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Abstract: The authors suggest a new model of the relationship between the individual and the social system. The model is based on the idea that the individual is not a passive recipient of social influences, but an active participant in the process of socialization. The model is based on the idea that the individual is not a passive recipient of social influences, but an active participant in the process of socialization.

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Figure 1



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11. *Journal of the American Medical Association*, 2000; 283: 2689-2696.

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Figure 18

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CONCLUSIONS

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Rome A City Out Of Print

Emily Michelson



Rome A City Out Of Print:

Rome Rose Marie San Juan, 2001 Focusing on images and descriptions of movement and spectacle everyday street activities congregations in market piazzas life in the Jewish ghetto and the plague hospital papal and other ceremonial processions public punishment and pilgrimage routes Rose Marie San Juan uncovers the social tensions and conflicts within seventeenth century Roman society that are both concealed within and prompted by mass produced representations of the city These depictions of Rome guidebooks street posters broadsheets and brochures topographic and thematic maps city views and collectible images of landmarks and other famous sights redefined the ways in which public space was experienced controlled and utilized encouraging tourists pilgrims and penitents while constraining the activities and movements of women merchants dissidents and Jews BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *New Approaches to Naples c.1500-c.1800* Helen Hills, 2016-04-22 Early modern Naples has been characterized as a marginal wild and exotic place on the fringes of the European world and as such an appropriate target of attempts by Catholic missionaries and others to civilize the city Historiographically bypassed in favour of Venice Florence and Rome Naples is frequently seen as emblematic of the cultural and political decline in the Italian peninsula and as epitomizing the problems of southern Italy Yet as this volume makes plain such views blind us to some of its most extraordinary qualities and limit our understanding not only of one of the world's great capital cities but also of the wider social cultural and political dynamics of early modern Europe As the centre of Spanish colonial power within Europe during the vicerealty and with a population second only to Paris in early modern Europe Naples is a city that deserves serious study Further as a Habsburg dominion it offers vital points of comparison with non European sites which were subject to European colonialism While European colonization outside Europe has received intense scholarly attention its cultural impact and representation within Europe remain under explored Too much has been taken for granted Too few questions have been posed In the sphere of the visual arts investigation reveals that Neapolitan urbanism architecture painting and sculpture were of the highest quality during this period while differing significantly from those of other Italian cities For long ignored or treated as the subaltern sister of Rome this urban treasure house is only now receiving the attention from scholars that it has so long deserved This volume addresses the central paradoxes operating in early modern Italian scholarship It seeks to illuminate both the historiographical pressures that have marginalized Naples and to showcase important new developments in Neapolitan cultural history and art history Those developments showcased here include bot *Worth the Detour* Nicholas T Parsons, 2007-05-24 The guidebook has a long and distinguished history going back to Biblical times and encompassing major cultural and social changes that have witnessed the transformation of travel This book presents a journey through centuries of travel writing **The Oxford Handbook of History and Material Culture** Ivan Gaskell, Sarah Anne Carter, 2020-04-07 Most historians rely principally on written sources Yet there are other traces of the past available to

historians the material things that people have chosen made and used This book examines how material culture can enhance historians understanding of the past both worldwide and across time The successful use of material culture in history depends on treating material things of many kinds not as illustrations but as primary evidence Each kind of material thing and there are many requires the application of interpretive skills appropriate to it These skills overlap with those acquired by scholars in disciplines that may abut history but are often relatively unfamiliar to historians including anthropology archaeology and art history Creative historians can adapt and apply the same skills they honed while studying more traditional text based documents even as they borrow methods from these fields They can think through familiar historical problems in new ways They can also deploy material culture to discover the pasts of constituencies who have left few or no traces in written records The authors of this volume contribute case studies arranged thematically in six sections that respectively address the relationship of history and material culture to cognition technology the symbolic social distinction and memory They range across time and space from Paleolithic to Punk

