

# PERFORMANCE



# Shakespearean Performance As Interpretation

**L Reisser**



## **Shakespearean Performance As Interpretation:**

Shakespearean Performance as Interpretation Herbert R. Coursen, 1992      *Shakespeare Performance Studies* W. B. Worthen, 2014-06-26 This book looks at Shakespeare through performance capturing the dialogue between performance Shakespeare and contemporary concerns in the humanities      **India's Shakespeare: Translation, Interpretation and Performance** Poonam Trivedi, Dennis Bartholomeusz, 2005 India's Shakespeare Translation Interpretation and Performance is ideal for English literature performance translation studies This collection of essays examines the diverse aspects of Shakespeare's interaction with India since two hundred years ago when the British first introduced him here While the study of Shakespeare was an imperial imposition the performance of Shakespeare was not Shakespeare translated and adapted on the commercial stage during the late nineteenth century was widely successful and remains to this day the most published and performed western author in India The important role Shakespeare has played in allowing cultures to speak with each other forms the center of this volume with contributions examining presence of Shakespeare in both colonial and post colonial India The essays discuss the several contexts in which Shakespeare was read taught translated performed and absorbed into the cultural fabric of India The introduction details the history of this induction its shifts and developments and its corresponding critical discourse in India and the west This collection of essays emerging from first hand experience is presented from a variety of critical positions performative textual historicist feminist and post colonialist as befits the range of the subject      **A Companion to Shakespeare and Performance** Barbara Hodgdon, W. B. Worthen, 2008-04-15 A Companion to Shakespeare and Performance provides a state of the art engagement with the rapidly developing field of Shakespeare performance studies Redraws the boundaries of Shakespeare performance studies Considers performance in a range of media including in print in the classroom in the theatre in film on television and video in multimedia and digital forms Introduces important terms and contemporary areas of enquiry in Shakespeare and performance Raises questions about the dynamic interplay between Shakespearean writing and the practices of contemporary performance and performance studies Written by an international group of major scholars teachers and professional theatre makers      **Gender and Performance in Shakespeare's Problem Comedies** David F. McCandless, 1997-12-22 This is exactly the kind of work with its synthesis of theory close reading and deconstructive performance criticism that many of us in the profession have been looking for Joel B Altman University of California Berkeley McCandless's book represents an inventive and illuminating account that not only produces a theoretically activated text but also explores a range of options for staging it turning theoretical into theatrical meanings Barbara Hodgdon Drake University The writing is clear snappy wonderfully informed with a vivid and experienced theatrical imagination a book that taught me a good deal about the problem comedies especially from the vantage point of performance though the insights into performance are fully and incisively integrated with and they richly illuminate formal thematic and psychological vantage points on the play Richard P Wheeler University of Illinois

Composed at a critical moment in English history *All's Well That Ends Well*, *Measure for Measure* and *Troilus and Cressida* Shakespeare's problem plays dramatize a crisis in the sex/gender system. They register a male dread of emasculation and engulfment, a fear of female authority and sexuality. In these plays, males identify desire for a female as dangerous and unmanly; females contend and confound traditional femininity. David McCandless's book is a unique and invigorating example of performance criticism that illuminates these difficult, sometimes overlooked tragicomedies. It is an original and timely contribution to Shakespearean theater scholarship.

*Local and Global Myths in Shakespearean Performance* Aneta Mancewicz, Alexa Alice Joubin, 2018-08-08 This collection of scholarly essays offers a new understanding of local and global myths that have been constructed around Shakespeare in theatre, cinema and television from the nineteenth century to the present. Drawing on a definition of myth as a powerful ideological narrative, *Local and Global Myths in Shakespearean Performance* examines historical, political and cultural conditions of Shakespearean performances in Europe, Asia and North and South America. The first part of this volume offers a theoretical introduction to Shakespeare as myth from a twenty-first century perspective. The second part critically evaluates myths of linguistic transcendence, authenticity and universality within broader European, neo-liberal and post-colonial contexts. The study of local identities and global icons in the third part uncovers dynamic relationships between regional, national and transnational myths of Shakespeare. The fourth part revises persistent narratives concerning a political potential of Shakespeare's plays in communist and post-communist countries. Finally, part five explores the influence of commercial and popular culture on Shakespeare myths. Michael Dobson's Afterword concludes the volume by locating Shakespeare within classical mythology and contemporary concerns.

