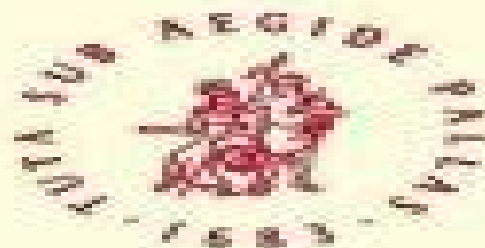


# SENSATIONALIZING THE JEWISH QUESTION

ANTI-SEMITIC TRIALS  
AND THE PRESS  
IN THE EARLY GERMAN EMPIRE



BARNET HARTSTON

# Sensationalizing The Jewish Question

**David N. Myers**



## **Sensationalizing The Jewish Question:**

Sensationalizing the Jewish Question Barnet Peretz Hartston, 2005 This book examines a number of sensational trials involving anti-Semitism in early Imperial Germany Press coverage of these court cases helped to spur public debates about the nature of Judaism and the role and influence of Jews in German society *Jews, Judaism, and the Reformation in Sixteenth-Century Germany*, 2006-02-01 This book represents a multi disciplinary approach to the problem of the Jews and the German Reformation The contributions come from both senior and emerging scholars from North America Israel and Europe to ensure a breadth in perspective The essays in this volume are arranged under four broad headings 1 The Road to the Reformation late medieval theology and the humanists and the Jews 2 The Reformers and the Jews essays on Luther Melancthon Bucer Zwingli Calvin Osiander the Catholic Reformers and the Radical Reformers 3 Representations of Jews and Judaism the portrayal of Judaism as a religion images of the Jews in the visual arts and in sixteenth century German literature and 4 Jewish Responses to the Reformation Contributors include Dean Phillip Bell Jay Berkovitz Robert Bireley Stephen G Burnett Elisheva Carlebach Achim Detmers Yaacov Deutsch Maria Diemling Michael Driedger R Gerald Hobbs Joy Kammerling Thomas Kaufmann Hans Martin Kirn Christopher Ocker Erika Rummel Petra Sch ner Timothy J Wengert and Edith Wenzel *Jews and the Law* Ari Mermelstein, Victoria Saker Woeste, Ethan Zadoff, Marc Galanter, 2014-06-10 Jews are a people of law and law defines who the Jewish people are and what they believe This anthology engages with the growing complexity of what it is to be Jewish and more problematically what it means to be at once Jewish and participate in secular legal systems as lawyers judges legal thinkers civil rights advocates and teachers The essays in this book trace the history and chart the sociology of the Jewish legal profession over time revealing new stories and dimensions of this significant aspect of the American Jewish experience and at the same time exploring the impact of Jewish lawyers and law firms on American legal practice This superb collection reveals what an older focus on assimilation obscured Jewish lawyers wanted to make it but they also wanted to make law and the legal profession different and better These fascinating essays show how despite considerable obstacles they succeeded Daniel R Ernst Professor of Law Georgetown University Law Center Author of Tocqueville's Nightmare The Administrative State Emerges in America 1900 1940 This fascinating collection of essays by distinguished scholars illuminates the distinctive and intricate relationship between Jews and law Exploring the various roles of Jewish lawyers in the United States Germany and Israel they reveal how the practice of law has variously expressed reinforced or muted Jewish identity as lawyers demonstrated their commitments to the public interest social justice Jewish tradition or personal ambition Any student of law lawyers or Jewish values will be engaged by the questions asked and answered Jerold S Auerbach Professor Emeritus of History Wellesley College Author of Unequal Justice and Rabbis and Lawyers Lovable Crooks and Loathsome Jews T.S. Kord, 2018-10-17 In the years leading up to the World Wars Germany and Austria saw an unprecedented increase in the study and depiction of the criminal Science journalism and crime fiction

