

# Romantic Potency: The Paradox of Desire

Claridge, Laura

Note: This is not the actual book cover

# Romantic Potency The Paradox Of Desire

**Diego Saglia**



## **Romantic Potency The Paradox Of Desire:**

**Romantic Potency** Laura P. Claridge, 1992 In this book Laura Claridge maintains that the extraordinary power of the male Romantic imagination stems in large part from the paradox that Romantic poets grounded their desire in the vicissitudes of language a medium guaranteed to thwart their yearnings Focusing on both canonical and less familiar poetry of Wordsworth Shelley and Byron Claridge draws on Lacanian theory to explore Romantic desire in relationship to the infant's radical yearning for an Eden before the advent of language The Romantics she asserts attempt the impossible to transcend the medium of words and retain that original paradise of silence but with their poetic voices intact Constantly aware of the richness of the poetry Claridge perceives textual desire as a discursive strategy for staving off consummation and death She suggests the ways in which Wordsworth Shelley and Byron made use of the philosophically marginalized position of women to support their attempt to locate an essential subjectivity In spite of the highly personal linguistic models that each poet developed Claridge finds a pervasive similarity of psychological contours in every case the poet writes of a freedom outside of language even as he insists on the enduring need to write yet again This book will be challenging reading for literary theorists scholars and students of English Romanticism and of eighteenth century literature and others interested in psychoanalytic approaches to literature

**The Romantic Paradox** J. Labbe, 2000-06-06 Why are there so few happily ever afters in the Romantic period verse romance Why do so many poets utilise the romance and its parts to such devastating effect Why is gender so often the first victim The Romantic Paradox investigates the prevalence of death in the poetic romances of the Della Cruscan Coleridge Keats Mary Robinson Felicia Hemans Letitia Landon and Byron and posits that understanding the romance and its violent tendencies is vital to understanding Romanticism itself *Shelley's Music* Paul A. Vatalaro, 2016-01-13 First published in 2009 This book argues that the images of and allusions to music in Shelley's writing demonstrate his attempt to infuse the traditionally masculine word with the traditionally feminine voice and music This further extends to his even more fundamental desire to integrate the object voice with his own subjectivity For Shelley what plagues this integration is the prospect of losing both the poet's authority and the subjectivity upon which it relies This book asserts that the resultant deadlock and instability paradoxically becomes Shelley's ultimate goal creating a steady state of suspension that finally preserves both his authority and his humanity

**Women, Epic, and Transition in British Romanticism** Elisa Beshero-Bondar, 2011 *Women Epic and Transition in British Romanticism* argues that early nineteenth century women poets contributed some of the most daring work in modernizing the epic genre The book examines several long poems to provide perspective on women poets working with and against men in related efforts contributing together to a Romantic movement of large scale genre revision Women poets challenged longstanding categorical approaches to gender and nation in the epic tradition and they raised politically charged questions about women's importance in moments of historical crisis While Romantic epics did not all engage in radical questioning or undermining of authority this study calls

