



CAMBRIDGE SOCIAL AND CULTURAL HISTORIES

Reading Sex in the Eighteenth Century

Bodies and Gender in English Erotic Culture

KAREN HARVEY

CAMBRIDGE

Reading Sex In The Eighteenth Century Bodies And Gender In English Erotic Culture

Deborah Cohen



Reading Sex In The Eighteenth Century Bodies And Gender In English Erotic Culture:

Reading Sex in the Eighteenth Century Karen Harvey, 2004 Publisher Description *Prostitution and Eighteenth-Century Culture* Ann Lewis, 2015-10-06 The eighteenth century saw profound changes in the way prostitution was represented in literary and visual culture This collection of essays focuses on the variety of ways that the sex trade was represented in popular culture of the time across different art forms and highlighting contradictory interpretations [Sex and Death in Eighteenth-Century Literature](#) Jolene Zigarovich, 2013-05-02 This book discusses sex and death in the eighteenth century an era that among other forms produced the Gothic novel commencing the prolific examination of the century's shifting attitudes toward death and uncovering literary moments in which sexuality and death often conjoined By bringing together various viewpoints and historical relations the volume contributes to an emerging field of study and provides new perspectives on the ways in which the century approached an increasingly modern sense of sexuality and mortality It not only provides part of the needed discussion of the relationship between sex death history and eighteenth century culture but is a forum in which the ideas of several well respected critics converge producing a breadth of knowledge and a diversity of perspectives and methodologies previously unseen As the contributors demonstrate eighteenth century anxieties over mortality the body the soul and the corpse inspired many writers of the time to both implicitly and explicitly embed mortality and sexuality within their works By depicting the necrophilic tendencies of libertines and rapacious villains the fetishizing of death and mourning by virtuous heroines or the fantasy of preserving the body these authors demonstrate not only the tragic results of sexual play but the persistent fantasy of necro erotica This book shows that within the eighteenth century culture of profound modern change underworkings of death and mourning are often eroticized that sex is often equated with death as punishment or loss of the self and that the sex death dialectic lies at the discursive center of normative conceptions of gender desire and social power **Mediating Identities in Eighteenth-Century England** Isabel Karremann, Anja Müller, 2016-12-05 Through case studies from diverse fields of cultural studies this collection examines how different constructions of identity were mediated in England during the long eighteenth century While the concept of identity has received much critical attention the question of how identities were mediated usually remains implicit This volume engages in a critical discussion of the connection between historically specific categories of identity determined by class gender nationality religion political factions and age and the media available at the time including novels newspapers trial reports images and the theatre Representative case studies are the arrival of children's literature as a genre the creation of masculine citizenship in Defoe's novels the performance of gendered and national identities by the actress Kitty Clive or in plays by Henry Fielding and Richard Sheridan fashion and the public sphere the emergence of the Whig and Tory parties the radical culture of the 1790s and visual representations of domestic and imperial landscape Recognizing the proliferation of identities in the epoch these essays explore the ways in which different media determined constructions of

identity and were in turn shaped by them

The One-Sex Body on Trial: The Classical and Early Modern Evidence Helen King, 2016-02-17 By far the most influential work on the history of the body across a wide range of academic disciplines remains that of Thomas Laqueur This book puts on trial the one sex two sex model of Laqueur's *Making Sex Body and Gender from the Greeks to Freud* through a detailed exploration of the ways in which two classical stories of sexual difference were told retold and remade from the mid sixteenth to the nineteenth century Agnodike the first midwife who disguises herself as a man and then exposes herself to her potential patients and Phaethousa who grows a beard after her husband leaves her are stories from the ancient world that resonated in the early modern period in particular Tracing the reception of these tales shows how they provided continuity despite considerable change in medicine being the common property of those on different sides of professional disputes about women's roles in both medicine and midwifery The study reveals how different genres used these stories changing their characters and plots but always invoking the authority of the classics in discussions of sexual identity The study raises important questions about the nature of medical knowledge the relationship between texts and observation and the understanding of sexual difference in the early modern world beyond the one sex model

