



Kathleen Curran

THE ROMANESQUE REVIVAL

BUILDINGS, LANDSCAPES, AND SOCIETIES 2 BUILDINGS, LANDSCAPES, AND SOCIETIES

Romanesque Revival Religion Politics And Transnational Exchange

S. Hayes-Healy



Romanesque Revival Religion Politics And Transnational Exchange:

The Romanesque Revival: Religion, Politics, and Transnational Exchange, 2003 **A Companion to Medieval Art** Conrad Rudolph, 2019-05-07 A fully updated and comprehensive companion to Romanesque and Gothic art history This definitive reference brings together cutting edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history The volume comprises original theoretical historical and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub disciplinary perspectives Part of the Blackwell Companions to Art History A Companion to Medieval Art Second Edition features an international and ambitious range of contributions covering reception formalism Gregory the Great pilgrimage art gender patronage marginalized images the concept of spolia manuscript illumination stained glass Cistercian architecture art of the crusader states and more Newly revised edition of a highly successful companion including 11 new articles Comprehensive coverage ranging from vision materiality and the artist through to architecture sculpture and painting Contains full color illustrations throughout plus notes on the book s many distinguished contributors A Companion to Medieval Art Romanesque and Gothic in Northern Europe Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval art **Religion, Art, and Money** Peter W. Williams, 2016-02-24 This cultural history of mainline Protestantism and American cities most notably New York City focuses on wealthy urban Episcopalians and the influential ways they used their money Peter W Williams argues that such Episcopalians many of them the country s most successful industrialists and financiers left a deep and lasting mark on American urban culture Their sense of public responsibility derived from a sacramental theology that gave credit to the material realm as a vehicle for religious experience and moral formation and they came to be distinguished by their participation in major aesthetic and social welfare endeavors Williams traces how the church helped transmit a European inflected artistic patronage that was adapted to the American scene by clergy and laity intent upon providing moral and aesthetic leadership for a society in flux Episcopalian influence is most visible today in the churches cathedrals and elite boarding schools that stand in many cities and other locations but Episcopalians also provided major support to the formation of stellar art collections the performing arts and the Arts and Crafts movement Williams argues that Episcopalians thus helped smooth the way for acceptance of materiality in religious culture in a previously iconoclastic Puritan influenced society Medieval Paradigms: Volume II S. Hayes-Healy, 2016-09-23 This collection of essays in two volumes explores patterns of medieval society and culture spanning from the close of the late antique period to the beginnings of the Renaissance Volume 2 analyzes of forms of devotion both popular movements and those practices and ceremonies limited to elite groups The exploration of medieval paradigms comes to a close with a group of essays which follow the medieval patterns well past the Middle Ages even into the present **Architecture against Democracy** Reinhold Martin, Claire

Zimmerman,2024-04-30 Examining architecture's foundational role in the repression of democracy Reinhold Martin and Claire Zimmerman bring together essays from an array of scholars exploring the troubled relationship between architecture and antidemocratic politics. Comprising detailed case studies throughout the world spanning from the early nineteenth century to the present, *Architecture against Democracy* analyzes crucial occasions when the built environment has been harnessed as an instrument of authoritarian power. Alongside chapters focusing on paradigmatic episodes from twentieth-century German and Italian fascism, the contributors examine historic and contemporary events and subjects that are organized thematically, including the founding of the Smithsonian Institution, Ellis Island infrastructure, the aftermath of the Paris Commune, Cold War West Germany, and Iraq. Frank Lloyd Wright's domestic architecture and Istanbul's Taksim Square. Through the range and depth of these accounts, *Architecture against Democracy* presents a selective overview of antidemocratic processes as they unfold in the built environment throughout Western modernity, offering an architectural history of the recent nationalist international. As new forms of nationalism and authoritarian rule proliferate across the globe, this timely collection offers fresh understandings of the role of architecture in the opposition to democracy. Contributors: Esra Akcan, Cornell U; Can Bilsel, U of San Diego; Jos H Bortoluci, Getulio Vargas Foundation; Charles L Davis II, U of Texas at Austin; Laura diZerega, Duke U; Mar a Gonz lez, Penn State; Cornell U; Paul B Jaskot, Duke U; Ana Mar a Le n, Harvard U; Ruth W Lo, Hamilton College; Peter Minosh, Northeastern U; Itohan Osayimwese, Brown U; Kishwar Rizvi, Yale U; Naomi Vaughan, Nader Vossoughian, New York Institute of Technology; and Columbia U.