were obsessed with delinquents while ignoring the social causes of crime As criminologists measured criminals heads and debated biological predestination court reporters and crime writers wrote side splitting or heart rending stories featuring one of the most popular characters ever created the hilarious or piteous crook The author examines the figure of the crook and notions of Jewish criminality in a range of antisemitic writing from Nazi propaganda to court reporting to forgotten classics of crime fiction Blood Libel Hannah Johnson,2021-03-11 The first book investigating the recent historiography of the ritual murder accusation **The Trial of Gustav Graef** Barnet Hartston,2017-11-15 Although largely forgotten now the 1885 trial of German artist Gustav Graef was a seminal event for those who observed it Graef a celebrated sixty four year old portraitist was accused of perjury and sexual impropriety with underage models On trial alongside him was one of his former models the twenty one year old Bertha Rother who quickly became a central figure in the affair As the case was being heard images of Rother including photographic reproductions of Graef s nude paintings of her began to flood the art shops and bookstores of Berlin and spread across Europe Spurred by this trade in images and by sensational coverage in the press this former prostitute was transformed into an international sex symbol and a target of both public lust and scorn Passionate discussions of the case echoed in the press for months and the episode lasted in public memory for far longer The Graef trial however was much more than a salacious story that served as public entertainment The case inspired fierce political debates long after a verdict was delivered including disputes about obscenity laws the moral degeneracy of modern art and artists the alleged pernicious effects of Jewish influence legal restrictions on prostitution the causes of urban criminality the impact of sensationalized press coverage and the requirements of bourgeois masculine honor Above all the case unleashed withering public criticism of a criminal justice system that many Germans agreed had become entirely dysfunctional The story of the Graef trial offers a unique perspective on a German Empire that was at the height of its power yet riven with deep political social and cultural divisions This compelling study will appeal to historians and students of modern German and European history as well as those interested in obscenity law and class and gender relations in nineteenth century Europe **The Eulenburg Affair** Norman Domeier,2015 The first monograph to treat comprehensively the epoch making though now too often forgotten scandal that rocked German political culture from 1906 to 1909 now in English translation When it broke out in 1906 the scandal surrounding Prince Philipp Eulenburg closest confidant of Emperor Wilhelm II shook the Hohenzollern monarchy and all of Europe to the core Sparked by accusations by the journalist and publicist Maximilian Harden the scandal dominated European headlines until 1909 it was the first modern scandal in which homosexuality was openly discussed Particularly shocking was Harden s claim that Wilhelm had long been under the influence of a homosexual camarilla led by Eulenburg Allegedly this clique had brought about Bismarck s dismissal cut off the emperor from his people and with its undue pacifism maneuvered Germany not only into isolation but to the brink of war during the Morocco Crisis of 1905 6 The scandal came to be a forum for the German public to debate diverse political social and cultural issues honor friendship

marriage privacy sexual mores anti-Semitism spiritualism class struggle submission to authority and enthusiasm for the military Norman Domeier's book now in English translation is the first scholarly monograph on the scandal. It draws on a wealth of primary material including ca. 5,000 newspaper articles as well as minutes of court trials, private correspondence, government files, pamphlets, diaries, memoirs, and images. Domeier's historical analysis offers fascinating insights into the cultural history of German politics in the fateful years of transition from the Belle Époque to the Iron Age of the world wars. Norman Domeier is Assistant Professor at the University of Stuttgart's Historical Institute.

**Becoming Austrians** Lisa Silverman, 2012-06-19 The collapse of Austria-Hungary in 1918 left all Austrians in a state of political, social, and economic turmoil, but Jews in particular found their lives shaken to the core. Although Jews' former comfort zone suddenly disappeared, the dissolution of the Dual Monarchy also created plenty of room for innovation and change in the realm of culture. Jews eagerly took up the challenge to fill this void, and they became heavily invested in culture as a way to shape their new, but also vexed, self-understandings. By isolating the years between the World Wars and examining formative events in both Vienna and the provinces, *Becoming Austrians: Jews and Culture between the World Wars* demonstrates that an intensified marking of people, places, and events as Jewish accompanied the crises occurring in the wake of Austria-Hungary's collapse, with profound effects on Austria's cultural legacy. In some cases, the consequences of this marking resulted in grave injustices. Philipp Halsmann, for example, was wrongfully imprisoned for the murder of his father years before he became a world-famous photographer. And the men who shot and killed writer Hugo Bettauer and philosopher Moritz Schlick received inadequate punishment for their murderous deeds. But engagements with the terms of Jewish difference also characterized the creation of culture, as shown in Hugo Bettauer's satirical novel *The City without Jews* and its film adaptation, other texts by Veza Canetti, David Vogel, A. M. Fuchs, Vicki Baum, and Mela Hartwig, and performances at the Salzburg Festival and the Yiddish theater in Vienna. By examining the lives, works, and deeds of a broad range of Austrians, Lisa Silverman reveals how the social codings of politics, gender, and nation received a powerful boost when articulated along the lines of Jewish difference.

**Violent Sensations** Scott Spector, 2016-09-06 Around the turn of the twentieth century, Vienna and Berlin were centers of scientific knowledge, accompanied by a sense of triumphalism and confidence in progress. Yet they were also sites of fascination with urban decay, often focused on sexual and criminal deviants, and the tales of violence surrounding them. Sensational media reports fed the prurient public's hunger for stories from the criminal underworld: sadism, sexual murder, serial killings, accusations of Jewish ritual child murder, as well as male and female homosexuality. In *Violent Sensations*, Scott Spector explores how the protagonists of these stories, people at society's margins, were given new identities defined by the groundbreaking sciences of psychiatry, sexology, and criminology, and how this expert knowledge was then transmitted to an eager public by journalists covering court cases and police investigations. The book analyzes these sexual and criminal subjects on three levels: first, the expertise of scientists, doctors, lawyers, and scholars; second, the sensationalism

of newspaper scandal and pulp fiction and third the subjective ways that the figures themselves came to understand who they were Throughout Spector answers important questions about how fantasies of extreme depravity and bestiality figure into the central European self image of cities as centers of progressive civilization as well as the ways in which the sciences of social control emerged alongside the burgeoning emancipation of women and homosexuals

