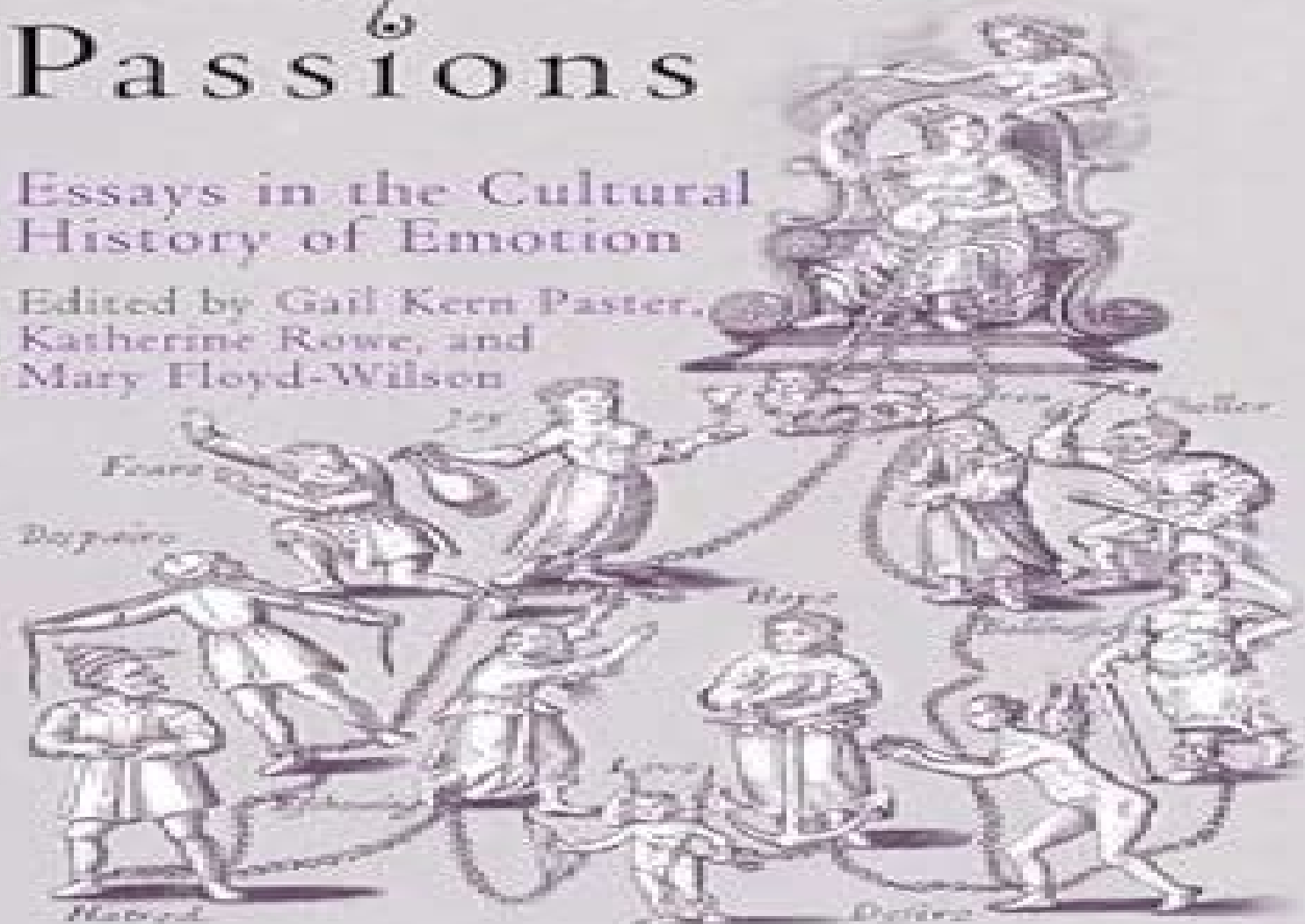


Reading the Early Modern Passions

Essays in the Cultural
History of Emotion

Edited by Gail Kern Paster,
Katherine Rowe, and
Mary Floyd-Wilson



Reading The Early Modern Passions Essays In The Cultural History Of Emotion

Jan Plamper



Reading The Early Modern Passions Essays In The Cultural History Of Emotion:

Reading the Early Modern Passions Gail Kern Paster, Katherine Rowe, Mary Floyd-Wilson, 2004-06 Authors here investigate specific emotions such as sadness courage and fear Others turn to emotions spread throughout society by contemporary events such as a ruler's death the outbreak of war or religious schism and discuss how such emotions have widespread consequences in both social practice and theory

