



# Serious Fun A History Of Spectator Sport In The U S S R

**Bruce Berglund**



## **Serious Fun A History Of Spectator Sport In The U S S R:**

**Serious Fun** Robert Edelman, 1993 The Big Red Machine an assemblyline of sober unsmiling Olympic champions this was the image that dominated Western thinking about Soviet sports But for Soviet citizens the experience of watching sports in the USSR was always very different Soviet spectators paid comparatively little attention to most Olympic sports They flocked instead to the games they really wanted to watch rooted for teams and heroes of their own choosing and carried on with a rowdiness typical of sportsfans everywhere The Communist state sought to use sports and other forms of mass culture to instill values of discipline order health and culture The fans however just wanted to have fun Official Soviet ideology was never able to control or comprehend the regressed and pleasure seeking component not only of spectator sport but of all popular culture In *Serious Fun* Robert Edelman provides the first history of any aspect of Soviet sports covering the most popular spectator attractions from 1917 up to the end of the Soviet Union in 1991 Edelman has used the highly candid sports press memoirs instruction books team yearbooks and press guides and supplmented them with Soviet television broadcasts and interviews with players coaches team officials television bureaucrats journalists and fans to detail how spectator sport withstood the power of the state and became a sphere of life that allowed citizens to resist deflect and even modify the actions of the authorities Focusing on the most popular sports of soccer hockey and basketball Edelman discusses the dominant teams and the biggest stars the international competitive successes as well as the many failures He covers a variety of topics familiar to Western sports fans including professionalism fan violence corruption political meddling the sports press television and the effect of big money on competition More than just a sports book *Serious Fun* takes us deep into the social fabric of Soviet life Edelman shows how the Big Red machine so visible in international competition was much like the giant steel mills and dams of which the Soviets boasted These were the achievements of a state that put production above all else but spectator sport was part of a long suffering consumer sector that the industrial giant would never satisfy This volume will bring a broader richer understanding of Soviet life not only to students of popular culture and Russian history but to sports fans everywhere *Sport in the USSR* Mike O'Mahony, 2006-06-15 Sport in the USSR is a fascinating addition to current debates in the fields of sociology popular culture and Russian history *Physical Culture and Sport in Soviet Society* Susan Grant, 2013 From its very inception the Soviet state valued the merits and benefits of physical culture which included not only sport but also health hygiene education labour and defence Physical culture propaganda was directed at the Soviet population and even more particularly at young people women and peasants with the aim of transforming them into ideal citizens By using physical culture and sport to assess social cultural and political developments within the Soviet Union this book provides a new addition to the historiography of the 1920s and 1930s as well as to general sports history studies **Sport and the European Avant-Garde (1900-1945)**, 2022-02-07 What has been the significance of sport for the European avant garde in the first half of the 20th century From an international and interdisciplinary

perspective we show the extent to which avant garde art and culture was shaped by the dynamic encounter with modern sports Our focus lies on avant garde artists groups movements and institutions across Europe including Cubism Futurism Vorticism Purism Expressionism Dada the Bauhaus Constructivism in Central and Eastern Europe thereby unfolding the diversity of avant garde responses to modern sports The book in front of you includes fascinating readings in the fields of aesthetics visual cultures cultural history and politics and highlights why specific kinds of sport such as cycling boxing and football became important for avant garde movements and artists

The Routledge Circus Studies Reader Peta Tait, Katie Lavers, 2020-09-10 The Routledge Circus Studies Reader offers an absorbing critical introduction to this diverse and emerging field It brings together the work of over 30 scholars in this discipline including Janet Davis Helen Stoddart and Peta Tait to highlight and address the field's key historical critical and theoretical issues It is organised into three accessible sections Perspectives Precedents and Presents which approach historical aspects current issues and the future of circus performance The chapters grouped together into 13 theme based sub sections provide a clear entry point into the field and emphasise the diversity of approaches available to students and scholars of circus studies Classic accounts of performance including pieces by Philippe Petit and Friedrich Nietzsche are included alongside more recent scholarship in the field Edited by two scholars whose work is strongly connected to the dynamic world of performance The Routledge Circus Studies Reader is an essential teaching and study resource for the emerging discipline of circus studies It also provides a stimulating introduction to the field for lovers of circus