*Memory in Hungarian Fascism* Zoltán Kékesi, 2023-06-09 *Memory in Hungarian Fascism* A Cultural History argues that fascist memory had a key role in the historical formation and later return of fascism Tracing the trajectory of a perennial figure of fascist memory the cult of Eszter S lymosi from interwar Hungary through the Cold War West to contemporary Hungary the book covers a century of fascism and offers a unique combination of fascism studies and memory studies How did fascists challenge liberal memory after the First World War How did the memory culture they created come to frame and feed the Second World War and the genocide In what ways did fascist memory transform as they navigated the challenges of exile in a profoundly changed political landscape and tried to counter the postwar order And what role did their legacy carefully crafted for a post Communist future play as later neo fascists rejected democratic transformation Eventually as fascist memory traveled across time and space the book argues it contributed to the political challenges that we face today Based on a variety of unpublished sources the book offers new insights for students of memory Holocaust fascism and antisemitism studies Jewish studies Central and Eastern European history and Hungarian studies

*Hitler and Nazi Germany* Jackson J. Spielvogel, David Redles, 2020-05-05 *Hitler and Nazi Germany* A History is a brief but comprehensive survey of the Third Reich based on current research findings that provides a balanced approach to the study of Hitler s role in the history of the Third Reich The book considers the economic social and political forces that made possible the rise and development of Nazism the institutional cultural and social life of the Third Reich World War II and the Holocaust World War II and the Holocaust are presented as logical outcomes of the ideology of Hitler and the Nazi movement This new edition contains more information on the Kaiserreich Imperial Germany as well as Nazi complicity in the Reichstag Fire and increased discussion of consent and dissent during the Nazi attempt to create the ideal Volksgemeinschaft people s community It takes a greater focus on the experiences of ordinary bystanders perpetrators and victims throughout the text includes more discussion of race and space and the final chapter has been completely revised Fully updated the book ensures that students gain a complete and thorough picture of the period and issues Supported by maps images and thoroughly updated bibliographies that offer further reading suggestions for students to take their study further the book offers the perfect overview of Hitler and the Third Reich

*The Stakes of History* David N. Myers, 2018-01-01 A leading scholar of Jewish history s bracing and challenging case for the role of the historian today Why do we study history What is the role of the historian in the contemporary world These questions prompted David N Myers s illuminating and poignant call for the relevance of historical research and writing His inquiry identifies a number of key themes around which modern Jewish historians have wrapped

their labors liberation consolation and witnessing Through these portraits Myers revisits the chasm between history and memory revealing the middle space occupied by modern Jewish historians as they work between the poles of empathic storytelling and the critical sifting of sources History properly applied can both destroy ideologically rooted myths that breed group hatred and create new memories that are sustaining of life Alive in these investigations is Myers s belief that the historian today can and should attend to questions of political and moral urgency Historical knowledge is not a luxury to society but an essential requirement for informed civic engagement as well as a vital tool in policy making conflict resolution and restorative justice

Bourgeois Europe, 1850-1914 Jonathan Sperber, 2022-07-19 Now in its second edition *Bourgeois Europe 1850 1914* is a general history of Europe from the middle of the nineteenth century to the outbreak of the First World War a successor to *Revolutionary Europe 1780 1850* also available from Routledge The book offers wide geographic coverage of the European continent from the Arctic Circle to the Mediterranean and from the Atlantic to the Urals Topical coverage is equally broad including major trends and events in international relations and domestic politics in social and gender structures in the economy and in the natural and social sciences the humanities religion and the arts For this second edition the text has been completely revised the latest directions in historical research considered the further reading brought up to date and special attention has been paid to Europe s global interactions with the rest of the world and the structures and norms of gender relations Tables charts maps and other explanatory features help students explore further in the areas that interest them Written in sprightly jargon free clear prose the book is ideal for use as a text in secondary school or university courses as well as for general readers wishing to gain an overview of a crucial era of modern European history

