

# ROBERT MITCHUM

## A Bio-Bibliography

Jerry Roberts

# Robert Mitchum A Bio Bibliography

**Les Harding**



## **Robert Mitchum A Bio Bibliography:**

**Robert Mitchum** Jerry Roberts,1992-10-20 Robert Mitchum's bad boy reputation that colors his public profile has been both earned and undeserved Jerry Roberts discusses the actor's career his cult status his underappreciated talent his forgotten films and his nonchalance This book catalogues previously published information on Mitchum taking a full measure of the actor and describing the events that occasionally brought him more notoriety than his movies The book's biographical essay and annotated filmography scrutinize his performing style Many yarns about Mitchum have been repeated and modified into legend But much of the Mitchum myth has been just that myth The final word here on various rumors and stories comes from the confirmations clarifications and corrections made by Robert Mitchum during an interview with the author and in correspondence with several members of the Mitchum family As with the other Bio Bibliographies in the Performing Arts this biographical essay is followed by a chronology annotated filmography television stage recording and writing credits list of awards annotated bibliography listing 1 300 entries and a comprehensive index *Robert Mitchum* Lee Server,2025-09-23 One of the movies greatest actors and most colorful characters a real life tough guy with the prison record to prove it Robert Mitchum was a movie icon for an almost unprecedented half century the cool sleepy eyed star of such classics as *The Night of the Hunter* *Heaven Knows Mr Allison* *Cape Fear* *The Longest Day* *Farewell My Lovely* and *The Winds of War* Mitchum's powerful presence and simmering violence combined with hard boiled humor and existential detachment to create a new style in movie acting the screen's first hipster antihero before Brando James Dean Elvis or Eastwood the inventor of big screen cool *Robert Mitchum Baby I Don't Care* is the first complete biography of Mitchum and a book as big colorful and controversial as the star himself Exhaustively researched it makes use of thousands of rare documents from around the world and nearly two hundred in depth interviews with Mitchum's family friends and associates many going on record for the first time ever ranging over his seventy nine years of hard living Written with great style and vividly detailed this is an intimate comprehensive portrait of an amazing life comic tragic daring and outrageous Gregory Peck Gerard Molyneaux,1995-06-30 Born in 1916 in La Jolla California Gregory Peck took up acting in college on a lark that would lead to a career In his early years he appeared in a series of summer stock engagements and Broadway shows He became a star within a year after arriving in Hollywood during World War II and he won an Academy Award nomination for his second film From the 1940s to the present he has played some of film's most memorable and admired characters This volume provides complete information about Gregory Peck's work in film television radio and the stage Entries are included for all of his performances with each entry providing cast and credit information a plot summary excerpts from reviews and critical commentary A biography and chronology highlight significant events in his life while a listing of his honors and awards summarizes the recognition he has received over the years For researchers seeking additional information the book includes descriptions of special collections holding material related to Peck's work along with an extensive bibliography of

books and articles      **The Western Films of Robert Mitchum** Gene Freese, 2019-11-19 Robert Mitchum was and still is one of Hollywood's defining stars of Western film. For more than 30 years the actor played the weary and cynical cowboy and his rough and tough presence on screen was no different than his one off screen. With a personality fit for western noir, Robert Mitchum dominated the genre during the mid 20th century and returned as the anti hero again during the 1990s before his death. This book lays down the life of Mitchum and the films that established him as one of Hollywood's strongest and smartest horsemen. Going through early classics like *Pursued* 1947 and *Blood on the Moon* 1948 to more recent cult favorites like *Tombstone* 1993 and *Dead Man* 1995, Freese shows how Mitchum's nuanced portrayals of the iconic anti hero of the West earned him his spot in the Cowboy Hall of Fame.

**Three Hollywood Stalwarts in Literature** Henryk Hoffmann, 2022-03-15 This book focuses on the perception of the names personae performances and films of three Hollywood megastars Gregory Peck, Robert Mitchum, and William Holden as presented in the references and allusions encountered in American and foreign literature. Its secondary aim is to establish the impact factor of the three actors and their major films and provide extensive data for further studies on the complex and bilateral relationships between film and literature. The pertinent quotations in *Three Hollywood Stalwarts in Literature: A Study in Film Perception Through References to Peck, Mitchum, and Holden* have been extracted from nearly 220 works by about 140 authors. The majority of the works were written by acclaimed authors; amongst them are some well known American mainstream writers such as John Updike, John Irving, Fannie Flagg, and Anne Tyler. Some leaders of the mystery genre include Martha Grimes, Stuart Kaminsky, Elmore Leonard, Sara Paretsky, and a few masters of other popular genres such as Stephen King and Dean Koontz. The global flavor of the citations is provided by international authors e.g. Julio Cortázar, Elizabeth Hay, Henri Charrière, Sébastien Japrisot, and authors born to first generation U.S. immigrants e.g. Oscar Hijuelos. Almost seventy films referenced in world literature are discussed in the book, and those mentioned in the biggest number of works include *Sunset Boulevard*, *The Wild Bunch*, *To Kill a Mockingbird*, *Roman Holiday*, *Spellbound*, *The Guns of Navarone*, and *Duel in the Sun*, among others. This book will appeal to college professors and students interested in film studies, specifically film analysis and criticism, film perception, and film genres. It will also hold interest for the general reader interested in biographies of movie personalities and the careers of the three actors, movie and stage actors, and fans of the western film noir and war genres.