A Cultural History of the Emotions in the Late Medieval, Reformation, and Renaissance Age Susan Broomhall, Andrew Lynch, 2020-08-20 The period 1300 1600 CE was one of intense and far reaching emotional realignments in European culture New desires and developments in politics religion philosophy the arts and literature fundamentally changed emotional attitudes to history creating the sense of a rupture from the immediate past In this volatile context cultural products of all kinds offered competing objects of love hate hope and fear Art music dance and song provided new models of family affection interpersonal intimacy relationship with God and gender and national identities The public and private spaces of courts cities and houses shaped the practices and rituals in which emotional lives were expressed and understood Scientific and medical discoveries changed emotional relations to the cosmos the natural world and the body Both continuing traditions and new sources of cultural authority made emotions central to the concept of human nature and involved them in every aspect of existence

A Cultural History of the Emotions in the Baroque and Enlightenment Age, 2020-08-20 During the period of the Baroque and Enlightenment the word emotion denoting passions and feelings came into usage albeit in an irregular fashion Emotion ultimately emerged as a term in its own right and evolved in English from meaning physical agitation to describe mental feeling However the older terminology of passions and affections continued as the dominant discourse structuring thinking about feeling and its wider religious political social economic and moral imperatives The emotional cultures described in these essays enable some comparative discussion about the history of emotions and particularly the causes and consequences of emotional change in the larger cultural contexts of the Baroque and Enlightenment Emotions research has enabled a rethinking of dominant narratives of the period of histories of revolution state building the rise of the public sphere religious and scientific transformation and more As a new and dynamic field the essays here are just the beginning of a much bigger history of emotions

Early Modern Emotions Susan Broomhall, 2016-12-08 Early Modern Emotions is a student friendly introduction to the concepts approaches and sources used to study emotions in early modern Europe and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly The volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions The first explains how key terms and concepts in the study of emotions relate to early modern Europe while the second focuses on the unique ways in which emotions were conceptualized at the time The third section introduces a range of sources and methodologies that are used to analyse early modern emotions The final section includes a wide ranging selection of thematic

topics covering war religion family politics art music literature and the non human world to show how analysis of emotions may offer new perspectives on the early modern period more broadly Each section offers bite sized accessible commentaries providing students new to the history of emotions with the tools to begin their own investigations Each entry is supported by annotated further reading recommendations pointing students to the latest research in that area and at the end of the book is a general bibliography which provides a comprehensive list of current scholarship This book is the perfect starting point for any student wishing to study emotions in early modern Europe

(Un)Doing History Vanita Seth, 2025-03-31 Against the grain of much contemporary scholarship within medieval studies this work emphasizes the radical alterity and historical rupture that the Middle Ages represents in European history Through an engagement with three contentious debates in medieval studies historiography race and individuated subjectivity Vanita Seth's work employs postcolonial and postmodern theorizing to explore questions of ontology epistemology racial privileging and emotion and identity in the European Middle Ages and early modern period While the subject matter of this book is historical the stakes are contemporary and political Seth's contention is that it is the very alterity that the medieval represents that enables contemporary scholars and activists to recognize as historical that which is so often posited as natural Writing a history of absence while also engaging radically different ways of being in the world this book argues helps to disrupt the self evident naturalization of the face to contest knee jerk celebrations of individuality tethered to the human visage and to recognize racism not as an age old nemesis but as a distinctly modern form of organizing power This work is interdisciplinary engaging scholarship in science studies philosophy feminist theory anthropology race studies and literature and postmodern and postcolonial theory It presumes no prior specialized knowledge in medieval studies and or history This book is an essential reading for scholars and students in the fields of medieval and early modern history race historiography identity and emotion studies

Transcending Textuality Ariadna García-Bryce, 2016-11-29 In *Transcending Textuality* Ariadna García-Bryce provides a fresh look at post Trent political culture and Francisco de Quevedo's place within it by examining his works in relation to two potentially rival means of transmitting authority spectacle and print Quevedo's highly theatrical conceptions of power are identified with court ceremony devotional ritual monarchical and spiritual imagery and religious and classical oratory At the same time his investment in physical and emotional display is shown to be fraught with concern about the decline of body centered modes of propagating authority in the increasingly impersonalized world of print *Transcending Textuality* shows that Quevedo's poetics are in great measure defined by the attempt to retain in writing the qualities of live physical display