attention to some of the more provocative poems in their approach to gender culture and history This study prioritizes long poems written by and about women during the Romantic era and does so in context with influential epics by male contemporaries The book takes its cue from a dramatic increase in the publication of epics in the early nineteenth century At their most innovative Romantic epics provoked questions about the construction of ideological meaning and historical memory and they centralized women's experiences in entirely new ways to reflect on defeat loss and inevitable transition For the first time the epic became an attractive genre for ambitious women poets The book offers a timely response to recent groundbreaking scholarship on nineteenth century epic by Herbert Tucker and Simon Dentith and should be of interest to Romanticists and scholars of 18th and 19th century literature and history gender and genre and women's studies *Lacan and Romanticism* Daniela Garofalo, David Sigler, 2019-03-25 Draws from the work of Jacques Lacan to provide innovative readings of Romantic literature in the long nineteenth century *Lacan and Romanticism* uses the work of psychoanalyst Jacques Lacan to deliver progressive readings of Romanticism by examining canonical Romantic authors such as William Wordsworth Mary Shelley John Keats and Jane Austen as well as lesser known writers such as the graveyard poets and Sarah Scott The contributors develop innovative approaches to Lacanian literary studies focusing on neglected or emergent areas of Lacan's thought and approaching Lacan's best known work in unexpected ways The essay topics include the visible and seeable war the death drive nonhuman sexualities sublimation loss and mourning utopia capitalism fantasy and topology and they range from the mid eighteenth through the early decades of the nineteenth centuries The book reveals new ways of thinking about art and literature with psychoanalytic theory and suggests how theoretical approaches can contribute meaningfully to literary studies in general Reading this book may well entice the Romanticist who isn't already engaged in psychoanalytic theory to do so and the Lacanian scholar who may have concluded erroneously that Lacan's last word on Romanticism was his criticism of some well known lines from the Immortality ode to reconsider the value of returning to Romantic literature and visual culture Guinn Batten author of *The Orphaned Imagination Melancholy and Commodity Culture in English Romanticism* **J.M. Coetzee and the Paradox of Postcolonial Authorship** Jane Poyner, 2016-05-06 In her analysis of the South African novelist J M Coetzee's literary and intellectual career Jane Poyner illuminates the author's abiding preoccupation with what Poyner calls the paradox of postcolonial authorship Writers of conscience or conscience stricken writers of the kind Coetzee portrays whilst striving symbolically to bring the stories of the marginal and the oppressed to light always risk reimposing the very authority they seek to challenge From *Dusklands* to *Diary of a Bad Year* Poyner traces how Coetzee rehearses and revises his understanding of the ethics of intellectualism in parallel with the emergence of the new South Africa She contends that Coetzee's modernist aesthetics facilitate a more exacting critique of the problems that encumber postcolonial authorship including the authority it necessarily engenders Poyner is attentive to the ways Coetzee's writing addresses the writer's proper role with respect to the changing ethical demands of contemporary

political life Theoretically sophisticated and accessible her book is a major contribution to our understanding of the Nobel Laureate and to postcolonial studies      *Lessons of Romanticism* Thomas Pfau, Robert F. Gleckner, 1998 Explores how the Romantic period gave birth to a seductive cognitive cultural program that retains far reaching implications for contemporary views on individuality and relationships between the individual and larger groups of identification Established      The Orphaned Imagination Guinn Batten, 1998 Studies of the English Romantic poets generally portray them either as transcending the workings of capitalism or as working in complicity with an entrepreneurial economy In *The Orphaned Imagination* Guinn Batten challenges standard accounts of Romantic poetry and argues that Wordsworth Byron Blake Shelley Keats and Coleridge each of whom suffered the loss of a father or father figure at an early age possessed an orphan's special insight into the dynamics and aesthetics of commodity culture and its symptomatic melancholia Building on the theoretical insights of Slavoj Žižek Judith Butler Julia Kristeva and Eve Kosofsky Sedgwick Batten interweaves the discourses of psychoanalysis economics biography sexuality melancholy value and exchange to question accepted ideas of how Romantic poetry works She asserts that poetic labor is in fact paradigmatic of the kinds of production and the kinds of desire that capitalist culture renders invisible If symbolic exchange in cash or in words requires the surrender of a beloved object if healthy mourning requires an orphan to work through emotional loss through the consolation of art or a love for the living then the rebellious Romantic poet Batten contends possessed unique insight into the alternative authority of a poetic language that renounced a culture of denial Batten urges that scholars move beyond critical approaches condemning allegedly regressive forms of pleasure recognizing that they too are haunted by melancholic attachments to dead poets as they conduct their work *The Orphaned Imagination* will interest anyone concerned with the claims of the English Romantic poets to a distinctive valuable form of knowledge and those who may wonder about the power of contemporary theory to illuminate a traditional field      **The Femme Fatale in Victorian Literature** Jennifer Hedgecock, 2008 examines the changing social and economic status of women from the 1860s through the 1880s and rejects the stereotypical mid Victorian femme fatale portrayed by conservative ideologues critiquing popular fiction by Wilkie Collins Mary Elizabeth Braddon Honore de Balzac and William Makepeace Thackeray In these book reviews the female protagonist is simply minimized to a dangerous woman Refuting this one dimensional characterization this book argues that the femme fatale comes to represent the real life struggles of the middle class Victorian woman who overcomes major adversities such as poverty abusive husbands abandonment single parenthood limited job opportunities the criminal underworld and Victorian society's harsh invective against her publisher description      **Romanticism and Masculinity** T. Fulford, 1999-03-22 This book examines the male Romantics versions of poetic authority in theory and practice in the context of their involvement in the political debates of Regency Britain and argues that their response to Burke's gendered discourse about power effected radical changes in the definitions of masculinity and femininity It portrays their influence on each other as a series of unstable

