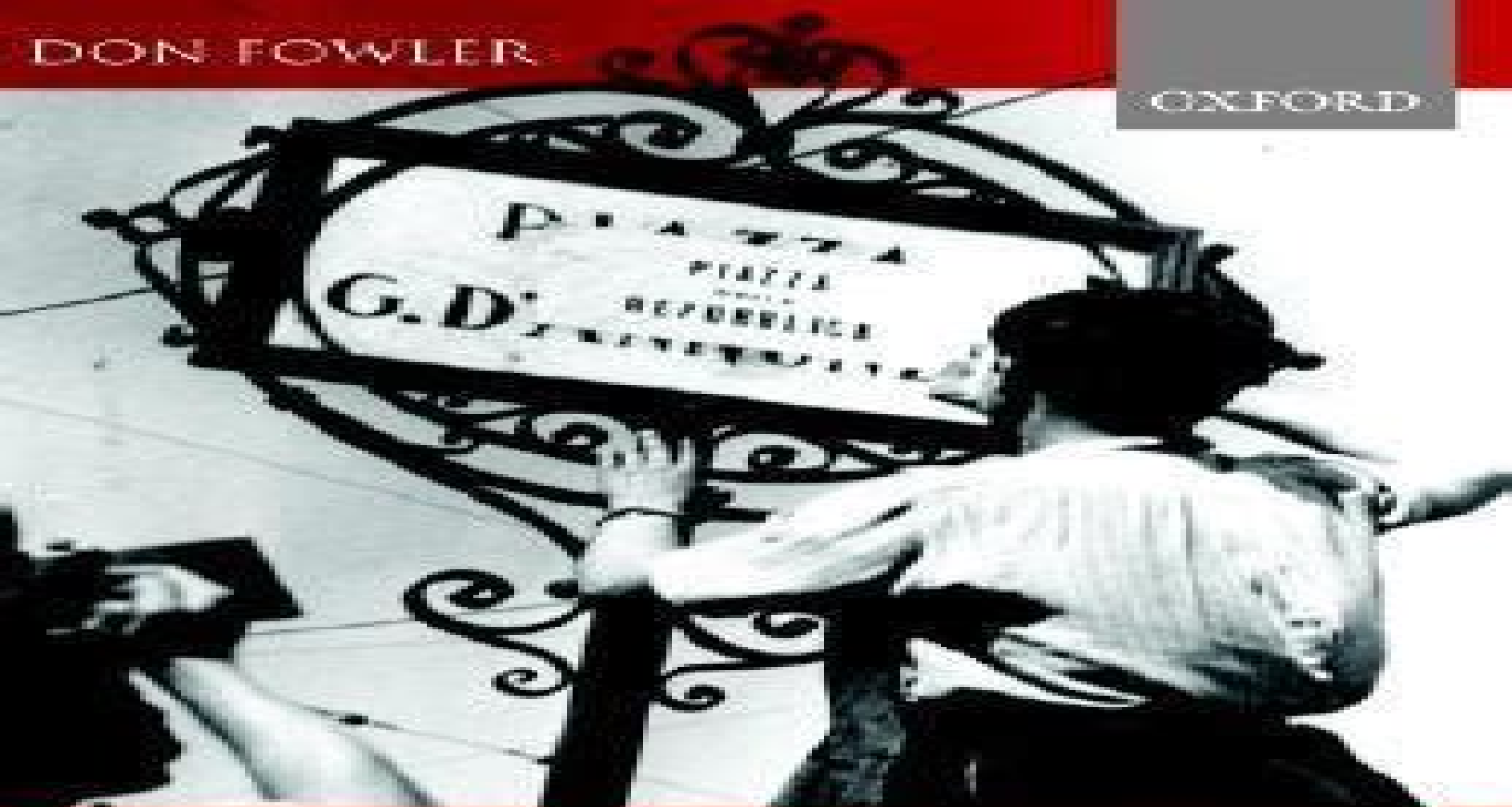


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# ROMAN CONSTRUCTIONS

READINGS IN POSTMODERN LATIN

# Roman Constructions Readings In Postmodern Latin

**Rachel Sandford**



## **Roman Constructions Readings In Postmodern Latin:**

*Roman Constructions* Don Fowler,2000-01-13 *Roman Constructions* is a collection of studies in Latin literature and literary theory The twelve pieces touch on many of the concerns of contemporary criticism and offer a provocative view of the role of classical scholarship in the contemporary world      **Roman Constructions** ,2000      **Roman Readings: Latin**

