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UNIVERSITY OF MINNESOTA PAMPHLETS
ON AMERICAN WRITERS

Robert Lowell

BY JAY MARTIN

Robert Lowell By Martin Jay

Ross Labrie



Robert Lowell By Martin Jay:

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Robert Lowell's Language of the Self Katharine Wallingford,2018-08-25 Katharine Wallingford s incisive study treats Robert Lowell s work as a poetry of self examination and explores the ways in which he used methods common to psychoanalysis and other forms of psychotherapy in his poetry Although he was never psychoanalyzed in a strictly Freudian sense Lowell spent many years in psychotherapy Wallingford stresses not the pathological aspects of Lowell s work however but rather his lifelong process of self examination a process with ethical as well as psychological dimensions She links this process to the tradition of self scrutiny that Lowell inherited from his New England Puritan ancestors Through close readings of the poetry and of unpublished drafts of several poems as well as letters from Lowell to George Santayana Allen Tate and his cousin Harriet Winslow Wallingford treats Lowell s use of specific psychoanalytic techniques free association repetition concentration on the relation between the poet and the other to whom he addresses himself and the use of memory to probe the past The book considers as well the role the narrative plays in these psychoanalytic and poetic techniques Lowell believed firmly in the identity of self and language one life one writing and this study brings us closer to an understanding both of the poet and of his dense and moving poetry It enriches our reading of Lowell s poetry by calling attention to the ways in which his poetic techniques are analogous to and to some extent derived from psychoanalytic techniques techniques that have in our time become integrated into our culture as a whole Originally published in 1988 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

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Studies of Dylan Thomas, Allen Ginsberg, Sylvia Plath and Robert Lowell Louis Simpson,1979-06-17 **The Catholic Imagination in American Literature** Ross Labrie,1997 A concluding chapter examines the significance of the corpus of Catholic American writing in the years 1940 to 1980 considering it parallel in substance to the body of Jewish American literature of the same period *New England Landscape History in American Poetry* , Lyric Eye Tyne Daile

Sumner,2021-08-05 **Lyric Eye The Poetics of Twentieth Century Surveillance** presents the first detailed study of the relationship between poetry and surveillance It critically examines the close connection between American lyric poetry and a burgeoning US state surveillance apparatus from 1920 to the 1960s The book explores the myriad ways that poets Ezra Pound William Carlos Williams W H Auden Langston Hughes James Baldwin Sylvia Plath Gertrude Stein Robert Lowell Allen Ginsberg and others explored a developing and fraught environment in which the growing power of American investigative agencies such as the FBI under J Edgar Hoover imposed new pressures on cultural discourse and personal identity In analysing twentieth century American poetry and its various ideas about the self **Lyric Eye** demonstrates the extent to which poetry and surveillance employ similar styles of information gathering such as observation overhearing imitation abstraction repurposing of language subversion fragmentation and symbolism Ground breaking and prescient this book will be of great interest to scholars and researchers of literature politics surveillance and intelligence studies and digital humanities

American and British Poetry Harriet Semmes Alexander,1984 **Michael Hofmann** André Naffis-Sahely,2025-03-26 For more than four decades Michael Hofmann has made significant contributions to the literary cultures of Germany the United Kingdom and the United States ranging from his original poetry to translations of Kafka Brecht Hans Fallada and Joseph Roth among others In the first book length study of this iconic figure poet and translator Andr Naffis Sahely surveys Hofmann s life and work with an emphasis on his poetry situating him within the New Generation of writers including Carol Ann Duffy Simon Armitage and Don Paterson who rose to prominence in Britain between the mid 1980s and the early 1990s Reaffirming Hofmann s central place in contemporary literature Naffis Sahely presents the author s oeuvre as an extended passport application as the poet s unusually peripatetic nature emerges as a poetic means of questioning various modes of authority Naffis Sahely examines Hofmann s chief literary influences revealing that while he was heavily inspired by the example of Robert Lowell s confessional model his work was equally shaped by other poetic mentors including Ian Hamilton and Hugo Williams In turn Hofmann s five published volumes of poetry from his debut *Nights in the Iron Hotel* to his latest collection *One Lark One Horse* published after a silence of two decades chronicle the poet s sentimental and intellectual education from adolescence to middle age as well as the traumatic emotional experiences that arose from his relationship with his father the German novelist Gert Hofmann whom the poet portrayed to shocking effect in his breakthrough second collection *Acrimony* Naffis Sahely concludes his study with an analysis of the influence Hofmann has exerted on other poets testifying to the value and importance of his work in the contemporary British tradition followed by an extensive interview reflecting on his career [Catalog of Copyright Entries. Third Series](#) Library of Congress. Copyright Office,1973

Magill's Bibliography of Literary Criticism: Longus to Sexton Stephen L. Hanson,Patricia King Hanson,1979

The Mechanics of the Mirage Michel Delville,Christine Pagnouille,2000 **Boys Don't Cry?** Milette Shamir,Jennifer Travis,2002-04-10 We take for granted the idea that white middle class straight masculinity connotes total control of

emotions emotional inexpressivity and emotional isolation That men repress their feelings as they seek their fortunes in the competitive worlds of business and politics seems to be a given This collection of essays by prominent literary and cultural critics rethinks such commonly held views by addressing the history and politics of emotion in prevailing narratives about masculinity How did the story of the emotionally stifled U S male come into being What are its political stakes Will the release of straight white middle class masculine emotion remake existing forms of power or reinforce them This collection forcefully challenges our most entrenched ideas about male emotion Through readings of works by Thoreau Lowell and W E B Du Bois and of twentieth century authors such as Hemingway and Kerouac this book questions the persistence of the emotionally alienated male in narratives of white middle class masculinity and addresses the political and social implications of male emotional release

Congressional Record United States. Congress,1991 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873 Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries,1979 Cleanth Brooks and Robert Penn Warren Cleanth Brooks,Robert Penn Warren,1998 James A Grimshaw Jr brings together for the first time more than 350 letters exchanged by two scholars who altered the way literature is taught in this country The selected letters focus on the development of their five major textbooks the rationale for selections the details involved in obtaining permissions and preparing indexes and the demands of meeting deadlines More important these letters reveal their attitudes toward literature teaching and scholarship Providing insight into two of the most influential literary minds of this century these letters show two men who were deeply involved in research and writing and who were committed to a life of travel conversation and learning Their zest for life and their love of literature explain in part their uncanny ability to persevere and to succeed Yet their human qualities are also present in the letters which bring Brooks and Warren to life as rare individuals able to sustain a deep lifelong friendship Cleanth Brooks and Robert Penn Warren will help readers better understand the critical work of Brooks and the creative work of Warren Students and teachers of American literature will find this book indispensable Contemporary literary criticism Daniel G. Marowski,1985 Entries includes critical commentary brief biographical information a portrait when available a list of principal works and may also include a further reading section about creative writers in the young adult genre Subject Guide to Books in Print ,1984 University Bulletin University of California (System),1970 **The National Union Catalogs, 1963-** ,1964

Robert Lowell By Martin Jay Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Robert Lowell By Martin Jay**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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