The Cambridge World History of Sexualities: Volume 1, General Overviews Merry E. Wiesner-Hanks, Mathew Kuefler, 2024-04-30 Volume I offers historiographical surveys and general overviews of central topics in the history of world sexualities Split across twenty two chapters this volume places the history of sexuality in dialogue with anthropology women's history LGBTQ history queer theory and public history as well as examining the impact Freud and Foucault have had on the history of sexuality The volume continues by providing overviews on the sexual body family and marriage the intersections of sexuality with race and class male and female homoerotic relations trans and gender variant sexuality the sale of sex sexual violence sexual science sexuality and emotion erotic art and literature and the material culture of sexuality

Excitable Imaginations Kathleen Lubey, 2012-09-27 *Excitable Imaginations* offers a new approach to the history of pornography Looking beyond a counter canon of bawdy literature Kathleen Lubey identifies a vigilant attentiveness to sex across a wide spectrum of literary and philosophical texts in eighteenth century Britain Esteemed public modes of writing such as nationalist poetry moral fiction and empirical philosophy as well as scandalous and obscene writing persistently narrate erotic experiences desire voyeurism seduction orgasm The recurring turn to sexuality in literature and philosophy she argues allowed authors to recommend with great urgency how the risqu delights of reading might excite the imagination to ever greater degrees of educability on moral and aesthetic matters Moralists such as Samuel Richardson and Adam Smith like their licentious counterparts Rochester Haywood and Cleland purposefully evoke salacious fantasy so that their audiences will recognize reading as an intellectual act that is premised on visceral pleasure Eroticism in texts like *Pamela* and *Memoirs of a Woman of Pleasure* in Lubey's reading did not compete with instructive literary aims but rather was essential to the construction of the self governing Enlightenment subject

The Imposteress Rabbit Breeder Karen

Harvey,2020-01-10 In October 1726 newspapers began reporting a remarkable event In the town of Godalming in Surrey a woman called Mary Toft had started to give birth to rabbits Several leading doctors some sent directly by King George I travelled to examine the woman and she was moved to London to be closer to them By December she had been accused of fraud and taken into custody Mary Toft s unusual deliveries caused a media sensation Her rabbit births were a test case for doctors trying to further their knowledge about the processes of reproduction and pregnancy The rabbit births prompted not just public curiosity and scientific investigation but also a vicious backlash Based on extensive new archival research this book is the first in depth re telling of this extraordinary story Karen Harvey situates the rabbit births within the troubled community of Godalming and the women who remained close to Mary Toft as the case unfolded exploring the motivations of the medics who examined her considering why the case attracted the attention of the King and powerful men in government and following the case through the criminal justice system The case of Mary Toft exposes huge social and cultural changes in English history Against the backdrop of an incendiary political culture it was a time when traditional social hierarchies were shaken relationships between men and women were redrawn print culture acquired a new vibrancy and irreverence and knowledge of the body was remade But Mary Toft s story is not just a story about the past In reconstructing Mary s physical social and mental world *The Imposteress Rabbit Breeder* allows us to reflect critically on our own ideas about pregnancy reproduction and the body through the lens of the past

Letters and the Body, 1700-1830 Sarah Goldsmith, Sheryllynne Haggerty, Karen Harvey, 2023-07-04 This collection explores the multifaceted relationship between letters and bodies in the long eighteenth century featuring a broad selection of women s and men s letters written from and to Britain North America Europe India and the Caribbean from the labouring poor to the landed elite In eleven chapters scholars from various disciplines draw on different methodological approaches that include close readings of single letters social historical analyses of large corpora and a material culture approach to the object of the letter This research includes personal letters exchanged among family and friends formal correspondence and letters that were incorporated into published forewords and appendices journals and memoirs Part I explores the letter as a substitute for the absent body the imagined physical encounters and performances envisaged by letter writers and the means through which these imagined sensations were conveyed Part II examines the letter as a material object that served as a conduit for descriptions of the material body and as an instrument for embodied encounters Part III focuses on how correspondents purposefully used their bodies in letters as a means to create intimacy to generate social networks and build a body politic This interdisciplinary volume centred around letters will be of interest to scholars and students in a variety of fields including eighteenth century studies cultural history and literature

