

# THE ROMANCE OF MODERN FIRST EDITIONS

By HENRY DE HALSALLE



Only a few years ago, early first editions of Galsworthy, Hardy, Shaw and others, could have been bought for next to nothing. Today some of them are worth over £200. Mr. de Halsalle describes the books worth collecting, from the incunabula and black letter books to the present, listing the modern authors whose first editions he believes will increase in value, and tells how, with a very modest expenditure, you may get together a valuable collection of books.

Rebecca West says: "Everybody at one time or another has cherished the dream of finding some ivory in the way of a first edition for suspension on a harrow. Everybody has heard tales of books or manuscripts coming to light in some old country-house. This book gives some practical hints of what to look for, and some amusing and instructive anecdotes about discoveries made by book-hunters in the past."

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# Romance Of Modern First Editions

**Bernard Quaritch (Firm)**



## Romance Of Modern First Editions:

*The Romance of Modern First Editions*, 1931      Classic, Romantic, and Modern Jacques Barzun, 1961 Drawing from the works of influential figures in art and literature the author traces the development of romanticism from classicism and the emergence of the modern ego      **Reading Popular Romance in Early Modern England** Lori Humphrey Newcomb, 2002 This volume examines the proliferation of popular romances their vilification by elite writers and the ultimate opposition of popular and literary fiction Using Robert Greene's *Pandosto* 1585 an Elizabethan prose romance that inspired Shakespeare's late play *The Winter's Tale* as a case study Newcomb demonstrates that versions of the two texts repeatedly converge resisting simple high low division Because Shakespeare's works are considered timeless literary achievements critics have distanced his plays from their romance sources a separation that until now has gone largely unquestioned Newcomb challenges this assumption providing a fascinating account of an early best seller's incarnations over 250 years of literary history      *Modern Love* George Meredith, 1909      Catalogue A. Dulau & Co, 1927      **Catalogue** Bernard Quaritch (Firm), 1906      *A selective group of certain modern authors* Anderson Galleries, Inc, 1926      Romance for Sale in Early Modern England Steve Mentz, 2017-09-29 The major claim made by this study is that early modern English prose fiction self consciously invented a new form of literary culture in which professional writers created books to be printed and sold to anonymous readers It further claims that this period's narrative innovations emerged not solely from changes in early modern culture like print and the book market but also from the rediscovery of a forgotten late classical text from North Africa Heliodorus's *Aethiopian History* In making these claims Steve Mentz provides a comprehensive historicist and formalist account of prose romance the most important genre of Elizabethan fiction He explores how authors and publishers of prose fiction in late sixteenth century England produced books that combined traditional narrative forms with a dynamic new understanding of the relationship between text and audience Though prose fiction would not dominate English literary culture until the eighteenth century Mentz demonstrates that the form began to invent itself as a distinct literary kind in England nearly two centuries earlier Examining the divergent but interlocking careers of Robert Greene Sir Philip Sidney Thomas Lodge and Thomas Nashe Mentz traces how through differing commitments to print culture and their respective engagements with Heliodoran romance these authors helped make the genre of prose fiction culturally and economically viable in England Mentz explores how the advent of print and the book market changed literary discourse influencing new conceptions of what he calls middlebrow narrative and new habits of reading and writing This study draws together three important strains of current scholarly inquiry the history of the book and print culture the study of popular fiction and the re examination of genre and influence It also connects early modern fiction with longer histories of prose fiction and the rise of the modern novel      *Modern Romantic Weddings* Maggie Lord, 2019-12-24 Wedding planning guidance unique ideas inspiring photos and helpful tips from the creator of RusticWeddingChic.com Personalized invitations a meaningful ceremony

swoon worthy flowers and finding the dress Modern Romantic Weddings is the perfect stress free guide to planning your one of a kind celebration In her fourth book trusted wedding resource Maggie Lord guides brides to be through every step of the process in an easy to read format Plenty of Q As and lists such as Five Traditions to Skip Simple Ways to Save Money and Dos and Don ts of the Planning Process inspiring photography of real life weddings and helpful advice where no detail goes unnoticed will empower you and your partner to plan a wedding celebration as unique as you are Maggie Lord is the founder and editor of the extremely popular blog RusticWeddingChic com and the online source RusticWeddingGuide com which connects couples with wedding vendors Maggie is a sought after wedding expert who frequently appears on TV and radio reporting on all things wedding Maggie is also a contributing writer for the Huffington Post and DIY Weddings Magazine along with several other print publications She lives in Connecticut [Subject Index of the Modern Works Added to the](#)

[British Museum Library](#) ,1968 **The Cambridge Modern History** John Emerich Edward Dalberg Acton Baron Acton,Sir Adolphus William Ward,George Walter Prothero,Sir Stanley Mordaunt Leathes,Stanley Sir Leathes (historien.),Ernest Alfred Benians,1907 **Romancing the Self in Early Modern Englishwomen's Life Writing** Julie A. Eckerle,2016-04-01

