# Shakespearean Narrative

Wilson, R. Rawdon

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# **Shakespearean Narrative**

Jianjun Gao

#### **Shakespearean Narrative:**

Shakespeare an Narrative R. Rawdon Wilson, 1995 The book also relates Shakespeare's understanding of the narrative in the plays to the brilliant narrative poems that he wrote in the early 1590s It also examines the narrative conventions that are used in the embedded or inset narratives in the plays Particular attention is paid to the way Shakespeare creates fictional entities such as worlds and characters in the plays A great deal of emphasis is placed on Shakespeare's innovative transformations of traditional narrative conventions The Love Story in Shakespearean Comedy Anthony J. Lewis, 2021-10-21 In this fascinating study Anthony I Lewis argues that it is the hero himself rejecting a woman he apprehends as a threat who is love s own worst enemy Drawing upon classical and Renaissance drama iconography and a wide range of traditional and feminist criticism Lewis demonstrates that in Shakespeare the actions and reactions of hero and heroine are contingent upon social setting father son relations patriarchal restrictions on women and cultural assumptions about gender appropriate behavior This compelling analysis shows how Shakespeare deepened the familiar love stores he inherited from New Comedy and Greek romance Beginning with a penetrating analysis of the hero's contradictory response to sexual attraction Lewis s discussion traces the heroine s reaction to abandonment and slander and the lover s subsequent parallel descents into versions of bastardy and death In arguing that comedy s happy ending is the product of the gender role reversals brought on by their evolving relationship itself Lewis shows in meticulous detail how sexual stereotypes influence attitudes and restrict behavior This perceptive discussion of male response to family and of female response to rejection will appeal to Shakespeare scholars and students as well as to the theater community Lewis s persuasive argument that Shakespeare's heroes and heroines are from the first three dimensional figures far removed from the stock types of Plautus Terence and his continental sources will prove a valuable contribution to the ongoing feminist reappraisal of Shakespeare Narrating the Visual in Shakespeare Richard Meek, 2017-03-02 This book examines Shakespeare s fascination with the art of narrative and the visuality of language Richard Meek complicates our conception of Shakespeare as either a man of the theatre or a literary dramatist suggesting ways in which his works themselves debate the question of text versus performance Beginning with an exploration of the pictorialism of Shakespeare's narrative poems the book goes on to examine several moments in Shakespeare's dramatic works when characters break off the action to describe an absent offstage event place or work of art Meek argues that Shakespeare does not simply prioritise drama over other forms of representation but rather that he repeatedly exploits the interplay between different types of mimesis narrative dramatic and pictorial in order to beguile his audiences and readers Setting Shakespeare's works in their literary and rhetorical contexts and engaging with contemporary literary theory the book offers new readings of Venus and Adonis The Rape of Lucrece Hamlet King Lear and The Winter's Tale The book will be of particular relevance to readers interested in the relationship between verbal and visual art theories of representation and mimesis Renaissance literary and rhetorical culture and debates

regarding Shakespeare s status as a literary dramatist **Elizabethan Narrative Poems: The State of Play** Lynn Enterline,2019-07-11 Tracing the development of narrative verse in London s literary circles during the 1590s this volume puts Shakespeare s Venus and Adonis and The Rape of Lucrece into conversation with poems by a wide variety of contemporary writers including Thomas Lodge Francis Beaumont Christopher Marlowe Thomas Heywood Thomas Campion and Edmund Spenser Chapters investigate the complexities of this literary conversation and contribute for the current vigorous reassessment of humanism s intended consequences by drawing attention to the highly diverse forms of early modern classicism as well as the complex connection between Latin pedagogy and vernacular poetic invention Key themes and topics include Epyllia masculinity and sexuality Classicism and commerce Genre and mimesis Rhetoric and aesthetics

