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RICHARD COURTNEY

Shakespeares World Of War The Early Histories

JR Anderson



Shakespeare's World Of War The Early Histories:

Shakespeare's World of War Richard Courtney, 1994 *War and Nation in the Theatre of Shakespeare and His Contemporaries* Simon Barker, 2007-11-21 This original study explores a vital aspect of early modern cultural history the way that warfare is represented in the theatre of Shakespeare and his contemporaries The book contrasts the Tudor and Stuart prose that called for the establishment of a standing army in the name of nation discipline and subjectivity and the drama of the period that invited critique of this imperative Barker examines contemporary dramatic texts both for their radical position on war and in the case of the later drama for their subversive commentary on an emerging idealisation of Shakespeare and his work The book argues that the early modern period saw the establishment of political social and theological attitudes to war that were to become accepted as natural in succeeding centuries Barker's reading of the drama of the period reveals the discontinuities in this project as a way of commenting on the use of the past within modern warfare The book is also a survey and analysis of literary theory over the last tw

Shakespeare, Violence and Early Modern Europe Andrew Hiscock, 2022-02-02 *Shakespeare Violence and Early Modern Europe* broadens our understanding of the final years of the last Tudor monarch revealing the truly international context in which they must be understood Uncovering the extent to which Shakespeare's dramatic art intersected with European politics Andrew Hiscock brings together close readings of the history plays compelling insights into late Elizabethan political culture and renewed attention to neglected continental accounts of Elizabeth I With fresh perspective the book charts the profound influence that Shakespeare and ambitious courtiers had upon succeeding generations of European writers dramatists and audiences following the turn of the sixteenth century Informed by early modern and contemporary cultural debate this book demonstrates how the study of early modern violence can illuminate ongoing crises of interpretation concerning brutality victimization and complicity today

The Oxford Handbook of Shakespearean Comedy Heather Hirschfeld, 2018-09-06 *The Oxford Handbook of Shakespearean Comedy* offers critical and contemporary resources for studying Shakespeare's comic enterprises It engages with perennial yet still urgent questions raised by the comedies and looks at them from a range of new perspectives that represent the most recent methodological approaches to Shakespeare genre and early modern drama Several chapters take up firmly established topics of inquiry such as Shakespeare's source materials gender and sexuality hetero and homoerotic desire race and religion and they reformulate these topics in the materialist formalist phenomenological or revisionist terms of current scholarship and critical debate Others explore subjects that have only relatively recently become pressing concerns for sustained scholarly interrogation such as ecology cross species interaction and humoral theory Some contributions informed by increasingly sophisticated approaches to the material conditions and embodied experience of theatrical practice speak to a resurgence of interest in performance from Shakespeare's period through the first decades of the twenty first century Others still investigate distinct sets of plays from unexpected and often polemical angles noting connections between the

comedies under inventive unpredicted banners such as the theology of adultery early modern pedagogy global exploration or monarchical rule The Handbook situates these approaches against the long history of criticism and provides a valuable overview of the most up to date work in the field *Shakespeare's Early History Plays* Dominique Goy-Blanquet, 2003 Like many of his fellow playwrights Shakespeare turned to national history for inspiration In this study Dominique Goy Blanquet provides a close comparison of the Henry VI plays and Richard III with their historical and theatrical sources demonstrating how Shakespeare was able to meet not only the ideological but also the technical problems of turning history into drama how by cutting carving shaping casting his unwieldy material into performable plays he matured into the most influential dramatist and historian of his time Recent criticism of Shakespeare's history plays has often consisted of fierce arguments over their ideological import and Shakespeare's position on the spectrum of current political opinions This book however stems from the belief that a more constructive starting point for research is the exploration of the technical problems raised by turning heavy narratives into performable plays rather than the political motives that could inspire a playwright's representation of national history Illuminating and instructive *Shakespeare's Early History Plays* includes not only close investigation of the verbal poetic and political texture of the plays but also provides a broad overview of the wider sixteenth century historiographical contexts of the plays and their significance to Shakespeare's oeuvre more generally

Shakespeare's Early History Plays Donald Watson, 1990-06-18 This study examines the early history plays the first tetralogy and King John as plays not only by analyzing their theatrical dimensions but also by connecting their staging with the playhouse as a social institution and with the theatricality of Elizabethan culture in the 1590s **Shakespeare the Playwright** Victor L. Cahn, 1996-03-30 When Victor Cahn's *Shakespeare the Playwright* was issued in 1991 it was highly recommended for any general public library and for academic collections at all undergraduate levels Choice and viewed as a useful guide for the general reader as well as high school and undergraduate students Library Journal Now Professor Cahn has revised his introduction to make the context of Shakespeare's plays more meaningful to the beginning researcher and to show how the plays have been performed from the 16th century onward In addition the bibliographies for each of the 37 plays have been updated to include the best new research These updates and revisions will enhance the use of this guide for the general reader student and researcher from high school onward Since their first production four centuries ago the plays of William Shakespeare have been the most widely produced popularly acclaimed and critically examined works in the world's literature In this unique book Victor L Cahn an acclaimed teacher of drama guides the reader scene by scene through each of Shakespeare's thirty seven plays re-creating the freshness and theatrical effect of performance Cahn has based his approach on the assumption that the fundamental appeal of Shakespeare's plays lies in the characters and with clarity and subtlety he focuses on how the implications of the characters' actions and the nuances of their language contribute to the plays' impact The introduction briefly traces Shakespeare's life and career and explains some of the social and artistic