Rhetorics of Bodily Disease and Health in Medieval and Early Modern England Jennifer C. Vaught, 2016-04-08 Susan Sontag in *Illness as Metaphor* and *AIDS and Its Metaphors* points to the vital connection between metaphors and bodily illnesses though her analyses deal mainly with modern literary works This collection of essays examines the vast extent to which rhetorical figures related to sickness and health metaphor simile pun analogy symbol personification allegory oxymoron and metonymy inform

medieval and early modern literature religion science and medicine in England and its surrounding European context In keeping with the critical trend over the past decade to foreground the matter of the body and the emotions these essays track the development of sustained nuanced rhetorics of bodily disease and health physical emotional and spiritual The contributors to this collection approach their intriguing subjects from a wide range of timely theoretical and interdisciplinary perspectives including the philosophy of language semiotics and linguistics ecology women s and gender studies religion and the history of medicine The essays focus on works by Dante Chaucer Spenser Shakespeare Donne and Milton among others the genres of epic lyric satire drama and the sermon and cultural history artifacts such as medieval anatomies the arithmetic of plague bills of mortality meteorology and medical guides for healthy regimens

Ovid and the Politics of Emotion in Elizabethan England C. Fox, 2009-11-23 Elizabethan English culture is saturated with tales and figures from Ovid s *Metamorphoses* While most of these narratives interrogate metamorphosis and transformation many tales such as those of Philomela Hecuba or Orpheus also highlight heightened states of emotion especially in powerless or seemingly powerless characters When these tales are translated and retold in the new cultural context of Renaissance England a distinct politics of Ovidian emotion emerges Through intertextual readings in diverse cultural contexts *Ovid and the Politics of Emotion in Elizabethan England* reveals the ways these representations helped redefine emotions and the political efficacy of emotional expression in sixteenth century England

A Companion to Shakespeare's Works, Volume I Richard Dutton, Jean E. Howard, 2008-04-15 This four volume *Companion to Shakespeare s Works* compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare s plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare s tragedies contains original essays on every tragedy from *Titus Andronicus* to *Coriolanus* as well as thirteen additional essays on such topics as Shakespeare s Roman tragedies Shakespeare s tragedies on film Shakespeare s tragedies of love *Hamlet* in performance and tragic emotion in Shakespeare

Grief and Women Writers in the English Renaissance Elizabeth Hodgson, 2015 This book examines the way in which early modern women writers conceived of grief and the relationship between the dead and the living

Emotions and Health, 1200-1700 Elena Carrera, 2013-07-04 *Emotions and Health 1200 1700* examines the Aristotelian and Galenic understandings of the passions or accidents of the soul as alterations of both mind and body across a wide range of medieval and early modern cultural

discourses Aquinas's Summa canonization inquests medical and natural philosophical texts drama and the London Bills of Mortality The essays in this collection focus on notions such as death from sorrow physiological explanations of fear physicians advice on the harmful and beneficial effects of anger and of sex medical and philosophical constructions of the melancholic subject and theological and medical discussions on the impact of music in moderating the passions and maintaining health Contributors include Nicole Archambeau Elena Carrera Penelope Gouk Angus Gowland Nicholas E Lombardo William F MacLehose Michael R Solomon and Erin Sullivan

Santorio Santori and the Emergence of Quantified Medicine, 1614-1790 Jonathan Barry, Fabrizio Bigotti, 2022-03-17 This book examines the life and works of Santorio Santori and his impact on the history of medicine and natural philosophy Reputed as the father of experimental medicine and procedures he is also known for his invention of numerous scientific instruments including early precision medical devices pulsimeters hygrometers thermometers anemometers as well as clinical and surgical tools The chapters in this volume explore Santorio's legacy through the seventeenth and eighteenth centuries They highlight the role played by medical practitioners such as Santorio in the development of corpuscularian ideas central to the new science of the period and place new emphasis on the role of the life sciences chemistry and medicine in encouraging new forms of experimentation and instrument making Chapters 1 and 2 are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

The History of Emotions Jan Plamper, 2015-01-22 The history of emotions is one of the fastest growing fields in current historical debate and this is the first book length introduction to the field synthesizing the current research and offering direction for future study The History of Emotions is organized around the debate between social constructivist and universalist theories of emotion that has shaped most emotions research in a variety of disciplines for more than a hundred years social constructivists believe that emotions are largely learned and subject to historical change while universalists insist on the timelessness and pan culturalism of emotions In historicizing and problematizing this binary Jan Plamper opens emotions research beyond constructivism and universalism he also maps a vast terrain of thought about feelings in anthropology philosophy sociology linguistics art history political science the life sciences from nineteenth century experimental psychology to the latest affective neuroscience and history from ancient times to the present day

The History of Emotions Katie Barclay, 2020-09-02 This student guide introduces the key concepts theories and approaches to the history of emotions while teaching readers how to apply these ideas to historical source material Covering the main emotions approaches and providing a range of global case studies and historical sources with which to apply learning this textbook provides a how to guide for those new to the field and for those learning how historians apply methods to source material Written in clear and accessible language each chapter is accompanied by further reading while surveying many of the main areas of current research and providing ideas for personal research projects and further learning This methodological guide is ideal for students taking modules on the History of Emotions or for students on general Historical