**Poetry from Lucretius to Ovid** Stephen Harrison,2025-07-21 This volume collects seventeen pieces on the classical Latin poetry of the late Republican and Augustan period written and published since 2000 They share a common interest in the close reading of poems with a particular focus on the issues of genre intertextuality poetic unity political allusion imagery and literary history Topics treated include the proem to Lucretius I and its relation to Ennian models issues of unity and interpretation in five poems of Catullus On Vergil there are two studies of the similes of the Aeneid one of Aeneas narrative in Aeneid 2 one of Aeneid 6 as a journey into the epic past one of Sibylline elements in the Aeneid and one of the language used by the Aeneid s gods plus a new contribution to the old issue of the identity of the child in Eclogue 4 On Propertius there are accounts of 4 9 and its contemporary political significance and of how some other elegies in Book 4 function as expanded epigrams The chapter on Ovid looks at the chronology and shape of his literary career Taken together these pieces seek to present these central texts of Roman poetry for modern literary study by scholars and advanced students      *R. O. A. M.*

*Lyne: Collected Papers on Latin Poetry* R. O. A. M. Lyne,2007-05-17 This volume presents a wide range of pieces from a world class Latinist which displays both his diverse interests as a scholar and his consistent concern with Augustan texts their language and literary texture The range of articles written over more than three decades and including one previously unpublished piece covers the same connected territory largely Virgil Horace and elegy R O A M Lyne s consistent approach of close reading means that the articles form a coherent whole while his compelling style as an engaged literary analyst ensures that these are not dry or forbidding pieces      *Generic Interfaces in Latin Literature* Theodore D.

Papanghelis,Stephen J. Harrison,Stavros Frangoulidis,2013-03-22 Neither older empiricist positions that genre is an abstract concept useless for the study of individual works of literature nor the recent post modern reluctance to subject literary production to any kind of classification seem to have stilled the discussion on the various aspects of genre in classical literature Having moved from more or less essentialist and or prescriptive positions towards a more dynamic conception of the generic model research on genre is currently considering pushing beyond the boundaries impurity instability enrichment and genre bending The aim of this volume is to raise questions of such generic mobility in Latin literature The papers explore ways in which works assigned to a particular generic area play host to formal and substantive elements associated with different or even opposing genres assess literary works which seem to challenge perceived generic norms highlight along the literary historical the ideological and political backgrounds to dislocations of the generic map      **Approaches to Lucretius**

Donncha O'Rourke,2020-07-16 Both in antiquity and ever since the Renaissance Lucretius *De Rerum Natura* has been

admired and condemned for its startling poetry its evangelical faith in materialist causation and its seductive advocacy of the Epicurean good life Approaches to Lucretius assembles an international team of classicists and philosophers to take stock of a range of critical approaches to which this influential poem has given rise and which in turn have shaped its interpretation including textual criticism the text's strategies for engaging the reader with its author and his message the atomology that posits a correlation of the letters of the poem with the atoms of the universe the literary and philosophical intertexts that mediate the poem and the political and ideological questions that it raises Thirteen essays take up a variety of positions within these traditions of interpretation innovating within them and advancing beyond them in new directions

