great interest to students of literary history Literary and Cultural Criticism from the Nineteenth Century Joanne Wilkes, 2021-11-16 This collection of primary sources examines literary and cultural criticism over the long nineteenth century The final volume 4 of 4 explores the subject of drama criticism written by women This volume will be of great interest to students of literary history Nineteenth Century Prose, 2016 Literary and Cultural Criticism from the Nineteenth Century Joanne Shattock, 2021-11-16 This collection of primary sources examines literary and cultural criticism over the long nineteenth century Volume 3 of 4 explores the subject of Authorship Journalism and the Nineteenth Century Press This volume will be of great interest to students of literary history The Cambridge Companion to Victorian Women's Writing Linda H. Peterson, 2015-10-15 Innovative and comprehensive coverage of women writers careers and literary **Working-Class Women Poets in Victorian** achievements spanning many literary genres during the Victorian period **Britain** Florence S. Boos, 2008-06-12 Though working class women in the nineteenth century included many accomplished and prolific poets their work has often been neglected by critics and readers in favour of comparable work by men Questioning the assumption that few poems by working class women had survived Florence Boos set out to discover supposedly lost works in libraries private collections and archives Her years of research resulted in this anthology Working Class Women Poets in Victorian Britain features poetry from a variety of women including an itinerant weaver a rural midwife a factory worker protesting industrialization and a blind Scottish poet who wrote in both the Scots dialect and English In addition to biographical information and contemporary reviews of the poets work the anthology also includes several photographs of the poets their environment and the journals in which their poems appeared Handbook of the English Novel, 1830-1900 Martin Middeke, Monika Pietrzak-Franger, 2020-05-05 Part I of this authoritative handbook offers systematic essays which deal with major historical social philosophical political cultural and aesthetic contexts of the English novel between 1830 and 1900 The essays offer a wide scope of aspects such as the Industrial Revolution religion and secularisation science technology medicine evolution or the increasing mediatisation of the lifeworld Part II then leads through the work of more than 25 eminent Victorian novelists Each of these chapters provides both historical and biographical contextualisation overview close reading and analysis They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory Shakespeare in the Victorian Periodicals Kathryn Prince, 2011-02-11 Based on extensive archival research Shakespeare in the Victorian Periodicals offers an entirely new perspective on popular Shakespeare reception by focusing on articles published in

Victorian periodicals Shakespeare had already reached the apex of British culture in the previous century becoming the national poet of the middle and upper classes but during the Victorian era he was embraced by more marginal groups If Shakespeare was sometimes employed as an instrument of enculturation imposed on these groups he was also used by them to resist this cultural hegemony Varieties of Women's Sensation Fiction, 1855-1890 Vol 4 Andrew Maunder, Sally Mitchell, Tamar Heller, Mark Knight, Graham Law, 2024-10-28 Five sensation novels are here presented complete and fully reset along with scholarly annotation a bibliography of sensation fiction and articles contributing to contemporary debate

A Companion to Sensation Fiction Pamela K. Gilbert, 2011-06-20 This comprehensive collection offers a complete introduction to one of the most popular literary forms of the Victorian period its key authors and works its major themes and its lasting legacy Places key authors and novels in their cultural and historical context Includes studies of major topics such as race gender melodrama theatre poetry realism in fiction and connections to other art forms Contributions from top international scholars approach an important literary genre from a range of perspectives Offers both a pre and post history of the genre to situate it in the larger tradition of Victorian publishing and literature Incorporates coverage of traditional research and cutting edge contemporary scholarship Virginia Woolf's Unwritten Histories Anne Besnault, 2021-11-04 Virginia Woolf's Unwritten Histories explores the interrelatedness of Woolf's modernism feminism and her understanding of history as a site of knowledge and a writing practice that enabled her to negotiate her heritage to find her place among the moderns as a female artist and intellectual and to elaborate her poetics of the new not as radical rupture but as the result of a process of unwriting and rewriting traditional historiographical orthodoxies Its central argument is that unless we comprehend the genealogy of Woolf's historical thought and the complexity of its lineage we cannot fully grasp the innovative thrust of her attempt to think back through our mothers Bringing together canonical texts such as Orlando 1928 A Room of One's Own 1929 Three Guineas 1938 or Between the Acts 1941 and under researched ones among which stand Woolf's essays on historians and reviews of history books and her pieces on literary history and nineteenth century women s literature this book argues that Woolf's textual conversations with nineteenth century writers historians and critics many of which remain unexplored are interwoven with her historiographical poiesis and constitute the groundwork for her alternative histories and literary histories unwritten open textured unacademic and polemical counter narratives that keep track of the past and engage politically with the future Clio's Daughters Lynette Felber, 2007 They discover new texts and methodologies exploring nineteenth century British women s historiography their writing of history often through unexpected sources not previously regarded as historical venues journalism travel writing architectural preservation and costume balls BOOK JACKET Memoirs of Victorian Working-Class Women Florence s. Boos, 2017-12-02 This volume is the first to identify a significant body of life narratives by working class women and to demonstrate their inherent literary significance Placing each memoir within its generic historical and biographical context this book traces the shifts in such

writings over time examines the circumstances which enabled working class women authors to publish their life stories and places these memoirs within a wider autobiographical tradition Additionally Memoirs of Victorian Working Class Women enables readers to appreciate the clear sightedness directness and poignancy of these works

Serious Occupation Literary Criticism By Victorian Women Writers Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Serious Occupation Literary Criticism By Victorian Women Writers**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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