



# ROMANTIC REBELS

*An Informal History of Bohemianism in America*

by

**EMILY HAHN**

# Romantic Rebels An Informal History Of

**Edna Kenton**



## **Romantic Rebels An Informal History Of:**

Romantic Rebels Emily Hahn, 1967 An informal history of Bohemianism in America Illustrated with portraits of the Bohemians including Henri Murger Edgar Allan Poe Walt Whitman Adah Menken Joaquin Miller Bret Harte James Hume Stephen Crane Jack London Mabel Dodge Luhan Isador Duncan Lenny Bruce Edna St Vincent Millay Floyd Dell Mary Austin Joe Gould Allen Ginsberg and many more

**The Confederate Carpetbaggers** Daniel E. Sutherland, 1988-06-01 Following the American Civil War many former Confederates fled their southern homeland Some became expatriates settling in Canada Europe Mexico South America and Asia Others migrated to the western United States seeking fresh starts in the newly forming territories But a third somewhat more audacious group invaded the land of their Yankee foe Settling in northeastern and midwestern towns and cities these Confederate carpetbaggers believed that northern economic and educational opportunities offered the quickest means of rebuilding shattered fortunes and lives In *The Confederate Carpetbaggers* Daniel E Sutherland examines the lives of those southern men and women who moved north between 1865 and 1880 Dealing with their various motives for moving north problems of adaptation to northern society attempts to find new identities and efforts to maintain personal ties with other Confederates in the North as well as with old friends in the South Sutherland provides a detailed and illuminating account of the contributions these displaced southerners made to the financial literary artistic and political life of the nation The principal characters in Sutherland's story are Burton Norvell Harrison who served as private secretary to Jefferson Davis and his wife Constance Cary Harrison a popular belle in wartime Richmond In 1867 the Harrisons moved to New York City where they remained for four decades Their exploits beliefs and emotions serve as a prism through which to view the successes and failures of other Confederate carpetbaggers Although some emigrants returned to the South after brief unpleasant northern sojourns others spent the remainder of their lives in the North Some became millionaires others suffered poverty and ill health Some became famous most settled into tolerable unobtrusive lives as productive citizens in a reunited nation Sutherland's study breaks new and significant ground in explaining the complexities of Reconstruction and late nineteenth century American life Traditional approaches to Reconstruction history concentrate on the South particularly on the plight of freedmen and on the political battle for control of state governments Some scholars have made passing references to the most prominent Confederates in the North but until now no one has explored the lives of these men and women in detail In this entertaining and well written account Sutherland suggests that while the Confederate carpetbaggers were relatively few in number they made significant contributions to American progress in the years following the war contributions they might not have made had they remained in the South

*American Feminism and the Birth of New Age Spirituality* Catherine Tumber, 2002 Based largely on research in popular journals self help manuals newspaper accounts and archival collections *American Feminism and the Birth of New Age Spirituality* demonstrates that the New Age movement first flourished more than a century ago during the Gilded Age under the mantle of New Thought

Tumber pays close attention to the ways in which feminism became grafted with varying degrees of success to emergent forms of liberal culture in the late nineteenth century and questions the value of the new age movement then and now to the pursuit of women's rights and democratic renewal Visit our website for sample chapters

**Odd Girls and Twilight Lovers** Lillian Faderman, 2012-02-21 As Lillian Faderman writes there are no constants with regard to lesbianism except that lesbians prefer women In this groundbreaking book she reclaims the history of lesbian life in twentieth century America tracing the evolution of lesbian identity and subcultures from early networks to more recent diverse lifestyles She draws from journals unpublished manuscripts songs media accounts novels medical literature pop culture artifacts and oral histories by lesbians of all ages and backgrounds uncovering a narrative of uncommon depth and originality

