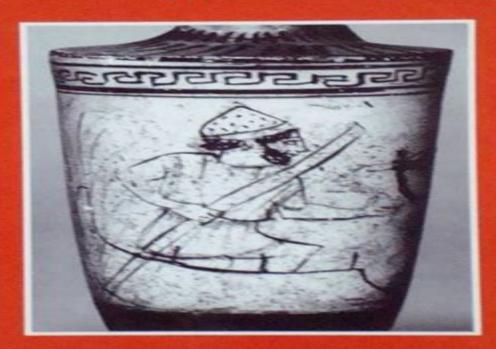
'READING' GREEK DEATH

To the End of the Classical Period



CHRISTIANE SOURVINOU-INWOOD



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Reading Greek Death To The End Of The Classical Period

Justin Arft

Reading Greek Death To The End Of The Classical Period:

"Reading" Greek Death Christiane Sourvinou-Inwood,1996 A fascinating in depth study of the beliefs attitudes and rituals surrounding death in ancient Greece drawing on all kinds of evidence from literary texts to images on art

"Reading" Greek Death Christiane Sourvinou-Inwood, 1995 What was the origin of Charon the ferryman of the dead Or Hades and the Elysian Fields This in depth study of the beliefs attitudes and rituals surrounding death in ancient Greece draws on many different sources to discuss the problems that occur when reading ancient material Odyssey's Poetics of Interrogation Justin Arft, 2022-09-01 Arete and the Odyssey's Poetics of Interrogation explores how the enigmatic Phaeacian gueen Arete is at the heart of an epic scale poetics of interrogation used throughout the Odyssey to negotiate Odysseus kleos or epic renown Arete s interrogation of Odysseus has been especially problematic in scholarship but diachronic and synchronic analysis of similar interrogations across Indo European Orphic and Greek epigrammatic corpora show that the stranger s interrogation is a formula that demands performance and negotiation of status Within the Odyssey this interrogation is part of an intraformular network used to generate kleos and the gueen's guestion initiates the longest and most complex negotiation of Odysseus status in epic and memory Arete s role as interrogator not only explains her strange authority and resonance with both Penelope and comparative afterlife figures but it also establishes a gendered agonistic tension between she and her husband Alkinoos that influences the structure genre and narratology of performances across the Phaeacian episode This book reinterprets the Odyssey's central episode and challenges several assumptions about Nausikaa and Alkinoos famed hospitality even demonstrating how the Apologue is organized as a response to competing inquiries into Odysseus fundamental status in tradition The Odyssey ultimately navigates away from Odysseus public reputation and roots his status in private memories and Arete's carefully arranged interventions signal the larger process by which the Odyssey immortalizes Odysseus in poetry as a nostos hero The queen and her question invite new applications of oral poetics that shed light on the structure composition and reperformance of the Odyssey Rituals of Death and Dying in Modern and Ancient Greece Evy Johanne Håland, 2014-10-02 Winner of the AFS Elli K ng s Maranda Prize 2016 Multidisciplinary or post disciplinary research is what is needed when dealing with such complex subjects as ritual behaviour This research therefore combines ethnography with historical sources to examine the relationship between modern Greek death rituals and ancient written and visual sources on the subject of death and gender The central theme of this work is women s role in connection with the cult of the dead in ancient and modern Greece The research is based on studies in ancient history combined with the author's fieldwork and anthropological analysis of today's Mediterranean societies Since death rituals have a focal and lasting importance and reflect the gender relations within a society the institutions surrounding death may function as a critical vantage point from which to view society The comparison is based on certain religious festivals that are dedicated to deceased persons and on other death rituals Using laments burials and the ensuing