*Explorations in Latin Literature: Volume 2, Elegy, Lyric and Other Topics* Denis Feeney, 2021-08-19 Denis Feeney is one of the most distinguished scholars of Latin literature and Roman culture in the world of the last half century These two volumes conveniently collect and present afresh all his major papers covering a wide range of topics and interests Ancient epic is a major focus followed by Latin lyric historiography and elegy Ancient literary criticism and the technology of the book are recurrent themes Many papers address the problems of literary responses to religion and ritual with an interdisciplinary methodology drawing on comparative anthropology and religion The transition from Republic to Empire and the emergence of the Augustan principate form the background to the majority of the papers and the question of how literary texts are to be read in historical context is addressed throughout All quotations from ancient and modern languages have now been translated and Stephen Hinds has contributed a foreword

**Ennius Noster** Jason S. Nethercut, 2021 Introduction Ennius and the tradition of Republican epic Lucretius on the Ennian cosmos Ennian historiography in Lucretius Ennian poetology and literary affiliation in Lucretius

*Death in Ancient Rome* Valerie Hope, 2007-11-13 Presenting a wide range of relevant translated texts on death burial and commemoration in the Roman world this book is organized thematically and supported by discussion of recent scholarship The breadth of material included ensures that this sourcebook will shed light on the way death was thought about and dealt with in Roman society

**Material World** Guy Hedreen, 2021-05-31 The interplay between nature science and art in antiquity and the early modern period differs significantly from late modern expectations In this book scholars from ancient studies as well as early modern studies art history literary criticism philosophy and the history of science explore that interplay in several influential ancient texts and their reception in the Renaissance The Natural History of Pliny De Architectura of Vitruvius De Rerum Natura of Lucretius Automata of Hero and Timaios of Plato among other texts reveal how fields of inquiry now considered distinct were originally understood as closely interrelated In our choice of texts we focus on materialistic theories of nature knowledge and art that remain underappreciated in ancient and early modern studies even today

**The Tacitus Encyclopedia** Victoria Emma Pagán, 2023-05-24 The Tacitus Encyclopedia ist das einzige vollständige Referenzwerk seiner Art im Bereich der Tacitus Studien Das zweibändige Werk enthält mehr als 1 000 Einträge zu jeder Person und jedem Ort die in den erhaltenen Werken des römischen Historikers und

Politikers Tacitus ca 56 120 n Chr Erw hnung finden In den von einem internationalen Autorenteam verfassten Beitr gen werden die bei Tacitus genannten Personen und Orte in den Kontext eingeordnet und es werden ihre Beziehungen zum gr eren taciteischen Korpus aufgezeigt Die Eintr ge sind alphabetisch geordnet und mit Querverweisen versehen Sie enthalten allgemeine Beschreibungen und Hintergrundinformationen zu den in den Texten genannten Stichworten Zitate aus antiken Quellen und der einschl gigen Wissenschaft sowie Empfehlungen zum Weiterlesen Die Enzyklop die die als Ausgangspunkt f r weitere Forschungen gedacht ist umfasst zudem 165 Themenschwerpunkte in Verbindung mit den Tacitus Studien darunter antike Geschichtsschreibung Geschichte Sozialgeschichte Geschlecht und Sexualit t Literaturkritik antike Autoren Rezeption und materielle Kultur Dieses unverzichtbare Nachschlagewerk bietet nicht nur einen umfassenden berblick ber die Inhalte der taciteischen Schriften sondern dar ber hinaus Eine Darstellung von rund 1 000 Personen sowie 400 Regionen St dten und Orten geografischen und topologischen Merkmalen Einen verst ndlichen Einstieg in die Werke des Tacitus insbesondere die Annalen Historien Agricola Germania und Dialogus de oratoribus f r Leserinnen und Leser mit unterschiedlichen Vorkenntnissen Die Er rterung einer gro en Bandbreite an Themen wie Geschlechterfragen Sklaverei Literaturgeschichte sowie der Regentschaft einzelner Herrscher Eine Pr sentation der wissenschaftlichen Erforschung und Rezeption von Tacitus von der Antike bis zur Gegenwart Betrachtungen der wissenschaftlichen Trends der aktuellen Methodik und k nftigen Richtungen der Tacitus Studien Das Werk The Tacitus Encyclopedia ist als Druckfassung und als Online Version erh ltlich Es ist ein unentbehrliches Referenzwerk f r Studierende und Forschende in den Bereichen Geschichte und Geschichtsschreibung Klassische Philologie Kunstgeschichte Sozialwissenschaften Europ ische Geistesgeschichte Arch ologie und Romanistik

