



ROME IN AMERICA

Transnational Catholic Ideology from the Risorgimento to Fascism

PETER R. D'AGOSTINO

Rome In America Transnational Catholic Ideology From The Risorgimento To Fascism

Una M. Cadegan



Rome In America Transnational Catholic Ideology From The Risorgimento To Fascism:

Rome in America Peter R. D'Agostino, 2004 For years historians have argued that Catholicism in the United States stood decisively apart from papal politics in European society Drawing on previously unexamined documents from Italian state collections and newly opened Vatican archives Peter D Agostino paints a starkly different portrait **The Vatican and Catholic Activism in Mexico and Chile** Stephen J. C. Andes, 2014 A religious and political history of transnational Catholic activism in Latin America during the 1920s and 1930s **Rome and Irish Catholicism in the Atlantic World, 1622-1908** Matteo Binasco, 2018-10-16 This book builds upon research on the role of Catholicism in creating and strengthening a global Irish identity complementing existing scholarship by adding a Roman perspective It assesses the direct agency of the Holy See its role in the Irish collective imagination and the extent and limitations of Irish influence over the Holy See s policies and decisions Revealing the centrality of the Holy See in the development of a series of missionary connections across the Atlantic world and Rome the chapters in this collection consider the formation causes and consequences of these networks both in Ireland and abroad The book offers a long dur e perspective covering both the early modern and modern periods to show how Irish Catholicism expanded across continental Europe and over the Atlantic across three centuries It also offers new insights into the history of Irish migration exploring the position of the Irish Catholic clergy in Atlantic communities of Irish migrants **The Shared Parish** Brett C. Hoover, 2014-08-15 Describes parish life in a smallish midwestern town where the one Catholic parish accommodates two distinct cultural groups recent Spanish speaking immigrants mostly from Mexican and English speaking natives of mostly German or Irish descent Discusses the strategies for interaction between the two groups separate services in English in Spanish but use of the same facilities that requires some degree of cooperation and mutual acculturation **Moralizing Capitalism** Stefan Berger, Alexandra Przyrembel, 2019-07-26 This book adds a crucial focus on morality to the growing literature on the history of capitalism by exploring social and cultural perspectives on the economic order that has dominated the modern world Taking the study beyond narrow economic confines it traces the entanglement between moral sentiments and capitalism examining both moral critiques and moral justifications Company bankruptcies systems of taxation wealth and the running of stock exchanges were attacked on moral grounds while ideas of economic justice and the humanization of capitalism loomed large over moral critiques Many movements from antislavery to labour campaigns were inspired by aspirations to improve capitalism and halt the moral decay that was felt to have affected large sections of society This book questions how moral sentiments are defined and have changed over time and how these relate to both capitalism and anti capitalism Covering a range of different social movements and ethical issues the 13 chapters present a moral history of capitalism understood not simply as an economic system but as an order that encompasses all areas of modern life *Sincerely Held* Charles McCrary, 2022-04-08 A novel account of the relationship between sincerity religious freedom and the secular in the United States Sincerely held religious

belief is now a common phrase in discussions of American religious freedom from opinions handed down by the US Supreme Court to local controversies. The sincerity test of religious belief has become a cornerstone of US jurisprudence framing what counts as legitimate grounds for First Amendment claims in the eyes of the law. In *Sincerely Held* Charles McCrary provides an original account of how sincerely held religious belief became the primary standard for determining what legally counts as authentic religion. McCrary skillfully traces the interlocking histories of American sincerity, religion, and secularism starting in the mid nineteenth century. He analyzes a diverse archive including Herman Melville's novel *The Confidence Man*, vice suppressing police, Spiritualist women accused of being fortune tellers, eclectic conscientious objectors, secularization theorists, Black revolutionaries, and anti LGBTQ litigants. Across this history McCrary reveals how sincerity and sincerely held religious belief developed as technologies of secular governance determining what does and doesn't entitle a person to receive protections from the state. This fresh analysis of secularism in the United States invites further reflection on the role of sincerity in public life and religious studies scholarship, asking why sincerity has come to matter so much in a supposedly post truth era.

