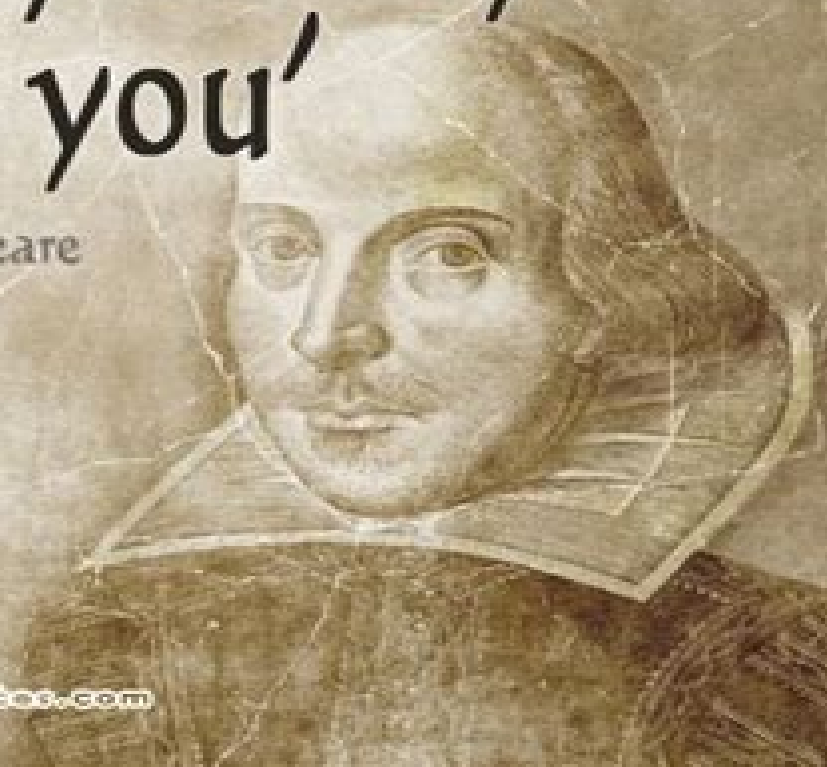


I know no ways  
to mince it in love,  
but directly to say  
'I love you'

Shakespeare



# Romantic Shakespeare

**Younglim Han**



## **Romantic Shakespeare:**

**Romantic Shakespeare** Younglim Han, 2001 These two criticisms are based on the presumption that only a socially and intellectually elite reader is able to view the author's language in terms of its organic relationship with the text as a whole The Romantics focused on the interpretive reproduction of Shakespeare through sympathetic identification with his characters **BOOK JACKET** Shakespeare's Romantic Comedies Peter G. Phialas, 2012-06-01 Phialas provides commentaries on Shakespeare's romantic comedies treats in detail individual scenes and characters and makes illuminating comparisons and contrasts of character with character The chief concern of the book is with the action of each play the nature and relationship of its parts and the meaning that the action dramatizes Originally published in 1966 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value **Shakespeare's Comedies of Love** Richard Paul Knowles, Karen Bamford, 2008-01-01 Shakespeare's Comedies of Love is a tribute to Alexander Leggatt a critic who has shaped the way the world understands Shakespeare and his comedies Shakespeare and the Culture of Romanticism Joseph M. Ortiz, 2016-12-05 The idea of Shakespearean genius and sublimity is usually understood to be a product of the Romantic period promulgated by poets such as Coleridge and Byron who promoted Shakespeare as the supreme example of literary genius and creative imagination However the picture looks very different when viewed from the perspective of the myriad theater directors actors poets political philosophers gallery owners and other professionals in the nineteenth century who turned to Shakespeare to advance their own political artistic or commercial interests Often as in John Kemble's staging of *The Winter's Tale* at Drury Lane or John Boydell's marketing of paintings in his Shakespeare Gallery Shakespeare provided a literal platform on which both artists and entrepreneurs could strive to influence cultural tastes and points of view At other times Romantic writers found in Shakespeare's works a set of rhetorical and theatrical tools through which to form their own public personae both poetic and political Women writers in particular often adapted Shakespeare to express their own political and social concerns Taken together all of these critical and aesthetic responses attest to the remarkable malleability of the Shakespearean corpus in the Romantic period As the contributors show Romantic writers of all persuasions Whig and Tory male and female intellectual and commercial found in Shakespeare a powerful medium through which to claim authority for their particular interests **Romantic Shakespeare** William Shakespeare, 2001