Archaeology and the Pan-European Romanesque T. O'Keefe,2015-03-02 Romanesque is the style name given to the art and architecture of Europe in the eleventh and twelfth centuries. First used in the early nineteenth century to express the perceived indebtedness of the visual, artistic, and architectural cultures of this period to their Classical antecedents, the term has survived two centuries of increasingly sophisticated readings of the relevant medieval buildings and objet d'art. The study of Romanesque as a stylistic phenomenon is now almost exclusively the preserve of art historians, particularly in the English-speaking world. Here the Romanesque is subjected to a long overdue, theoretically informed archaeological inquiry. The ideological foundations and epistemological boundaries of Romanesque scholarship are critiqued, and the constructs of Romanesque and Europe are deconstructed, and alternative strategies for interpreting Romanesque's constituent material are mapped out. This book should, at the very least, illuminate the need for debate.

Newman University Church, Dublin Niamh Bhalla,2024-07-01 In 1854 John Henry Newman, one of the foremost intellectual figures of the nineteenth century, was officially installed as the rector of the first Catholic university in Ireland. University Church, constructed in 1855-6, was Newman's first objective when he agreed to the rectorship, and it can be considered as a tangible manifestation of the idea behind the unprecedented Catholic university in Dublin: the posing of an erudite Catholic alternative to post-Enlightenment secularism and Protestant hegemony through a style-based analogy to the early Church. Despite physically embodying what

Newman wished to achieve in and through his new university this early Christian style church which drew upon Roman and Byzantine basilicas has received little attention This book charts for the first time the significant place that the building occupies within the history of Victorian revivalist architecture Niamh Bhalla explores the meaningful connection between the church's context and the ambiguity of its early Christian style In the intersection of these two things a significant monument was created The study of University Church therefore provides an effective lens to understand more comprehensively the architectural revivalism that dominated the nineteenth century particularly the first stirrings of basilican and Byzantine revivalist architectures in the British Isles Praise for Newman University Church Dublin Newman University Church Dublin is an important contribution to the burgeoning study of historicist architecture of the nineteenth century In studying the larger contexts of the church Niamh Bhalla illumines the aspirations of Cardinal Newman for the university that he directed and Catholicism in Ireland and the United Kingdom Robert S Nelson Yale University A riveting analysis of the University Church and its intellectual background Niamh Bhalla steers us effortlessly through the many strands of architectural and religious thought that lie behind Newman's church while revealing its seminal place in the history of the Byzantine revival Roger Stalley Trinity College Dublin

City and Campus John W. Stamper, 2024-04-01 City and Campus tells the rich history of a Midwest industrial town and its two academic institutions through the buildings that helped bring these places to life John W Stamper paints a narrative portrait of South Bend and the campuses of the University of Notre Dame and Saint Mary's College from their founding and earliest settlement in the 1830s through the boom of the Roaring Twenties Industrialist giants such as the Studebaker Brothers Manufacturing Company and Oliver Chilled Plow Works invested their wealth into creating some of the city's most important and historically significant buildings Famous architects including Frank Lloyd Wright brought the latest trends in architecture to the heart of South Bend Stamper also illuminates how Notre Dame's founder and long time president Father Edward Sorin C S C recruited other successful architects to craft in stone the foundations of the university and the college at the same time as he built the scholarship City and Campus provides an engaging and definitive history of how this urban and academic environment emerged on the shores of the St Joseph River