circumstances that influenced his work The plays are grouped by genre Tragedies Histories Comedies and Romances This structure allows Cahn to explore Shakespeare's development in all four dramatic forms as well as to suggest relationships between characters themes and images throughout the works In addition Cahn discusses the plays as reflective of Shakespeare's age particularly the Renaissance concern with the tension between individual rights and social responsibility The text is free from extensive scholarly apparatus but valuable suggestions for further reading follow the analysis of each play and a selected bibliography concludes the volume The comprehensiveness of the book as well as the accessibility and quality of its interpretations make it a valuable resource for courses in Shakespeare drama and British literature and a worthy addition to high school college university and public library reference collections

Shakespeare and the Second World War Irena Makaryk, Marissa McHugh, 2012-09-18 Shakespeare's works occupy a prismatic and complex position in world culture they straddle both the high and the low the national and the foreign literature and theatre The Second World War presents a fascinating case study of this phenomenon most if not all of its combatants have laid claim to Shakespeare and have called upon his work to convey their society's self image In wartime such claims frequently brought to the fore a crisis of cultural identity and of competing ownership of this universal author Despite this the role of Shakespeare during the Second World War has not yet been examined or documented in any depth Shakespeare and the Second World War provides the first sustained international collaborative incursion into this terrain The essays demonstrate how the wide variety of ways in which Shakespeare has been recycled reviewed and reinterpreted from 1939-1945 are both illuminated by and continue to illuminate the War today

Shakespeare's World/world Shakespeares International Shakespeare Association. World Congress, 2008 This collection offers 29 essays by many of the world's major scholars of the extraordinary diversity and richness of Shakespeare studies today It ranges from examinations of the society Shakespeare himself lived in to recent films plays novels and operatic adaptations in Europe Africa Asia Australia and the Middle East

Shakespeare's Political and Economic Language Vivian Thomas, 2015-03-26 Shakespeare's plays are pervaded by political and economic words and concepts not only in the histories and tragedies but also in the comedies and romances The lexicon of political and economic language in Shakespeare does not consist merely of arcane terms whose shifting meanings require exposition but includes an enormous number of relatively simple words which possess a structural significance in the configuration of meanings Often operating by such means as puns they open up a surprising number of possibilities The dictionary reveals the conceptual nucleus of each term and explores the contexts in which it is embedded The overlap between the political and economic dimensions of a word in Shakespeare's drama is particularly exciting as he is highly attuned to the interactions of these two spheres of human activity and their centrality in human affairs

Souls with Longing Dustin A. Gish, Bernard J. Dobski, 2011-11-21 The works of William Shakespeare vividly represent for our admiration and study a pageant of souls with longing in whose wake we ceaselessly follow Through some of his most memorable characters Shakespeare illuminates the

nature and character as well as consequences of our distinctively human passions and ambition in particular our desire for and pursuit of both honor and love The contributors to this collaborative volume scholars in English Literature Political Philosophy and the Humanities argue that Shakespeare has much to teach us about our longing for honor and love in particular and thus about who we are what we desire and why Through sustained reflection on the Shakespearean portraits of honor and love which are the focus of the chapters in *Souls With Longing* we become more keenly aware of our own humanity and come to know ourselves more profoundly As the abiding popularity of his works aptly demonstrates Shakespeare's unforgettable portraits of souls with longing his representations of honor and love continue to exert undeniable sway over our political moral and romantic imaginations [Shakespeare's English Histories and Their Afterlives](#) Peter Holland,2010 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for volume 63 is Shakespeare's English Histories and their Afterlives The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results [SHAKESPEARE'S HISTORIES](#) Jeanne Arthur,2025-01-21 Shakespeare's Histories is a prose translation of Shakespeare's eleven history plays into Standard English These translations stand on their own so that they may be read quickly and easily eliminating the need to search for the meaning of every second word of Shakespeare's original text As well they are supplemented by explanations of the world in which Shakespeare lived for those who are curious about it Jeanne Arthur's Shake Shakespeare's Hand and make a friend for life translations make Shakespeare's texts accessible to the ordinary person by clearing away four hundred years of changes to the English language to reveal the fresh liveliness of Shakespeare's dialogue She hopes that they will enable the reader or audience member to travel back in time to the history of England that Shakespeare wrote for his own audience and make it live in contemporary Western culture once again for many more people Some lovers of Shakespeare's writing may object to the idea that his work needs to be translated However Jeanne Arthur believes that their love of Shakespeare argues for a translation rather than against one It is over four hundred years since Shakespeare's death Not only has the English language evolved since this time but so has the culture of the world Making a translation of the language enables us to appreciate more accurately the cultural differences and similarities between us and the world he lived in With the right help our imagination is a wonderful tool that can enable us to move freely into the past across cultures and into the future Drama and other fictional forms exploit this capacity that we have to imagine ourselves anywhere and in any time [The Cambridge Companion to Shakespeare's History Plays](#) Michael Hattaway,2002-12-05 Shakespeare's history plays have been performed