**Shakespeare's cinema of love** R. S. White, 2016-10-03 This engaging and stimulating book argues that Shakespeare's plays significantly influenced movie genres in the twentieth century particularly in films concerning love in the classic Hollywood period Shakespeare's green world has a close functional equivalent in tinseltown and on the silver screen as well as in hybrid genres in Bollywood cinema Meanwhile *Romeo and Juliet* continues to be an enduring source for romantic

tragedy on screen The nature of generic indebtedness has not gained recognition because it is elusive and not always easy to recognise The book traces generic links between Shakespeare's comedies of love and screen genres such as romantic comedy screwball comedy and musicals as well as clarifying the use of common conventions defining the genres such as mistaken identity errors disguise and shrew taming Speculative challenging and entertaining the book will appeal to those interested in Shakespeare movies and the representation of love in narratives Shakespeare's Comedy of Love Alexander Leggatt,2013-10-11 First published in 1987 This study removes some of the critical puzzles that Shakespeare's comedies of love have posed in the past The author shows that what distinguishes the comedies is not their similarity but their variety the way in which each play is a new combination of essentially similar ingredients so that for example the boy girl changes in *The Merchant of Venice* are seen to have a quite different significance from those in *As You Like It* Imagining Shakespeare's Wife Katherine West Scheil,2018-06-28 What has been the appeal of Anne Hathaway both globally and temporally over the past four hundred years Why does she continue to be reinterpreted and reshaped *Imagining Shakespeare's Wife* examines representations of Hathaway from the earliest depictions and details in the eighteenth century to contemporary portrayals in theatre biographies and novels Residing in the nexus between Shakespeare's life and works Hathaway has been constructed to explain the women in the plays but also composed from the material in the plays Presenting the very first cultural history of Hathaway Katherine Scheil offers a richly original study that uncovers how the material circumstances of history affect the later reconstruction of lives Shakespeare's Marlowe Professor Robert A Logan,2013-04-28 Moving beyond traditional studies of sources and influence Shakespeare's Marlowe analyzes the uncommonly powerful aesthetic bond between Christopher Marlowe and William Shakespeare Not only does this study take into account recent ideas about intertextuality but it also shows how the process of tracking Marlowe's influence itself prompts questions and reflections that illuminate the dramatists connections Further after questioning the commonly held view of Marlowe and Shakespeare as rivals the individual chapters suggest new possible interrelationships in the formation of Shakespeare's works Such examination of Shakespeare's Marlovian inheritance enhances our understanding of the dramaturgical strategies of each writer and illuminates the importance of such strategies as shaping forces on their works Robert Logan here makes plain how Shakespeare incorporated into his own work the dramaturgical and literary devices that resulted in Marlowe's artistic and commercial success Logan shows how Shakespeare's examination of the mechanics of his fellow dramatist's artistry led him to absorb and develop three especially powerful influences Marlowe's remarkable verbal dexterity his imaginative flexibility in reconfiguring standard notions of dramatic genres and his astute use of ambivalence and ambiguity This study therefore argues that Marlowe and Shakespeare regarded one another not chiefly as writers with great themes but as practicing dramatists and poets which is where Logan contends the influence begins and ends **William Shakespeare's As You Like It** Ratri Ray,2008 *William Shakespeare's Twelfth Night* Ratri Ray,2006 The Present Book Aims At Making

