



Romeo And Juliet Adaptation

J. Michael Dlugos



Romeo And Juliet Adaptation:

Adaptation and Beyond Eva C. Karpinski, Ewa Kęłowska-Ławniczak, 2023-09-29 This interdisciplinary collection focuses on recent adaptations both experimental and popular that put hybridity, transtextuality and transmediality at play. It reframes adaptation in terms of the transmedia concept of world building which accurately captures the complexity and multidirectionality of contemporary scattered and ubiquitous practices of adaptation. The editors argue that the process of moving stories or their elements across different media platforms and repurposing them for new uses results in the production of hybrid transtextualities. The book demonstrates how hybrid textualities augment narrative and literary forms as goals of their world building, finding unexpected sites of cross-pollination, expansion and appropriation in spoken word and dance performance, auto-biographical comics, advertising, Chinese Kun opera and popular song lyrics. This yoking of hybridity and transmediality yields not only diversified and often commercialized aesthetic forms but also enables the emergence of a unique cultural space in between a mezzaterra capable of addressing current political issues and mobilizing broader audiences.

Adaptations in the Sound Era Deborah Cartmell, 2015-07-30 Tracks and reflects on the presence and marketing of words in the early sound era from adaptations of Shakespeare and 19th Century novels to biopics. Anime and the Art of Adaptation Dani Cavallaro, 2014-01-10 Exploring a selection of anime adaptations of famous works of both Eastern and Western provenance, this book is concerned with appreciating their significance and appeal as independent texts. The author evaluates three aspects of anime adaptation: how anime adaptations develop their original sources in stylistic, aesthetic and psychological terms; how specific features of the anime medium impact alchemically on the original sources to bring into being imaginative works of an autonomous nature; and which qualities render an adaptation in anime form a distinctly unique artistic creation.

Adaptations Anugamini Rai, Shri Krishan Rai, 2015-10-05 This book invites readers to immerse themselves in the fantastic journey of written text to the screen. It is divided into two parts, the first of which broadly focuses on cinematic adaptations based on Indian literary texts. The second section explores the adaptations of literary works from other countries. In the world of Indian cinema, the first full-length Indian feature film, *Raja Harishchandra*, was based on a legend mentioned in Indian holy scriptures. Since then, several literary texts have been filmed, and this process has become a popular phenomenon. The recent film by Vishal Bhardwaj, *Haider*, an adaptation of William Shakespeare's *Hamlet*, has raised the expectations of lovers of this symbiotic relationship between literature and film. This book engages with issues like fidelity and intertextuality in the works of Tagore, Satyajit Ray, Khushwant Singh, Vishal Bhardwaj, RK Narayan, as well as other authors and directors from India and other parts of the world.

The Arden Research Handbook of Shakespeare and Adaptation Diana E. Henderson, Stephen O'Neill, 2022-03-24 The Arden Research Handbook of Shakespeare and Adaptation explores the dynamics of adapted Shakespeare across a range of literary genres and new media forms. This comprehensive reference and research resource maps the field of Shakespeare adaptation studies, identifying theories of adaptation, their

application in practice and the methodologies that underpin them. It investigates current research and points towards future lines of enquiry for students, researchers and creative practitioners of Shakespeare adaptation. The opening section on research methods and problems considers definitions and theories of Shakespeare adaptation and emphasises how Shakespeare is both adaptor and adapted. A central section develops these theoretical concerns through a series of case studies that move across a range of genres, media forms and cultures to ask not only how Shakespeare is variously transfigured, hybridised and valorised through adaptational play but also how adaptations produce interpretive communities and within these potentially new literacies, modes of engagement and sensory pleasures. The volume's third section provides the reader with uniquely detailed insights into creative adaptation with writers and practice-based researchers reflecting on their close collaborations with Shakespeare's works as an aesthetic, ethical and political encounter. The Handbook further establishes the conceptual parameters of the field through detailed practical resources that will aid the specialist and non-specialist reader alike, including a guide to research resources and an annotated bibliography.

Great Adaptations: Screenwriting and Global Storytelling Alexis Krasilovsky, 2017-10-02. Great Adaptations: Screenwriting and Global Storytelling is the Second Place Winner in the 2019 International Writers Awards. A vast majority of Academy Award-winning Best Pictures television movies of the week and mini-series are adaptations watched by millions of people globally. Great Adaptations: Screenwriting and Global Storytelling examines the technical methods of adapting novels, short stories, plays, life stories, magazine articles, blogs, comic books, graphic novels and videogames from one medium to another, focusing on the screenplay. Written in a clear and succinct style, perfect for intermediate and advanced screenwriting students, Great Adaptations explores topics essential to fully appreciating the creative, historical and sociological aspects of the adaptation process. It also provides up-to-date practical advice on the legalities of acquiring rights and optioning and selling adaptations and is inclusive of a diverse variety of perspectives that will inspire and challenge students and screenwriters alike. Please follow the link below to a short excerpt from an interview with Carole Dean about Great Adaptations: <https://fromtheheartproductions.com/getting-creative-when-creating-great-adaptations>