struggles and alliances in which the formulation of an authoritative masculinity was a political as well as an aesthetic issue The author investigates the writers portrayals of women and their collaborations with women writers and throws new light on their nature poetry by relating it to their reactions to the sexual and political scandals of the Regency A Comparative Analysis of the South African and German Reception of Nadine Gordimer's, Andre Brink's and J.M. Coetzee's Works

Eva-Marie Herlitzius,2005 **Arbitrary Power** William Keach,2015-07-28 This book explores previously unexamined links between the arbitrary as articulated in linguistic theories on the one hand and in political discourse about power on the other In particular Willam Keach shows how Enlightenment conceptions of the arbitrary were contested and extended in British Romantic writing In doing so he offers a new paradigm for understanding the recurrent problem of verbal representation in Romantic writing and the disputes over stylistic performance during this period With clarity and force Keach reads these phenomena in relation to a rapidly shifting literary marketplace and to the social pressures in Britain generated by the French Revolution the Napoleonic Wars and the class antagonisms that culminated in the Peterloo Massacre The question of what it means to think of language or politics as arbitrary persists through postmodern thinking and this book advances an unfinished dialogue between Romantic culture and the critical techniques we currently use to analyze it Keach s intertwined linguistic and political account of arbitrary power culminates in a detailed textual analysis of the language of revolutionary violence Including substantial sections on Blake Wollstonecraft Wordsworth Coleridge Byron P B Shelley Keats and Anna Jameson Arbitrary Power will engage not only students and scholars of eighteenth and nineteenth century literature but also those interested in critical and linguistic theory and in social and political history Poetic Castles in Spain Diego Saglia,2021-12-28 British culture of the Romantic period is distinguished by a protracted and varied interest in things Spanish The climax in the publication of fictional and especially poetical narratives on Spain corresponds with the intense phase of Anglo Iberian exchanges delimited by the Peninsular War 1808 14 on the one hand and the Spanish experiment of a constitutional monarchy that lasted from 1820 until 1823 on the other Although current scholarship has uncovered and reconstructed several foreign maps of British Romanticism from the Orient to the South Seas exotic European geographies have not received much attention Spain in particular is one of the most neglected of these imaginary Romantic geographies even if between the 1800s and the 1820s and beyond it was a site of wars and invasions the object of foreign economic interests relating to its American colonies and a geopolitical area crucial to the European balance designed by the post Waterloo Vienna settlement This study considers the various ways in which Spain figured in Romantic narrative verse recovering the discursive materials employed in fictional representation and assessing the relevance of this activity in the context of the dominant themes and preoccupations in contemporary British culture The texts examined here include medievalizing and chivalric fictions Orientalist adventures set in Islamic Granada and modern day tales of the anti Napoleonic campaign in the Peninsula Recovering some of the outstanding works and issues elaborated by British

Romanticism through the cultural geography of Spain this study shows that the Iberian country was an inexhaustible source of imaginative materials for British culture at a time when its imperial boundaries were expanding and its geopolitical influence was increasing in Europe and overseas

**English Romantic Poetry** Harold Bloom, Sterling Professor of Humanities Harold Bloom, Henry W. Albert A. Berg, 2009 Examines the Romantic period in poetry that includes the works of Byron Shelley Keats and others

**Death, Desire and Loss in Western Culture** Jonathan Dollimore, 2013-07-04 Death Desire and Loss in Western Culture is a rich testament to our ubiquitous preoccupation with the tangled web of death and desire In these pages we find nuanced analysis that blends Plato with Shelley Hölderlin with Foucault Dollimore a gifted thinker is not content to summarize these texts from afar instead he weaves a thread through each to tell the magnificent story of the making of the modern individual