**Literary Hasidism** Jonatan Meir, 2016-06-30 Michael Levi Rodkinson 1845 1904 was a journalist author and publisher whose literary projects spanned numerous countries and continents Hero to some and scoundrel to others Rodkinson was a polemical figure whose beliefs underwent many transformations over the course of his life most significantly from Hasidism to combative Haskalah to eventually anticipating the neo Romantic trends of the early twentieth century Throughout his career Rodkinson s writing challenged the familiar genres of the literature of Hasidism and the Haskalah shaping the religious realities of his readers and articulating a spiritual and community life among Jews who took his ideas to heart in surprising ways Today Rodkinson is frequently referred to as a minor Hasidic author and publisher a characterization based on the criticism of his opponents rather than on his writings In *Literary Hasidism* Meir draws upon those writings and their reception to present a completely different picture of this colorful and influential writer Examining Rodkinson s lifelong role as a catalyzing agent of different cultural phenomena his diverse publishing activities and his writings in their respective stages Meir grants readers a provocative new vantage point from which to consider this divisive enigmatic figure

*Pogroms and Riots* Sonja Weinberg, 2010 The years 1881 82 witnessed almost simultaneous waves of pogroms in eastern Germany western Prussia Pomerania and Posen and southern Russia in both countries the pogroms followed periods of reforms that improved in some

way the situation of the Jews Examines the responses of four mainstream newspapers the conservative Protestant Neue Preussische Zeitung known as the Kreuzzeitung the Catholic Germania the semi official Norddeutsche Allgemeine Zeitung and the Jewish Allgemeine Zeitung des Judentums With the exception of the AZJ the papers indirectly justified and decriminalized the violence which was a type of covert expression of opposition to Jewish emancipation and to the growing role of Jews in society The AZJ tended to depict the pogroms both in Russia and Germany as planned and organized from above rather than as spontaneous popular outbreaks The conservative non Jewish papers while deploring collective violence discussed the extermination of the Jews as a possible option for the solution of the Jewish question Thus they prepared the transformation of the seemingly civilized pre 1918 antisemitism into the post 1918 antisemitism that included violence both in word and deed

**Ethics Out of Law** Dana Hollander, 2021-06-17 This is the first book in English to lay out the philosophical ethics and philosophy of law of Hermann Cohen one of the leading figures in both Neo Kantian and Jewish philosophy

**Europe 1850-1914** Jonathan Sperber, 2014-01-14 This innovative survey of European history from the middle of the nineteenth century to the outbreak of the First World War tells the story of an era of outward tranquillity that was also a period of economic growth social transformation political contention and scientific and artistic innovation During these years the foundations of our present urban industrial society were laid the five Great Powers vied in peaceful and violent fashion for dominance in Europe and throughout the world and the darker forces that were to dominate the twentieth century violent nationalism totalitarianism racism ethnic cleansing began to make themselves felt Jonathan Sperber sets out developments in this period across the entire European continent from the Atlantic to the Urals from the Baltic to the Mediterranean To help students of European history grasp the main dynamics of the period he divides the book into three overlapping sections covering the periods from 1850 to 1871 1871 to 1890 and 1890 to 1914 In each period he identifies developments and tendencies that were common in varying degrees to the whole of Europe while also pointing the unique qualities of specific regions and individual countries Throughout his argument is supported by illustrative material tables charts case studies and other explanatory features and there is a detailed bibliography to help students to explore further in those areas that interest them

**Place and Politics: Local Identity, Civic Culture, and German Nationalism in North Germany during the Revolutionary Era** Katherine Aaslestad, 2005-12-01 This study examines North Germany during the transformative era of the French Revolution Napoleonic occupation and Wars of Liberation it reveals international exploitation military occupation economic destruction of the city state Hamburg as well as the republic's liberation and post Napoleonic autonomy Examining shifts within local culture and the role of public opinion on civic morality this book underscores the relationship between the civic ethics public language and collective memory in the construction of political identity and concludes that the transformation in values at the local level ultimately provides the crucial direction in the process of modern nation building Throughout the 1800s the public commemoration and memory of occupation and



liberation rather than the actual Napoleonic experience shaped the development of German nationalism

**Religious Identity in an Early Reformation Community** Michele Zelinsky Hanson, 2009 Debate over the usefulness of the confessionalization thesis as a way of understanding the Reformation's impact on later Sixteenth Century Europe has distracted attention from the experiences of people in the early years of reform Based on interrogations recorded in Augshurg Germany in the first half of the sixteenth century the compelling portraits of individual believers presented in this book provide a rare insight into the lives of ordinary people during one of the most controversial periods in religious history Speaking about their faith and encounters with others in their own words they rephrase the debate in terms of contemporary experiences The resulting study challenges previous assumptions about the importance of belief in constructing religious identities and reveals the potential for accommodation amidst conflict

*The Discreet Charm of the Police State* Jose Raymund Canoy, 2007 This book examines the complex and paradoxical relationship between authoritarian policing and the social and economic modernization of postwar Germany's largest and most historically authentic state as Bavaria joined the rest of the Federal Republic in a passage from postwar crisis to consumer prosperity

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