more in recent years than ever before in Britain North America and in Europe This 2002 volume provides an accessible wide ranging and informed introduction to Shakespeare s history and Roman plays It is attentive throughout to the plays as they have been performed over the centuries since they were written The first part offers accounts of the genre of the history play of Renaissance historiography of pageants and masques and of women s roles as well as comparisons with history plays in Spain and the Netherlands Chapters in the second part look at individual plays as well as other Shakespearean texts which are closely related to the histories The Companion offers a full bibliography genealogical tables and a list of principal and recurrent characters It is a comprehensive guide for students researchers and theatre goers alike *Shakespeare's World: The Tragedies* Douglas J. King, 2018-06-21 This analysis of primary documents allows readers to understand Shakespeare s tragedies within the context of historical issues of Renaissance England Comprising dozens of primary source documents this book explores Early Modern historical issues reflected in four of Shakespeare s tragedies most commonly taught in secondary schools and universities around the world Romeo and Juliet Julius Caesar Hamlet and Macbeth Primary source documents relating to Romeo and Juliet deal with subjects such as dueling breast feeding and the Black Plague Background discussion of Julius Caesar addresses the influence of Roman culture on Renaissance England the nature of monarchy and warfare in Renaissance England including the defeat of the Spanish Armada The backdrop for Hamlet includes the nature of spirits heaven hell and purgatory the history of revenge tragedy beginning with ancient Greece and debates over the theater in Shakespeare s time Macbeth brings the reader into the reign of King James and examines ongoing debates over the dangers of witchcraft the crime of the century the Gunpowder Plot of 1605 and the Macbeth curse that has plagued productions of the Scottish Play since its premiere *Shakespeare's History Plays* A. J. Hoenselaars, 2004-09-23 This volume with a foreword by Dennis Kennedy addresses a range of attitudes to Shakespeare s English history plays in Britain and abroad from the early seventeenth century to the present day It concentrates on the play texts as well as productions translations and adaptations of them The essays explore the multiple points of intersection between the English history they recount and the experience of British and other national cultures establishing the plays as genres not only relevant to the political and cultural history of Britain but also to the history of nearly every nation worldwide The plays have had a rich international reception tradition but critics and theatre historians abroad those practising foreign Shakespeare have tended to ignore these plays in favour of the comedies and tragedies By presenting the British and foreign Shakespeare traditions side by side this volume seeks to promote a more finely integrated world Shakespeare *Shakespeare's History Plays* Robert Watt, 2014-06-11 Shakespeare s history plays are central to his dramatic achievement In recent years they have become more widely studied than ever stimulating intensely contested interpretations due to their relevance to central contemporary issues such as English national identities and gender roles Interpretations of the history plays have been transformed since the 1980s by new theoretically informed critical approaches Movements such as New Historicism and

cultural materialism as well as psychoanalytical and post colonial approaches have swept away the humanist consensus of the mid twentieth century with its largely conservative view of the plays The last decade has seen an emergence of feminist and gender based readings of plays which were once thought overwhelmingly masculine in their concerns This book provides an up to date critical anthology representing the best work from each of the modern theoretical perspectives The introduction outlines the changing debate in an area which is now one of the liveliest in Shakespearean criticism *Wartime Shakespeare* Amy Lidster, 2023-10-26 First transhistorical monograph to examine and theorize how Shakespeare has been mobilized in performance during wartime **A History of Shakespeare on Screen** Kenneth S. Rothwell, 2004-10-28 This edition of A History of Shakespeare on Screen updates the chronology to 2003 with a new chapter on recent films

Shakespeare Beyond the Green World Todd Andrew Borlik, 2023 Unpicking the ecopolitics of Shakespeare's plays at the Stuart court this book establishes that the playwright was remarkably attentive to the environmental issues of his era Combining environmental history with close readings of Shakespearean wordplay original typography and performance conditions this study rewilds the Renaissance stage

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