

Marthe Robert

Roman des origines et origines du roman

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Roman Des Origines Et Origines Du Roman

Adam Watt



Roman Des Origines Et Origines Du Roman:

Roman Des Origines Et Origines Du Roman Marthe Robert, 1972

Roman des origines et origines du roman

Marthe Robert, 2014-04-01 Pourquoi le roman En posant cette question au seuil de son livre Marthe Robert installe d'emblée son lecteur au cœur d'un des problèmes les plus mystérieux de toute la littérature Quelle est la force obscure qui pousse les hommes raconter des histoires Aucune des définitions données jusqu'ici ne parvient à expliquer un genre à la fois si universel et si disparate n'est-ce pas satisfaisant Marthe Robert prend pour point de départ le texte célèbre de Freud sur le roman familial des neuroses pour démontrer avec des arguments purement littéraires que tout roman a pour origine le même besoin de bousculer l'ordre des choses de changer la vie qui entraîne le petit enfant à se révolter contre des parents imaginaires meilleurs plus forts et plus beaux que sa famille réelle Du conte de fées et du feuilleton populaire aux plus hautes créations littéraires le héros romanesque est toujours soit l'Enfant trouvé qui refait le monde à sa guise soit le Bâtard qui cherche à imposer sa volonté au monde Ou plutôt l'Enfant trouvé et le Bâtard sont indissolublement liés dans toute figure romanesque car ils reflètent les deux exigences contradictoires mais simultanées du romancier l'exigence romantique et l'exigence réaliste la nostalgie du Paradis perdu et l'ambition conquérante Selon que l'une ou l'autre de ces exigences se montre la plus forte on a soit les romanciers de l'autre côté des Cervantes et des Defoe soit les romanciers de tranches de vie les Balzac et les Flaubert mais tous quels qu'ils soient secrètement cartels entre le refus scandalisé du monde et le désir d'un bouleversement réparateur Ce résumé très grossier ne saurait rendre l'admirable complexité des analyses de Marthe Robert C'est tout le paysage romanesque qui change insensiblement sous nos yeux une nouvelle histoire du roman qui s'écrit une nouvelle méditation sur l'éternel rêve humain qui se poursuit sans faiblir dans ces pages

Roman des origines et origines du roman Marthe Robert, 1972

J.M.G. Le Clézio Et la

Métaphore Exotique Bruno Thibault, 2009 J.M.G. Le Clézio et la métaphore exotique propose une analyse détaillée et approfondie de l'œuvre de J.M.G. Le Clézio prix Nobel de littérature 2008 La question de la métaphore exotique sert ici de fil conducteur et permet de clarifier le corpus léclézien d'un triple point de vue textuel anthropologique et psychanalytique L'inscription problématique de l'espace et du voyage domine en effet toute la production littéraire de Le Clézio et cette inscription s'accompagne d'une certaine ambiguïté générique D'une part l'analyse montre que l'écriture du voyage fonctionne chez Le Clézio comme chez Segalen comme une écriture des limites c'est-à-dire comme un déplacement du sujet et du sens Mais d'autre part l'analyse montre que l'écriture du voyage dessine chez Le Clézio un rapport singulier et ambivalent à l'espace postmoderne au désenchantement du monde et à la disparition des grands mythes fondateurs interrogeant l'acte même de la création littéraire A la fois humaniste et antidogmatique l'œuvre de J.M.G. Le Clézio se situe ainsi de façon originale dans les marges des grands mouvements littéraires du XXe et du XXIe siècles du Nouveau Roman des années 60 la littérature mondiale d'aujourd'hui

Reconstructing Woman Dorothy Kelly, 2010-11 *Reconstructing Woman* explores a scenario common to the works of four major French novelists of the nineteenth century Balzac Flaubert Zola and Villiers In the texts of each author a

new Pygmalion as Balzac calls one of his characters turns away from a real woman he has loved or desired and prefers instead his artificial re creation of her All four authors also portray the possibility that this simulacrum which replaces the woman could become real The central chapters examine this plot and its meanings in multiple texts of each author with the exception of the chapter on Villiers in which only L Eve future is considered The premise is that this shared scenario stems from the discovery in the nineteenth century that humans are transformable Because scientific innovations play a major part in this discovery Dorothy Kelly reviews some of the contributing trends that attracted one or more of the authors mesmerism dissection transformism and evolution new understandings of human reproduction spontaneous generation puericulture the experimental method These ideas and practices provided the novelists with a scientific context in which controlling changing and creating human bodies became imaginable At the same time these authors explore the ways in which not only bodies but also identity can be made In close readings Kelly shows how these narratives reveal that linguistic and coded social structures shape human identity Furthermore through the representation of the power of language to do that shaping the authors envision that their own texts would perform that function The symbol of the reconstruction of woman thus embodies the fantasy and desire that their novels could create or transform both reality and their readers in quite literal ways Through literary analyses we can deduce from the texts just why this artificial creation is a woman