American Catholic D. G. Hart, 2020-10-15 *American Catholic* places the rise of the United States political conservatism in the context of ferment within the Roman Catholic Church. How did Roman Catholics shift from being perceived as un-American to emerging as the most vocal defenders of the United States as the standard bearer in world history for political liberty and economic prosperity? D. G. Hart charts the development of the complex relationship between Roman Catholicism and American conservatism and shows how these two seemingly antagonistic ideological groups became intertwined in advancing a certain brand of domestic and international politics. Contrary to the standard narrative, Roman Catholics were some of the most assertive political conservatives directly after World War II, and their brand of politics became one of the most influential means by which Roman Catholicism came to terms with American secular society. It did so precisely as bishops determined the church needed to update its teaching about its place in the modern world. Catholics grappled with political conservatism long before the supposed rightward turn at the time of the *Roe v Wade* decision in 1973. Hart follows the course of political conservatism from John F. Kennedy, the first and only Roman Catholic president of the United States, to George W. Bush, and describes the evolution of the church and its influence on American politics. By tracing the roots of Roman Catholic politicism in American culture, Hart argues that Roman Catholicism's adaptation to the modern world, whether in the United States or worldwide, was as remarkable as its achievement remains uncertain. In the case of Roman Catholicism, the effects of religion on American politics and political conservatism are indisputable.

American Jesuits and the World John T. McGreevy, 2018-11-13 How American Jesuits helped forge modern Catholicism around the world. At the start of the nineteenth century, the Jesuits seemed fated for oblivion. Dissolved as a religious order in 1773 by one pope, they were restored in 1814 by another, but with only six hundred aged members. Yet a century later, the Jesuits numbered seventeen thousand men and were at the vanguard of the Catholic Church's expansion around the world. This book

traces this nineteenth century resurgence showing how Jesuits nurtured a Catholic modernity through a disciplined counterculture of parishes schools and associations Drawing on archival materials from three continents American Jesuits and the World tracks Jesuits who left Europe for America and Jesuits who left the United States for missionary ventures across the Pacific Each chapter tells the story of a revealing or controversial event including the tarring and feathering of an exiled Swiss Jesuit in Maine the efforts of French Jesuits in Louisiana to obtain Vatican approval of a miraculous healing and the educational efforts of American Jesuits in Manila These stories reveal how the Jesuits not only revived their own order but made modern Catholicism more global The result is a major contribution to modern global history and an invaluable examination of the meaning of religious liberty in a pluralistic age

Dagger John John Loughery,2018-03-15 A son of Ulster A vocation Courting controversy New York City 1838 1839 Who shall teach our children The Baal of bigotry War and famine A widening stage The church militant Authority challenged A new cathedral A nation divided a church divided Manhattan under siege

The Jesuits Markus Friedrich,2022-03-01 The most comprehensive and up to date exploration of one of the most important religious orders in the modern world Since its founding by Ignatius of Loyola in 1540 the Society of Jesus more commonly known as the Jesuits has played a critical role in the events of modern history From the Counter Reformation to the ascent of Francis I as the first Jesuit pope The Jesuits presents an intimate look at one of the most important religious orders not only in the Catholic Church but also the world Markus Friedrich describes an organization that has deftly walked a tightrope between sacred and secular involvement and experienced difficulties during changing times all while shaping cultural developments from pastoral care and spirituality to art education and science Examining the Jesuits in the context of social cultural and world history Friedrich sheds light on how the order shaped the culture of the Counter Reformation and participated in the establishment of European empires including missionary activity throughout Asia and in many parts of Africa in the sixteenth and seventeenth centuries He also explores the place of Jesuits in the New World and addresses the issue of Jesuit slaveholders The Jesuits often tangled with the Roman Curia and the pope resulting in their suppression in 1773 but the order returned in 1814 to rise again to a powerful position of influence Friedrich demonstrates that the Jesuit fathers were not a monolithic group and he considers the distinctive spiritual legacy inherited by Pope Francis With its global scope and meticulous attention to archival sources and previous scholarship The Jesuits illustrates the heterogeneous varied and contradictory perspectives of this famed religious organization

A Saint of Our Own Kathleen Sprows Cummings,2019-02-27 What drove U S Catholics in their arduous quest full of twists and turns over more than a century to win an American saint The absence of American names in the canon of the saints had left many of the faithful feeling spiritually unmoored But while canonization may be fundamentally about holiness it is never only about holiness reveals Kathleen Sprows Cummings in this panoramic passionate chronicle of American sanctity Catholics had another reason for petitioning the Vatican to acknowledge an American holy hero A home grown saint would serve as a mediator

between heaven and earth yes but also between Catholicism and American culture Throughout much of U S history the making of a saint was also about the ways in which the members of a minority religious group defined defended and celebrated their identities as Americans Their fascinatingly diverse causes for canonization from Kateri Tekakwitha and Elizabeth Ann Seton to many others that are failed forgotten or still under way represented evolving national values as Catholics made themselves at home Cummings s vision of American sanctity shows just how much Catholics had at stake in cultivating devotion to men and women perched at the nexus of holiness and American history until they finally felt little need to prove that they belonged

