

Poem and Music in the German Lied
from Gluck to Hugo Wolf

Jack M. Stein

Harvard University Press Cambridge, Massachusetts 1971

Poem And Music In The German Lied From Gluck To Hugo Wolf

Susan Youens



Poem And Music In The German Lied From Gluck To Hugo Wolf:

Poem and Music in the German Lied from Gluck to Hugo Wolf Jack M. Stein, Jack Madison Stein, 1971 **Of Poetry and Song** Ann Clark Fehn, 2010 This is an anthology of interdisciplinary studies of text music relations in the German Lied The chapters were written by two musicologists and two literature specialists An extensive introduction also considers the fruitful ways in which the four authors meet the challenge of combining literary and musical analysis *Song* Carol Kimball, 2006-12 Naslagwerk van de liedkunst en de literatuur hierover *Hugo Wolf and his Mörike Songs* Susan Youens, 2000-06-22 Viennese composer Hugo Wolf produced one of the most important song collections of the nineteenth century when he set to music fifty three poems by the great German poet Eduard Mörike Susan Youens reappraises this singular collaboration to shed new light on the sophisticated interplay between poetry and music in the songs Wolf is customarily described as the Poet's Composer someone who revered poetry and served it faithfully in his music Yet as Youens reveals this cliché overlooks the rich terrain in which his songs are often at cross purposes with his chosen poetry Although Wolf did much to draw the world's attention to the neglected Swabian poet his musical interpretation of the poetry was also influenced by his own life psychology and experiences This book examines selected Mörike songs in detail demonstrating that the poems and music each have their own distinctive stories which at times intersect but also diverge *German Lieder in the Nineteenth Century* Rufus Hallmark, 2009-09-10 *German Lieder in the Nineteenth Century* provides a detailed introduction to the German lied Beginning with its origin in the literary and musical culture of Germany in the nineteenth century the book covers individual composers including Schubert Schumann Brahms Strauss Mahler and Wolf the literary sources of lieder the historical and conceptual issues of song cycles and issues of musical technique and style in performance practice Written by eminent music scholars in the field each chapter includes detailed musical examples and analysis The second edition has been revised and updated to include the most recent research of each composer and additional musical examples Beethoven and the Lyric Impulse Amanda Glauert, 2020-09-30 Amanda Glauert revisits Beethoven's songs and studies his profound engagement with the aesthetics of the poets he was setting particularly those of Herder and Goethe The book offers readers a rich exploration of the poetical and philosophical context in which Beethoven found himself when composing songs It also offers detailed commentaries on possible responses to specific songs responses designed to open up new ways for performing hearing and appreciating this provocative song repertoire This study will be of great interest to researchers of Beethoven German song aesthetics of words and music **Oxford History of Western Music** Richard Taruskin, 2009-07-27 The universally acclaimed and award winning *Oxford History of Western Music* by one of the most prominent and provocative musicologists of our time Richard Taruskin Now in paperback the set has been reconstructed to be available for the first time as individual books each one taking on a critical time period in the history of western music **The Cambridge Companion to the Lied** James Parsons, 2004-07-01 Beginning several generations before Schubert the

Lied first appears as domestic entertainment In the century that follows it becomes one of the primary modes of music making By the time German song comes to its presumed conclusion with Richard Strauss's 1948 *Vier letzte Lieder* this rich repertoire has moved beyond the home and keyboard accompaniment to the symphony hall This is a 2004 introductory chronicle of this fascinating genre In essays by eminent scholars this Companion places the Lied in its full context at once musical literary and cultural with chapters devoted to focal composers as well as important issues such as the way in which the Lied influenced other musical genres its use as a musical commodity and issues of performance The volume is framed by a detailed chronology of German music and poetry from the late 1730s to the present and also contains a comprehensive bibliography

Schubert's Song Sets Michael Hall, 2017-11-22 This title was first published in 2003 From 1821 until his death Schubert compiled or specially composed for publication 42 song sets yet during his own lifetime and until now their integrity and importance as sets have been virtually ignored In this book Michael Hall asserts that these songs sets are not arbitrary collections as so often assumed but highly integrated works in their own right Approaching these songs as sets the book throws light on Schubert's largely undiscussed intellectual preoccupations They reveal that he was au fait with most of the philosophical concerns of his time especially those which touched on Romanticism But although the sets reflect Romanticism in their topics Hall maintains that they are the epitome of classical balance In encouraging students and performers to approach these songs as sets this study aims to alter perceptions of this important repertory