Claude Simon Alastair

Duncan,2003-04-19 This book introduces novels by the Nobel Prize for Literature author Claude Simon giving emphasis to peaks in his literary achievement

Textual Strategies Josue V. Harari,2019-06-30 A stellar cast of fifteen contributors seeks to show the direction in which continental and continentally oriented American literary criticism has evolved in recent years Nine of the essays are published here for the first time five of the remaining six were translated by the editor from the French only one has previously appeared in English The essays make available some of the most important and most representative work that has been done in the wake of structuralism Among the topics treated are the relationships between semiology and literature anthropology and literature and psychoanalysis and literature modern American poetics algebraic models as epistemological operators the modes of production of a poem Flaubert s view of history and poetic language Professor Harari has arranged the essays to move from the general to the particular and from the abstract to the concrete In an informative and ambitious introduction he discusses each essay in relation to the whole and explains the interrelationships among the various theories and strategies that are represented in the anthology A book meant for the specialist as well as the novice for the teacher of literature and criticism as well as the student *Textual Strategies* is a brilliant introduction to post structuralist critical theories and practices

Monomania Marina Van Zuylen,2018-05-31 This book is about the

obsessive strategies people use to keep the arbitrary out of their lives it is about the fanaticism and intolerance linked to their ideas of perfection and permanence Those readers who have brushed against the dangers of the id e fixe who have come close to surrendering to something or someone diabolically seductive or coercive will recognize in these characters

their own encounter with a dangerously systematized world From the introduction Monomania explores the cultural prominence of the *id e fixe* in Western Europe during the nineteenth and twentieth centuries Marina van Zuylen revives the term monomania to explore the therapeutic attributes of obsession She introduces us to artists and collectors voyeurs and scholars hypochondriacs and melancholics whose lives are run by debilitating compulsions that may become powerful weapons against the tyranny of everyday life In van Zuylen's view there is a productive tension between disabling fixations and their curative powers she argues that the *id e fixe* has acted as a corrective for the multiple disorders of modernity The authors she studies Charles Baudelaire Sophie Calle Elias Canetti George Eliot Gustave Flaubert and Thomas Mann among them embody or set in motion different manifestations of this monomaniacal imperative Their protagonists or alter egos live more intensely more meaningfully because of the compulsive pressures they set up for themselves Monomania shows that transforming life into art or at least into the artful drives out the anxiety of the void and puts in its place something so orderly and meaningful that it can take on the aura of a religion

Flaubert Writing Michal Peled Ginsburg, 1986 The author's starting point for this study was the conviction that Flaubert's difficulty in sustaining a narrative so evident in his early works was not entirely overcome even in the works of his maturity Flaubert seems to have a problem in generating his text and keeping it going What is the difficulty in generating a text How is it circumvented And most important how does this problem and the strategies used to overcome it shape the narrative

Fictions of Identity in Medieval France Donald Maddox, 2000-11-23 In this study of vernacular French narrative from the twelfth century through the later Middle Ages first published in 2000 Donald Maddox considers the construction of identity in a wide range of fictions He focuses on crucial encounters widespread in medieval literature in which characters are informed about fundamental aspects of their own circumstances and selfhood These always arresting and highly significant moments of specular encounter are examined in numerous Old and Middle French romances hagiographic texts epics and brief narratives Maddox discloses the key role of identity in an original reading of the *Lais of Marie de France* as a unified collection as well as in Arthurian literature fictions of the courtly tryst genealogies and medieval family romance The study offers many new perspectives on the poetic and cultural implications of identity as an imaginary construct during the long formative period of French literature

Self-Imitation in the Eighteenth-Century Novel Marie-Paule Laden, 2014-07-14 To the linguistic inquiry associated with Benveniste and to the current preoccupation with the nature of writing Professor Laden joins a more philosophical probing of the nature of the self At issue is how language serves the self and whether its role is one of presentation representation or generation The author argues that the self in the works she analyzes comes to appear either as a void or as a series of related verbal constructs never wholly adequate or unified Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in

durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Reading in Proust's A la recherche Adam Watt, 2009-06-18 Through close textual analysis of the scenes of reading in Proust's *A la recherche du temps perdu* Adam Watt offers an invigorating new study of the novel and previously unacknowledged paths through it After considering key childhood Primal Scenes which mark the act of reading as revelatory and potentially traumatic the book then identifies and examines the interwoven strands of the novel's narrative of reading showing that scenes where the narrator reads and where others provide lessons in reading are intricately connected within the narrator's ever unfolding considerations of intelligence sense experience knowledge and desire These acts of reading often bewildering the narrator with their mix of illuminations wrong turns and over determinations lead us to interrogate our own understanding of the act we accomplish as we read *A la recherche* This book emphasizes the complexities and contradictions with which reading always inescapably an engagement of both mind and body is riven and which connect it repeatedly to the experience of involuntary memory Reading is shown to be frequently fraught with heady instability and lire of a highly revealing sort from which narrator and readers alike have much to learn The book's final chapter shows how the narrator's critical energies turned contemplatively inwards in the Guermites library are subsequently turned outwards for a final interpretive effort the reading of his now aged acquaintances at the Bal de t tes in a shift that provides the narrator not only the confidence to begin his work of art but also the humility to face undeterred the approach of death **Balzac**

