



Robert Mapplethorpe

Robert Mapplethorpe



Robert Mapplethorpe:

Robert Mapplethorpe Frances Terpak, Michelle Brunnick, 2016-03-15 Celebrated photographer Robert Mapplethorpe challenged the limits of censorship and conformity combining technical and formal mastery with unexpected often provocative content that secured his place in history Mapplethorpe's artistic vision helped shape the social and cultural fabric of the 1970s and 80s and following his death in 1989 from AIDS informed the political landscape of the 1990s His photographic works continue to resonate with audiences all over the world Throughout his career Mapplethorpe preserved studio files and art from every period and vein of his production including student work jewelry sculptures and commercial assignments The resulting archive is fascinating and astonishing With over 400 illustrations this volume surveys a virtually unknown resource that sheds new light on the artist's motivations connections business acumen and talent as a curator and collector

Robert Mapplethorpe Paul Martineau, Britt Salvesen, 2016-03-15 The legacy of Robert Mapplethorpe 1946-1989 is rich and complicated triggering controversy polarizing critics and providing inspiration for many artists who followed him Mapplethorpe one of the most influential figures of his time today stands as an example to emerging photographers who continue to experiment with the boundaries and concepts of the beautiful Robert Mapplethorpe The Photographs offers a timely and rewarding examination of his oeuvre and influence Drawing from the extraordinary collection jointly acquired in 2011 by the J Paul Getty Museum and the Los Angeles County Museum of Art from The Robert Mapplethorpe Foundation as well as the Mapplethorpe Archive housed at the Getty Research Institute the authors were given the unique opportunity to explore new resources and present fresh perspectives The result is a fascinating introduction to Mapplethorpe's career and legacy accompanied by a rich selection of illustrations covering the remarkable range of his photographic work All of these beautifully integrated elements contribute to what promises to become an essential point of access to Mapplethorpe's work and practice This publication is issued on the occasion of the exhibition Robert Mapplethorpe The Perfect Medium on view at both the J Paul Getty Museum and at the Los Angeles County Museum of Art from March 15 and March 20 respectively through July 31 2016 at the Musée des Beaux-Arts de Montréal from September 10 2016 through January 15 2017 and at the Art Gallery of New South Wales Sydney from October 28 2017 through February 4 2018

Playing with the Edge Arthur C. Danto, 1996 1946-89 US art photographer A critical study of Mapplethorpe by the renowned art critic philosopher

Robert Mapplethorpe Robert Mapplethorpe, *Robert Mapplethorpe* Robert Mapplethorpe, Patti Smith, 1987

Robert Mapplethorpe Janet Kardon, Robert Mapplethorpe, David Joselit, Kay Larson, 1989 *Mapplethorpe* Patricia

Morrisroe, 2016-03-16 With Robert Mapplethorpe's full endorsement and encouragement Morrisroe interviewed more than three hundred friends lovers family members and critics to form this definitive biography of America's most censored and celebrated photographer Eventually I found several hundred people who knew Robert Mapplethorpe in all his various incarnations Catholic schoolboy ROTC cadet hippie sexual explorer celebrated artist and famous AIDS victim Their stories

helped animate his pictures and bring his visual diary to life What I discovered wasn't one Perfect Moment but a series of moments some pure some blemished but all emblematic of the paradoxical times in which he lived Patricia Morrisroe from the Introduction NOTE This edition does not include photographs *Robert Mapplethorpe* Richard Marshall, Richard Howard, Ingrid Sischy, Whitney Museum of American Art, 1988 Published to accompany exhibition 28 July 23 October 1988 held at the Whitney Museum of American Art New York **Artist File** Robert Mapplethorpe, 1970 **Pictures** Robert Mapplethorpe, 1999 Known primarily for his refined aesthetic Mapplethorpe's classical portraits nudes and still lifes help redefine photography as an art form at a time when the medium was floundering Pictures dispenses with the intellectual political and religious rhetoric surrounding earlier debates allowing the photographs to speak on their own terms 100 duotone photos *The Lesbian and Gay Studies Reader* Henry Abelove, 2012-10-02 Bringing together forty two groundbreaking essays many of them already classics The Lesbian and Gay Studies Reader provides a much needed introduction to the contemporary state of lesbian gay studies extensively illustrating the range scope diversity appeal and power of the work currently being done in the field Featuring essays by such prominent scholars as Judith Butler John D Emilio Kobena Mercer Adrienne Rich Gayle Rubin and Eve Kosofsky Sedgwick The Lesbian and Gay Studies Reader explores a multitude of sexual ethnic racial and socio economic experiences Ranging across disciplines including history literature critical theory cultural studies African American studies ethnic studies sociology anthropology psychology classics and philosophy this anthology traces the inscription of sexual meanings in all forms of cultural expression Representing the best and most significant English language work in the field The Lesbian and Gay Studies Reader addresses topics such as butch fem roles the cultural construction of gender lesbian separatism feminist theory AIDS safe sex education colonialism S M Oscar Wilde Gertrude Stein children's books black nationalism popular films Susan Sontag the closet homophobia Freud Sappho the media the hijras of India Robert Mapplethorpe and the politics of representation It also contains an extensive bibliographical essay which will provide readers with an invaluable guide to further reading Contributors Henry Abelove Tomas Almaguer Ana Maria Alonso Michele Barale Judith Butler Sue Ellen Case Danae Clark Douglas Crimp Teresa de Lauretis John D Emilio Jonathan Dollimore Lee Edelman Marilyn Frye Charlotte Furth Marjorie Garber Stuart Hall David Halperin Phillip Brian Harper Gloria T Hull Maria Teresa Koreck Audre Lorde Biddy Martin Deborah E McDowell Kobena Mercer Richard Meyer D A Miller Serena Nanda Esther Newton Cindy Patton Adrienne Rich Gayle Rubin Joan W Scott Daniel L Selden Eve Kosofsky Sedgwick Barbara Smith Catharine R Stimpson Sasha Torres Martha Vicinus Simon Watney Harriet Whitehead John J Winkler Monique Wittig and Yvonne Yarbro Bejarano *Robert Mapplethorpe. Ediz. italiana e inglese* Robert Mapplethorpe, 2025 *Robert Mapplethorpe* Robert Mapplethorpe, 1991 *Robert Mapplethorpe, Photographs*, 1978* **Robert Mapplethorpe** Robert Mapplethorpe, Gordon Baldwin, Daniel Cornell, 2009 **Robâto Meipurusôpu** Robert Mapplethorpe, 1996 Robert Mapplethorpe Felix Hoffmann, 2011 *Mapplethorpe* Robert Mapplethorpe, Germano

Celant, 1996 **Robert Mapplethorpe** Robert Mapplethorpe, 1985 *Robert Mapplethorpe and the Classical Tradition*
Robert Mapplethorpe, Germano Celant, Arkadii Ippolitov, Karole P. B. Vail, 2004 This title is published to accompany the
exhibition exploring the relationship between the photography of Robert Mapplethorpe and classical art held at the Deutsche
Guggenheim Berlin July 24th October 17th 2004

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Robert Mapplethorpe Introduction

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