Juxtaposing life writing and romance this study offers the first book length exploration of the dynamic and complex relationship between the two genres In so doing it operates at the intersection of several recent trends interest in women s contributions to autobiography greater awareness of the diversity and flexibility of auto biographical forms in the early modern period and the use of manuscripts and other material evidence to trace literacy practices Through analysis of a wide variety of life writings by early modern Englishwomen including Elizabeth Delaval Dorothy Calthorpe Ann Fanshawe and Anne Halkett Julie A Eckerle demonstrates that these women were not only familiar with the controversial romance genre but also deeply influenced by it Romance she argues with its unending tales of unsatisfying love spoke to something in women s experience offered a model by which they could recount their own disappointments in a world where arranged marriage and often loveless matches ruled the day and exerted a powerful pervasive pressure on their textual self formations Romancing the Self in Early Modern Englishwomen s Life Writing documents a vibrant secular form of auto biographical writing that coexisted alongside numerous spiritual forms providing a much more nuanced and complete understanding of sixteenth and seventeenth century women s reading and writing literacies **Gathering Force: Early Modern British**

**Literature in Transition, 1557-1623: Volume 1** Kristen Poole,Lauren Shohet,2019-01-17 During the sixteenth and early seventeenth centuries England grew from a marginal to a major European power established overseas settlements and negotiated the Protestant Reformation The population burgeoned and became increasingly urban England also saw the meteoric rise of commercial theatre in London the creation of a vigorous market for printed texts and the emergence of writing as a viable profession Literacy rates exploded and an increasingly diverse audience encountered a profusion of new textual forms Media and literary culture transformed on a scale that would not happen again until television and the Internet

The twenty innovative contributions in *Gathering Force Early Modern Literature in Transition 1557-1623* trace ways that five different genres both spurred and responded to change. Chapters explore different facets of lyric poetry, romance, commercial drama, masques and pageants, and non-narrative prose. Exciting and accessible, this volume illuminates the dynamic relationships among the period's social, political, and literary transformations. **Of Modern Dragons and other essays on Genre Fiction** John Lennard, 2007-01-01. A volume of essays exploring some of the best genre fiction of the last 40 years, including work by Reginald Hill, Thomas Harris, Dorothy L. Sayers, Nora Roberts, J. D. Robb, since 2000 the world's best-selling novelist J. R. R. Tolkien, Ursula Le Guin, Anne McCaffrey, Ian McDonald, Octavia E. Butler, and The Tortallan World of Tamora Pierce. *Chambers's Journal*, 1928. **Chinese Modern** Xiaobing Tang, 2000-04-03. An analysis of the Chinese experience of modernity through the literary works, films, and other cultural artifacts that represent it. **The Romantic Ethic and the Spirit of Modern Consumerism** Colin Campbell, 2018-06-05. Originally published in 1987, Colin Campbell's classic treatise on the sociology of consumption has become one of the most widely cited texts in sociology, anthropology, cultural studies, and the history of ideas. In the thirty years since its publication, *The Romantic Ethic and the Spirit of Modern Consumerism* has lost none of its impact. If anything, the growing commodification of society, the increased attention to consumer studies and marketing, and the ever-proliferating range of purchasable goods and services have made Campbell's rereading of Weber more urgent still. As Campbell uncovers how and why a consumer-oriented society emerged from a Europe that once embodied Weber's Protestant ethic, he delivers a rich theorization of the modern logics and values structuring consumer behavior. This new edition, featuring an extended Introduction from the author and an Afterword from researcher Karin Ekström, makes clear how this foundational work aligns with contemporary theory in cultural sociology while also serving as a major influence on consumer studies. *Private Press Books, Modern Illustrated Books, Modern First Editions, Including Letters & Manuscripts* Swann Galleries, 1984. *First Things* Mary Jacobus, 2020-04-03. In *First Things*, Mary Jacobus combines close readings with theoretical concerns in an examination of the many forms taken by the mythic or phantasmic mother in literary, psychoanalytic, and artistic representations. She carefully explores the ways in which the maternal imaginary informs both unconscious processes and signifying practices at all levels. Her fierce analysis of specific texts and paintings raises questions about the symbolic and biological maternal body and how they relate to each other in literary and psychoanalytic terms. The invocation of writings by Kleist, Wollstonecraft, Mary Shelley, Malthus, and de Sade, along with analysis of French revolutionary iconography and Realist and Impressionist paintings by Eakins and Morisot, make this wide-ranging text a truly interdisciplinary study. *First Things* sees literary theory and psychoanalysis as mutually illuminating practices. The work of Freud, Klein, Kristeva, and Bion shape an inquiry into such topics as population discourse, surrogate motherhood, AIDS, mastectomy, and psychoanalysis itself. In addition, Jacobus elaborates on Freud's oedipal preconceptions, Klein's missing theory of signs, memory, melancholia, narcissism, and maternal reverie. *The Modern Language Review*

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