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ROMANTICISM and REVOLT Europe 1815-1848



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Romanticism And Revolt Europe 1815 1848

Meirion Hughes,R. A. Stradling

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[Revolution, Romanticism, and the Afro-Creole Protest Tradition in Louisiana, 1718-1868](#) Caryn Cossé Bell, 1997-02 With the Federal occupation of New Orleans in 1862 Afro Creole leaders in that city along with their white allies seized upon the ideals of the American and French Revolutions and images of revolutionary events in the French Caribbean and demanded Libert Egalit Fraternit Their republican idealism produced the postwar South's most progressive vision of the future. Caryn Cossé Bell in her impressive sweeping study traces

the eighteenth century origins of this Afro Creole political and intellectual heritage its evolution in antebellum New Orleans and its impact on the Civil War and Reconstruction **Mastering Modern European History** Stuart Miller,2016-01-09 Mastering Modern European History traces the development of Europe from the French Revolution to the present day Political diplomatic and socio economic strands are woven together and supported by a wide range of pictures maps graphs and questions Documentary extracts are included throughout to encourage the reader to question the nature and value of various types of historical evidence The second edition brings us fully up to the present day Chapters on European Decolonisation Communist Europe 1985 9 and European Unity and Discord have been added and others have been substantially rewritten An even wider range of illustrations and documentary source questions are included The book is presented in a readable and well ordered format and is an ideal reference text for students **The Bullet's Song** William Pfaff,2004-11-04 Publisher Description *Napoleon* David Nicholls,1999-12-01 This illustrated A Z encyclopedia provides easy access to information about the emperor Napoleon Over 300 entries cover significant events people and other topics such as the principal Napoleonic campaigns all the major battles including Waterloo and Austerlitz Napoleon s most important generals and marshals Josephine de Beauharnais and the Napoleonic Code Napoleon also includes primary source documents a handy chronology of key events a bibliography and an index *Golden and Blue Like My Heart* Roger Magazine,2007-09-27 For fans of pro soccer in Mexico City the four most popular teams represent distinct identities that embody such attributes as political power nationalism and working class values One of these teams the Pumas is associated with youthfulness and its equally youthful fans take pride in the fact that their heroes have not yet been corrupted by corporate or political interests This ethnographic study examines Puma fans understanding of the ideal that the team represents considers the practices they employ to express and sometimes contradict this ideal and reveals how soccer fandom in contemporary Mexico has emerged as a nexus of tensions among competing visions of state and society Roger Magazine takes readers inside Mexico s soccer stadiums to explore young men s participation in struggles over the future of that country s urban society His firsthand observations of the fan clubs las porras yield a unique inside look at confrontations in the stands over group organization particularly at the emergence of rebel segments within the clubs His study offers a close up look at ground level struggles over social organization in contemporary urban Mexico showing how young male fans both blindly reproduce and consciously manipulate images of violence and disorder derived from national myths about typical urban Mexican men Golden and Blue Like My Heart offers a new way of understanding the dynamics of fandom while

shedding new light on larger social processes and youth culture in Mexico And with its insight into soccer culture politico economic transition and masculinity it has important and wide reaching implications for all of Latin America **English Musical Renaissance, 1840-1940** Meirion Hughes,R. A. Stradling,2001-12-07 This controversial study isolates and identifies the intellectual social and political assumptions which surrounded English music in the early 20th century The authors

deconstruct the established meanings of music in this period arguing that music was not just for the elite but it had come to represent a stronghold of national values reflecting the reassuring Englishness of middle class life as well *National Poetry, Empires and War* David Aberbach,2016-09-13 Nationalism has given the world a genre of poetry bright with ideals of justice freedom and the brotherhood of man but also at times burning with humiliation and grievance hatred and lust for revenge driving human kind as the Austrian poet Grillparzer put it From humanity via nationality to bestiality National Poetry Empires and War considers national poetry and its glorification of war from ancient to modern times in a series of historical social and political perspectives Starting with the Hebrew Bible and Homer and moving through the Crusades and examples of subsequent empires this book has much on pre modern national poetry but focuses chiefly on post 1789 poetry which emerged from the weakening and collapse of empires as the idealistic liberalism of nationalism in the age of Byron Whitman D Annunzio Yeats Bialik and Kipling was replaced by darker purposes culminating in World War I and the rise of fascism Many national poets are the subject of countless critical and biographical studies but this book aims to give a panoramic view of national poetry as a whole It will be of great interest to any scholars of nationalism Jewish Studies history comparative literature and general cultural studies [The Fascist Faith of the Legion "Archangel Michael" in Romania, 1927-1941](#)