Remapping the History of Catholicism in the United States David J. Endres, 2017 For more than thirty years the quarterly journal U S Catholic historian has mapped the diverse terrain of American Catholicism This collection of essays including seven of the most popular and path breaking contributions of recent years tells the story of Catholics previously underappreciated by historians women African Americans Latinos Asian Americans and those on the frontier and borderlands Publisher description

Catholic Borderlands Anne M. Martinez, 2014-10-01 In 1905 Rev Francis Clement Kelley founded the Catholic Church Extension Society of the United States of America Drawing attention to the common link of religion Kelley proclaimed the Extension Society s duty to be that of preventing American Protestant missionaries public school teachers and others from separating people from their natural faith Catholicism Though domestic evangelization was its founding purpose the Extension Society eventually expanded beyond the national border into Mexico in an attempt to solidify a hemispheric Catholic identity Exploring international racial and religious implications Anne M Mart nez s Catholic Borderlands examines Kelley s life and actions including events at the beginning of the twentieth century that prompted four exiled Mexican archbishops to seek refuge with the Archdiocese of Chicago and befriend Kelley This relationship inspired Kelley to solidify a commitment to expanding Catholicism in Mexico Puerto Rico and the Philippines in response to the national plan of Protestantization which was indiscreetly being labeled as Americanization Kelley s cause intensified as the violence of the Mexican Revolution and the Cristero Rebellion reverberated across national borders Kelley s work with the U S Catholic Church to intervene in Mexico helped transfer cultural ownership of Mexico from Spain to the United States thus signaling that Catholics were considered not foreigners but heirs to the land of their Catholic forefathers

Religious Liberties Elizabeth Fenton, 2011-04-05 In the late eighteenth and nineteenth centuries Catholicism was often presented in the U S not only as a threat to Protestantism but also as an enemy of democracy Focusing on literary and cultural representations of Catholics as a political force Elizabeth Fenton argues that the U S perception of religious freedom grew partly and paradoxically out of a sometimes virulent but often genteel anti Catholicism Depictions of Catholicism s imagined intolerance and cruelty allowed writers time and again to depict their nation as tolerant and free As Religious Liberties shows anti Catholic sentiment particularly shaped U S conceptions of pluralism and its relationship to issues as diverse as religious privacy territorial expansion female citizenship political representation chattel slavery and governmental

partisanship Drawing on a wide range of materials from the Federalist Papers to antebellum biographies of Toussaint Louverture from nativist treatises to Margaret Fuller's journalism from convent exposés to novels by Catharine Sedgwick Augusta J Evans Nathaniel Hawthorne Harriet Beecher Stowe Herman Melville and Mark Twain Fenton's study excavates the influence of anti-Catholic sentiment on both the liberal tradition and early U.S. culture more generally In concert these texts suggest how the prejudice against Catholicism facilitated an alignment of U.S. nationalism with Protestantism thus ensuring the mutual dependence rather than the putative separation of church and state *The TransAtlantic reconsidered* Charlotte A. Lerg, Susanne Lachenicht, Michael Kimmage, 2018-10-05 Is the Atlantic World in a state of crisis At a time when many political observers perceive indeed a crisis in transatlantic relations critical evaluation of past narratives and frameworks in Transatlantic Relations and Atlantic History alike become crucial This volume provides an academic foundation to critically assess the Atlantic World and to rethink transatlantic relations in a transnational and global perspective The TransAtlantic reconsidered brings together leading experts such as Harvard historians Charles S. Maier and Bernard Bailyn and former ERC scientific board member Nicholas Canny All the scholars represented in this volume have helped to shape, re-shape and challenge the narrative(s) of the Atlantic World and can thus re-evaluate its conceptual basis in view of historiographical developments and contemporary challenges **All Good Books Are Catholic Books** Una M. Cadegan, 2013-09-15 Until the close of the Second Vatican Council in 1965 the stance of the Roman Catholic Church toward the social, cultural, economic and political developments of the twentieth century was largely antagonistic Naturally opposed to secularization skeptical of capitalist markets indifferent to questions of justice confused and appalled by new forms of high and low culture and resistant to the social and economic freedom of women in all of these ways the Catholic Church set itself up as a thoroughly anti-modern institution Yet in and through the period from World War I to Vatican II the Church did engage with, react to and even accommodate various aspects of modernity In *All Good Books Are Catholic Books* Una M. Cadegan shows how the Church's official position on literary culture developed over this crucial period The Catholic Church in the United States maintained an Index of Prohibited Books and the National Legion of Decency founded in 1933 lobbied Hollywood to edit or ban movies, pulp magazines and comic books that were morally suspect These regulations posed an obstacle for the self-understanding of Catholic American readers, writers and scholars But as Cadegan finds Catholics developed a rationale by which they could both respect the laws of the Church as it sought to protect the integrity of doctrine and also engage the culture of artistic and commercial freedom in which they operated as Americans Catholic literary figures including Flannery O'Connor and Thomas Merton are important to Cadegan's argument particularly as their careers and the reception of their work demonstrate shifts in the relationship between Catholicism and literary culture Cadegan trains her attention on American critics, editors and university professors and administrators who mediated the relationship among the Church, parishioners and the culture at large Patriotism is a Catholic Virtue Thomas J. Rowland, 2023-10-06 Most of the literature