Skills modules William Shakespeare's Hamlet William Shakespeare, 2009 Presents a collection of critical essays about William Shakespeare's play Hamlet **Medicine, Emotion and Disease, 1700-1950** Fay Bound Alberti, 2006-07-31 Using interdisciplinary techniques and original research findings this volume explores the shift from humoral to nervous interpretations of emotion the emotional nature of the medical professional patient relationship and the extent to which gender might influence the diagnosis treatment and prognosis of pathological emotional conditions *Writing Illness and Identity in Seventeenth-Century Britain* David Thorley, 2016-08-24 This book is a survey of personal illness as described in various forms of early modern manuscript life writing How did people in the seventeenth century rationalise and record illness Observing that medical explanations for illness were fewer than may be imagined the author explores the social and religious frameworks by which illness was more commonly recorded and understood The story that emerges is of illness written into personal manuscripts in prescriptive rather than original terms This study uncovers the ways in which illness so described contributed to the self patterning these texts were set up to perform **Shakespeare and Emotions** R. White, K. O'Loughlin, 2015-06-29 This collection of essays approaches the works of Shakespeare from the topical perspective of the History of Emotions Contributions come from established and emergent scholars from a range of disciplines including performance history musicology and literary history *Weeping Britannia* Thomas Dixon, 2015-09-10 There is a persistent myth about the British that we are a nation of stoics with stiff upper lips repressed emotions and inactive lachrymal glands *Weeping Britannia* the first history of crying in Britain comprehensively debunks this myth Far from being a persistent element in the national character the notion of the British stiff upper lip was in fact the product of a relatively brief and militaristic period of our past from about 1870 to 1945 In earlier times we were a nation of proficient sometimes virtuosic moral weepers To illustrate this perhaps surprising fact Thomas Dixon charts six centuries of weeping Britons and theories about them from the medieval mystic Margery Kempe in the early fifteenth century to Paul Gascoigne's famous tears in the semi finals of the 1990 World Cup In between the book includes the tears of some of the most influential figures in British history from Oliver Cromwell to Margaret Thatcher not forgetting George III Queen Victoria Charles Darwin and Winston Churchill along the way But the history of weeping in Britain is not simply one of famous tear stained individuals These tearful micro histories all contribute to a bigger picture of changing emotional ideas and styles over the centuries touching on many other fascinating areas of our history For instance the book also investigates the histories of painting literature theatre music and the cinema to discover how and why people have been moved to tears by the arts from the sentimental paintings and novels of the eighteenth century and the romantic music of the nineteenth to Hollywood weepies expressionist art and pop music in the twentieth century *Weeping Britannia* is simultaneously a museum of tears and a philosophical handbook using history to shed new light on the changing nature of Britishness over time as well as the ever shifting ways in which we express and understand our emotional lives The story that emerges is one in which a previously rich religious and

cultural history of producing and interpreting tears was almost completely erased by the rise of a stoical and repressed British empire in the late nineteenth century Those forgotten philosophies of tears and feeling can now be rediscovered In the process readers might perhaps come to view their own tears in a different light as something more than mere emotional incontinence

Shakespeare and Ecology Randall Martin, 2015 Shakespeare and Ecology is the first book to explore the topical contexts that shaped the environmental knowledge and politics of Shakespeare and his audiences Early modern England experienced unprecedented environmental challenges including climate change population growth resource shortfalls and habitat destruction which anticipate today s globally magnified crises Shakespeare wove these events into the poetic textures and embodied action of his drama contributing to the formation of a public ecological consciousness while opening creative pathways for re imagining future human relationships with the natural world and non human life This book begins with an overview of ecological modernity across Shakespeare s work before focusing on three major environmental controversies in particular plays deforestation in *The Merry Wives of Windsor* and *The Tempest* profit driven agriculture in *As You Like It* and gunpowder warfare and remedial cultivation in *Henry IV Parts One and Two* *Henry V* and *Macbeth* A fourth chapter examines the interdependency of local and global eco relations in *Cymbeline* and the final chapter explores Darwinian micro ecologies in *Hamlet* and *Antony and Cleopatra* An epilogue suggests that Shakespeare s greatest potential for mobilizing modern ecological ideas and practices lies in contemporary performance Shakespeare and Ecology illuminates the historical antecedents of modern ecological knowledge and activism and explores Shakespeare s capacity for generating imaginative and performative responses to today s environmental challenges

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