Constantin Iordachi,2022-12-30 The Fascist Faith of the Legion Archangel Michael in Romania 1927 1941 engages critically with recent works on fascism totalitarianism and religion and advances an original theoretical and methodological approach to fascism as a political faith On this basis the book constructs an innovative comparative research framework for reconceptualizing the history of the Legion Archangel Michael in Romania 1927 1941 It contends that the Legion put forward a palingenetic political faith of a theological type called Legionarism To provide a comprehensive analysis of the origins main features mechanisms of institutionalization and demise of this self proclaimed salvific political faith the book documents the palingenetic foundations of the Legionary faith the syncretism between fascist and Christian rites and rituals and the intricate relationship between the Legion and the Orthodox Church and its dogma The book documents three main sacrificial strategies employed by the Legion to re evangelize the people in the new faith 1 the appropriation of the cult of the fallen soldiers 2 terrorist missions meant to create fascist heroes through violent sacrifice and 3 sanctification through heroic fight for Christianity in the Spanish Civil War in an attempt to link Legionarism with the transnational crusade against Judeo Bolshevism As well as providing a detailed historical and interpretive account of the Legion the book makes a significant contribution to debates about defining fascism and its relation to religion It also provides novel comparative perspectives for studying other attempts at constructing fascist faiths in interwar Europe most notably in Fascist Italy and Nazi Germany but also in Central and Eastern Europe This book will be of interest to students and scholars of fascism Romanian studies politics and religion political theory totalitarianism youth radicalization violence and the emergence of terrorism *Sincerity* R Jay Magill,2012-07-16 What do John Calvin Sarah Palin Jean Jacques Rousseau and Bon Iver have in common A preoccupation

with sincerity With deep historical perspective and a brilliant contemporary spin R Jay Magill Jr tells the beguiling tale of sincerity s theological past its current emotional resonance and the deep impact it has had on the Western soul At a time when politicians are scrutinized less for the truth of what they say than for how much they really mean it Sincerity provides a wide ranging examination of a moral ideal that remains a strange magnetic north in our secular moral compass

The

Hebrew Bible, Nationalism and the Origins of Anti-Judaism David Aberbach,2022-10-31 In the attempts to unify divided peoples on the basis of a shared past both historical and mythical this book illuminates aspects of cultural nationalism common since the Middle Ages As an edited work the Bible includes texts mostly depicting long gone historical eras extending over several centuries Following on from Aberbach s previous work National Poetry Empires and War this book argues that works of this nature notably the Mujo Halil songs in Albania the Irish stories of Cuchulain the songs of the Nibelungen in Germany or the Finnish legends collected in The Kalevala have an ancient precedent in the Hebrew Bible to which national literatures often allude and refer a subject largely neglected in biblical studies The self critical element in the Hebrew Bible common in later national literature is examined as the basis of later anti-Semitism as the Bible was not confined to Jews but was adopted in translation by many other national groups With several dozen original translations from the Hebrew this book highlights how the Bible influenced and was distorted by later national cultures Written without jargon this book is intended for the general reader but is also an important contribution to the study of the Bible nationalism and Jewish history

Auguste

Comte: Volume 1 Mary Pickering,1993-11-26 The first volume of a two volume intellectual biography of Auguste Comte the founder of modern sociology and positivism

Health, Politics, and Revolution in Cuba Since 1898 Katherine

Hirschfeld,2017-07-05 Challenging many of the assumptions scholars have made about the Cuban Revolution s impact on healthcare this volume recounts one anthropologist s quest to discover the truth behind the complicated relationship between Cuba s revolution politics and healthcare system Katherine Hirschfeld became interested in Cuba in the mid 1990s after reading numerous laudatory books and articles describing the Castro regime s achievements in health and medicine Cuba s population health indicators seemed to be far superior to those of neighboring countries the national health costs low and medical care free at point of service to the entire people Historical records indicated that most of these positive health trends resulted from the changes instituted by Castro in 1959 Few of these authors however had actually spent time on the island Thus Hirschfeld found that academic writing on Cuba was often long on praise but short on empirical research about what exactly had changed in Cuban medicine since 1959 After much bureaucratic wrangling Hirschfeld managed to secure permission to conduct long term ethnographic research in Cuba where she lived with families from Havana and Santiago conducted clinic observations interviewed doctors and patients and was treated in a Cuban hospital during an epidemic of dengue fever The reality of the Cuban healthcare system turned out to be different than the scholarly ideal it was bureaucratized authoritarian and repressive and most people preferred to seek healthcare in the informal economy rather

than endure the material shortages red tape and political surveillance of the public sector Written in the form of a first person narrative Health Politics and Revolution in Cuba Since 1898 not only critically reevaluates Cuban healthcare after the 1959 revolution it includes chapters detailing Cuban health trends from the Spanish American War 1898 through the fall of Fulgencio Batista in 1959 and into the Theater of the Avant-Garde, 1890-1950 Robert Knopf,2015-04-28 An essential volume for theater artists and students alike this anthology includes the full texts of sixteen important examples of avant garde drama from the most daring and influential artistic movements of the first half of the twentieth century including Symbolism Futurism Expressionism Dada and Surrealism Each play is accompanied by a bio critical introduction by the editor and a critical essay frequently written by the playwright which elaborates on the play s dramatic and aesthetic concerns A new introduction by Robert Knopf and Julia Listengarten contextualizes the plays in light of recent critical developments in avant garde studies By examining the groundbreaking theatrical experiments of Jarry Maeterlinck Strindberg Artaud and others the book foregrounds the avant garde s enduring influence on the development of modern theater

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