A Cultural History of the Emotions in the Baroque and Enlightenment Age, 2020-08-20 During the period of the Baroque and Enlightenment the word emotion denoting passions and feelings came into usage albeit in an irregular fashion Emotion ultimately emerged as a term in its own right and evolved in English from meaning physical

agitation to describe mental feeling However the older terminology of passions and affections continued as the dominant discourse structuring thinking about feeling and its wider religious political social economic and moral imperatives The emotional cultures described in these essays enable some comparative discussion about the history of emotions and particularly the causes and consequences of emotional change in the larger cultural contexts of the Baroque and Enlightenment Emotions research has enabled a rethinking of dominant narratives of the period of histories of revolution state building the rise of the public sphere religious and scientific transformation and more As a new and dynamic field the essays here are just the beginning of a much bigger history of emotions

The New Logic of Sexual Violence in Enlightenment France Mary McAlpin, 2023-11-08 This book argues that rape as we know it was invented in the eighteenth century examining texts as diverse as medical treatises socio political essays and popular novels to demonstrate how cultural assumptions of gendered sexual desire erased rape by making a woman's non consent a logical impossibility The Enlightenment promotion of human sexuality as natural and desirable required a secularized narrative for how sexual violence against women functioned Novel biomedical and historical theories about the natural sex act worked to erase the concept of heterosexual rape McAlpin intervenes in a far ranging assortment of scholarly disciplines to survey and demonstrate how rape was rationalized the history of medicine the history of sexuality the development of the modern self the social contractarian tradition the global eighteenth century and the libertine tradition in the eighteenth century novel This intervention will be essential reading to students and scholars in gender studies literature cultural studies visual studies and the history of sexuality

History and Material Culture Karen Harvey, 2013-02-01 Sources are the raw material of history but where the written word has traditionally been seen as the principal source today historians are increasingly recognizing the value of sources beyond text In *History and Material Culture* Karen Harvey embarks upon a discussion about material culture considering objects often those found surrounding us in day to day life as sources which can help historians develop new interpretations and new knowledge about the past Across ten chapters different historians look at a variety of material sources from around the globe and across centuries to assess how such sources can be used to study history While the sources are discussed from interdisciplinary perspectives each contributor examines how material culture can be approached from an historical viewpoint and each chapter addresses its theme or approach in a way accessible to readers without expertise in the area In her introduction Karen Harvey discusses some of the key issues raised when historians use material culture and suggests some basic steps for those new to these kinds of sources Opening up the discipline of history to new approaches and introducing those working in other disciplines to historical approaches this book is the ideal introduction to the opportunities and challenges of researching material culture

Sexual Perversions, 1670-1890 J. Peakman, 2009-07-30 A fascinating glimpse into the history of sexual perversions and diversions including fetishism cross dressing effeminate men and masculinized women sodomy tribadism masturbation necrophilia rape paedophilia flagellation