**The Fastest Game in the World** Bruce Berglund, 2020-12-01 Played on frozen ponds in cold northern lands hockey seemed an especially unlikely game to gain a global following But from its beginnings in the nineteenth century the sport has drawn from different cultures and crossed boundaries between Canada and the United States across the Atlantic and among different regions of Europe It has been a political flashpoint within countries and internationally And it has given rise to far reaching cultural changes and firmly held traditions The Fastest Game in the World is a global history of a global sport drawing upon research conducted around the world in a variety of languages From Canadian prairies to Swiss mountain resorts Soviet housing blocks to American suburbs Bruce Berglund takes readers on an international tour seamlessly weaving in hockey's local national and international trends Written in a lively style with wide ranging breadth and attention to telling detail The Fastest Game in the World will thrill both the lifelong fan and anyone who is curious about how games intertwine with politics economics and culture

*Diplomatic Games* Heather L. Dichter, Andrew L. Johns, 2014-09-23 How events like the Olympics and World Cup have affected international relations A significant contribution to historical knowledge and understanding Peter J Beck author of *Scoring for Britain* International sporting events including the Olympic Games and the FIFA World Cup have experienced profound growth in popularity and significance since the mid twentieth century Sports often facilitate diplomacy revealing common interests across borders and uniting groups of people who are otherwise divided by history ethnicity or politics In many

countries popular athletes have become diplomatic envoys Sport is an arena in which international conflict and compromise find expression yet the impact of sports on foreign relations has not been widely studied by scholars In *Diplomatic Games* a team of international scholars examines how the nexus of sports and foreign relations has driven political and cultural change since 1945 demonstrating how governments have used athletic competition to maintain and strengthen alliances promote policies and increase national prestige The contributors investigate topics such as China's use of sports to oppose Western imperialism the ways in which sports helped bring an end to apartheid in South Africa and the impact of the United States 1980 Olympic boycott on US Soviet relations Bringing together innovative scholarship from around the globe this groundbreaking collection makes a compelling case for the use of sport as a lens through which to view international relations

**The People's Game** Alan McDougall, 2014-06-26 From star players to rioting fans *The People's Game* examines how football shaped the history of communist East Germany

*The 1984 Los Angeles Olympic Games* Matthew Llewellyn, John Gleaves, Wayne Wilson, 2017-10-02 The 1984 Los Angeles Olympic Games stand as the most profitable and arguably the most important event in the history of the modern Olympic movement Fresh off the back of the financially disastrous Montreal Games of 1976 and the politically controversial Moscow Games of 1980 the Olympic movement returned to the United States for the sixth time in an attempt to salvage the economic viability and global prestige of the Olympics The Los Angeles Olympics proved to be both provocative and polarizing On the one hand they have been heralded as an overwhelming transformative success ushering the Olympic movement into the modern commercial age On the other hand critics have repudiated the Games as a manifestation of commercial excess and a platform for western political and cultural propaganda In conjunction with the 30th anniversary of the Los Angeles Olympics this volume examines their legacy With an international collection of contributing scholars this volume will span a range of global legacies including the increasing commercialization of the Games the changing participation of women the Communist boycott movement nationalism and sporting identity and the modernization and California cation of the Games This book was originally published as a special issue of the *International Journal of the History of Sport*

**Sport and the Transformation of Modern Europe** Alan Tomlinson, Christopher Young, Richard Holt, 2013-06-17 This book focuses on the emergence and expansion of media markets high performance sport's transformation by and effects upon Cold War dynamics and inter relations and the implications of the Treaty of Rome for an emerging European identity in sport as in other areas It traces the connections between the forces of ideological division economic growth leisure consumption European integration and the development of European sport and examines the role of sport in the changing relationship between Europe and the US Illuminating a key moment in global cultural history this book is important reading for any student or scholar working in international studies modern history or sport

Sport and International Politics Pierre Arnaud, Professor Jim Riordan, 2013-07-04 Sociology and history of sport is a fast rising subject There is a growing interest in issues associated with globalization and sport culture across European and