The Oxford Handbook of Nineteenth-Century Christian Thought Joel Rasmussen, Judith Wolfe, Johannes Zachhuber, 2017-06-22 Through various realignments beginning in the Revolutionary era and continuing across the nineteenth century Christianity not only endured as a vital intellectual tradition contributed importantly to a wide variety of significant conversations movements and social transformations across the diverse spheres of intellectual cultural and social history The Oxford Handbook of Nineteenth Century Christian Thought proposes new readings of the diverse sites and variegated role of the Christian intellectual tradition across what has come to be called the long nineteenth century It represents the first comprehensive examination of a picture emerging from the twin recognition of Christianity's abiding intellectual influence and its radical transformation and diversification under the influence of the forces of modernity Part

one investigates changing paradigms that determine the evolving approaches to religious matters during the nineteenth century providing readers with a sense of the fundamental changes at the time Section two considers human nature and the nature of religion It explores a range of categories rising to prominence in the course of the nineteenth century and influencing the way religion in general and Christianity in particular were conceived Part three focuses on the intellectual cultural and social developments of the time while part four looks at Christianity and the arts a major area in which Christian ideas stories and images were used adapted changes and challenged during the nineteenth century Christianity was radically pluralized in the nineteenth century and the fifth section is dedicated to Christianity and Christianities The chapters sketch the major churches and confessions during the period The final part considers doctrinal themes registering the wealth and scope through broad narrative and individual example This authoritative reference work offers an indispensable overview of a period whose forceful ideas continue to be present in contemporary theology

The Politics of Appropriation Jason Geary, 2014 This book explores the intersection of music and Hellenism in nineteenth century Germany It shows how productions such as that of the Prussian court of Sophocles Antigone with music by Felix Mendelssohn reflect an effort by the rulers who commissioned them to appropriate the legacy of Greece for the creation of a German cultural and national identity

American Sanctuary Louis P. Nelson, 2006-03-14 This volume examines a diverse set of spaces and buildings seen through the lens of popular practice and belief to shed light on the complexities of sacred space in America Contributors explore how dedication sermons document shifting understandings of the meetinghouse in early 19th century Connecticut the changes in evangelical church architecture during the same century and what that tells us about evangelical religious life the impact of contemporary issues on Catholic church architecture the impact of globalization on the construction of traditional sacred spaces the urban practice of Jewish space nature worship and Central Park in New York the mezuzah and domestic sacred space and finally the spiritual aspects of African American yard art

Queen Victoria Michael Ledger-Lomas, 2021 Queen Victoria This Thorny Crown is the first comprehensive account of its subject s intense religiosity This thematically structured biography explains how events in Victoria s life and reign from her coronation to her marriage and many bereavements changed and enlarged her faith It portrays a woman with simple convictions but a complex identity which suited her multinational kingdom and religiously plural Empire Victoria was the Supreme Governor of the Church of England but preferred to worship with Scottish Presbyterians she was an ardent Protestant yet sympathetic to Roman Catholicism and Islam Drawing on British and German archives Michael Ledger Lomas illuminates not just Victoria s beliefs but also her efforts to implement them as a monarch offering vivid sketches of the people from archbishops to poets and Prussian kings with whom she worked to do so This biography sets Victoria s religion in a global context showing how leaders in different churches and world religions invoked it to embody their relationships to her Empire Victoria once wrote of her thankfulness for God s help protection through the many years that I have worn this thorny crown carried a heavy cross As

she looked to God for support throughout her life this biography deepens understanding not just of that life but of the alliance between monarchy and religion in the nineteenth century A metaphor for her private sorrows the thorny crown was also an emblem of her spiritual sovereignty Book jacket

The German Roots of Nineteenth-Century American Theology Annette G. Aubert, 2013-10-03 This book explores the influences of German theology on Emanuel Gerhart and Charles Hodge two Reformed theologians who addressed questions concerning method and atonement theology in light of modernism and new scientific theories