*Floyd Dell* John E. Hart, 1971

**Staging Depth** Joel Pfister, 2000-11-09 Until now Eugene O'Neill's psychological dramas have been analyzed mainly by critics who relied on obvious parallels between O'Neill's life his family and his plays In this theoretically expansive and interdisciplinary book Joel Pfister reassesses what was at stake ideologically in O'Neill's staging and modernizing of psychological individualism for his social class Pfister examines the history of the middle class family and of Freudian pop psychology in the 1910s and 1920s to reconstruct the cultural conditions for the imagining and popularizing of depth a trope that was central to O'Neill's dramatic vision He also recovers provocative critiques by contemporary critics on the Left who challenged O'Neill's preoccupation with dramatizing psychological familial and aesthetic depth One of the few sustained works on O'Neill in recent years this wide ranging book makes a major contribution to cultural studies to the history of subjectivity and to scholarship on the ideological origins of modernism and modern American drama Originally published in 1995 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

**Dorothea Lange** Linda Gordon, 2010-09-21 Dorothea Lange's photographs define how we remember the Depression generation now an evocative biography defines her creative struggles and enduring legacy We all know Dorothea Lange's iconic photos the Migrant Mother holding her child the gaunt men forlornly waiting in breadlines but few know the arc of her extraordinary life In this sweeping account renowned historian Linda Gordon charts Lange's journey from polio ridden child to wife and mother to San Francisco portrait photographer to chronicler of the Great Depression and World War II Gordon uses Lange's life to anchor a moving social history of twentieth century America re-creating the bohemian world of San Francisco the Dust Bowl and the Japanese American internment camps She explores Lange's growing radicalization as she embraced the democratic power of the camera and she examines Lange's entire body of work reproducing more than one hundred images many of them previously unseen and some of them formerly suppressed Lange reminds us that beauty can be found in unlikely places and that to respond to injustice we must first simply learn how to see it

**International Bohemia** Daniel

Cottom,2013-04-08 How did this vagabond word bohemia migrate across national borderlines over the course of the nineteenth century and what happened to it as it traveled In *International Bohemia* Daniel Cottom studies how various individuals and groups appropriated this word to serve the identities passions cultural forms politics and histories they sought to animate Beginning with the invention of bohemianism s modern sense in Paris during the 1830s and 1840s Cottom traces the twists and turns of this phenomenon through the rest of the nineteenth century and into the early years of the twentieth century in the United States England Italy Spain and Germany Even when they traveled under the banner of l art pour l art the bohemians of this era generally saw little reason to observe borderlines between their lives and their art On the contrary they were eager to mix up the one with the other despite the fact that their critics often reproached them on this account by claiming that bohemians were all talk do nothings frittering away their lives in caf s and taverns Cottom s study of bohemianism draws from the biographies of notable and influential figures of the time including Thomas Chatterton George Sand George Eliot Henry Murger Alexandre Privat d Anglemont Walt Whitman Ada Clare Iginio Ugo Tarchetti and Arthur Conan Doyle Through a wide range of novels memoirs essays plays poems letters and articles *International Bohemia* explores the many manifestations of this transnational counterculture addressing topics such as anti-Semitism the intersections of race and class the representation of women the politics of art and masquerade the nature of community and the value of nostalgia

**On Bohemia** Cesar Grana,2017-09-29 Bohemia has been variously defined as a mythical country a state of mind a tavern by the wayside on the road of life The editors of this volume prefer a leaner definition an attitude of dissent from the prevailing values of middle class society one dependent on the existence of caf life But whatever definition is preferred this rich and long overdue collective portrait of Bohemian life in a large variety of settings is certain to engage and even entrance readers of all types from the student of culture to social researchers and literary figures n search of their ancestral roots The work is international in scope and social scientific in conception But because of the special nature of the Bohemian fascination the volume is also graced by an unusually larger number of exquisite literary essays Hence one will find in this anthology writings by Malcolm Cowley Norman Podhoretz Norman Mailer Theophile Gautier Honore de Balzac Mary Austin Stefan Zweig Nadine Gordimer and Ernest Hemingway Social scientists are well represented by Cesar Grana Ephraim Mizruchi W I Thomas Florian Znaniecki Harvey Zorbaugh John R Howard and G William Domhoff among others The volume is sectioned into major themes in the history of Bohemia social and literary origins testimony by the participants analysis by critics of and crusaders for the bohemian life the ideological characteristics of the bohemians and the long term prospect as well as retrospect for bohemianism as a system culture and ideology The editors have provided a framework for examining some fundamental themes in social structure and social deviance What are the levels of toleration within a society Do artists deserve and receive special treatment by the powers that be And what are the connections between bohemian life styles and political protest movements This is an anthology and not a treatise so the reader is free to pick and