Michael Tilby, 2017-07-28 This canon of French literature Honore de Balzac 1799 1850 is also a major European figure in the development of realism His work is dominated by an inter related sequence of novels and short stories *La Comedie Humaine* which charts the idiosyncrasies of French society from the beginning of the nineteenth century to the 1840 s Among the most famous of these are *Le Pierre Goriot* and *La Cousine Bette* In this study Dr Tilby concentrates on the main approaches in practice and discusses some of the earliest responses to Balzac's work His introduction and headnotes set Balzac's work in context This book will be of interest to students of French language and literature and also to those studying French in combined studies or humanities courses *The Novel in the Age of Disintegration* Kate Holland, 2013-10-31

Scholars have long been fascinated by the creative struggles with genre manifested throughout Dostoevsky's career In *The Novel in the Age of Disintegration* Kate Holland brings historical context to bear showing that Dostoevsky wanted to use the form of the novel as a means of depicting disintegration brought on by various crises in Russian society in the 1860s This required him to reinvent the genre At the same time he sought to infuse his novels with the capacity to inspire belief in social and spiritual reintegration so he returned to some older conventions of a society that was already becoming outmoded In thoughtful readings of *Demons* *The Adolescent* *A Writer's Diary* and *The Brothers Karamazov* Holland delineates Dostoevsky's struggle to adapt a genre to the reality of the present with all its upheavals while maintaining a utopian vision of Russia's

future mission *Authorship in Nabokov's Prefaces* Jacqueline Hamrit, 2015-01-12 Whereas literary criticism has mainly oscillated between the death of the author Barthes and the return of the author Couturier this work suggests another perspective on authorship through an analysis of Nabokov's prefaces It is here argued that the author being neither dead nor tyrannical alternates between authoritative apparitions and receding disappearances in the double gesture of mastery without mastery which Derrida calls exappropriation that is a simultaneous attempt to appropriate one's work control it have it under one's power and expropriate it losing control by loosening one's grip The intention of this is to approach through one's experience of reading and interpreting the experience of self effacement and impersonality pertaining to writing of Blanchot Prefaces are considered to be suitable places for the deconstruction of the classical image of Nabokov's arrogance through the unearthing of his reserve and vulnerability This work provides an account of the mere intuition which therefore does not pretend to be a conclusive and definitive interpretation of another image of Nabokov whose undeniable talent for deception seems in accordance with a need for discretion and secrecy *The Novel in the Ancient World* Gareth L.

Schmeling, 2021-12-28 From classics and history to Jewish rabbinic narratives and the canonical and noncanonical gospels of earliest Christianity the relevance of studying the novel of the later classical periods of Greek and Rome is widely endorsed Ancient novels contain insights beyond literary theories and philosophical musings to new sources for understanding the popular culture of antiquity Some scholars in fact refer to ancient novels as alternative histories for they tell history implicitly rather than with the intentional biases of the historian The Novel in the Ancient World surveys the new approaches and insights to the ancient novel and wrestles with issues such as the development transformation and christianization of the novel Spirit inspired versus inspired by the Muses This publication has also been published in hardback please click here for details **Fictions of Sappho, 1546-1937** Joan DeJean, 1989-10-18 Considering Sappho as a creature of translation and interpretation a figment whose features have changed with social mores and aesthetics Joan DeJean constructs a fascinating history of the sexual politics of literary reception The association of Sappho with female homosexuality has made her a particularly compelling and yet problematic subject of literary speculation and in the responses of different cultures to the challenge the poet presents DeJean finds evidence of the standards imposed on female sexuality through the ages She focuses largely though not exclusively on the French tradition where the Sapphic presence is especially pervasive Tracing recreations of Sappho through translation and fiction from the mid sixteenth century to the period just prior to World War II DeJean shows how these renderings reflect the fantasies and anxieties of each writer as well as the mentalit of his or her day

The Name of the Mother Marie Maclean, 2022-09-12 In this original and highly accomplished study first published in 1994 Marie Maclean studies the writings of social rebels and explores the relationship between their personal narratives and illegitimacy The case studies which Maclean examines fall into four groups those which stress alternative family structures and female genealogies those which pair female illegitimacy and revolution those which question the deliberate refusal of the

name of the father by the legitimate those which study the revenge of genius on the society which excludes it Skillfully interweaving feminist theory French literary criticism social and cultural history deconstruction and psychoanalytic theory Maclean traces the place of these personal narratives of illegitimacy in history and their use in theory from Elizabeth I to Freud Sartre and Derrida The Name of the Mother will be of vital interest and importance to any student of critical theory feminist philosophy French or cultural studies **The Poetics of Death** Beatrice Martina Guenther,1996-01-01 Discusses literary representations of death to explore the relation between writing and death death understood as both the death of the individual and the death of meaning

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