Adaptations of Shakespeare Daniel Fischlin, Mark Fortier, 2014-05-01. Shakespeare's plays have been adapted or rewritten in various, often surprising ways since the seventeenth century. This groundbreaking anthology brings together twelve theatrical adaptations of Shakespeare's work from around the world and across the centuries. The plays include *The Woman's Prize, or the Tamer Tamed* (John Fletcher), *The History of King Lear* (Nahum Tate), *King Stephen: A Fragment of a Tragedy* (John Keats), *The Public El P blico* (Federico Garcia Lorca), *The Resistible Rise of Arturo Ui* (Bertolt Brecht), *uMabatha* (Welcome Msomi), *Measure for Measure* (Charles Marowitz), *Hamletmachine* (Heiner Müller), *Lear's Daughters* (The Women's Theatre Group), *Elaine* (Feinstein), *Desdemona: A Play About a Handkerchief* (Paula Vogel), *This Island's Mine* (Philip Osment), *Harlem Duet* (Janet Sears). Each play is introduced by a concise, informative introduction with suggestions for further reading. The collection is prefaced by a detailed General Introduction.

which offers an invaluable examination of issues related to **Studying Shakespeare Adaptation** Pamela Bickley, Jenny Stevens, 2020-09-17 Shakespeare's plays have long been open to reimagining and reinterpretation from John Fletcher's riposte to *The Taming of the Shrew* in 1611 to present day spin offs in a whole range of media including YouTube videos and Manga comics This book offers a clear route map through the world of adaptation selecting examples from film drama prose fiction ballet the visual arts and poetry and exploring their respective political and cultural interactions with Shakespeare's plays 36 specific case studies are discussed three for each of the 12 plays covered offering additional guidance for readers new to this important area of Shakespeare studies The introduction signals key adaptation issues that are subsequently explored through the chapters on individual plays including Shakespeare's own adaptive art and its Renaissance context production and performance as adaptation and generic expectation and transmedial practice Organized chronologically the chapters cover the most commonly studied plays allowing readers to dip in to read about specific plays or trace how technological developments have fundamentally changed ways in which Shakespeare is experienced With examples encompassing British North American South and East Asian European and Middle Eastern adaptations of Shakespeare's plays the volume offers readers a wealth of insights drawn from different ages territories and media **The Routledge Companion to Global Literary Adaptation in the Twenty-First Century** Brandon Chua, Elizabeth Ho, 2023-03-10 The Routledge Companion to Global Literary Adaptation in the Twenty First Century offers new perspectives on contemporary literary adaptation as a dynamically global field Featuring contributions from an international team of established and emerging scholars this volume considers literary adaptation to be a complex global network of influences appropriations and audiences across a diversity of media It offers site specific case studies that situate literary adaptation within global market forces while challenging the homogenizing effects of globalization on local literatures and adaptation practices The collection also provides a multi disciplinary and transnational discussion around a wide array of topics in literary adaptation in a global context such as soft power decolonization global justice the posthuman eco criticism and forms of activism This Companion provides scholars researchers and students with a survey of key methodologies current debates and ideologies emerging from a new and exciting phase in literary adaptation **Re-imagining Shakespeare in Contemporary Japan** Tetsuhito Motoyama, Rosalind Fielding, Fumiaki Konno, 2021-01-28 An anthology of three exciting Japanese adaptations of Shakespeare that engage with issues such as changing family values racial diversity the 2011 Great East Japan Earthquake and terrorism together with a contextualizing introduction The anthology makes contemporary Japanese adaptations of Shakespeare by three independent theatre companies available to a wider English language audience The three texts are concerned with the social issues Japan faces today and Japan's perception of its cultural history This unique collection is thus both a valuable resource for the fields of Shakespeare and adaptation studies as well as for a better understanding of contemporary Japanese theatre **Shakespearean Adaptation, Race and Memory in the New World** Joyce Green MacDonald, 2020-08-24 As

readers head into the second fifty years of the modern critical study of blackness and black characters in Renaissance drama it has become a critical commonplace to note black female characters almost complete absence from Shakespeare's plays Despite this physical absence however they still play central symbolic roles in articulating definitions of love beauty chastity femininity and civic and social standing invoked as the opposite and foil of women who are fair Beginning from this recognition of black women's simultaneous physical absence and imaginative presence this book argues that modern Shakespearean adaptation is a primary means for materializing black women's often elusive presence in the plays serving as a vital staging place for historical and political inquiry into racial formation in Shakespeare's world and our own Ranging geographically across North America and the Caribbean and including film and fiction as well as drama as it discusses remade versions of Othello Romeo and Juliet Antony and Cleopatra and The Taming of the Shrew Shakespearean Adaptation Race and Memory in the New World will attract scholars of early modern race studies gender and performance and women in Renaissance drama