choose not only what **Buddy Holly** Ellis Amburn, 2023-06-06 The definitive biography on Buddy Holly Ellis Amburn presents the most comprehensive biography ever written about the legendary figure Buddy Holly a young man who transformed the course of American music with his shocking blend of country western and rhythm n blues Having devoted the last five years of his life to this work crisscrossing the rural paths of the United States from Texas to Iowa to Minnesota Amburn portrays Holly as a mythic antihero whose rebellious dramatic life was a reaction against the constricting values of America in the 1950s when his music was regarded as the work of the devil From his wild days as a juvenile delinquent to his first romances to his early associations with then virtually unknown singers like Elvis Presley and Waylon Jennings Holly emerges as a deeply tortured driven individual and a brilliantly talented young man in a hurry to make it as a star And like many stars Buddy Holly s would ultimately be tragic and bittersweet

**American Naturalistic and Realistic Novelists** Edd C. Applegate, 2001-11-30 Realistic writers seek to render accurate representations of the world and their novels contain authentic details and descriptions of their characters and settings Like Realistic authors Naturalistic ones similarly try to portray the world accurately but they tend to depict the darker side of life Realism was born in Europe in the nineteenth century and soon became popular in the United States while Naturalism became prominent at the beginning of the twentieth century Both traditions have continued in one form or another to the present day and Realistic and Naturalistic novelists include some of America s most significant authors such as Sherwood Anderson Saul Bellow Ambrose Bierce Willa Cather Theodore Dreiser Ralph Ellison and Jack London This reference includes biographical and critical entries for more than 120 American Naturalistic and Realistic novelists An introductory essay discusses the history of the Realistic and Naturalistic traditions points to the difficulty of defining them and surveys the many authors who have been associated with the two movements The entries that follow are arranged alphabetically to facilitate use Each includes basic biographical information and a narrative overview of the writer s educational background professional career and published works The writer s works are briefly discussed in relation to the Realistic and Naturalistic traditions Entries include primary and secondary bibliographies and the volume closes with a list of works for further reading

*A Nation of Outsiders* Grace Elizabeth Hale, 2014 A broad cultural history of the postwar US this book traces how middle class white Americans increasingly embraced figures they understood as outsiders and used them to re imagine their own cultural position as marginal and alienated Romanticizing outsiders and becoming rebels middle class whites denied the contradictions between self determination and social connection

**Cultures of Darkness** Bryan D. Palmer, 2019-02-15 Peasants religious heretics witches pirates runaway slaves prostitutes and pornographers frequenters of taverns and fraternal society lodge rooms revolutionaries blues and jazz musicians beats and contemporary youth gangs those who defied authority choosing to live outside the defining cultural dominions of early insurgent and later dominant capitalism are what Bryan D Palmer calls people of the night These lives of opposition or otherness were seen by the powerful as deviant rejecting authority and

consequently threatening to the established order Constructing a rich historical tapestry of example and experience spanning eight centuries Palmer details lives of exclusion and challenge as the night travels of the transgressors clash repeatedly with the powerful conventions of their times Nights of liberation and exhilarating desire sexual and social are at the heart of this study But so too are the dangers of darkness as marginality is coerced into corners of pressured confinement or the night is used as a cover for brutalizing terror as was the case in Nazi Germany or the lynching of African Americans Making extensive use of the interdisciplinary literature of marginality found in scholarly work in history sociology cultural studies literature anthropology and politics Palmer takes an unflinching look at the rise and transformation of capitalism as it was lived by the dispossessed and those stamped with the mark of otherness