**The Arden Research Handbook of Shakespeare and Contemporary Performance** Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide-ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars. It contains chapters on the key methods and questions surrounding the performance event, the audience and the archive, the primary sources on which performance studies draws. It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build. A central section of research-focused essays offers case studies of present areas of enquiry from new approaches to space, bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice. A distinctive feature of the volume is a curated section focusing on practitioners in which leading directors, writers, actors, producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas, challenges and provocations for researchers to explore. In addition, the Handbook contains various sections that provide non-specialists with practical help: an A-Z of key terms and concepts, a guide to research methods and problems, a chronology of major

publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance

**Shakespeare and the Authority of Performance** William B. Worthen, 1997-09-25 How the idea of Shakespearean authority is still invested in the activities of directing acting and scholarship

Shakespeare Survey Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback

Shakespeare in Performance Frank Occhiogrosso, 2003-12 The essays in this book deal with the nature of performance criticism performance history state and screen productions of Shakespeare and the physical playhouse These essays by John Russell Brown James Bulman Ralph Berry Herbert Coursen Jay Halio James Lusardi June Schlueter Harry Keyishian Alan Dessen Pauline Kiernan and Marvin Rosenberg represent some of the best current thinking on the roles of performance in criticism of Shakespeare

Jacobean Drama Pascale Aebischer, 2010-07-30 The plays of Shakespeare s contemporaries are increasingly popular thanks to a spate of recent stage and screen productions and to courses that set Shakespeare s plays in context This Reader s Guide introduces students to the criticism and debates that are specific to the drama of playwrights such as Jonson Middleton Dekker and Webster Pascale Aebischer explores recent critical developments in key areas including How the plays were staged and printed Innovative editions of plays How the plays represent and contest the dominant ideologies of the Jacobean period Dramatic genres The representation of the human body and of social gender and race relations Modern productions on stage and screen Featuring suggestions for further research and reading and a filmography of commercially available film versions of non Shakespearean drama this is an invaluable resource for anyone with an interest in the diverse plays of the Jacobean age

*Shakespeare and the Shrew* A. Kamaralli, 2012-11-16 An investigation of the many ways that Shakespeare uses the defiant voice of the shrew Kamaralli explores how modern performance practice negotiates the possibilities for staging these characters who refuse to conform to standards of acceptable behaviour for women but are among Shakespeare s bravest wisest and most vivid creations

**Shakespeare and Feminist Performance** Sarah Werner, 2005-07-08 How do performances of Shakespeare change the meanings of the plays In this controversial new book Sarah Werner argues that the text of a Shakespeare play is only one of the many factors that give a performance its meaning By focusing on The Royal Shakespeare Company Werner demonstrates how actor training company management and gender politics fundamentally affect both how a production is created and the interpretations it can suggest Werner concentrates particularly on The influential training methods of Cicely Berry and Patsy Rodenburg The history of the RSC Women s Group Gale Edwards production of The Taming of the Shrew She reveals that no performance of Shakespeare is able to bring the plays to life or to realise the playwright s intentions without shaping them to mirror our own assumptions By examining the ideological

implications of performance practices this book will help all interested in Shakespeare's plays to explore what it means to study them in performance

*Shakespeare and Textual Studies* Margaret Jane Kidnie, Sonia Massai, 2015-11-12 A cutting edge and comprehensive reassessment of the theories practices and archival evidence that shape editorial approaches to Shakespeare's texts

*Designers' Shakespeare* John Russell Brown, Stephen Di Benedetto, 2016-05-05 Theatre Design involves everything seen on stage not only scenery but costumes wigs makeup properties lighting sound even the shape and material of the stage itself Designers' Shakespeare presents and analyses the work of a half dozen leading practitioners of this specialist art By focusing specifically on their Shakespearean work it also offers a fresh exciting perspective on some of the best known drama of all time Shakespeare's plays offer an unusual range of opportunities to designers As they were written for a theatre which gave no opportunity for scenic support or embellishment designers are freed from any compulsion to imitate original practices This has resulted in the extraordinarily diverse range of works presented in this volume which considers among others the work of Josef Svoboda Karl Ernst Herrmann Ming Cho Lee Alison Chitty Robert Wilson Societas Raffaello Sanzio Filter Theatre Catherine Zuber John Bury Christopher Morley Ralph Koltai and Sean Kenny Designers' Shakespeare joins Actors' Shakespeare and Directors' Shakespeare as essential reading for lovers of Shakespeare from theatre goers and students to directors and theatre designers