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readers viewers and users The volume suggests how current analyses of new media Shakespeare have much to learn from older media and that an awareness both of media specificity and also continuity can enhance Shakespeare pedagogy and Shakespeare on Film Judith R. Buchanan, 2014-07-22 From the earliest days of the cinema to the present Shakespeare has offered a tempting bank of source material than the film industry has been happy to plunder Shakespeare on Film deftly examines an extensive range of films that have emerged from the curious union of an iconic dramatist with a medium of mass appeal The many films Buchanan studies are shown to be telling indicators of trends in Shakespearean performance interpretation illuminating markers of developments in the film industry and culturally revealing about broader influences in the world beyond the movie theatre As with other titles from the Inside Film series the book is illustrated throughout with stills Each chapter concludes with a list of suggested further reading in the field Shakespeare in Quebec Jennifer Drouin, 2014-03-21 In Shakespeare in Qu bec Jennifer Drouin analyses representations of nation and gender in Shakespearean adaptations written in Qu bec since the Quiet Revolution Using postcolonial and gender theory Drouin traces the evolution of discourses of nation and gender in Qu bec from the Conquest of New France to the present and she elaborates a theory of adaptation specific to Shakespeare studies Drouin's book explains why Qu b cois playwrights seem so obsessed with rewriting le grand Will what changes they make to the Shakespearean text and how the differences between Shakespeare and the adaptations engage the nationalist feminist and queer concerns of Qu bec society Close readings from ten plays investigate the radical changes to content that allowed Qu b cois playwrights to advocate for political change and contribute to the hot debates of the Quiet Revolution the 1970 October Crisis the 1980 and 1995 referenda the rise of feminism and the emergence of AIDS Drouin reveals not only how Shakespeare has been adapted in Qu bec but also how Qu b cois adaptations have evolved in response to changes in the political climate As a critical analysis in English of rich but largely ignored French plays Shakespeare in Qu bec bridges Canada s two solitudes **Shakespeare and Millennial Fiction** Andrew James Hartley, 2018 This book analyses the ways contemporary fiction writers draw on Shakespeare the man his work and his cultural legacy The Hand on the Shakespearean Stage Farah Karim Cooper, 2016-04-21 This ground breaking new book uncovers the way Shakespeare draws upon the available literature and visual representations of the hand to inform his drama Providing an analysis of gesture touch skill and dismemberment in a range of Shakespeare's works it shows how the hand was perceived in Shakespeare's time as an indicator of human agency emotion social and personal identity It demonstrates how the hand and its activities are described and embedded in Shakespeare's texts and about its role on the Shakespearean stage as part of the actor's body in the language as metaphor and as a morbid stage prop Understanding the cultural signifiers that lie behind the early modern understanding of the hand and gesture opens up new and sometimes disturbing ways of reading and seeing Shakespeare s plays Shakespeare and His Contemporaries J. Hart, 2011-03-28 This book is concerned with language genre drama and literary and historical narrative and examines the

