



# Romantic Composers

**Daniel Gregory Mason**



## Romantic Composers:

**The Romantic Composers** Daniel Gregory Mason, 1906      **The Romantic Composers** Daniel Gregory Mason, 2023-11-13 The Romantic Composers by Daniel Gregory Mason Published by Good Press Good Press publishes a wide range of titles that encompasses every genre From well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read Each Good Press edition has been meticulously edited and formatted to boost readability for all e readers and devices Our goal is to produce eBooks that are user friendly and accessible to everyone in a high quality digital format      The Romantic Composers Daniel Gregory Mason, 1906      *The Early Romantic Composers* Michael Spitzer, 2020-11-07 The five composers represented in this series sit at the core of the Western art music tradition Beethoven and Schubert worked at the cusp between the Classical style and Romanticism Mendelssohn Schumann and Chopin formed a group of composers who could be said to have invented musical modernity      The Romantic Composers Daniel Gregory Mason, 1906      *Romantic Composers* Wendy Thompson, 2003 This illustrated guide to the most influential composers of the Romantic Period encompasses both detailed biographies as well as placing their most important works into historical content Colour photographs also show where they lived and worked as well as scenes from their ballets or operas At a glance fact boxes summarize the composers key works and specialist genres It includes biographies on such well know Romantic composers as Holst Tchaikovsky Liszt and Schumann      The Romantic Composers Daniel Gregory Mason, 2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1906 edition Excerpt I INTRODUCTION ROMANTICISM IN MUSIC V OF THE I UNIVERSITY 1 I 1 HISTORIANS of music are accustomed to speak of the first half or three quarters of the nineteenth century as the Romantic Period in music and of those composers who immediately follow Beethoven including Schubert Schumann Mendelssohn Berlioz Chopin Liszt and some others as the Romantic Composers The word romantic as thus used forms no doubt a convenient label but if we attempt to explain its meaning we find ourselves involved in several difficulties Were there then no romanticists before Schubert Have no composers written romantically since 1870 Such questions arising at once lead us inevitably to the more general inquiry What is romanticism In the broadest sense in which the word romanticism can be used the sense in which it is taken for example by Pater in the Postscript of his *Appreciations* it seems to mean simply interest in novel and strange elements of artistic effect It is the addition of strangeness to beauty DEGREESays Pater that constitutes the romantic character in art and the desire of beauty being a fixed element in every artistic organization it is the addition of curiosity to this desire of beauty that constitutes the romantic temper Romanticism is thus the innovating spirit as opposed to the conserving spirit of classicism romanticists appear in every age and school and Stendhal is right in saying that all good art was romantic in its day It is interesting in passing to note the relation of this definition to the widely prevalent notion that romanticism is

extravagant and lawless To the mind wedded to tradition all novelty is extravagant and since an artistic form is grasped only after considerable

**The Romantic Composers** Daniel Gregory Mason,1970 **Encyclopedia of the Romantic Era, 1760-1850** Christopher John Murray,2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism Meet the Great Composers, Book 1 Maurice Hinson,June C. Montgomery, Each unit on a famous composer takes approximately 20 minutes to complete and can be used in group teaching home school or as an assignment for individual upper elementary or middle school students

*Voices in the Wilderness* Walter Simmons,2006-02-24 Despite the Modernist search for new and innovative aesthetics and rejection of traditional tonality several twentieth century composers have found their own voice while steadfastly relying on the aesthetics and techniques of Romanticism and 19th century composition principles Musicological and reference texts have regarded these composers as isolated exceptions to modern thoughts of composition\_exceptions of little importance treated simplistically and superficially Music critic and scholar Walter Simmons however believes these composers and their works should be taken seriously They are worthy of more scholarly consideration and deserve proper analysis assessment and discussion in their own regard In *Voices in the Wilderness* the first in a series of books celebrating the Twentieth Century Traditionalist Simmons looks at six Neo Romantic composers Ernest Bloch Howard Hanson Vittorio Giannini Paul Creston Samuel Barber Nicolas Flagello Through biographical overviews and a comprehensive assessment of musical works Simmons provides readers with a clear understanding of the significance of the composers their bodies of work and their placement in musicological history The chapters delve deeply and objectively into each composer s oeuvre addressing their origins stylistic traits and consistencies phases of development strengths and weaknesses and affinities with other composers The composers most representative works are identified and each chapter concludes with a discography of essential recordings Visit the author s website to read samples from the book and to listen to representative excerpts of each composer s work

