

The Romantic Manifesto. A Philosophy of Literature. Art and Cognition

RAND, Ayn

Note: This is not the actual book cover

Romantic Manifesto A Philosophy Of Literature

Robert Mayhew



Romantic Manifesto A Philosophy Of Literature:

The Romantic Manifesto Ayn Rand, 1971-10-01 In this beautifully written and brilliantly reasoned book Ayn Rand throws a new light on the nature of art and its purpose in human life Once again Miss Rand eloquently demonstrates her refusal to let popular catchwords and conventional ideas stand between her and the truth as she has discovered it *The Romantic Manifesto* takes its place beside *The Fountainhead* as one of the most important achievements of our time **The Romantic**

Manifesto Ayn Rand, 1969 **The Romantic Manifesto** Ayn Rand, 1975 *Essays on Ayn Rand's Atlas Shrugged* Robert Mayhew, 2009-01-01 While the fiction of novelist philosopher Ayn Rand is extremely popular and enduring little has been written on it so far This book consists of essays most of which are new by top Rand scholars on *Atlas Shrugged* her magnum opus The essays deal with historical literary and philosophical topics surpassing related writings in breadth and depth of analysis The historical essays cover the writing of *Atlas Shrugged* its publication history and its reception The literary essays cover analysis of the novel's plot theme and characterization comparisons with other works such as the novels of Hugo Dostoevsky and Joyce and the proper approach to adapting *Atlas Shrugged* to film The philosophical essays cover a vast range of topics including the place of John Galt's speech in the novel the role of the mind in human life and the evil of non objective law Some of the essays make use of previously unpublished material from the Ayn Rand Archives Book jacket **A**

History of Women Philosophers M.E. Waithe, 2013-03-07 Like their predecessors and like their male counterparts most women philosophers of the 20th century have significant expertise in several specialties Moreover their work represents the gamut of 20th century philosophy's interests in moral pragmatism logical positivism philosophy of mathematics of psychology and of mind Their writings include feminist philosophy classical moral theory reevaluated in light of Kant Mill and the 19th century feminist and abolitionist movements and issues in logic and perception Included in the fourth volume of the series are discussions of L Susan Stebbing Edith Stein Hedwig Conrad Martius Simone de Beauvoir Simone Weil Mary Whiton Calkins Gerda Walther and others While pre 20th century women philosophers were usually self educated those of the 20th century had greater access to academic preparation in philosophy Yet for all the advances made by women philosophers over two and a half millennia the philosophers discussed in this volume were sometimes excluded from full participation in academic life and sometimes denied full professional academic status *Antisemitic Elements in the Critique of Capitalism in German Culture, 1850-1933* Matthew Lange, 2007 This volume examines selected works of German literature from Gustav Freytag to Joseph Goebbels in relation to ethical socio economic and political texts from the economic take off period in the middle of the nineteenth century up to the rise of National Socialism and investigates two aspects of anti Semitic anti capitalistic representations contained therein First it traces how the Jews gained the dubious distinction of being the inventors even embodiment of capitalism and elaborates on negative traits assigned to both of them Second it examines how representations of specifically Jewish capitalists were instrumentalized both to discredit laissez faire and simultaneously to

assist in the definition of a specifically German socio economic ethos **Essays on Ayn Rand's Anthem** Robert Mayhew, 2005-05-20 In this first book length study of Ayn Rand s anti utopia Anthem essays explore the historical literary and philosophical themes presiding in this novella written in opposition to the totalitarianism of the Soviet Union and Nazi Germany Written in 1937 published in 1938 in Britain and subsequently in a revised form in the United States in 1946 Anthem investigates the importance of the ego and freedom and the individual against the state Editor Robert Mayhew has collected a variety of essays dealing with such topics including the history behind the novella s creation publication and reception its connection to other anti utopian novels and the significance of ego and freedom which it portrays and defends This book is important to philosophers as well as readers looking to gain a better understanding of Ayn Rand and Anthem