North American boundaries This book fills an important gap At the forefront of new areas of research in sport studies it deals with a significant historical period systematically and above all internationally Brought together in a single volume this work examines the shaping of sport both by the fascist and communist institutions of Europe during the interwar period It shows how sport was used as an instrument of propaganda and psychological pressure by major political and sporting nations as well as international movements such as the Catholic Church and the International Worker Sport Movement This volume will be a key reference for researchers and students in sports history sports sociology politics and European studies

**The Cambridge History of Russia: Volume 3, The Twentieth Century** Maureen Perrie, Ronald Grigor Suny, 2006-11-02 A

major history of twentieth century Russia by leading scholars in the field

**International Football as Cultural Diplomacy** Peter J. Beck, 2024-08-05 Drawing on wide ranging archival research this authoritative new history examines the

cultural diplomatic role played by British football in international affairs British foreign policy and international football during the 1930s For British governments soccer diplomacy emerged as a favoured instrument of soft power when facing Hitler s Germany Mussolini s Italy Hirohito s Japan and Stalin s Russia on and off the field Examining the evolving relationship between successive governments and the Football Association this book records how governments though publicly espousing the distinctive autonomy of British sport pursued privately a progressively interventionist role regarding international matches played by England and Football League clubs Embedding its central themes in the wider context of international relations the war of ideas between the liberal democracies and the dictatorships and international football the book also interrogates one of the most shocking moments in British sporting history when England players gave Nazi salutes in Berlin in 1938 an episode in which virtue signalling was used in support of footballing appeasement Offering readers an informed historical perspective on some of the modern world s most significant issues from the divide between dictatorships and liberal democracies to the use of sport as cultural diplomacy aka cultural propaganda this book is fascinating reading for anybody with an interest in the history of Britain sport history football international politics diplomacy or international institutions

*Cold War Games* Toby C Rider, 2016-05-30 It is the early Cold War The Soviet Union appears to be in irresistible ascendancy and moves to exploit the Olympic Games as a vehicle for promoting international communism In response the United States conceives a subtle far reaching psychological warfare campaign to blunt the Soviet advance Drawing on newly declassified materials and archives Toby C Rider chronicles how the U S government used the Olympics to promote democracy and its own policy aims during the tense early phase of the Cold War Rider shows how the government though constrained by traditions against interference in the Games eluded detection by cooperating with private groups including secretly funded migr organizations bent on liberating their home countries from Soviet control At the same time the United States utilized Olympic host cities as launching pads for hyping the American economic and political system Behind the scenes meanwhile the government attempted clandestine manipulation of the International Olympic Committee

Rider also details the campaigns that sent propaganda materials around the globe as the United States mobilized culture in general and sports in particular to fight the communist threat Deeply researched and boldly argued Cold War Games recovers an essential chapter in Olympic and postwar history **The People's Own Landscape** Scott Moranda, 2014-01-21 East Germany's Socialist Unity Party aimed to placate a public well aware of the higher standards of living enjoyed elsewhere by encouraging them to participate in outdoor activities and take vacations in the countryside Scott Moranda considers East Germany's rural landscapes from the perspective of both technical experts landscape architects biologists and physicians who hoped to dictate how vacationers interacted with nature and the vacationers themselves whose outdoor experience shaped their understanding of environmental change As authorities eliminated traditional tourist and nature conservation organizations dissident conservationists demanded better protection of natural spaces At the same time many East Germans shared their government's expectations for economic development that had real consequences for the land By the 1980s environmentalists saw themselves as outsiders struggling against the state and a public that had embraced mainstream ideas about limitless economic growth and material pleasures **Life Has Become More Joyous, Comrades** Karen Petrone, 2000-11-22 Life Has Become More Joyous Comrades Celebrations in the Time of Stalin Karen Petrone A lively investigation of the official and unofficial meanings of Stalinist celebrations An impressive and highly readable book that casts a clear and disturbing light on the relationship of Stalinist mythology state power popular participation and the unending complexities of social and cultural survival mechanisms and daily life Richard Stites In the Soviet Union in the 1930s public celebrations flourished while Stalinist repression intensified What explains this coincidence of terror and celebration Using popular media and drawing extensively on documents from previously inaccessible Soviet archives Karen Petrone demonstrates that to dismiss Soviet celebrations as mere diversion is to lose a valuable opportunity for understanding how the Soviet system operated As the state attempted to mobilize citizens to participate in the project to create New Soviet men and women celebration culture became more than a means to distract a population suffering from poverty and deprivation The planning and execution of celebrations reflected the Soviet intelligentsia's efforts to bring social and cultural enlightenment to the people Physical culture demonstrations celebrations of Arctic and aviation exploits the Pushkin Centennial of 1937 and the 20th Anniversary of the October Revolution and the celebration of New Year's Day were opportunities for the Soviet leadership to fuse traditional prerevolutionary values and practices with socialist ideology in an effort to educate its citizens and build support for the state and its policies However official celebrations were often appropriated by citizens for purposes that were unanticipated and unsanctioned by the state Through celebrations Soviet citizens created hybrid identities and defined their places in the emerging Stalinist hierarchy allowing them to uphold the Soviet order while arrests and executions were rampant This rich look at celebrations reveals the complex dialogues and negotiations between citizens and leaders in the endeavor to create Soviet culture Karen Petrone is Assistant Professor of