The Temple Church in London Robin Griffith-Jones, David Park, 2010 Founded as the main church of the Knights Templar in England at their New Temple in London the Temple Church is historically and architecturally one of the most important medieval buildings in England Its round nave modelled on the Holy Sepulchre in Jerusalem is extraordinarily ambitious combining lavish Romanesque sculpture with some of the earliest Gothic architectural features in any English building of its period It holds one of the most famous series of medieval effigies in the country The luminous thirteenth century choir intended for the burial of Henry III is of exceptional beauty Major developments in the post medieval period include the reordering of the church in the 1680s by Sir Christopher Wren and a substantial restoration programme in the early 1840s Despite its extraordinary importance however it has until now attracted little scholarly or critical attention a gap which is remedied by this volume It considers the New Temple as a whole in the middle ages and all aspects of the church itself from its foundation in the twelfth century to its war time damage in the twentieth Richly illustrated with numerous black and white and colour plates it makes full use of the exceptional range and quality of the antiquarian material available for study including drawings photographs and plaster casts Contributors Robin Griffith Jones Virginia Jansen Philip Lankester Helen Nicholson David Park Rosemary Sweet William Whyte Christopher Wilson

Setting the Scene Alistair Fair, 2016-03-03 During the twentieth century an increasingly diverse range of buildings and spaces was used for theatre Theatre architecture was re formed by new approaches to staging and performance while theatre was often thought to have a reforming role in society Innovation was accompanied by the revival and reinterpretation of older ideas The contributors to this volume explore these ideas in a variety of contexts from detailed discussions of key architects work including Denys Lasdun Peter Moro Cedric Price and Heinrich Tessenow to broader surveys of theatre in West Germany and Japan Other contributions examine the Malm Stadsteater ideal theatres in post war North America found space in 1960s New York and Postmodernity in 1980s East Germany Together these essays shed new light on this complex building type and also contribute to the wider architectural history of the twentieth century

Disturbing Times Catherine E. Karkov, Anna Kłosowska, Vincent W. J. van Gerven Oei, 2020 From Kehinde Wiley to W E B Du Bois from Nubia to Cuba Willie Doherty s terror in ancient landscapes to the violence of institutional Neo Gothic Reagan s AIDS policies to Beowulf fanfiction this richly diverse volume brings together art historians and literature scholars to articulate a more inclusive intersectional medieval studies It will be of interest to students working on the diaspora and migration white settler colonialism and

pogroms Indigenous studies and decolonial methodology slavery genocide and culturecide The authors confront the often disturbing legacies of medieval studies and its current failures to own up to those and also analyze fascist nationalist colonialist anti Semitic and other ideologies to which the medieval has been and is yoked collectively formulating concrete ethical choices and aims for future research and teaching In the face of rising global fascism and related ideological mobilizations contemporary and past and of cultural heritage and history as weapons of symbolic and physical oppression this volume s chapters on Byzantium Medieval Nubia Old English Hebrew Old French Occitan and American and European medievalisms examine how educational institutions museums universities and individuals are shaped by ethics and various ideologies in research collecting and teaching Public Space and the Ideology of Place in American Culture ,2009-01-01 We typically take public space for granted as if it has continuously been there yet public space has always been the expression of the will of some agency person or institution who names the space gives it purpose and monitors its existence And often its use has been contested These new essays written for this volume approach public space through several key questions Who has the right to define public space How do such places generate and sustain symbolic meaning Is public space unchanging or is it subject to our subjective perception Do we given the public nature of public space have the right to subvert it These eighteen essays including several case studies offer convincing evidence of a spatial turn in American studies They argue for a re visioning of American culture as a history of place making and the instantiation of meaning in structures boundaries and spatial configurations Chronologically the subjects range from Pierre L Enfant s initial majestic conceptualization of Washington D C to the post modern realization that public space in the U S is increasingly a matter of waste Topics range from parks to cities to small towns from open air museums to airports encompassing the commercial marketing of place as well as the subversion and re possession of public space by the disenfranchised Ultimately public space is variously imagined as the site of social and political contestation and of aesthetic change **Style and Solitude** Mari Hvattum,2023-06-06 How modern notions of architectural style were born and the debates they sparked in nineteenth century Germany The term style has fallen spectacularly out of fashion in architectural circles Once a conceptual key to understanding architecture s inner workings today style seems to be associated with superficiality formalism and obsolete periodization But how did style once defined by German sociologist Georg Simmel as a place where one is no longer alone in architecture actually work How was it used and what did it mean In Style and Solitude Mari Hvattum seeks to understand the apparent death of style returning to its birthplace in the late eighteenth century and charting how it grew to influence modern architectural discourse and practice As Hvattum explains German thinkers of the eighteenth and nineteenth century offered competing ideas of what style was and how it should be applied in architecture From Karl Friedrich Schinkel s thoughtful eclecticism to King Maximilian II s attempt to capture the zeitgeist in an architectural competition style was at the center of fascinating experiments and furious disputes Starting with Johann Joachim Winckelmann s invention of the period