Metaethics, Egoism, and Virtue Allan Gotthelf, James G. Lennox, 2014-07-30 Philosopher novelist Ayn Rand 1905 1982 is a cultural phenomenon Her books have sold more than twenty five million copies and countless individuals speak of her writings as having significantly influenced their lives In spite of the popular interest in her ideas or perhaps because of it Rand s work has until recently received little serious attention from academics Though best known among philosophers for her strong support of egoism in ethics and capitalism in politics there is an increasingly widespread awareness of both the range and the systematic character of Rand s philosophic thought Metaethics Egoism and Virtue examines central aspects of Ayn Rand s ethical theory Though her endorsement of ethical egoism is well known one of her most familiar essay collections is The Virtue of Selfishness the character of her egoism is not Leading Rand scholars and specialists in ethical theory address issues such as the basis of Rand s egoism in a virtue centered normative ethics her account of how moral norms in general are themselves based on a fundamental choice by an agent to value his own life and how her own approach to the foundations of ethics is to be compared and contrasted with familiar approaches in the analytic ethical tradition Philosophers interested in the objectivity of value in the way ethical theory is and is not virtue based and in acquiring a serious understanding of an egoistic moral theory worthy of attention will find much to consider here Metaethics Egoism and Virtue is the first of a new series developed in conjunction with the Ayn Rand Society to offer a fuller scholarly understanding of this highly original and influential thinker The Ayn Rand Society an affiliated group of the American Philosophical Association Eastern Division seeks to foster scholarly study by philosophers of the philosophical thought and writings of Ayn Rand

Ayn Rand's Atlas Shrugged Edward W. Younkins, 2016-04-15 Since its publication in 1957 Atlas Shrugged the philosophical and artistic climax of Ayn Rand s novels has never been out of print and has received enormous critical attention becoming one of the most influential books ever published impacting on a variety of disciplines including philosophy literature economics business and political science among others More than a great novel Atlas Shrugged is an abstract conceptual and symbolic work that expounds a radical philosophy presenting a view of man and man s relationship to existence and manifesting the essentials of an entire philosophical system metaphysics epistemology politics and ethics

Celebrating the fiftieth year of *Atlas Shrugged*'s publication this companion is an exploration of this monumental work of literature Contributions have been specially commissioned from a diversity of eminent scholars who admire and have been influenced by the book the included essays analyzing the novel's integrating elements of theme plot and characterization from many perspectives and from various levels of meaning [Egoism without Permission](#) Tara Smith,2024-07-15 Ayn Rand controversially defended rational egoism the idea that people should regard their own happiness as their highest goal Given that numerous scholars in philosophy and psychology alike are examining the nature of human flourishing and an ethics of well being the time is ripe for a close examination of Rand's theory Egoism without Permission illuminates Rand's thinking about how to practice egoism by exploring some of its crucial psychological dimensions Tara Smith examines the dynamics among four partially subconscious factors in an individual's well being a person's foundational motivation for being concerned with morality their attitude toward their desires their independence and their self esteem A clearer grasp of each Smith argues sheds light on the others and a better understanding of the set in turn enriches our understanding of self interest and its sensible pursuit Smith then traces the implications for a broader understanding of what a person's self interest genuinely is and correspondingly of what its pursuit through rational egoism involves By highlighting these previously underexplored features of Rand's conceptions of self interest and egoism Smith better our understanding of how vital these psychological levers are to a person's genuine flourishing [A Companion to Ayn Rand](#) Allan Gotthelf, Gregory Salmieri,2021-11-08 The first volume to offer a comprehensive scholarly treatment of Rand's entire corpus including her novels her philosophical essays and her analysis of the events of her times this Companion provides vital orientation and context for scholars and educated readers grappling with a controversial and understudied thinker whose enduring influence on American and world culture is increasingly recognized The first publication to provide an in depth scholarly treatment ranging over the whole of Rand's corpus Provides informed contextual analysis for scholars in a variety of disciplines Presents original research on unpublished material and drafts from the Rand archives in California Features insightful and fair minded interpretations of Rand's controversial positions [Capitalism at Work](#) Robert L. Bradley,2014-05-14 Read the Intro Chapter PDF View the Ayn Rand Appendix View an interview with author Robert L Bradley Jr at Reason.com Capitalism took the blame for Enron although the company was anything but a free market enterprise and company architect was hardly a principled capitalist On the contrary Enron was a politically dependent company and in the end a grotesque outcome of America's mixed economy That is the central finding of Robert L Bradley's *Capitalism at Work* The blame for Enron rests squarely with political capitalism a system in which business firms routinely obtain government intervention to further their own interests at the expense of consumers taxpayers and competitors Although Ken Lay professed allegiance to free markets he was in fact a consummate politician Only by manipulating the levers of government was he able to transform Enron from a 3 billion natural gas company to a 100 billion chimera one that went in a matter of months from seventh place on Fortune's 500