Shakespeare's *The Merchant of Venice* More Comprehensible To The Common Reader Beginning With The Life And Works Of Shakespeare The Book Provides A Scene Wise Critical Summary Of The Play So That As The Reader Casts His Eyes Over Them He Becomes Familiar With The Common Critical Views About The Individual Scenes Themselves It Has Numerous Citations From The Text So That Even If The Reader Is Not Familiar With It He Will Have A Chance Of Reading Shakespeare's Poetry The Analyses Of The Different Elements Of Drama Are Accompanied With The Views Of Renowned Critics This Latter Feature Makes The Book All The More Useful To Teachers As Well As Students Along With The Recent Critical Views The Classical Theories About Comedies As Well As Elizabethan Conventions Have Been Lucidly And Briefly Explained So That The Student May Not Find Any Difficulty In Understanding Them A Brief Analysis According To Classical Sanskrit Dramaturgy Has Also Been Included Important Questions Have Also Been Given So As Help In Further Consideration Of Literary Text A Select Bibliography And Index Completes The Book The Book Is Highly Readable Self Contained And Comprehensive It Will Undoubtedly Prove An Invaluable Reference Book To Both Students And Teachers Of English Literature

Shakespeare's Treatment of Love & Marriage and Other Essays Charles Harold Herford, 1921

Shakespeare in Children's Literature Erica Hateley, 2009-01-13 Shakespeare in Children's Literature looks at the genre of Shakespeare for children considering both adaptations of his plays and children's novels in which he appears as a character Drawing on feminist theory and sociology Hateley demonstrates how Shakespeare for children utilizes the ongoing cultural capital of Shakespeare and the pedagogical aspects of children's literature to perpetuate anachronistic forms of identity and authority

Shakespeare's Sublime Ethos Jonathan P. A. Sell, 2021-07-29 Winner of the AEDEAN Enrique Garc a D ez Literature Research Award 2023 Shakespeare's Sublime Ethos Matter Stage Form breaks new ground in providing a sustained demystifying treatment of its subject and looking for answers to basic questions regarding the creation experience aesthetics and philosophy of Shakespearean sublimity More specifically it explores how Shakespeare generates a sublime mood or ethos which predisposes audiences intellectually and emotionally for the full experience of sublime pathos explored in the companion volume Shakespeare's Sublime Pathos To do so it examines Shakespeare's invention of sublime matter his exploitation of the special characteristics of the Elizabethan stage and his dramaturgical and formal simulacra of absolute space and time In the process it considers Shakespeare's conception of the universe and man's place in it and uncovers the epistemological and existential implications of key aspects of his art As the argument unfolds a case is made for a transhistorically baroque Shakespeare whose bastard art enables the dramatic restoration of an original innocence where ignorance really is bliss Taken together Shakespeare's Sublime Ethos and Shakespeare's Sublime Pathos show how Shakespearean drama integrates matter and spirit on hierarchical planes of cognition and argue that ultimately his is an immanent sublimity of the here and now enfolding a transcendence which may be imagined simulated or evoked but never achieved

*Screening Gender in Shakespeare's Comedies* Magdalena Cieslak, 2019-04-19 When adapting Shakespeare's

comedies cinema and television have to address the differences and incompatibilities between early modern gender constructs and contemporary cultural social and political contexts Screening Gender in Shakespeare s Comedies Film and Television Adaptations in the Twenty First Century analyzes methods employed by cinema and television in approaching those aspects of Shakespeare s comedies indicating a range of ways in which adaptations made in the twenty first century approach the problems of cultural and social normativity gender politics stereotypes of femininity and masculinity the dynamic of power relations between men and women and social roles of men and women This book discusses both mainstream cinematic productions such as Michael Radford s The Merchant of Venice or Julie Taymor s The Tempest and more low key adaptations such as Kenneth Branagh s As You Like It and Joss Whedon s Much Ado About Nothing as well as the three comedies of BBC ShakespeaRe Told miniseries Much Ado About Nothing The Taming of the Shrew and A Midsummer Night s Dream This book examines how the analyzed films deal with elements of Shakespeare s comedies that appear subversive challenging or offensive to today s culture and how they interpret or update gender issues to reconcile Shakespeare with contemporary cultural norms By exploring tensions and negotiations between early modern and present day gender politics the book defines the prevailing attitudes of recent adaptations in relation to those issues and identifies the most popular strategies of accommodating early modern constructs for contemporary audiences **Politics and**