and sado masochism asking how these sexual inclinations were viewed at a particular time in history *Effeminate Years* Declan Kavanagh, 2017-06-23 *Effeminate Years Literature Politics and Aesthetics in Mid Eighteenth Century Britain* investigates the gendered eroticized and xenophobic ways in which the controversies in the 1760s surrounding the political figure John Wilkes 1725 97 legitimated some men as political subjects while forcefully excluding others on the basis of their perceived effeminacy or foreignness However this book is not a literary analysis of the Wilkes affair in the 1760s nor is it a linear account of Wilkes s political career Instead *Effeminate Years* examines the cultural crisis of effeminacy that made Wilkes s politicking so appealing The central theoretical problem that this study addresses is the argument about what is and is not political where does individual autonomy begin and end Addressing this question Kavanagh traces the shaping influence of the discourse of effeminacy in the literature that was generated by Wilkes s legal and sexual scandals while at the same time he also reads Wilkes s spectacular drumming up of support as a timely exploitation of the broader cultural crisis of effeminacy during the mid century in Britain The book begins with the scandals and agitations surrounding Wilkes and ends with readings of Edmund Burke s 1729 1797 earliest political writings which envisage political community a vision that Kavanagh argues is influenced by Wilkes and the effeminate years of the 1760s Throughout Kavanagh shows how interlocutors in the political and cultural debates of the mid eighteenth century period in Britain such as Tobias Smollett 1721 1771 and Arthur Murphy 1727 1805 attempt to resolve the problem of effeminate excess In part the resolution for Wilkes and Charles Churchill 1731 1764 was to shunt effeminacy onto the sexually non normative On the other hand Burke in his aesthetic theorization of the beautiful privileges the socially constitutive affects of feeling effeminate Through an analysis of poetry fiction social and economic pamphlets aesthetic treatises journalism and correspondences placed within the latest queer historiography Kavanagh demonstrates that the mid century effeminacy crisis served to re conceive male heterosexuality as the very mark of political legitimacy Overall *Effeminate Years* explores the development of modern ideas of masculinity and the political subject which are still the basis of debate and argument in our own time *The Pursuit of Glory* T. C. W. Blanning, 2007 An accessible chronicle of European history from the end of the Thirty Years War to the Battle of Waterloo features vivid coverage of such events as the Enlightenment period the French Revolution and the Napoleonic era *The Pursuit of Glory* Tim Blanning, 2007-05-31 History writing at its glorious best The New York Times A triumphant success Blanning brings knowledge expertise sound judgment and a colorful narrative style The Economist The New York Times bestselling volume in the Penguin History of Europe series Between the end of the Thirty Years War and the Battle of Waterloo Europe underwent an extraordinary transformatoin that saw five of the modern world s great revolutions scientific industrial American French and romantic In this much admired addition to the monumental Penguin History of Europe series Tim Blanning brilliantly investigates the forces that transformed Europe from a medieval society into a vigorous powerhouse of the modern world Blanning renders this vast subject immediate and absorbing by making fresh connections between the

most mundane details of life and the major cultural political and technological transformations that birthed the modern age

Family Secrets Deborah Cohen, 2013-01-09 A Sunday Telegraph and Times Higher Education Book of the Week Deborah Cohen's *Family Secrets* is a gripping book about what families Victorian and modern try to hide and why In an Edinburgh town house a genteel maiden lady frets with her brother over their niece's downy upper lip Would the darkening shadow betray the girl's Eurasian heritage On a Liverpool railway platform a heartbroken mother hands over her eight year old illegitimate son for adoption She had dressed him carefully that morning in a sailor suit and cap In a town in the Cotswolds a vicar brings to his bank vault a diary sewed up in calico wrapped in parchment that chronicles his sexual longings for other men Drawing upon years of research in previously sealed records the prize winning historian Deborah Cohen offers a sweeping and often surprising account of how shame has changed over the last two centuries Both a story of family secrets and of how they were revealed this book journeys from the frontier of empire where British adventurers made secrets that haunted their descendants for generations to the confessional vanguard of modern day genealogy two centuries later It explores personal apparently idiosyncratic decisions hiding an adopted daughter's origins taking a disabled son to a garden party talking ceaselessly or not at all about a homosexual uncle In delving into the familial dynamics of shame and guilt *Family Secrets* investigates the part that families so often regarded as the agents of repression have played in the transformation of social mores from the Victorian era to the present day Written with compassion and keen insight this is a bold new argument about the sea changes that took place behind closed doors Born into a family with its own fair share of secrets Deborah Cohen was raised in Kentucky and educated at Harvard and Berkeley She teaches at Northwestern University where she holds the Peter B Ritzma Professorship of the Humanities Her last book was the award winning *Household Gods* a history of the British love affair with the home