style and ending a century later with Gottfried Semper's generative theory of style Hvattum explores critical debates that are still ongoing today

The Oxford Handbook of the Oxford Movement Stewart J. Brown, Peter Nockles, James Pereiro, 2018-01-25 The Oxford Handbook of the Oxford Movement reflects the rich and diverse nature of scholarship on the Oxford Movement and provides pointers to further study and new lines of enquiry Part I considers the origins and historical context of the Oxford Movement These chapters include studies of the legacy of the seventeenth century Caroline Divines and of the nature and influence of the eighteenth and early nineteenth century High Church movement within the Church of England Part II focuses on the beginnings and early years of the Oxford Movement paying particular attention to the people the distinctive Oxford context and the ecclesiastical controversies that inspired the birth of the Movement and its early intellectual and religious expressions In Part III the theme shifts from early history of the Oxford Movement to its distinctive theological developments This section analyses Tractarian views of religious knowledge and the notion of ethos the distinctive Tractarian views of tradition and development and Tractarian ecclesiology including ideas of the via media and the branch theory of the Church The years of crisis for the Oxford Movement between 1841 and 1845 including John Henry Newman's departure from the Church of England are covered in Part IV Part V then proceeds to a consideration of the broader cultural expressions and influences of the Oxford Movement Part VI focuses on the world outside England and examines the profound impact of the Oxford Movement on Churches beyond the English heartland as well as on the formation of a world wide Anglicanism In Part VII the contributors show how the Oxford Movement remained a vital force in the twentieth century finding expression in the Anglo Catholic Congresses and in the Prayer Book Controversy of the 1920s within the Church of England The Handbook draws to a close in Part VIII with a set of more generalised reflections on the impact of the Oxford Movement including chapters on the judgement of the converts to Roman Catholicism over the Movement's loss of its original character on the spiritual life and efforts of those who remained within the Anglican Church to keep Tractarian ideas alive on the engagement of the Movement with Liberal Protestantism and Liberal Catholicism and on the often contentious historiography of the Oxford Movement which continued to be a source of church party division as late as the centennial commemorations of the Movement in 1933 An Afterword chapter assesses the continuing influence of the Oxford Movement in the world Anglican Communion today with special references to some of the conflicts and controversies that have shaken Anglicanism since the 1960s

Redirecting Ethnic Singularity Yiorgos Anagnostou, Yiorgos D. Kalogeras, Theodora Patrona, 2022-05-03 Winner Vasiliki Karagiannaki Prize for the Best Edited Volume in Modern Greek Studies Promotes the understanding of Italian Americans and Greek Americans through the study of their interactions and juxtapositions Redirecting Ethnic Singularity Italian Americans and Greek Americans in Conversation contributes to U S ethnic and immigration studies by bringing into conversation scholars working in the fields of Italian American and Greek American studies in the United States Europe and Australia The work moves beyond the single group approach an approach