comedy of Shakespeare in the context of comedies from Italy Spain and France in the sixteenth and seventeenth centuries Shakespeare and the Mediterranean 1: Romeo and Juliet Silvia Bigliazzi, Emanuel Stelzer, 2022-08-26 The Mediterranean of Shakespeare's dramas is a vast geopolitical space Historically it spans from the Trojan war to Greek mythology and the ancient Roman empire geographically from Venice and Sicily to Cyprus and Turkey from Greece to Egypt the Middle East and North Africa But it is also the Mediterranean of Renaissance Italian cities and Romeo and Juliet is a beautiful example of how exotic frontiers for an English gaze may be replaced by closer yet different cultural Mediterranean frames The volume offers studies on the circulation of the story of Romeo and Juliet and its ancient archetypes in early modern Europe from Greece to Italy France and Spain as well as on contemporary receptions and performances of Shakespeare's play in Sicily the Balkans Israel and Jordan **Shakespeare and the Classical Tradition** John Lewis Walker, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company The Oxford Handbook of Shakespeare and Performance James C. Bulman, 2017-11-16 The Oxford Handbooks to Shakespeare are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespeare specialists Each of these volumes is edited by one or more internationally distinguished Shakespeareans together they comprehensively survey the entire field Shakespearean performance criticism has firmly established itself as a discipline accessible to scholars and general readers alike And just as performances of the plays expand audiences understanding of how Shakespeare speaks to them so performance criticism is continually shifting the contours of the discipline The 36 contributions in this volume represent the most current approaches to Shakespeare in performance They are divided into four parts Part I explores how experimental modes of performance ensure Shakespeare's contemporaneity Part II tackles the burgeoning field of reception how and why audiences respond to performances as they do Part III addresses the ways in which technology has revolutionized our access to Shakespeare both through the mediums of film and sound recording and through digitalization Part IV grapples with global Shakespeare considering matters of cultural appropriation in productions played for international audiences Together these ground breaking essays attest to the richness and diversity of Shakespearean performance criticism as it is practiced today Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults Michael Marokakis, 2022-07-29 Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults offers a comprehensive examination of Shakespearean adaptations written by Australian authors for children and Young Adults The 20 year period crossing the late twentieth and early twenty first centuries came to represent a diverse and productive era of adapting Shakespeare in Australian literature As an analysis of Australian and international marketplaces physical and imaginative spaces and the body as a site of meaning this book reveals how the texts are ideologically bound to and disseminate Shakespearean cultural capital in contemporary ways Combining current research in children's literature and Bourdieu's theory of cultural capital deepens the critical awareness of the status of Australian

literature while illuminating a corpus of literature underrepresented by the pre existing concentration on adaptations from other parts of the world Of particular interest is how these adaptations merge Shakespearean worlds with the spaces inhabited by young people such as the classroom the stage the imagination and the gendered body. The readership of this book would be academics researchers and students of children's literature studies and Shakespeare studies particularly those interested in Shakespearean cultural theory transnational adaptation and literary appropriation High school educators and pre service teachers would also find this book valuable as they look to broaden and strengthen their use of adaptations to engage students in Shakespeare studies Shakespeare and Contemporary Theory Neema Parvini, 2012-11-08 A complete critical introduction to New Historicist and Cultural Materialist approaches that have dominated contemporary Shakespeare theory as well as alternative new directions Shakespeare and Crisis Silvia Bigliazzi, 2020-06-15 Shakespeare and Crisis One hundred years of Italian narratives explores how Shakespeare intervened in the Italian socio political and cultural scene between his third and fourth centenaries at times which were manifestly perceived as critical It asks which complex mythopoietic processes contributed to shaping regimes of reading Shakespeare in response to those times of crisis Crises of national identity during the Great War and the Fascist regime crises of history in the 1970s and crises of representation in the second half of the twentieth century extending into the new millennium constitute the three main areas of a discussion that ultimately aims at probing into the role of literature at times of crisis. The volume situates itself at the juncture of European Shakespeare studies and studies of Shakespeare and Italy It addresses essential questions about the position of literature in society offering at different levels new insights for scholars students and the general reader

Shakespeare and Comics Jim Casey, Brandon Christopher, 2024-08-22 From their inception low culture comics have intersected with the high culture of Shakespeare This is the first book length collection dedicated entirely to the exploration of this collision Its chapters illuminate the ways in which different texts time periods politics authors media approaches and forms interact Ranging from Classic Comics to Marvel from tebeo to manga from independent to mainstream comics texts explored include Y The Last Man Neil Gaiman and Charles Vess s A Midsummer Night s Dream The Sandman 19 The League of Extraordinary Gentlemen I Am Alfonso Jones Marvel 1602 Doom 2099 and manga adaptations of The Tempest and Macbeth among many others As comic books and their big screen progeny dominate mainstream popular culture the association of Shakespeare with comics offers creators and critics tools with which to interrogate the place of Shakespeare within the English and global literary and cultural traditions Shakespeare and Comics argues that at a moment when the reassessment and reimagining of literary canons has become more urgent than ever thinking about Shakespeare through the lens of comics invites us to imagine a literary and cultural landscape in which so called great works exist alongside and in equal conversation with marginalized writers topics and forms

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