list to bankruptcy But Capitalism at Work goes beyond unmasking Enron's sophisticated foray into political capitalism Employing the timeless insights of Adam Smith Samuel Smiles and Ayn Rand among others Bradley shows how fashionable anti capitalist doctrines set the stage for the ultimate business debacle Those errant theories like Enron itself elevated form over substance ignored legitimate criticism and bypassed midcourse correction Political capitali

Encyclopedia of Library and Information Science Allen Kent, Harold Lancour, Jay E. Daily, 1978-01-01 The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes This thorough reference set written by 1300 eminent international experts offers librarians information computer scientists bibliographers documentalists systems analysts and students convenient access to the techniques and tools of both library and information science Impeccably researched cross referenced alphabetized by subject and generously illustrated the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field

Concepts and Their Role in Knowledge Allan Gotthelf, James G. Lennox, 2014-08-01 Philosopher novelist Ayn Rand 1905 1982 is a cultural phenomenon Her books have sold more than twenty eight million copies and countless individuals speak of her writings as having significantly influenced their lives Despite her popularity Rand's philosophy of Objectivism has received little serious attention from academic philosophers Concepts and Their Role in Knowledge offers scholarly analysis of key elements of Ayn Rand's radically new approach to epistemology The four essays by contributors intimately familiar with this area of her work discuss Rand's theory of concepts including its new account of abstraction and essence and its central role in her epistemology how that view leads to a distinctive conception of the justification of knowledge her realist account of perceptual awareness and its role in the acquisition of knowledge and finally the implications of that theory for understanding the growth of scientific knowledge The volume concludes with critical commentary on the essays by distinguished philosophers with differing philosophical viewpoints and the author's responses to those commentaries This is the second book published in Ayn Rand Society Philosophical Studies which was developed in conjunction with the Ayn Rand Society to offer a fuller scholarly understanding of this highly original and influential thinker The Ayn Rand Society an affiliated group of the American Philosophical Association Eastern Division seeks to foster scholarly study by philosophers of the philosophical thought and writings of Ayn Rand

Mysterious Travelers Zack Kruse, 2021-02-01 2022 Honorable Mention Recipient of the Charles Hatfield Book Prize from the Comics Studies Society Steve Ditko 1927 2018 is one of the most important contributors to American comic books As the cocreator of Spider Man and sole creator of Doctor Strange Ditko made an indelible mark on American popular culture Mysterious Travelers Steve Ditko and the Search for a New Liberal Identity resets the conversation about his heady and powerful work Always inward facing Ditko's narratives employed superhero and supernatural fantasy in the service of self examination and with characters like the Question Mr A and Static Ditko turned ordinary superhero comics into philosophic treatises Many of Ditko's philosophy