*Robert Schumann* Martin Geck,2013 Robert Schumann 1810 56 is one of the most important and representative composers of the Romantic era Here acclaimed biographer martin Geck tells the story of this multifaceted genius set in the context of the political and social revolutions of his time **The Romantic Composers** Daniel Gregory Mason,2013-03-01 Bonded Leather binding **A History of the Symphony** Jeffrey Langford,2019-10-29 A History of the Symphony The Grand Genre identifies the underlying cultural factors that have shaped the symphony over the past three hundred years presenting a unified view of the entire history of the genre The text goes beyond discussions of individual composers and the stylistic evolution of the genre to address what constitutes a symphony

within each historical period describing how such works fit into the lives of composers and audiences of the time recognizing that they do not exist in a vacuum but rather as the products of numerous external forces spurring their creation In three parts the text proceeds chronologically drawing connections between musical examples across regions and eras The Classical Symphony The Romantic Symphony The Symphony in the Modern Era Within this broad chronology from the earliest Italian symphonies of the 18th century to the most experimental works of the 20th century discussion of the development of the genre often breaks down along national lines that outline divergent but parallel paths of stylistic growth In consideration of what is and is not a symphony musical developments in other genres are presented as they relate to the symphony genres such as the serenade the tone poem and the concert overture Suitable for a one semester course as well as a full year syllabus and with illustrative musical examples throughout A History of the Symphony places composers and works in sociological and musical contexts while confronting the fundamental question What is a symphony *Nineteenth-century European piano music* John Gillespie, 1977-01-01 Difficult to find tudes toccatas polkas impromptus waltzes etc by Alb niz Bizet Chabrier Faur Smetana Richard Strauss Wagner and 16 other composers 62 pieces History of Humanity UNESCO, 2005-12-31 Volume V of the History of Humanity is concerned with the early modern period the sixteenth seventeenth and eighteenth centuries It gives an extensive overview of this crucial stage in the rise of the West as well as examining the development of cultures and societies elsewhere Structure The volume is divided into two main parts The first is thematic discussing the geography chronology and sociology of cultural change in this period The second is regional less theoretical and more empirical it stresses cultural diversity the links between different activities in a given region and the importance of social contexts and local circumstances Each chapter has a bibliography which directs the reader to sources of further information The volume is extensively illustrated with line drawings and plates and is comprehensively indexed

**Sounding Off** Peter Kivy, 2012-06-28 This volume presents a selection of lively essays on philosophy of music by Peter Kivy the leading expert on the subject He explores the nature of musical genius the subject of authenticity in performance and interpretation musical representation and meaning and the notion of music as the pure formal structure of expressive sound MUSIC HISTORY NARAYAN CHANGDER, 2024-02-13 Note Anyone can request the PDF version of this practice set workbook by emailing me at cbsenet4u gmail com I will send you a PDF version of this workbook This book has been designed for candidates preparing for various competitive examinations It contains many objective questions specifically designed for different exams Answer keys are provided at the end of each page It will undoubtedly serve as the best preparation material for aspirants This book is an engaging quiz eBook for all and offers something for everyone This book will satisfy the curiosity of most students while also challenging their trivia skills and introducing them to new information Use this invaluable book to test your subject matter expertise Multiple choice exams are a common assessment method that all prospective candidates must be familiar with in today s academic environment Although the majority of students are

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**Music** Walter Raymond Spalding,1920     *Beethoven and the Romantic Symphony* David Eric Berg,1927

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