concerning the momentous challenges facing Irish American Catholics in the first two decades of the twentieth century pay but scant attention to the role played in addressing them by the American Church Among the myriad political social cultural and economic issues confronting Irish American Catholics none stand out as prominently as the unabated burden of combatting scurrilous attacks upon them by nativist forces the task of proving themselves as loyal American citizens and navigating the perilous waves in advancing the course of directing Irish American nationalism and the cause of Ireland s freedom Patriotism is a Catholic Virtue ferrets out the impact the institutional Church played in affecting the course of action Irish American Catholics took regarding these three crucial missions Whereas the task of confronting the assaults of nativism seemingly the natural task for the institutional Church this study provides extensive evidence of the relentless defense of Catholic virtue conducted by diocesan newspapers Similarly the mission of promoting Catholics as loyal American citizens was largely left in the hands of the American hierarchy its clergy newspapers and Catholic societies and affiliates Lastly this book provides evidence that the Church may well have played the decisive role in guiding its Irish American faithful along paths that while conservatively promoting Irish nationalism did not jeopardize an American First policy for Catholics All of this was accomplished in the crucible of an emerging worldwide war

The Liminal Papacy of Pope Francis Faggioli, Massimo ,2020-03-18 A historical analysis of the ways in which Francis s papacy is unusual and thus open to greater possibilities than many of his predecessors

City of Echoes Jessica Wörnberg,2023-09-05 From a bold new historian comes a vibrant history of Rome as seen through its most influential persona throughout the centuries the pope Rome is a city of echoes where the voice of the people has chimed and clashed with the words of princes emperors and insurgents across the centuries In this authoritative new history Jessica Wörnberg tells the story of Rome s longest standing figurehead and interlocutor the pope revealing how his presence over the centuries has transformed the fate of the city of Rome Emerging as the anonymous leader of a marginal cult in the humblest quarters of the city the pope began as the pastor of a maligned and largely foreign flock Less than 300 years later he sat enthroned in a lofty heavily gilt basilica a religious leader endorsed and financed by the emperor himself Eventually the Roman pontiff would supplant even the emperors as de facto ruler of Rome and pre eminent leader of the Christian world By the nineteenth century it would take an army to wrest the city from the pontiff s grip As the first ever account of how the popes presence has shaped the history of Rome City of Echoes not only illuminates the lives of the remarkable and unremarkable men who have sat on the throne of Saint Peter but also reveals the bold and curious actions of the men women and children who have shaped the city with them from antiquity to today In doing so the book tells the history of Rome as it has never been told before During the course of this fascinating story City of Echoes also answers a compelling question how did a man and institution whose authority rested on the blood and bones of martyrs defeat emperors revolutionaries and fascists to give Rome its most enduring identity

Common Threads Sally Dwyer-McNulty,2014-04-15 A well illustrated cultural history of the apparel worn by American Catholics Sally

Dwyer McNulty's *Common Threads* reveals the transnational origins and homegrown significance of clothing in developing identity, unity, and a sense of respectability for a major religious group that had long struggled for its footing in a Protestant dominated society often openly hostile to Catholics. Focusing on those who wore the most visually distinct clothes—priests, women religious, and schoolchildren—the story begins in the 1830s when most American priests were foreign born and wore a variety of clerical styles. Dwyer McNulty tracks and analyzes changes in Catholic clothing all the way through the twentieth century and into the present, which finds the new Pope Francis choosing to wear plain black shoes rather than ornate red ones. Drawing on insights from the study of material culture and of lived religion, Dwyer McNulty demonstrates how the visual lexicon of clothing in Catholicism can indicate gender, ideology, age, and class. Indeed, clothing itself has become a kind of Catholic language, whether expressing shared devotional experiences or entwined with debates about education, authority, and the place of religion in American society.

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