The Disciplines of Vocal Pedagogy: Towards an Holistic Approach Karen Sell, 2017-07-05 If classical singers and vocal pedagogues are to be prepared adequately for performance teaching and co operation in inter professional relations then an holistic education entailing multi disciplinary study is essential In this important new book Karen Sell examines the disciplines pertinent to vocal pedagogy tracing the lineage of views from the ancient world to the present day In the process important diverse roots are exposed yielding differing and even conflicting tonal ideals which have a bearing on the consideration of different singing methods and the interpretation of songs and arias Ethics and psychology are identified as central to the entire pedagogical process along with the scientific basis of singing encompassing acoustics anatomy and physiology with special reference to the bearing of the latter two upon vocal health and hygiene A detailed consideration of singing technique is the centrepiece of the book and an understanding of good technique and scientific awareness is shown to be fundamental to good vocal pedagogical practice This leads to a discussion on performance and aesthetics contributing to the education of the fully equipped singer No study to date has demonstrated the inter relationships between all these individual disciplines and the ways in which they influence singing pedagogy Sell's holistic multi disciplinary approach will be of particular benefit to singers and voice teachers and will also appeal to music educationalists and professionals in cognate disciplines

Frauenliebe und Leben Rufus Hallmark, 2014-12-04 Rufus Hallmark interprets Schumann's famously controversial song cycle in the social literary and musical contexts of contemporary German society

Shirley Graham Du

Bois Annette K. Joseph-Gabriel, Phillip Luke Sinitiere, 2025-11-18 The first scholarly collection devoted to Shirley Graham Du Bois and her legacy as an artist and activist Shirley Graham Du Bois centers her cultural intellectual and political significance as a Black radical woman during the twentieth century The volume traces Graham Du Bois's travels across the United States and around the world to places like France Ghana Egypt China and Russia Contributors not only chronicle her creativity as a theatrical composer novelist journalist and public intellectual but also present the wide range of her political impact as a civil rights and radical peace activist international feminist Black nationalist socialist and Pan Africanist While prevailing accounts of Graham Du Bois's life often emphasize her significance in relation to the prominent men with whom she associated including her husband W E B Du Bois the essays in this volume engage with her thought on her own terms and in her own voice Contributors examine how African and African American culture infused her artistry as a musician dramatist editor and author of historical biographies and they analyze how her creative intellect shaped the evolution of her expansive radical political commitments across the global Black freedom struggle The first scholarly collection devoted to Shirley Graham Du Bois the book explores key moments in her life revealing the critical importance of her endeavors as an artist her efforts as an activist and her productivity as an author across the African Diaspora Taken together the essays highlight the Black radical legacy of liberation that Shirley Graham Du Bois left behind while underscoring the vitality of her international voice in freedom movements of Black and oppressed populations across the globe Contributors Bettina Aptheker Whitney Battle Baptiste Lauren Eglén Mjiba Frehiwot Tsitsi Jaji Annette K Joseph Gabriel Denise Lynn Phillip Luke Sinitiere

Poetry and Song in Late Eighteenth Century Germany Margaret Mahony Stoljar, 2025-10-01 The German Lied in the period preceding Mozart is less well known than that of the florescence under Schubert Schumann and Wolf But in Poetry and Song in Late Eighteenth Century Germany originally published in 1985 Margaret Stoljar shows that the songs composed by C P E Bach and his contemporaries have an interest and allure of their own She concentrates her analysis on the interplay of poets and musicians the use made by composers of the work of such distinguished poets as Klopstock and the specific contribution that music was able to make to the reception of the poetry As much a work of social history as of musicology Poetry and Song in Late Eighteenth Century Germany casts a fascinating light on the leisure of the period and place as well as on the development of taste and sensibility that prepared the way for Young Werther The book is illustrated with examples of music