**Shakespeare and the Problem of Adaptation** Margaret Jane Kidnie, 2009 Kidnie's study presents original sophisticated and profoundly intelligent answers to important questions Lukas Erne University of Geneva This is a fine and productive book one that will surely draw significant attention and commentary well beyond the precincts of Shakespeare studies W B Worthen Columbia University Shakespeare's plays continue to be circulated on a massive scale in a variety of guises as editions performances and adaptations and it is by means of such mediation that we come to know his drama Shakespeare and the Problem of Adaptation addresses fundamental questions about this process of mediation making use of the fraught category of adaptation to explore how we currently understand the Shakespearean work To adapt implies there exists something to alter but what constitutes the category of the play and how does it relate to adaptation How do play and adaptation relate to drama's twin media text and performance What impact might answers to these questions have on current editorial performance and adaptation studies Margaret Jane Kidnie argues that play and adaptation are provisional categories mutually dependent processes that evolve over time in accordance with the needs of users This theoretical argument about the identity of works and the nature of text and performance is pursued in relation to diverse examples including theatrical productions by the Royal Shakespeare Company the BBC's ShakespeaRe Told the Reduced Shakespeare Company and recent print editions of the complete works These new readings build up a persuasive picture of the cultural and intellectual processes that determine how the authentically Shakespearean is distinguished from the fraudulent and adaptive Adaptation thus emerges as the conceptually necessary but culturally problematic category that results from partial or occasional failures to recognize a shifting work in

its textual theatrical instance

### **Shakespeare for Everyone: A Modern Exploration of the Bard's Timeless Works**

Pasquale De Marco, 2025-04-15 Journey into the world of William Shakespeare the greatest playwright of all time and unlock the secrets of his enduring appeal This comprehensive guide takes you on an in depth exploration of Shakespeare s plays characters themes and language providing a deeper understanding and appreciation for his timeless masterpieces Delve into the intricate plots complex characters and profound themes that have captivated audiences for centuries From the star crossed lovers of Romeo and Juliet to the ambitious Macbeth and the melancholy Hamlet Shakespeare s characters embody the full spectrum of human experience revealing the depths of our emotions desires and vulnerabilities Discover the richness and complexity of Shakespeare s language exploring his masterful use of imagery metaphor and wordplay Unravel the hidden meanings and symbolism embedded in his texts and gain a new perspective on the timeless wisdom and insights they offer Beyond the individual plays this guide delves into the historical and cultural context of Shakespeare s works providing a deeper understanding of the Elizabethan era and its influence on his writing Explore the political social and religious forces that shaped his plays and gain a richer appreciation for their relevance and significance Whether you are a seasoned Shakespeare enthusiast or a newcomer to his works this comprehensive guide will provide you with a wealth of knowledge and insights It is an indispensable companion for students scholars and anyone who seeks a deeper understanding of Shakespeare s enduring legacy Uncover the secrets of Shakespeare s genius and experience the transformative power of his words Let this guide be your companion on a journey through the timeless world of Shakespeare s plays where you will discover the beauty wisdom and enduring relevance of his works If you like this book write a review on google books

**Shakespeare's Comedies** Emma Smith, 2008-04-15 This Guide introduces students to critical writing on Shakespeare s comedies over the last four centuries Guides students through four centuries of critical writing on Shakespeare s history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further *Reading and Interpreting the Works of William Shakespeare* Walt Mittelstaedt, 2016-07-15 The subject of William Shakespeare considered by many to be the greatest writer in the English language is often approached with trepidation by students encountering one of his plays for the first time This text explains Shakespeare s works by putting them into the context of the Elizabethan times in which he lived Characters themes and literary devices are defined and examined as students are exposed to close readings of the histories tragedies comedies and verse The text includes examples from every type of work as well as ample critical analysis that serves to illuminate the life and work of this peerless dramatist and poet **Anthropocene Theater and the Shakespearean Stage** William H. Steffen, 2023-02-20 Anthropocene Theater and the Shakespearean Stage revises the anthropocentric narrative of early globalization from the perspective of the non human world in order to demonstrate Nature s agency in determining ecological economic and colonial outcomes It welcomes readers to reimagine theater history in

broader terms and to account for more non human and atmospheric players in the otherwise anthropocentric history of Shakespearean performance This book analyses plays horticultural manuals cosmetic recipes Puritan polemics and travel writing in order to demonstrate how the material practices of the stage both catalyze and resist early forms of globalization in an ecological arena William Steffen addresses the role of an understudied ecological performance history in determining Shakespeare s iconic cultural status and models how non human players have undermined Shakespeare s authoritative role in colonial discourse Finally this book makes a celebratory argument for the humanities in the age of climate change and invites interdisciplinary engagement a research community that is compelled to find strategies for cultivating a hopeful tomorrow amidst unprecedented anthropogenic environmental changes

## Embracing the Track of Term: An Emotional Symphony within **Shakespearean Performance As Interpretation**

In some sort of consumed by screens and the ceaseless chatter of immediate connection, the melodic splendor and psychological symphony developed by the published word frequently disappear in to the back ground, eclipsed by the relentless noise and interruptions that permeate our lives. Nevertheless, nestled within the pages of **Shakespearean Performance As Interpretation** a wonderful literary treasure brimming with raw thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, this captivating masterpiece conducts viewers on an emotional trip, skillfully unraveling the concealed melodies and profound affect resonating within each cautiously crafted phrase. Within the depths with this touching evaluation, we can explore the book is main harmonies, analyze its enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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