Catholic Spectacle and Rome's Jews Emily Michelson, 2024-02-27 A new investigation that shows how conversionary preaching to Jews was essential to the early modern Catholic Church and the Roman religious landscape Starting in the sixteenth century Jews in Rome were forced every Saturday to attend a hostile sermon aimed at their conversion Harshly policed they were made to march en masse toward the sermon and sit through it all the while scrutinized by local Christians foreign visitors and potential converts In *Catholic Spectacle and Rome's Jews* Emily Michelson demonstrates how this display was vital to the development of early modern Catholicism Drawing from a trove of overlooked manuscripts Michelson reconstructs the dynamics of weekly forced preaching in Rome As the Catholic Church began to embark on worldwide missions sermons to Jews offered a unique opportunity to define and defend its new triumphalist global outlook They became a point of prestige in Rome The city's most important organizations invested in maintaining these spectacles and foreign tourists eagerly attended them The title of Preacher to the Jews could make a man's career The presence of Christian spectators Roman and foreign was integral to these sermons and preachers played to the gallery Conversionary sermons also provided an intellectual veneer to mask ongoing anti Jewish aggressions In response Jews mounted a campaign of resistance using any means available Examining the history and content of sermons to Jews over two and a half centuries *Catholic Spectacle and Rome's Jews* argues that conversionary preaching to Jews played a fundamental role in forming early modern Catholic identity

Baroque Antiquity Victor Plahte Tschudi, 2017 As if in a Bright Mirror Conclusion Notes Abbreviations Bibliography of Cited Works Index

Geographies of the Book Charles W.J. Withers, 2016-04-15 The geography of the book is as old as the history of the book though far less thoroughly explored Yet research has increasingly pointed to the spatial dimensions of book history to the transformation of texts as they are made and moved from place to place from authors to readers and within different communities and cultures of reception Widespread recognition of the significance of place of the effects of movement over

space and of the importance of location to the making and reception of print culture has been a feature of recent book history work and draws in many instances upon studies within the history of science as well as geography Geographies of the Book explores the complex relationships between the making of books in certain geographical contexts the movement of books epistemologically as well as geographically and the ways in which they are received *The Lives of a Roman Neighborhood* Paul W. Jacobs, II, 2022-12-01 In this book Paul Jacobs traces the history of a neighborhood situated in the heart of Rome over twenty five centuries Here he considers how topography and location influenced its long urban development During antiquity the forty plus acre flood prone site on the Tiber s edge was transformed from a meadow near a crossroads into the imperial Circus Flaminius with its temples colonnades and a massive theater Later it evolved into a bustling medieval and early modern residential and commercial district known as the Sant Angelo rione Subsequently the neighborhood enclosed Rome s Ghetto Today it features an archaeological park and tourist venues and it is still the heart of Rome s Jewish community Jacobs study explores the impact of physical alterations on the memory of lost topographical features He also posits how earlier development may be imprinted upon the landscape or preserved to influence future changes *The Sacralization of Space and Behavior in the Early Modern World* Jennifer Mara DeSilva, 2016-03-09 In the Early Modern period as both reformed and Catholic churches strove to articulate orthodox belief and conduct through texts sermons rituals and images communities grappled frequently with the connection between sacred space and behavior *The Sacralization of Space and Behavior in the Early Modern World* explores individual and community involvement in the approbation reconfiguration and regulation of sacred spaces and the behavior both animal and human within them The individual s understanding of sacred space and consequently the behavior appropriate within it depended on local need group dynamics and the dissemination of normative expectations While these expectations were defined in a growing body of confessionalizing literature locally and internationally traditional clerical authorities found their decisions contested circumvented or elaborated in order to make room for other stakeholders activities and needs To clearly reveal the efforts of early modern groups to negotiate authority and the transformation of behavior with sacred space this collection presents examples that allow the deconstruction of these tensions and the exploration of the resulting campaigns within sacred space Based on new archival research the eleven chapters in this collection examine diverse aspects of the campaigns to transform Christian behavior within a variety of types of sacred space and through a spectrum of media These essays give voice to the arguments exhortations and accusations that surrounded the activities taking place in early modern sacred space and reveal much about how people made sense of these transformations ***Picturing the Lame in Italian Art from Antiquity to the Modern Era*** Livio Pestilli, 2017-07-05 The presence of the orthopedically impaired body in art is so pervasive that paradoxically it has failed to attract the attention of most art historians In *Picturing the Lame in Italian Art from Antiquity to the Modern Era* Livio Pestilli investigates the changing meaning that images of individuals with limited mobility acquired through the centuries This study evinces that in

distinct opposition to the practice of classical artists who manifested a lack of interest in the subject of lameness since it was considered a defect or a deformity and deformity a want of measure which is always unsightly their Early Christian counterparts depicted them profusely because images of the miraculous healing of the lame became the reassuring sign of universal acceptance and the promise of a more equitable existence in this life or the next In the Middle Ages instead when voluntary poverty came to be associated with the necessary condition of faithfulness to Christ the indigent lame along with others who were forced to beg for a living became the image of the alter Christus This view was to change in the Renaissance and Baroque periods when with the resurgence of classical and Pauline ideals that condemned the idle representations of the orthopedically impaired became associated with swindlers freeloaders and parasites This fascinating story came basically to an end in the Eighteenth century when with the revival of the Greek ideal of the Beautiful the lame gradually left center stage to be relegated again to the margins of the visual arts