History at the University of Kentucky Indiana Michigan Series in Russian and East European Studies Alexander Rabinowitch and William G Rosenberg editors Contents Interpreting Soviet Celebrations Part 1 Soviet Popular Culture and Mass Mobilization Parading the Nation Demonstrations and the Construction of Soviet Identities Imagining the Motherland The Celebration of Soviet Aviation and Polar Exploits Fir Trees and Carnivals The Celebration of Soviet New Year's Day Part 2 The Intelligentsia and Soviet Enlightenment A Double edged Discourse on Freedom The Pushkin Centennial of 1937 Anniversary of Turmoil The Twentieth Anniversary of the October Revolution Celebrating Civic Participation The Stalin Constitution and Elections as Rituals of Democracy Celebrations and Power     The Olympics and the Cold War, 1948-1968 Erin Elizabeth Redihan, 2017-03-08 For Olympic athletes fans and the media alike the games bring out the best sport has to offer unity patriotism friendly competition and the potential for stunning upsets Yet wherever international competition occurs politics are never far removed Early in the Cold War when all U S Soviet interactions were treated as potential matters of life and death each side tried to manipulate the International Olympic Committee Despite the IOC's efforts to keep the games apolitical they were quickly drawn into the superpowers global struggle for supremacy with medal counts the ultimate prize Based on IOC U S government and contemporary media sources this book looks at six consecutive Olympiads to show how high the stakes became once the Soviets began competing in 1952 threatening America's athletic supremacy

*Training Socialist Citizens* Molly Wilkinson Johnson, 2008 Drawing on archival published and oral history sources this book analyzes the successes and limitations encountered by the East German state as it used participatory sports programs sports festivals and sports spectatorship to transform its population into new socialist citizens     **Beyond Boycotts** Philippe Vonnard, Nicola Sbeti, Grégory Quin, 2017-12-18 Sport during Cold War has recently begun to be studied in more depth Some scholars have edited a book about the US and Soviet sport diplomacy and show ow the government of these two countries have used sport during this period notably as a tool of soft power during the Olympic games Our goal is to continue in this direction and to focus more on the sport field as a place of exchanges during the Cold War Regarding this point our aim is to show that there were events beyond boycotts many and that unknown connections existed inside sport Moreover many actors were involved in these exchanges Thus it is important not only to focus on the action of States but also on private actors international sporting bodies and journalists considering that they acted around sport an apolitic field as it was tool to maintain links between the two blocs Our project offers a good opportunity for young scholars to present original research based on new materials notably the use of institutional or personal archives Moreover it is also a step forward with a view to conduct research within a global history paradigm one that is still underused in sport academic fields     **Encyclopedia of Historians and Historical Writing** Kelly Boyd, 2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical



writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate. Additionally, the Encyclopedia includes some 200 essays treating the development of national, regional, and topical historiographies from the Ancient Near East to the history of sexuality. In addition to the Western tradition, it includes substantial assessments of African, Asian, and Latin American historians and debates on gender and subaltern studies.

Serious Fun A History Of Spectator Sport In The U S S R: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Serious Fun A History Of Spectator Sport In The U S S R : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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