

POETRY

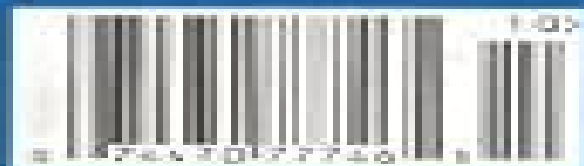
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CONTEMPORARY FRENCH POETRY
IN TRANSLATION
A SPECIAL DOUBLE ISSUE



Poetry October November 2000 Contemporary French Poetry In Translation

Heinz-D. Fischer



Poetry October November 2000 Contemporary French Poetry In Translation:

The Yale Anthology of Twentieth-century French Poetry Mary Ann Caws, 2004-01-01 An influential social thinker the late Richard Harvey Brown was professor of sociology at the University of Maryland and the author of *Toward a Democratic Science Scientific Narration and Civic Communication* published by Yale University Press **Paths to Contemporary French Literature** John Taylor, 2017-07-05 The first volume of *Paths to Contemporary French Literature* offered a critical panorama of over fifty French writers and poets With this second volume John Taylor an American writer and critic who has lived in France for the past thirty years continues this ambitious and critically acclaimed project Praised for his independence curiosity intimate knowledge of European literature and his sharp reader's eye John Taylor is a writer critic who is naturally skeptical of literary fashions overnight reputations and readymade academic categories Charting the paths that have led to the most serious and stimulating contemporary French writing he casts light on several neglected postwar French authors all the while highlighting genuine mentors and invigorating newcomers Some names Patrick Chamoiseau Pascal Quignard Jean Philippe Toussaint Jean Rouaud Francis Ponge Aime Cesaire Marguerite Yourcenar J M G Le Clezio may be familiar to the discriminating and inquisitive American reader but their work is incisively re-evaluated here The book also includes a moving remembrance of Nathalie Sarraute and an evocation of the author's meetings with Julien Gracq Other writers in this second volume are equally deserving authors whose work is highly respected by their peers in France yet little known in English speaking countries Taylor's pioneering elucidations in this respect are particularly valuable This second volume also examines a number of non-French originally non-French speaking writers such as Gherasim Luca Petr Kral Armen Lubin Venus Ghoura Khata Piotr Rawicz as well as Samuel Beckett who chose French as their literary idiom Taylor is in a perfect position to understand their motivations struggles and goals In a day and age when so little is known in English speaking countries about foreign literature and when so little is translated the two volumes of *Paths to Contemporary French Literature* are a must-read **Poetry** Harriet Monroe, 2001 **Collected French Translations: Prose** Rosanne Wasserman, Eugene Richie, 2014-04-08 An essential vibrant collection of masterful translations by one of the finest poets at work today This book presents his versions of among others the classic French fairy tale *The White Cat* by Marie Catherine d'Aulnoy as well as works by such innovative masters as Raymond Roussel and Giorgio de Chirico Here are all of Roussel's *Documents to Serve as an Outline* and extracts from his *Impressions of Africa* selections from Georges Bataille's darkly erotic first novella *Labbe C* Antonin Artaud's correspondence with the writer Jacques Riviere Salvador Dalí on Willem de Kooning's art Jacques Dupin on Giacometti and key theoretical and conceptual texts by Odilon Redon Jean Lion Iannis Xenakis and Marcelin Pleynet Several of these twenty-nine prose pieces by seventeen fiction writers playwrights artists musicians and critics are previously unpublished or have been long unavailable provided by publisher **Poésies des deux mondes** Guy Bennett, Béatrice Mousli, 2004 *Enquête sur l'histoire de la poésie française et de la poésie américaine* travers les pages des

revues littéraires des deux pays de 1850 aujourd'hui Dans une première partie analyse leur influence mutuelle travers les revues dans la seconde partie enquête auprès de traducteurs contemporains qui parlent de leurs intérêts leurs motivations et leurs méthodes International Who's Who in Poetry 2004 Europa Publications,2003 Provides up to date profiles on the careers of leading and emerging poets *John Ashbery and English Poetry* Ben Hickman,2012-03-07 A study of how we should read one of America's most important poets , *International Who's Who of Authors and Writers 2008* Europa Publications,2007-08-23 An invaluable source of information on the personalities and organizations of the literary world