*Three Midwestern Playwrights* Marcia Noe, 2022-08-02 In the early 1900s three small town midwestern playwrights helped shepherd American theatre into the modern era Together they created the renowned Provincetown Players collective which not only launched many careers but also had the power to affect US social cultural and political beliefs The philosophical and political orientations of Floyd Dell George Cram Cook and Susan Glaspell generated a theatre practice marked by experimentalism collaboration leftist cultural critique rebellion liberation and community engagement In *Three Midwestern Playwrights* Marcia Noe situates the origin of the Provincetown aesthetic in Davenport Iowa a Mississippi River town All three playwrights recognized that radical politics sometimes begat radical chic and several of their plays satirize the faddish elements of the progressive political social and cultural movements they were active in *Three Midwestern Playwrights* brings the players to life and deftly illustrates how Dell Cook and Glaspell joined early 20th century midwestern radicalism with East Coast avant garde drama resulting in a fresh and energetic contribution to American theatre

**What is American Literature?** Ilan Stavans, 2022 An incisive thought provoking and timely meditation at once panoramic and synoptic on American literature for an age of xenophobia heightened nationalism and economic disparity The distinguished cultural critic Ilan Stavans explores the nation's identity through the prism of its books from the indigenous past to the early settlers the colonial period the age of independence its ascendance as a global power and its shallow fracturing response to the COVID 19 pandemic The central motives that make the United States a flawed experiment its celebration of do it yourself individualism its purported exceptionalism and its constitutional government based on checks and balances are explored through canonical works like Mark Twain's *The Adventures of Huckleberry Finn* Walt Whitman's *Leaves of Grass* Emily Dickinson's poetry F Scott Fitzgerald's *The Great Gatsby* the work of Langston Hughes Zora Neale Hurston and Toni Morrison and immigrant voices such as those of Amrico Paredes Henry Roth Saul Bellow Isaac Bashevis Singer Jhumpa Lahiri and others This is literary criticism at its best informed broad ranged yet pungent and uncompromising

**The Provincetown Players and the Playwrights' Theatre, 1915-1922** Edna Kenton, 2004-01-01 The feminist writer and editor Edna Kenton 1876ndash 1954 was elected to the Executive Committee of the Provincetown Players by 1916 This theatrical company first to present the plays of Eugene O'Neill rebelled against the

commercialism of Broadway and gave unrecognized dramatists the opportunity to experiment. Kenton was a great admirer of company leader George Cram Cook and when Cook died in Greece in the early 1920s Kenton dedicated herself to upholding his vision of a Dionysian ideal in American theater. This is Kenton's original history of the influential theatre from the first seasons at Provincetown in 1915 and 1916 to the final New York season in 1922. This invaluable eyewitness account has been edited from the most complete and latest version of Kenton's text with consultation of earlier incomplete versions. Kenton transcribed many playbills into the text and included others whole between the pages; the latter are included as illustrations. An appendix reprints Kenton's two periodical articles about the Provincetown Players and articles from the New York Herald, the Boston Globe, and the Boston Evening Transcript as well as other memories of the Provincetown Players including those of Marsden Hartley, Nina Moise, M. Eleanor Fitzgerald, and Djuna Barnes.

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**Independent Intellectuals in the United States, 1910-1945** Steven Biel, 1995-02. A new intellectual community came together in the United States in the 1910s and 1920s, a community outside the universities, the professions, and in general the established centers of intellectual life. A generation of young intellectuals was increasingly challenging both the genteel tradition and the growing division of intellectual labor. Adversarial and anti-professional, they exhibited a hostility to boundaries and specialization that compelled them toward an ambitious and self-conscious generalism and made them a force in the American political, literary, and artistic landscape. This book is a cultural history of this community of free-lance critics and an exploration of their collective effort to construct a viable public intellectual life in America. Steven Biel illustrates the diversity of the body of writings produced by these critics whose subjects ranged from literature and fine arts to politics, economics, history, urban planning, and national character. Conceding that significant differences and conflicts did exist in the works of individual thinkers, Biel nonetheless maintains that a broader picture of this vibrant culture has been obscured by attempts to classify intellectuals according to political or ideological persuasions. His book brings to life the ways in which this community sought out alternative ways of making a living, devised strategies for reaching and engaging the public, debated the involvement of women in the intellectual community, and incorporated Marxism into its evolving search for a decisive intellectual presence in American life. Examined in this lively study are the role and contributions of such figures as Randolph Bourne, Max Eastman, Crystal Eastman, Walter Lippmann, Margaret Sanger, Van Wyck Brooks, Floyd Dell, Edmund Wilson, Mable Dodge, Paul Rosenfeld, H. L. Mencken, Lewis Mumford, Malcolm Cowley, Matthew Josephson, John Reed, Waldo Frank, Gilbert Seldes, and Harold Stearns.