Urban Emotions and the Making of the City Katie Barclay, Jade Riddle, 2021-04-05 This book brings together a vibrant interdisciplinary mix of scholars from anthropology architecture art history film studies fine art history literature linguistics and urban studies to explore the role of emotions in the making and remaking of the city By asking how urban boundaries are produced through and with emotion how emotional communities form and define themselves through urban space and how the emotional imaginings of urban spaces impact on histories identities and communities the volume advances our understanding of urban emotions into discussions of materiality power and embodiment across time and space

The matter of miracles Helen Hills, 2021-02-02 This book investigates baroque architecture through the lens of San Gennaro's miraculously liquefying blood in Naples This vantage point allows a bracing and thoroughly original rethink of the power of baroque relics and reliquaries It shows how a focus on miracles produces original interpretations of architecture sanctity and place which will engage architectural historians everywhere The matter of the baroque miracle extends into a rigorous engagement with natural history telluric philosophy new materialism theory and philosophy The study will transform our understanding of baroque art and architecture sanctity and Naples Bristling with new archival materials and historical insights this study lifts the baroque from its previous marginalisation to engage fiercely with materiality and potentiality and thus unleash baroque art and architecture as productive and transformational

Memorialising Premodern Monarchs Gabrielle Storey, 2021-11-22 This book examines the legacies and depictions of monarchs in an international context focusing on both self representation and commemoration by others Spanning ancient India through to eighteenth century Russia this volume offers several case studies to demonstrate trends and patterns in how different societies chose to commemorate and remember their rulers in a variety of mediums Contributions highlight several lesser known rulers alongside more famous ones such as Henry VIII of England to develop a deeper understanding of how memory and monarchy functioned when drawn together Memorialising Premodern Monarchs brings to the fore the importance of memory and memorialisation when considering the legacies and

records of past rulers and their societies and allows a deeper reflection on how these rulers live on through the historical record and popular culture

Voice Machines Bonnie Gordon, 2023-05-31 An exploration of the castrato as a critical provocation to explore the relationships between sound music voice instrument and machine Italian courts and churches began employing castrato singers in the late sixteenth century By the eighteenth century the singers occupied a celebrity status on the operatic stage Constructed through surgical alteration and further modified by rigorous training castrati inhabited human bodies that had been mechanized to produce sounds in ways that unmechanized bodies could not The voices of these technologically enhanced singers with their unique timbre range and strength contributed to a dramatic expansion of musical vocabulary and prompted new ways of imagining sound the body and personhood Connecting sometimes bizarre snippets of history this multi disciplinary book moves backward and forward in time deliberately troubling the meaning of concepts like technology and human Voice Machines attends to the ways that early modern encounters and inventions including settler colonialism emergent racialized worldviews the printing press gunpowder and the telescope participated in making castrati In Bonnie Gordon s revealing study castrati serve as a critical provocation to ask questions about the voice the limits of the body and the stories historians tell

Street Life in Renaissance Italy Fabrizio Nevola, 2020-11-24 A radical new perspective on the dynamics of urban life in Renaissance Italy The cities of Renaissance Italy comprised a network of forces shaping both the urban landscape and those who inhabited it In this illuminating study those complex relations are laid bare and explored through the lens of contemporary urban theory providing new insights into the various urban centers of Italy s transition toward modernity The book underscores how the design and structure of public space during this transformative period were intended to exercise a certain measure of authority over its citizens citing the impact of architecture and street layout on everyday social practices The ensuing chapters demonstrate how the character of public space became increasingly determined by the habits of its residents for whom the streets served as the backdrop of their daily activities Highlighting major hubs such as Rome Florence and Bologna as well as other lesser known settings *Street Life in Renaissance Italy* offers a new look at this remarkable era