that privileges the study of ethnic singularity to explore instead two ethnic groups in relation to each other in the broader context of the United States The chapters bring into focus transcultural interfaces and inquire comparatively about similarities and differences in cultural representations associated with these two groups This co edited volume contributes to the fields of transcultural and comparative studies The book is multi disciplinary It features scholarship from the perspectives of architecture ethnomusicology education history cultural and literary studies and film studies as well as whiteness studies It examines the production of ethnicity in the context of American political culture as well as that of popular culture including visual representations documentary film TV series and low brow crime fiction It includes analysis of literature It involves comparative work on religious architecture transoceanic circulation of racialized categories translocal interconnections in the formation of pan Mediterranean identities and the making of the immigrant past in documentaries from Italian and Greek filmmakers This volume is the first of its kind in initiating a multidisciplinary transcultural and comparative study across European Americans

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may 11 2006 what they cannot do i suspect is teach a student how to be original and creative art school confidential the new comedy by terry zwigoff seems to share these sentiments it was written like his ghost world by the artist daniel

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movie info jerome max minghella a freshman at a prestigious art school dreams of making it big but his arrogance and affectations hamper his chances jealous of a clueless jock he

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art school confidential directed by terry zwigoff who needs to make more movies please is a somewhat surreal look at a student s life in art school and all the pretentiousness assumptions and turbulence that comes with it all oh and there s some serial whack job strangling women on campus yeah it starts out strange and then gets stranger

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art school confidential is the beaten down cynical hipster brother of american pie all about how to be popular and how to get laid but with worse language and a far bleaker outlook on life there are lots of memorable turns in this film

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art school confidential directed by terry zwigoff united states 2006 comedy 102 synopsis starting from childhood attempts at illustration the protagonist pursues his true obsession to art school but as he learns how the art world really works he finds that he must adapt his vision to the reality that confronts him

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may 12 2006 art school confidential directed by terry zwigoff with max minghella sophia myles john malkovich jim broadbent starting from childhood attempts at illustration the protagonist pursues his true obsession to art school but as he learns how the art world really works he finds that he must adapt his vision to the reality that confronts him

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fwomp 22 may 2006 yesterday i went to my local art theater to watch an art film about a future artist attending art school whew i m glad i got that out but lets chat about this art film shall we here we go it s got a lot going for it first and foremost is an impressive script

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director terry zwigoff presents a scathing satire of art school student existence but derails the movie about a talented young artist well played by max minghella with an artificial sub plot

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summary art school confidential follows talented young artist jerome platz minghella as he escapes from high school to a tiny east coast art school here the boyish freshman s ambition is to become the world s greatest artist sony pictures classics

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about this movie arrow forward art school confidential follows talented young artist jerome platz max minghella as he escapes from high school to a tiny east coast art school here the boyish freshman s ambition is to become the world s greatest artist like his hero picasso

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art school confidential year 2006 running time 102 min country united states director terry zwigoff screenwriter daniel clowes comic daniel clowes cast music david kitay cinematography

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Özet jerome genç bir sanatçı adayı gözünü biraz yukarılara dikmiş dünyanın en iyi sanatçısı olmak istiyor eğitimli bir sanatçı olmaya karar veriyor ve alanında son derece önemli bir okula kayıt yaptırıyor fakat zamanla farkediyor ki kendisinde bir tutukluk var ve sanat dünyasında yükselmek o kadar da kolay olmayacak

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surrounded by a collection of art school clichéd misfits and a cloud of mystery on the campus due to a strangler who has murdered many young female art students jerome plies his considerable talent and is smitten by an older young woman audrey sophia myles

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may 5 2006 overview starting from childhood attempts at illustration the protagonist pursues his true obsession to art school but as he learns how the art world really works he finds that he must adapt his vision to the reality that confronts him

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art school confidential follows jerome an art student who dreams of becoming the greatest artist in the world arriving as a freshman at a prestigious east coast art school filled with every artsy type there is jerome quickly discovers his affected style

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may 5 2006 art school confidential directed by terry zwigoff comedy drama r 1h 42m by a o scott may 5 2006 we first encounter jerome platz the hapless hero of terry zwigoff s hapless art