After Babel George Steiner, 1998 Translation has long needed a champion and at last in George Steiner it has found a scholar who is a match for the task Sunday Times First published in 1975 After Babel constituted the first systematic investigation of the theory and processes of translation since the eighteenth century In mapping out its own field it quickly established itself as both controversial and seminal and gave rise to a considerable and still growing body of secondary literature Even today with its status as a modern classic beyond question many of the book's insights remain provocative and challenging For the second edition of After Babel George Steiner entirely revised the text added new and

expanded notes provided a substantially updated bibliography including much Russian and Eastern European material and wrote a new preface setting the book in the present context of hermeneutics poetics and translation studies Steiner's subject is extravagantly rich and he ponders it on the most generous scale his language and his ideas display even handedness seriousness without heaviness learning without pedantry and sober charm New Yorker **The Age of Beethoven,**

1790-1830 Gerald Abraham, 1982 Covers forty years which saw profound changes in music most of them dominated by Beethoven Provides a detailed scholarly critical survey of the music of the period with chapters on French Italian and German opera and on opera in other countries on Beethoven's orchestral and chamber music and of his contemporaries on the concerto on piano music on solo song and on choral music as well as an introductory chapter on general musical conditions of the time Music Semiotics: A Network of Significations Esti Sheinberg, 2017-07-05 United in their indebtedness to the scholarship of Raymond Monelle an international group of contributors including leading authorities on music and culture come together in this state of the art volume to investigate different ways in which music signifies Music semiotics asks what music signifies as well as how the signification process takes place Looking at the nature of musical texts and music's narrativity a number of the essays in this collection delve into the relationship between music and philosophy literature poetry folk traditions and the theatre with opera a genre that particularly lends itself to this mode of investigation Other contributions look at theories of musical markedness metaphor and irony using examples and specific musical texts to serve as case studies to validate their theoretical approaches Musical works discussed include those by Haydn Mozart Beethoven Schumann Wagner Stravinsky Bart Xenakis Kutavicius and John Adams offering stimulating discussions of music that attest to its beauty as much as to its intellectual challenge Taking Monelle's writing as a model the contributions adhere to a method of logical argumentation presented in a civilized and respectful way even and particularly when controversial issues are at stake keeping in mind that contemplating the significance of music is a way to contemplate life itself

Discordant Melody Lorraine Gorrell, 2002-09-30 Esteemed by many of his most distinguished contemporaries including Arnold Schoenberg Alexander Zemlinsky 1871-1942 was a protégé of Brahms and Mahler Despite this he was overshadowed by the composers of the second Viennese school and for many years after his death was remembered merely as the brother in law of Schoenberg But with centenary celebrations of Zemlinsky's birth scholars began a careful examination of his works and realized they had discovered a forgotten master Zemlinsky's wonderful melodic gift was manifested in operas choral works chamber music and symphonic pieces but was realized most fully in his more than one hundred songs In this important new study the first such work in English Lorraine Gorrell focuses on these songs revealing the ways in which they represented a bridge between the 19th century romantic lied and the 20th century avant garde Of interest to scholars studying both the German art song and the development of the second Viennese school Gorrell's work uses Zemlinsky's songs as a lens through which to examine an important highly influential musical figure **American Musicological**

Society Mark Germer,1990 *Music and Text* Steven Paul Scher,1992-02-28 The semiotic elements of a multiplanar discourse John Harbison's setting of Michael Fried's depths Claudia Stanger Whose life the gendered self in Schumann's Frauenliebe songs Ruth A Solie Operatic madness a challenge to convention Ellen Rosand Commentary form reference and ideology in musical discourse Hayden White The Liszt Companion Ben Arnold,2002-06-30 Franz Liszt is most well known for his compositions for piano and orchestra but his influence is also strong in chamber music choral music and orchestral transcriptions This new collection of essays presents a scholarly overview of all of the composer's work providing the most comprehensive and current treatment of both his oeuvre and the immense amount of secondary literature written about it Highly regarded critics and scholars write for both a general and academic audience covering all of Liszt's major compositions as well as the neglected gems found among his choral and chamber works Following an outline of the subject's life The Liszt Companion goes on to detail Liszt's critical reception in the German press his writings and letters his piano and orchestral works his neglected secular choral works and his major organ compositions Also explored here are his little known chamber pieces and his songs An exhaustive bibliography and index of works conclude the volume This work will both elucidate aspects of Liszt's most famous work and revive interest in those pieces that deserve and require greater attention

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