Complete Biographical Encyclopedia of Pulitzer Prize Winners 1917 - 2000 Heinz-D. Fischer,2011-05-02 The School of Journalism at Columbia University has awarded the Pulitzer Prize since 1917 Nowadays there are prizes in 21 categories from the fields of journalism literature and music The Pulitzer Prize Archive presents the history of this award from its beginnings to the present In parts A to E the awarding of the prize in each category is documented commented and arranged chronologically Part F covers the history of the prize biographically and bibliographically Part G provides the background to the decisions *Poetry and the Anthropocene* Sam Solnick,2016-09-19 This book asks what it means to write poetry in and about the Anthropocene the name given to a geological epoch where humans have a global ecological impact Combining critical approaches such as ecocriticism and posthumanism with close reading and archival research it argues that the Anthropocene requires poetry and the humanities to find new ways of thinking about unfamiliar spatial and temporal scales about how we approach the metaphors and discourses of the sciences and about the role of those processes and materials that confound humans attempts to control or even conceptualise them Poetry and the Anthropocene draws on the work of a series of poets from across the political and poetic spectrum analysing how understandings of technology shape literature about place evolution and the tradition of writing about what still gets called Nature The book explores how writers understanding of sciences such as climatology or biochemistry might shape their poetry's form and how literature can respond to environmental crises without descending into agitprop self righteousness or apocalyptic cynicism In the face of the Anthropocene's radical challenges to ethics aesthetics and politics the book shows how poetry offers significant ways of interrogating and rendering the complex relationships between organisms and their environments in a world increasingly marked by technology **Encyclopedia of American Poetry: The Twentieth Century** Eric L. Haralson,2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States **Translating Petrarch in early modern**

Britain Marie-Alice Belle, Riccardo Raimondo, Francesco Venturi, 2025-08-05 Translating Petrarch in early modern Britain gathers twelve essays by international scholars focusing on the translation of Petrarch's vernacular verse *Canzoniere* and *Triumphs* into English from the Tudor age to the mid seventeenth century and beyond Approaching translation as an interpretive process but also a mode of literary emulation and cultural engagement with Petrarch's prestigious precedent the collection explores the complex and interconnected trajectories of both poetic works in English and Scottish literary milieux While situating each translation in its distinct historical material and literary context the essays trace the reception of Petrarch's works in early modern Britain through the combined processes of linguistic and metric innovation literary imitation musical adaptation and cultural and material domestication The collection sheds light on the origins and development of early modern English Petrarchism as part of wider transnational and indeed translational European literary culture

An International Annotated Bibliography of Strindberg Studies 1870-2005: General studies Michael Robinson, 2008 This copiously annotated bibliography documents and examines the whole range of commentary on Strindberg's works and activity in many fields besides the plays for which he is internationally best known These include his prose fiction and poetry his work as an historian and natural historian and his relationship to the other arts most notably his painting It is concerned with both lasting works of literary and dramatic criticism as well as reviews of his books and plays in the theatre and some more ephemeral material all of this in several languages Organised generically and by subject and individual work the bibliography enables the reader to trace the changing impact of Strindberg and his works in various countries and during different periods It is thus very much a study in reception as well as a bibliographical record of published material It traces the developing image of Strindberg and his writing both during his lifetime and in subsequent years and with frequent cross reference offers a comprehensive overview of a literary and existential project that has rarely been matched for its multifaceted diversity The bibliography is published in three parts Volume 2 The Plays 978 0 947623 82 1 and Volume 3 Prose Poetry Miscellaneous 978 0 947623 83 8 are also now available Michael Robinson is Emeritus Professor of Drama and Scandinavian Studies at the University of East Anglia Norwich