Historical Dictionary of the Beat Movement Paul Varner, 2012-06-21. The Beat Movement was one of the most radical and innovative literary and arts movements of the 20th century, and the history of the Beat Movement is still being written in the early years of the 21st century. Unlike other kinds of literary and artistic movements, the Beat Movement is self-perpetuating. After the 1950s generation headlined by Jack Kerouac, Allen Ginsberg, and William S. Burroughs, a new generation arose in the 1960s.



led by writers such as Diane Wakoski Anne Waldman and poets from the East Side Scene In the 1970s and 1980s writers from the Poetry Project at St Mark s Church and contributors to World magazine continued the movement The 1980s and 1990s Language Movement saw itself as an outgrowth and progression of previous Beat aesthetics Today poets and writers in San Francisco still gather at City Lights Bookstore and in Boulder at the Jack Kerouac School of Disembodied Poetics and continue the movement It is now a postmodern movement and probably would be unrecognizable to the earliest Beats It may even be in the process of finally shedding the name Beat But the Movement continues The Historical Dictionary of the Beat Movement covers the movement s history through a chronology an introductory essay and an extensive bibliography The dictionary section has over 700 cross referenced entries on significant people themes critical issues and the most significant novels poems and volumes of poetry and prose that have formed the Beat canon This book is an excellent access point for students researchers and anyone wanting to know more about the Beat Movement      *Henry Miller* Lawrence J.

Shifreen,1979 No descriptive material is available for this title

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## **Table of Contents Romantic Rebels An Informal History Of**

1. Understanding the eBook Romantic Rebels An Informal History Of
  - The Rise of Digital Reading Romantic Rebels An Informal History Of
  - Advantages of eBooks Over Traditional Books
2. Identifying Romantic Rebels An Informal History Of
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Romantic Rebels An Informal History Of
  - User-Friendly Interface
4. Exploring eBook Recommendations from Romantic Rebels An Informal History Of
  - Personalized Recommendations
  - Romantic Rebels An Informal History Of User Reviews and Ratings
  - Romantic Rebels An Informal History Of and Bestseller Lists
5. Accessing Romantic Rebels An Informal History Of Free and Paid eBooks
  - Romantic Rebels An Informal History Of Public Domain eBooks
  - Romantic Rebels An Informal History Of eBook Subscription Services
  - Romantic Rebels An Informal History Of Budget-Friendly Options
6. Navigating Romantic Rebels An Informal History Of eBook Formats

- ePub, PDF, MOBI, and More
- Romantic Rebels An Informal History Of Compatibility with Devices
- Romantic Rebels An Informal History Of Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Romantic Rebels An Informal History Of
  - Highlighting and Note-Taking Romantic Rebels An Informal History Of
  - Interactive Elements Romantic Rebels An Informal History Of
- 8. Staying Engaged with Romantic Rebels An Informal History Of
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Romantic Rebels An Informal History Of
- 9. Balancing eBooks and Physical Books Romantic Rebels An Informal History Of
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Romantic Rebels An Informal History Of
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Romantic Rebels An Informal History Of
  - Setting Reading Goals Romantic Rebels An Informal History Of
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Romantic Rebels An Informal History Of
  - Fact-Checking eBook Content of Romantic Rebels An Informal History Of
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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