*Ancient Literary Criticism* Andrew Laird, 2006-05-05 The volume makes widely available some important scholarship on the canonical texts of ancient rhetoric and poetics Whilst there are numerous studies of general trends in classical criticism this collection offers direct discussions of primary sources which provide a useful companion to the Russell and Winterbottom anthology *Ancient Literary Criticism* The volume contains a chronology suggestions for further reading a new translation of Bernays 1857 essay on katharsis and an important introductory chapter addressing the tension in ancient literary criticism between its place in the classical tradition and its role in contemporary endeavours to reconstruct ancient culture

*Dicite, Pierides* Andreas N. Michalopoulos, Andrew Zissos, 2018-04-18 This volume presents essays written in honour of Stratis Kyriakidis Emeritus Professor of Latin Literature at the Aristotle University of Thessaloniki Greece It offers a rich assortment of scholarship on classical literature ranging from Homeric epic and the tradition of ecphrasis it spawned in a number of genres to 17th century English translations of Virgil s Aeneid The collection is divided into two sections the first on Greek literature and the second on Latin literature The sixteen chapters within offer fresh insights and thoughtful readings of a variety of works of classical literature as well known as the Iliad and the Aeneid and as exotic as the epigrams of Geminus

**Amor Belli** Giulio Celotto, 2022-03-09 Compelled by the emperor Nero to commit suicide at age 25 after

writing uncomplimentary poems Latin poet Lucan nevertheless left behind a significant body of work including the *Bellum Civile* Civil War Sometimes also called the *Pharsalia* this epic describes the war between Julius Caesar and Pompey Author Giulio Celotto provides an interpretation of this civil war based on the examination of an aspect completely neglected by previous scholarship Lucan's literary adaptation of the cosmological dialectic of Love and Strife According to a reading that has found favor over the last three decades the poem is an unconventional epic that does not conform to Aristotelian norms Lucan composes a poem characterized by fragmentation and disorder lacking a conventional teleology and whose narrative flow is constantly delayed Celotto's study challenges this interpretation by illustrating how Lucan invokes imagery of cosmic dissolution but without altogether obliterating epic norms The poem transforms them from within condemning the establishment of the Principate and the Julio-Claudian dynasty

**Laughing Atoms, Laughing Matter** T. H. M. Gellar-Goad, 2020-02-14 Laughing Atoms Laughing Matter Lucretius *De Rerum Natura* and Satire offers the first comprehensive examination of Roman epic poet Lucretius' engagement with satire Author T. H. M. Gellar-Goad argues that what has often been understood as an artfully persuasive exposition of Epicurean philosophy designed to convert the uninitiated is actually a mimesis of the narrator's attempt to effect such a conversion on his internal narrative audience a performance for the true audience of the poem whose members take pleasure from uncovering the literary games and the intertextual engagement that the performance entails Gellar-Goad aims to track *De Rerum Natura* along two paths of satire first the broad boulevard of satiric literature from the beginnings of Greek poetry to the plays, essays, and broadcast media of the modern world and second the narrower lane of Roman verse satire *satira* beginning with early authors Ennius and Lucilius and closing with Flavian poet Juvenal Lucilius is revealed as a major yet overlooked influence on Lucretius By examining how Lucretius' poem employs the tools of satire we gain a richer understanding of how it interacts with its purported philosophical program