The World of Renaissance Italy Joseph P. Byrne, 2017-06-22 Students of the Italian Renaissance who wish to go beyond the standard names and subjects will find in this text abundant information on the lives customs beliefs and practices of those who lived during this exciting time period *The World of Renaissance Italy A Daily Life Encyclopedia* engages all of the Italian peninsula from the Black Death 1347 1352 to 1600 Unlike other encyclopedic works about the Renaissance era this book deals exclusively with Italy revealing the ways common Italian people lived and experienced the events and technological developments that marked the Renaissance era The coverage specifically spotlights marginal or traditionally marginalized groups including women homosexuals Jews the elderly and foreign communities in Italian cities The entries in this two volume set are organized into 10 sections of 25 alphabetically listed entries each Among the broad sections are art fashion family and gender food and drink housing and

community politics recreation and social customs and war The See Also sources for each article are listed by section for easy reference a feature that students and researchers will greatly appreciate The extensive collection of contemporary documents include selections from a diary letters a travel journal a merchant s inventory Inquisition testimony a metallurgical handbook and text by an artist that describes what the author feels constitutes great work Each of the primary source documents accompanies a specific article and provides an added dimension and degree of insight to the material

The Printed Image in Early Modern London Joseph Monteyne,2017-07-05 Presenting an inventive body of research that explores the connections between urban movements space and visual representation this study offers the first sustained analysis of the vital interrelationship between printed images and urban life in early modern London The study differs from all other books on early modern British print culture in that it seeks out printed forms that were active in shaping and negotiating the urban milieu prints that troubled categories of high and low culture images that emerged when the political became infused with the creative as well as prints that bear traces of the roles they performed and the ways they were used in the city It is distinguished by its close and sustained readings of individual prints from the likes of such artists as Wenceslaus Hollar Francis Barlow and William Faithorne and this visual analysis is complemented with a thorough examination of the dynamics of print production as a commercial exchange that takes place within a wider set of exchanges of goods people ideas and money across the city and the nation This study challenges scholars to re imagine the function of popular prints as a highly responsive form of cultural production capable not only of recording events spaces and social actions but profoundly shaping the way these entities are conceived in the moment and also recast within cultural memory It offers historians of print culture and British art a sophisticated and innovative model of how to mobilize rigorous archival research in the service of a thoroughly historicized and theorized analysis of visual representation and its relationship to space and social identity

Deep Mapping the Media City Shannon Mattern,2015-03-11 Going beyond current scholarship on the media city and the smart city Shannon Mattern argues that our global cities have been mediated and intelligent for millennia Deep Mapping the Media City advocates for urban media archaeology a multisensory approach to investigating the material history of networked cities Mattern explores the material assemblages and infrastructures that have shaped the media city by taking archaeology literally using techniques like excavation and mapping to discover the modern city s roots in time Forerunners Ideas First is a thought in process series of breakthrough digital publications Written between fresh ideas and finished books Forerunners draws on scholarly work initiated in notable blogs social media conference plenaries journal articles and the synergy of academic exchange This is gray literature publishing where intense thinking change and speculation take place in scholarship

Code and the City Rob Kitchin,Sung-Yueh Perng,2016-04-20 Software has become essential to the functioning of cities It is deeply embedded into the systems and infrastructure of the built environment and is entrenched in the management and governance of urban societies Software enabled technologies

and services enhance the ways in which we understand and plan cities It even has an effect on how we manage urban services and utilities Code and the City explores the extent and depth of the ways in which software mediates how people work consume communication travel and play The reach of these systems is set to become even more pervasive through efforts to create smart cities cities that employ ICTs to underpin and drive their economy and governance Yet despite the roll out of software enabled systems across all aspects of city life the relationship between code and the city has barely been explored from a critical social science perspective This collection of essays seeks to fill that gap and offers an interdisciplinary examination of the relationship between software and contemporary urbanism This book will be of interest to those researching or studying smart cities and urban infrastructure Imagining Contagion in Early Modern Europe Claire L. Carlin, 2005-10-14 The ideological underpinnings of early modern theories of contagion are dissected in this volume by an integrated team of literary scholars cultural historians historians of medicine and art historians Even today the spread of disease inspires moralizing discourse and the ostracism of groups thought responsible for contagion the fear of illness and the desire to make sense of it are demonstrated in the current preoccupation with HIV SARS mad cow disease West Nile virus and avian flu to cite but a few contemporary examples Imagining Contagion in Early Modern Europe explores the nature of understanding when humanity is faced with threats to its well being if not to its very survival

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Rome A City Out Of Print**

In some sort of inundated with screens and the cacophony of instantaneous communication, the profound energy and emotional resonance of verbal artistry often fade into obscurity, eclipsed by the constant barrage of noise and distractions. Yet, situated within the lyrical pages of **Rome A City Out Of Print**, a fascinating function of fictional beauty that pulses with raw emotions, lies an wonderful journey waiting to be embarked upon. Composed with a virtuoso wordsmith, this interesting opus guides readers on a psychological odyssey, delicately revealing the latent potential and profound impact embedded within the complicated web of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is key styles, dissect its charming writing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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