driven comics show a clear debt to ideas found in Ayn Rand's Objectivism. Unfortunately, readers often reduce Ditko's work to a mouthpiece for Rand's vision. *Mysterious Travelers* unsettles this notion. In this book, Zack Kruse argues that Ditko's philosophy draws on a complicated network of ideas that is best understood as mystic liberalism. Although Ditko is not the originator of mystic liberalism, his comics provide a unique window into how such an ideology operates in popular media. Examining selections of Ditko's output from 1953 to 1986, Kruse demonstrates how Ditko's comics provide insight into a unique strand of American thought that has had a lasting impact. [Ayn Rand](#) Mimi R. Gladstein, 2013-02-14. The novelist and philosopher Ayn Rand was one of the most influential 20th-century advocates of free market capitalism. Her work inspired Objectivism, a philosophical movement, and former US Federal Reserve Chairman Alan Greenspan cited Rand as a formative intellectual influence. In this outstanding volume, Mimi Gladstein details Rand's belief in the moral supremacy of individualism over collectivism, highlighting her contribution to libertarian thought. [Essays on Ayn Rand's The Fountainhead](#) Robert Mayhew, 2007-01-01. Ayn Rand's *The Fountainhead* is still remembered and enjoyed today as the philosopher's first best-selling novel. In this unique study of *The Fountainhead*, Dr. Robert Mayhew brings together historical, literary, and philosophical essays that analyze the novel's style, its use of humor, and its virtues of productivity, independence, and integrity. The essays make extensive use of previously unpublished material from the Ayn Rand Archives, offering a new collection of material to explore and consider. This book leads through the creation, publication, and reception of the 1943 novel that made Rand famous. Mayhew's collection of essays offers an insightful and critical perspective on the much-regarded novel and is a necessary read for anyone interested in Ayn Rand and great American literature. *Encyclopedia of Ethics: P-W* Lawrence C. Becker, Charlotte B. Becker, 2001. A revised, expanded, and updated edition with contributions by 325 renowned authorities in the field of ethics. All of the original articles have been newly peer-reviewed and revised. Bibliographies have been updated throughout, and the overall design of the work has been enhanced for easier access to cross-references and other reference features. [Feminist Interpretations of Ayn Rand](#) Mimi Reisel Gladstein, Chris Matthew Sciabarra, 2010-11-01. Bloemlezing van bijdragen vanuit feministisch perspectief over het werk van de Amerikaanse filosoof en schrijfster Ayn Rand. Bevat de volgende bijdragen: Ayn Rand, the reluctant feminist; Barbara Branden, Ayn Rand and feminism: an unlikely alliance; Mimi Reisel Gladstein, On Atlas shrugged; Judith Wilt, Ayn Rand: a traitor to her own sex; Susan Brownmiller, Psyching out Ayn Rand; Barbara Grizzuti Harrison, Reflections on Ayn Rand; Camille Paglia, Ayn Rand and feminist synthesis; rereading *We the Living*; Val rie Loiret Prunet, Skyscrapers, supermodels, and strange attractors; Ayn Rand, Naomi Wolf, and the third wave; aesthesis; Barry Vacker, Looking through a paradigm; darkly; Wendy McElroy, The romances of Ayn Rand; Judith Wilt, Who is Dagny Taggart, the epic heroine in disguise; Karen Michalson, Was Ayn Rand a feminist; Nathaniel Branden, Ayn Rand and the concept of feminism: a reclamation; Joan Kennedy Taylor, Ayn Rand's philosophy of individualism: a feminist psychologist's perspective; Sharon Presley, Ayn Rand: the women who would not be president; Susan Love Brown, Rereading

Rand on gender in the light of Paglia Robert Sheaffer Sex and gender through an egoist lens masculinity and femininity in the philosophy of Ayn Rand Diana Mertz Brickell The female hero a Randian feminist synthesis Thomas Gramstad Fluff and granite rereading Rand's camp feminist aesthetics Melissa Jane Hardie **How Bad Writing Destroyed the World** Adam Weiner, 2016-10-06 Literature can be used to disseminate ideas with devastating real life consequences In How Bad Writing Destroyed the World Adam Weiner spans decades and continents to reveal the surprising connections between the 2008 2009 financial crisis and a relatively unknown nineteenth century Russian author A congressional investigation placed the blame for the financial crisis on Alan Greenspan and his deregulatory policies his attempts in essence to put Ayn Rand's Objectivism into practice Though developed most famously in Rand's Atlas Shrugged Objectivism sprouted from the Rational Egoism of Nikolai Chernyshevsky's What Is to be Done 1863 an enormously influential Russian novel decried by the likes of Fyodor Dostoevsky and Vladimir Nabokov for its destructive radical ethics In tracing the origins of Greenspan's ruinous ideology How Bad Writing Destroyed the World combines literary and intellectual history to uncover the danger of hawking the virtues of selfishness even in fiction

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