*Between Byzantine Men* Mark Masterson, 2022-06-17 The presence and importance of same-sex desire between men in the Byzantine Empire has been understudied While John Boswell and others tried to open a conversation about desire between Byzantine men decades ago the field reverted to emphasis on prohibition and an inability to read the evidence of same-sex desire between men in the sources *Between Byzantine Men: Desire, Homosociality, and Brotherhood in the Medieval Empire* challenges and transforms this situation by placing at centre stage Byzantine men's desiring relations with one another This book foregrounds desire between men in and around the imperial court of the 900s Analysis of Greek sources many untranslated until now and of material culture reveals a situation both more liberal than the medieval West and important for its rite of brother-making *adelphopoiesis* which was a precursor to today's same-sex marriage This book transforms our understanding of Byzantine elite men's culture and is an important addition to the history of sex and desire between men *Between Byzantine Men* will appeal to scholars and general readers who are interested in Byzantine History Society and Culture the History of Masculinity and the History of Sexuality

[Horace: Satires Book II](#),

**Horace: Satires Book II** Horace, 2021-02-25 The satires explored in this volume are some of the trickiest poems of ancient Rome's trickiest poet Horace was an ironist sneaky smart and prone to hiding things under the surface His Latin is dense and difficult The challenges posed by these satires are especially acute because their voices messages and stylistic habits are many and their themes range from the poet's anxieties about the limits of satiric free speech in the first poem to the ridiculous excesses of an outrageously overdone dinner party in the last For students working at intermediate and advanced levels of Latin this book makes the satires of Horace's second book of *Sermones* readable by explaining difficult issues of grammar syntax word choice genre period and style For scholars who already know these poems well it offers fresh insights into what satire is and how these poems communicate as uniquely Horatian expressions of the genre

**Globalizing Roman Culture** Richard Hingley, 2005-02-08 Richard Hingley here asks the questions What is Romanization Was Rome the first global culture Romanization has been represented as a simple progression from barbarism to civilization Roman forms in architecture coinage language and literature came to dominate the world from Britain to Syria Hingley argues for a more complex and nuanced view in which Roman models provided the means for provincial elites to articulate their own concerns Inhabitants of the Roman provinces were able to develop identities they never knew they had until Rome gave them the language to express them Hingley draws together the threads of diverse and separate study in one sophisticated theoretical framework that spans the whole Roman Empire Students of Rome and those with an interest in classical cultural studies will find this an invaluable mine of information

**Pindar and the Construction of Syracusan Monarchy in the Fifth Century B.C.** Kathryn A. Morgan, 2015-02-02 This groundbreaking book attempts a fully contextualized reading of the poetry written by Pindar for Hieron of Syracuse in the 470s BC It argues that the victory odes and other occasional songs composed by Pindar for the Sicilian tyrant were part of an extensive cultural program that included athletic competition coinage architecture sanctuary dedication city foundation and much more In the tumultuous years following the Persian invasion of Greece in 480 elite Greek leaders and their cities struggled to capitalize on the Greek victory and to define themselves as free peoples who triumphed over the threat of Persian monarchy Pindar's victory odes are an important contribution to Hieron's goal of panhellenic pre-eminence redescribing contemporary tyranny as an instantiation of golden age kingship and consonant with best Greek tradition In a delicate process of cultural legitimation the poet's praise deploys athletic victories as a sign of more general pre-eminence Three initial chapters set the stage by presenting the history and culture of Syracuse under the Deinomenid tyrants exploring issues of performance and patronage and juxtaposing Hieron to rival Greek leaders on the mainland Subsequent chapters examine in turn all Pindar's preserved poetry for Hieron and members of his court and contextualizes this poetry by comparing it to the songs written for Hieron by Pindar's poetic contemporary Bacchylides These odes develop a specifically tyrannical mythology in which a hero from the past enjoys unusual closeness with the gods only to bring ruin on him or herself by failing to manage this closeness

appropriately Such negative exemplars counterbalance Hieron's good fortune and present the dangers against which he must and does protect himself by regal virtue The readings that emerge are marked by exceptional integration of literary interpretation with the political historical context



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