**Byron** Jane Stabler, 2014-06-11 Often seen as the exception to generalisations about Romanticism Byron's poetry and its intricate relationship with a brilliant scandalous life has remained a source of controversy throughout the twentieth century This book brings together recent work on Byron by leading British and American scholars and critics guiding undergraduate students and sixth form pupils through the different ways in which new literary theory has enriched readings of Byron's work and showing how his poetry offers a rewarding focus for questions about the relationship between historical contexts and literary form in the Romantic period Diverse and fresh perspectives on canonical texts such as Don Juan Childe Harold's Pilgrimage and Manfred are included together with stimulating analyses of less well known narrative poems lyrics and dramas A clearly structured introduction traces key developments in Byron criticism and locates the essays within wider debates in Romantic studies Detailed headnotes to each essay and a guide to further reading help to orientate the reader and offer pointers for further discussion The collection will enable students of English literature Romantic studies and nineteenth century cultural studies to assess the contribution that different critical methodologies have made to our understanding of individual poems by Byron as well as concepts like the Byronic hero and evolving definitions of Romanticism

**Sexual Enjoyment in British Romanticism** David Sigler, 2015-03-01 Debates about gender in the British Romantic period often invoked the idea of sexual enjoyment there was a broad cultural concern about jouissance the all engulfing pleasure pertaining to sexual gratification On one hand these debates made possible the modern psychological concept of the unconscious since desire was seen as an uncontrollable force the unconscious became the repository of disavowed enjoyment and the reason for sexual difference On the other hand the tighter regulation of sexual enjoyment made possible a vast expansion of the limits of imaginable sexuality In Sexual Enjoyment and British Romanticism David Sigler shows how literary writers could resist narrowing gender categories by imagining unregulated enjoyment As some of the era's most prominent thinkers including Edmund Burke Mary Wollstonecraft Mary Robinson Joanna Southcott Charlotte Dacre Jane Austen and Percy Bysshe Shelley struggled to understand sexual enjoyment they were able to devise new pleasures in a time of narrowing sexual possibilities Placing Romantic era literature in conversation with Lacanian

psychoanalytic theory Sexual Enjoyment in British Romanticism reveals the fictive structure of modern sexuality makes visible the diversity of sexual identities from the period and offers a new understanding of gender in British Romanticism

*Routledge Library Editions: Percy Shelley* Various, 2021-03-11 Percy Shelley is widely considered one of the most important Romantic poets of the 19th Century and was a key influence on the Victorian and pre-Raphaelite poets in the century following his death in 1822. However, for many years his writing was largely ignored in the mainstream due to the radical politics he espoused, and it is only in relatively recent times that he has become universally admired. *Routledge Library Editions: Percy Shelley* collects a broad range of scholarship ranging from examinations of Shelley's style and political intentions to an assessment of his impact on the broader Romantic Movement. This set reissues 4 books on Percy Shelley originally published between 1945 and 2009 and will be of interest to students of literature and literary history.

**From Burke and Wordsworth to the Modern Sublime in Chinese Literature** Yi Zheng, 2011-01-15 This volume presents a historical textual study about transformations of the aesthetics of the sublime, the literary and aesthetic quality of greatness under duress from early English Romanticism to the New Poetry Movement in twentieth-century China. Zheng sets up the former and the latter as distinct but historically analogous moments and argues that both the European Romantic reinvention of the sublime and its later Chinese transformation represent cultural movements built on the excessive and capacious nature of the sublime to counter their shared sense of historical crisis. The author further postulates through a critical analysis of Edmund Burke's *Inquiry into the Origins of Our Ideas of the Sublime and Beautiful*, William Wordsworth's *Prelude*, and Guo Moruo's experimental poem *Fenghuang Niepan*, *Nirvana of the Phoenix*, and verse drama *Qu Yuan* that these aesthetic practices of modernity suggest a deliberate historical hyperbolization of literary agency. Such an agency is in turn constructed imaginatively and affectively as a means to redress different cultures' traumatic encounter with modernity. The volume will be of interest to scholars including graduate students of Romanticism, philosophy, history, English literature, Chinese literature, comparative literature, and comparative cultural studies.

**Shelley and His Readers** Kim Wheatley, 1999



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