**Romance in Shakespeare's Four Great Tragedies** Kenneth Usongo,2017-05-11 This study of the political and romantic impulses of Shakespeare s tragic characters including Macbeth King Lear Hamlet Othello and Iago among others discusses the overblown ambition of these characters as they embrace cunning and evil in order to acquire power and romance The excessive ambition shown by these characters fuels action in the plays and significantly contributes to their downfall In other words the book interrogates in a pluralist critical frame the forces behind the quest for power and romance by Shakespeare s protagonists and explores how these forces propel the William Shakespeare's A Midsummer Night's Dream Ratri Ray,2008-03 A Midsummer Night S Dream Is Acclaimed As The Best Of The Early Comedies Of Shakespeare It Brings Together The Elements Of Romance Supernatural Forces And Earthy Common Sense In An Unprecedented Blend Of Magical Harmony The Present Study Aims At Making The Text More Accessible To The Serious Student Of Shakespeare Besides Providing The Socio Political Milieu Of Shakespeare S Time It Gives A Scene Wise Critical Summary Of The Text It Contains Numerous Citations From The Text Thus Providing Ample Opportunity For The Reader To Familiarise Himself With The Text The Analyses Of Different Elements Of Drama Are Accompanied With The Views Of Renowned Critics Classical Theories Of Comedy As Well As Elizabethan Comments Have Been Lucidly And Briefly Explained A Select Bibliography And Index Have Been Provided At The End The Book Is Highly Readable Self Contained And Comprehensive It Will Undoubtedly Prove An Invaluable Reference Book For Both Students And Teachers Of English Literature *Four Hundred Years of Shakespeare in Europe* Angel-Luis Pujante,A. J. Hoenselaars,2003 Table of contents **Shakespeare's Influence on Sir Walter Scott**

Wilmon Brewer,1925      Navigating the Current of Time: Coming-of-Age in Shakespeare's Plays Pasquale De Marco,2025-07-20 In this captivating exploration of Shakespeare s coming of age narratives readers are taken on a journey through the playwright s timeless tales of maturation and transformation From the star crossed lovers of Romeo and Juliet to the ambitious rise and tragic fall of Macbeth Shakespeare s characters grapple with the challenges and triumphs of growing up in a world both wondrous and perilous With meticulous analysis and engaging storytelling this book delves into the depths of Shakespeare s coming of age plays revealing the universal themes and profound insights they offer about the human condition We witness the beauty and pain of first love the weight of societal expectations the clash of duty and desire and the inevitable reality of death Shakespeare s characters are not merely historical figures they are living breathing individuals whose struggles and triumphs resonate with readers of all ages and backgrounds Through their journeys we gain a deeper understanding of ourselves our relationships and the world around us This book is an invitation to explore the timeless wisdom and enduring relevance of Shakespeare s coming of age stories With each play we embark on a literary adventure that illuminates the complexities of life and the human spirit Whether you are a lifelong Shakespeare enthusiast or a newcomer to his works this book will provide fresh insights and a deeper appreciation for the Bard s enduring legacy Delve into the pages of this book and discover the transformative power of Shakespeare s coming of age tales Let his words guide you on a journey of self discovery empathy and wonder as you navigate the ever changing landscape of life From the innocence of youth to the wisdom of experience Shakespeare s plays offer a profound meditation on the human journey This book is your guide to unlocking the riches of his coming of age narratives finding solace inspiration and enlightenment in the timeless words of the world s greatest playwright If you like this book write a review

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