Surrealism at Play Susan Laxton, 2019-02-14 In *Surrealism at Play* Susan Laxton writes a new history of surrealism in which she traces the centrality of play to the movement and its ongoing legacy For surrealist artists play took a consistent role in their aesthetic as they worked in with and against a post World War I world increasingly dominated by technology and functionalism Whether through exquisite corpse drawings Man Ray's rayographs or Joan Miró's visual puns surrealists became adept at developing techniques and processes designed to guarantee aleatory outcomes In embracing chance as the means to produce unforeseeable ends they shifted emphasis from final product to process challenging the disciplinary structures of industrial modernism As Laxton demonstrates play became a primary method through which surrealism refashioned artistic practice everyday experience and the nature of subjectivity

Paris and the Art of Transposition Angie Chau, 2023-12-11 A brief stay

in France was for many Chinese workers and Chinese Communist Party leaders a vital stepping stone for their careers during the cultural and political push to modernize China after World War I For the Chinese students who went abroad specifically to study Western art and literature these trips meant something else entirely Set against the backdrop of interwar Paris Paris and the Art of Transposition uncovers previously marginalized archives to reveal the artistic strategies employed by Chinese artists and writers in the early twentieth century transnational imaginary and to explain why Paris played such a central role in the global reception of modern Chinese literature and art While previous studies of Chinese modernism have focused on how Western modernist aesthetics were adapted or translated to the Chinese context Angie Chau does the opposite by turning to Paris in the Chinese imaginary and discussing the literary and visual artwork of five artists who moved between France and China the painter Chang Yu the poet Li Jinfa the art critic Fu Lei the painter Pan Yuliang and the writer Xu Xu Chau draws the idea of transposition from music theory where it refers to shifting music from one key or clef to another or to adapting a song originally composed for one instrument to be played by another Transposing transposition to the study of art and literature Chau uses the term to describe a fluid and strategic art practice that depends on the tension between foreign and familiar new and old celebrating both novelty and recognition a process that occurs when a text gets placed into a fresh context

A Companion to Alain Chartier (c.1385-1430), 2015-06-02 A Companion to Alain Chartier Father of French Eloquence brings together fourteen contributions that offer a range of perspectives and insights into the works of this exceptional late medieval author As heir to the past and herald of the future Chartier reinvented the traditional whether in Latin or French verse or prose Chartier's open ended dialogic works and his own politically engaged writing inspired his successors to think and write in new ways about ethics the individual's role in society relationships between men and women and the responsibility of a poet to his/her audience As these essays show Chartier's renovation of poetic form and content had considerable influence over successive generations of writers in France and across Europe Contributors are Adrian Armstrong Florence Bouchet Emma Cayley Daisy Delogu Ashby Kinch James C Laidlaw Marta Marfany Deborah McGrady Joan E McRae Jean Claude Mhlethaler Liv Robinson Camille Serchuk Andrea Tarnowski Craig Taylor and Hanno Wijsman

Britannica Book of the Year 2011 Encyclopaedia Britannica, Inc., 2011-03-01 The Britannica Book of the Year 2011 provides a valuable viewpoint on the people and events that shaped the year In addition to keeping the Encyclopaedia Britannica updated it serves as a great reference source for the latest news on the ever changing populations governments and economies throughout the world **The Athenaeum**, 1909 **Jeanne Mammen** Camilla Smith, 2022-10-20 Jeanne Mammen's watercolour images of the gender bending new woman and her candid portrayals of Berlin's thriving nightlife appeared in some of the most influential magazines of the Weimar Republic and are still considered characteristic of much of the glitter of that era This book charts how once the Nazis came into power Mammen instead created degenerate paintings and collages translated prohibited French literature and sculpted in clay and plaster all while hidden away in her tiny studio

apartment in the heart of Berlin's fashionable west end. What was it like as a woman artist to produce modern art in Nazi Germany? Can artworks that were never exhibited in public still make valid claims to protest? Camilla Smith examines a wide range of Mammen's dissenting artworks ranging from those created in solitude during inner emigration to her collaboration with artist cabarets after the Second World War. Smith's engaging analysis compares Mammen's popular Weimar work to her artistic activities under the radar after 1933 in order to fundamentally rethink the moral complexities of inner emigration and its visual culture. The examination of Mammen's life and work demonstrates the crucial role women artists played as both markers and agents of German modernity but the double marginalisation they have nonetheless encountered as inner migrants in recent history. It will be of interest to students of German studies, art history, literature history, gender studies and cultural studies.

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