memorial rituals the relationship between the cult dedicated to deceased mediators in both ancient and modern society is analysed The research shows how the official ideological rituals are influenced by the domestic rituals people perform for their own dead and vice versa that the modern domestic rituals simultaneously reflect the public performances As this cult has many parallels with the ancient official cult the following questions are central Can an analysis of modern public and domestic rituals in combination with ancient sources tell the reader more about the ancient death cult as a whole What does such an analysis suggest about the relationship between the domestic death cult and the official Since the practical performance of the domestic rituals was and still remains in the hands of women it is crucial to discover the extent of their influence to elucidate the real power relations between women and men This research represents a new contribution to earlier presentations of the Greek reality but mainly from the female perspective which is highly significant since men produced most of the ancient sources This means that the principal objective for this endeavour is to question the ways in which history has been written through the ages to supplement the male with a female perspective perhaps complementing an Olympian Zeus with a Chthonic Mother Earth The research brings both ancient and modern worlds into mutual illumination its relevance therefore transcends the Greek context both in time and space Roman Coins and Public Life *Under the Empire* George M. Paul, 1999 Opens windows into imperial policy and artistic taste The Biblical Tour of Hell Matthew Ryan Hauge, 2013-08-15 It is difficult to underestimate the significance of the story of the Rich Man and Lazarus in Luke 16 19 31 within the biblical tradition Although hell occupies a prominent position in popular Christianrhetoric today it plays a relatively minor role in the Christian canon The most important biblical texts that explicitly describe the fate of the dead are in the Synoptic Gospels Yet among these passages only the Lukan tradition is intent on explicitly describing the abode of the dead it is the only biblical tour of hell Hauge examines the story of the Rich Man and Lazarus in Luke 16 19 31 uniquely the only parable that is set within a supernatural context The parables characteristically feature concrete realities of first century Mediterranean life but the majority of Luke 16 19 31 is narrated from the perspective of the tormented dead This volume demonstrates that the distinctive features of the story of the Rich Man and Lazarus are the result of a strategic imitation creative transformation and Christian transvaluation of the descent of Odysseus into the house of hades in Odyssey Book 11 the literary model par excellence of postmortem revelation in antiquity The Afterlife Imagery in Luke's Story of the Rich Man and Lazarus Outi Lehtipuu, 2007 This book studies in detail the afterlife scene in the story of the rich man and Lazarus Luke 16 19 31 The description of the afterlife is related on the one hand to the overall Hellenistic cultural milieu and **Kleos in a Minor Key** J. C. B. Petropoulos, 2011 The word kleos in the on the other hand to Luke s eschatological views Iliad and the Odyssey distinctly supposes an oral narrative principally an oral history a life story or ultimately an oral tradition A hero's kleos defines him as a fully gendered social being This book is a meditation on this concept as expressed and experienced in the adult society in which Telemachos finds himself The Rise and Fall of the Afterlife Jan N.

Bremmer,2003-09-02 Belief in the afterlife is still very much alive in Western civilisation even though the truth of its existence is no longer universally accepted Surprisingly however heaven hell and the immortal soul were all ideas which arrived relatively late in the ancient world Originally Greece and Israel the cultures that gave us Christianity had only the vaguest ideas of an afterlife So where did these concepts come from and why did they develop In this fascinating learned but highly readable book Jan N Bremmer one of the foremost authorities on ancient religion takes a fresh look at the major developments in the Western imagination of the afterlife from the ancient Greeks to the modern near death experience

Excavating the Afterlife Guolong Lai,2015-03-02 In Excavating the Afterlife Guolong Lai explores the dialectical relationship between sociopolitical change and mortuary religion from an archaeological perspective By examining burial structure grave goods and religious documents unearthed from groups of well preserved tombs in southern China Lai shows that new attitudes toward the dead resulting from the trauma of violent political struggle and warfare permanently altered the early Chinese conceptions of this world and the afterlife The book grounds the important changes in religious beliefs and ritual practices firmly in the sociopolitical transition from the Warring States ca 453 221 BCE to the early empires 3rd century 1st century BCE A methodologically sophisticated synthesis of archaeological art historical and textual sources Excavating the Afterlife will be of interest to art historians archaeologists and textual scholars of China as well as to students of comparative religions Art History Publication Initiative For more information visit http arthistorypi org books excavating the afterlife Honorable Mention for the 2016 Society for American Archaeology Book Award in the Scholarly Category

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