Adaptations Deborah Cartmell, Imelda Whelehan, 2022 *Adaptations Critical and Primary Sources* is a three volume reference resource that brings together over 80 landmark texts in adaptation studies Volume One covers the history of adaptation studies by plotting the prehistory of the field beginning with Vachel Lindsay's classic *Art of the Moving Picture* 1915 through Virginia Woolf's classic essay on *The Cinema* through to some of the most important critical and theoretical interventions up until the 1990s when the area really emerges as a critical force in the academy Volume Two collects essays from the last 25 years showing how the scholarly legacy laid out in Volume One still has a profound impact on adaptation studies today while charting the process of critical and theoretical maturation This volume shows how adaptations studies has outgrown its contested place in the gap of film and literary studies and how its interventions transcend disciplinary perspectives across the arts and humanities Volume Three covers key case studies such as Christine Geraghty's take on adapting Westerns Ian Inglis's understanding of the transformation of music into movies and Eckart Voigts's concept on Jane Austen and participatory culture 0With topics ranging from the limitations of the novel to adapting stage to screen contributions from a wide range of international scholars film critics and novelists combine to make *Adaptations Critical and Primary Sources* an original overview of critical debates today Cartmell and Whelehan introduce each excerpt and offer a critical overview of the collected work the rationale for its inclusion and suggestions for further reading

[Mr. Mikey's Video Views; Volume One](#) J. Michael Dlugos, 2000 Mr Mikey's Video Views started as a response to the three line reviews found in most review guides and the self-serving and exceedingly picky reviews written by most popular critics Mr Mikey is a movie lover and has fun and enjoys virtually every movie he sees His reviews reflect this love of movies

Contemporary Children's Literature and Film Kerry Mallan, 2011-07-13 Bringing together leading and emerging scholars this book argues for the significance of theory for reading texts written and produced for young people Integrating perspectives from across feminism ecocriticism postcolonialism and poststructuralism it demonstrates how these inform approaches to a range

of contemporary literature and film **Cowboy Hamlets and zombie Romeos** Kinga Földváy,2020-12-15 The book presents a systematic method of interpreting Shakespeare film adaptations based on their cinematic genres Its approach is both scholarly and reader friendly and its subject is fundamentally interdisciplinary combining the findings of Shakespeare scholarship with film and media studies particularly genre theory The book is organised into six large chapters discussing films that form broad generic groups Part I looks at three genres from the classical Hollywood era western melodrama and gangster noir while Part II deals with three contemporary blockbuster genres teen film undead horror and biopic Beside a few better known examples of mainstream cinema the volume also highlights the Shakespearean elements in several nearly forgotten films bringing them back to critical attention *Adaptation in Young Adult Novels* Dana E. Lawrence,Amy L. Montz,2020-09-03 *Adaptation in Young Adult Novels* argues that adapting classic and canonical literature and historical places engages young adult readers with their cultural past and encourages them to see how that past can be rewritten The textual afterlives of classic texts raise questions for new readers What can be changed What benefits from change How can you too be agents of change The contributors to this volume draw on a wide range of contemporary novels from Rick Riordan s Percy Jackson series and Megan Shepherd s Madman s Daughter trilogy to Jesmyn Ward s Salvage the Bones adapted from mythology fairy tales historical places and the literary classics of Shakespeare Charles Dickens Jane Austen and F Scott Fitzgerald among others Unpacking the new perspectives and critiques of gender sexuality and the cultural values of adolescents inherent to each adaptation the essays in this volume make the case that literary adaptations are just as valuable as original works and demonstrate how the texts studied empower young readers to become more culturally historically and socially aware through the lens of literary diversity *Shakespeare and World Cinema* Mark Thornton Burnett,2013 This book explores the significance of Shakespeare in contemporary world cinema for the first time Mark Thornton Burnett draws on a wealth of examples from Africa the Arctic Brazil China France India Malaysia Mexico Singapore Tibet Venezuela Yemen and elsewhere *The Cambridge Companion to Shakespeare on Screen* Russell Jackson,2020-12-17 Lively and up to date critical introductions to a rich range of Shakespeare adaptations for film video and television **Cinematic Shakespeare** Michael A. Anderegg,2004 Michael Anderegg investigates how Shakespeare films constitute an exciting ever changing film genre He looks closely at films by Olivier Welles Branagh as well as postmodern Shakespeares multiple adaptations over the years of Romeo and Juliet **Shakespeare, The Movie II** Richard Burt,Lynda E. Boose,2004-02-24 Following on from the phenomenally successful Shakespeare The Movie this volume brings together an invaluable new collection of essays on cinematic Shakespeares in the 1990s and beyond Shakespeare The Movie II focuses for the first time on the impact of postcolonialism globalization and digital film on recent adaptations of Shakespeare takes in not only American and British films but also adaptations of Shakespeare in Europe and in the Asian diaphora explores a wide range of film television video and DVD adaptations from Almereyda s Hamlet to animated tales via Baz Luhrmann Kenneth Branagh and 1990s Macbeths

to name but a few offers fresh insight into the issues surrounding Shakespeare on film such as the interplay between originals and adaptations the appropriations of popular culture the question of spectatorship and the impact of popularization on the canonical status of the Bard Combining three key essays from the earlier collection with exciting new work from leading contributors Shakespeare The Movie II offers sixteen fascinating essays It is quite simply a must read for any student of Shakespeare film media or cultural studies

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