

ISSN 0075-4358

JRS

THE JOURNAL OF
ROMAN
STUDIES

VOLUME 113 | 2023



THE SOCIETY FOR
THE PROMOTION OF
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Roman Studies Literary And Historical Collected Classical Papers

Marcel A. Müller



Roman Studies Literary And Historical Collected Classical Papers:

Roman Republican Theatre Gesine Manuwald, 2011-06-09 Theatre flourished in the Roman Republic from the tragedies of Ennius and Pacuvius to the comedies of Plautus and Terence and the mimes of Laberius Yet apart from the surviving plays of Plautus and Terence the sources are fragmentary and difficult to interpret and contextualise This book provides a comprehensive history of all aspects of the topic incorporating recent findings and modern approaches It discusses the origins of Roman drama and the historical social and institutional backgrounds of all the dramatic genres to be found during the Republic tragedy praetexta comedy togata Atellana mime and pantomime Possible general characteristics are identified and attention is paid to the nature of and developments in the various genres The clear structure and full bibliography also ensure that the book has value as a source of reference for all upper level students and scholars of Latin literature and ancient drama

Cicero, Philippics 3-9 Marcus Tullius Cicero, 2007 The Philippics form the climax of Cicero's rhetorical achievement and political activity Besides these fourteen speeches are an important testimony to the critical final phase of the Roman Republic Yet for a long time they have received little scholarly attention This two volume edition now provides a comprehensive scholarly commentary on Philippics 3-9 seven central speeches of the corpus Full annotations explain the speeches in terms of linguistic literary and historical issues vol 2 they are based on a revised Latin text with a facing translation into English as well as a detailed introduction dealing with problems relevant to the whole corpus a bibliography and indices complete the edition vol 1 Besides a running commentary on each speech the study shows these orations to be rhetorical constructs in a historical conflict hence particular emphasis is placed on an analysis of Cicero's rhetorical techniques and political strategies The format of the commentary is also intended to present scholarly information to a wide and diverse readership

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Sextus Propertius Francis Cairns, 2006-08-31 A study of Propertius four books of elegies investigating their sources and motives

Travel and Geography in the Roman Empire Colin Adams, Ray Laurence, 2012-12-06 The remains of Roman roads are a powerful reminder of the travel and communications system that

was needed to rule a vast and diverse empire Yet few people have questioned just how the Romans both military and civilians travelled or examined their geographical understanding in an era which offered a greatly increased potential for moving around and a much bigger choice of destinations This volume provides new perspectives on these issues and some controversial arguments for instance that travel was not limited to the elite and that maps as we know them did not exist in the empire The military importance of transport and communication networks is also a focus as is the imperial post system *cursus publicus* and the logistics and significance of transport in both conquest and administration With more than forty photographs maps and illustrations this collection provides a new understanding of the role and importance of travel and of the nature of geographical knowledge in the Roman world Communal Reading in the Time of Jesus Brian J.

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prejudicial anecdotes that his contemporaries and the generation that followed thought worth repeating raw material for exploring the man and his reign This commentary provides context for the text s abundant information but form is not neglected and attention is given to Suetonius intelligent and conscious marshalling of his material and guidance offered to students reading the biographer s often densely compressed style **Papers on Roman Elegy** Francis Cairns,2007 **A**

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the Satiric Genre Frederick Jones,2012-12-20 While claiming to stand outside literature altogether Roman verse satire was the most aggressively literary of Roman genres Juvenal s particularly so In the opening lines of the corpus his performance creates an arena in which the various genres of his Graeco Roman cultural inheritance jostle to be heard and are suppressed by his own generic identity Juvenal and the Satiric Genre considers the fluid nature of the generic field and how Juvenal comes out of and fits into it Specifically it measures his use of names his ambiguous and sometimes hostile relations with other genres especially the queen of genres epic against his inherited and stated aim of criticizing malefactors by name and

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