The Palgrave Handbook of Infertility in History Gayle Davis, Tracey Loughran, 2017-09-01 This ground breaking interdisciplinary volume provides an overdue assessment of how infertility has been understood treated and experienced in different times and places It brings together scholars from disciplines including history literature psychology philosophy and the social sciences to create the first large scale review of recent research on the history of infertility Through exploring an unparalleled range of chronological periods and geographical regions it develops historical perspectives on an apparently transhistorical experience It shows how experiences of infertility access to treatment and medical perspectives on this condition have been mediated by social political and cultural discourses The handbook reflects on and interrogates different approaches to the history of infertility including the potential of cross disciplinary perspectives and the uses of different kinds of historical source material and includes lists of research resources to aid teachers and researchers It is an essential go to point for anyone interested in infertility and its history Chapter 19 is open access under a CC BY 4.0 license via link.springer.com

The Foxite Whigs and Visual Culture, 1780-1810 Callum D. Smith, 2025-08-22 This book offers a comprehensive exploration of the intricate

relationship between radicalism and sociability in late Georgian parliamentary and extra parliamentary politics focusing on the Foxite Whig faction Re evaluating the significance and tactical use of sociability and radicalism in late eighteenth and early nineteenth century British politics the book charts not only the rise and fall of a leading and neglected British political faction but through its interdisciplinary and thematic focus it seeks to intervene in the field and situate sociability as a key driver and facilitator of late Georgian politics By utilising original research into contemporary newspapers letters diaries legal records parliamentary accounts and especially political caricature the author offers a new methodological approach in the study of sociability and radicalism and presents original categorisations of contemporary sociability The book examines how sociability was strategically employed by the Foxite Whigs and argues for the existence of two primary forms of sociability insular and porous Insular sociability manifested itself through dining drinking to excess or gambling in a private setting with members of the same aristocratic or political order Porous sociability however was the extra parliamentary mechanism by which Fox and his faction tactically opened their insular Whig World to forge connections with the lower orders French revolutionary leaders popular radicals and Irish rebels The author provides a detailed analysis of Foxite sociability within the context of distinct radical themes including plebeian radicalism French Revolutionary radicalism and Irish radicalism Beyond its innovative methodological approach to sociability studies the book foregrounds visual culture as a lens through which to study and enter the wordless experience of the eighteenth century and to view the themes of sociability and radicalism from within In doing so the it reveals the inconsequential or informal dynamics of the Foxites political and extra parliamentary career from their origin in c 1780 to their decline in the early nineteenth century

Midwifery, Obstetrics and the Rise of Gynaecology Helen King, 2017-03-02 The *Gynaeciorum libri* the Books on the diseases of women a compendium of ancient and contemporary texts on gynaecology is the inspiration for this intensive exploration of the origins of a subfield of medicine This collection was first published in 1566 with a second edition in 1586 8 and a third running to 1097 folio pages in 1597 While examining the origins of the compendium Helen King here concentrates on its reception looking at a range of different uses of the book in the history of medicine from the sixteenth to the nineteenth century Looking at the competition and collaboration among different groups of men involved in childbirth and between men and women she demonstrates that arguments about history were as important as arguments about the merits of different designs of forceps She focuses on the eighteenth century when the man midwife William Smellie found his competence to practise challenged on the grounds of his allegedly inadequate grasp of the history of medicine In his lectures Smellie remade the father of medicine Hippocrates as the father of midwifery The close study of these texts results in a fresh perspective on Thomas Laqueur s model of the defeat of the one sex body in the eighteenth century and on the origins of gynaecology more generally King argues that there were three occasions in the history of western medicine on which it was claimed that women s difference from men was so extensive that they required a separate branch of medicine the fifth

century BC and the sixteenth and nineteenth centuries By looking at all three occasions together and by tracing the links not only between ancient Greek ideas and their Renaissance rediscovery but also between the Renaissance compendium and its later owners King analyzes how the claim of female difference was shaped by specific social and cultural conditions

Midwifery Obstetrics and the Rise of Gynaecology makes a genuine contribution not only to the history of medicine and its subfield of gynaecology but also to gender and cultural studies

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