Mitchum Jerry Roberts, 2000 Mitchum's tales include beatings, hanging producers by their shoelaces, killings in Mexican bars, and slapping Teutonic helmer Otto Preminger. And there are classic observations such as his quip to *Variety* that the best producer is an absent one. Mitchum editor Jerry Roberts conducted one of the interviews and has done a terrific job piecing together vintage conversations with David Frost, Dick Lochte, Richard Schickel, and Charles Champlin, as well as collecting a wonderful array of prize quotes by and about Mitchum. Steven Gaydos, *Variety*.

**Yul Brynner** Michelangelo Capua, 2014-06-26 Known as the bald cowboy in *The Magnificent Seven* and the sexy charismatic male lead in *The King and I*, Yul Brynner was a Hollywood

paragon of masculinity Beyond his distinctive appearance and distinguished acting career was a life of intrigue and concocted tales surrounding his youth Born Yowl Bryner in Russia he played gypsy guitar and worked as a trapeze clown until a severe injury motivated him to pursue his interest in theater This biography takes readers through Brynner's formative years in Russia France and China and describes his journey from sweeping stages in Parisian theaters to a versatile career in theater television and film reaching a stardom that began and ended with the classic Rodgers and Hammerstein musical The King and I With accounts of his personal and professional successes and failures the book includes his four marriages his numerous and notorious affairs with such stars as Judy Garland Joan Crawford and Ingrid Bergman and his 1985 death from lung cancer A filmography details his movies and plays and appendices outline his work in documentaries music and soundtracks radio programs and television

The Guide to United States Popular Culture Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index

Robert Mitchum Damien Love, 2002 Follows one of cinema's great actors from his early days in Westerns to the end of his life Along the way this illustrated biography reflects on how his real life echoed the nefarious characters he played Readers will especially enjoy the chronology timeline and a Mitchum the A to Z of the actor

*Encyclopedia of Television Film Directors* Jerry Roberts, 2009-06-05 From live productions of the 1950s like Requiem for a Heavyweight to big budget mini series like Band of Brothers long form television programs have been helmed by some of the most creative and accomplished names in directing Encyclopedia of Television Film Directors brings attention to the directors of these productions citing every director

of stand alone long form television programs made for TV movies movie length pilots mini series and feature length anthology programs as well as drama comedy and musical specials of more than 60 minutes Each of the nearly 2 000 entries provides a brief career sketch of the director his or her notable works awards and a filmography Many entries also provide brief discussions of key shows movies and other productions Appendixes include Emmy Awards DGA Awards and other accolades as well as a list of anthology programs A much needed reference that celebrates these often neglected artists Encyclopedia of Television Film Directors is an indispensable resource for anyone interested in the history of the medium

**A Rose for Mrs. Miniver** Michael Troyan,2010-09-12 In this first ever biography of Greer Garson Michael Troyan sweeps away the many myths that even today veil her life The true origins of her birth her fairy tale discovery in Hollywood and her career struggles at Metro Goldwyn Mayer are revealed for the first time Garson combined an everywoman quality with grace charm and refinement She won the Academy Award in 1941 for her role in Mrs Miniver and for the next decade she reigned as the queen of MGM Co star Christopher Plummer remembered Here was a siren who had depth strength dignity and humor who could inspire great trust suggest deep intellect and whose misty languorous eyes melted your heart away Garson earned a total of seven Academy Award nominations for Best Actress and fourteen of her films premiered at Radio City Music Hall playing for a total of eighty four weeks a record never equaled by any other actress She was a central figure in the golden age of the studios working with legendary performers Clark Gable Marlon Brando Elizabeth Taylor Errol Flynn Joan Crawford Robert Mitchum Debbie Reynolds and Walter Pidgeon Garson s experiences offer a fascinating glimpse at the studio system in the years when stars were closely linked to a particular studio and moguls such as L B Mayer broke or made careers With the benefit of exclusive access to studio production files personal letters and diaries and the cooperation of her family Troyan explores the triumphs and tragedies of her personal life a story more colorful than any role she played on screen

Beyond the Epic Gene D. Phillips,2006-11-24 Two time Academy Award winner Sir David Lean 1908 1991 was one of the most prominent directors of the twentieth century responsible for the classics The Bridge on the River Kwai 1957 Lawrence of Arabia 1962 and Doctor Zhivago 1965 British born Lean asserted himself in Hollywood as a major filmmaker with his epic storytelling and panoramic visions of history but he started out as a talented film editor and director in Great Britain As a result he brought an art house mentality to blockbuster films Combining elements of biography and film criticism Beyond the Epic The Life and Films of David Lean uses screenplays and production histories to assess Lean s body of work Author Gene D Phillips interviews actors who worked with Lean and directors who knew him and their comments reveal new details about the director s life and career Phillips also explores Lean s lesser studied films such as The Passionate Friends 1949 Hobson s Choice 1954 and Summertime 1955 The result is an in depth examination of the director in cultural historical and cinematic contexts Lean s approach to filmmaking was far different than that of many of his contemporaries He chose his films carefully and as a result directed only sixteen films in a period of more than forty years Those films however have

become some of the landmarks of motion picture history Lean is best known for his epics but Phillips also focuses on Lean's successful adaptations of famous works of literature including retellings of plays such as *Brief Encounter* 1945 and novels such as *Great Expectations* 1946 *Oliver Twist* 1948 and *A Passage to India* 1984 From expansive studies of war and strife to some of literature's greatest high comedies and domestic dramas Lean imbued all of his films with his unique creative vision Few directors can match Lean's ability to combine narrative sweep and psychological detail and Phillips goes beyond Lean's epics to reveal this unifying characteristic in the director's body of work *Beyond the Epic* is a vital assessment of a great director's artistic process and his place in the film industry

*Slow Fade to Black* Richard B. Jewell, 2016-03-22 *Slow Fade to Black* completes Richard B Jewell's richly detailed two part history of the RKO film studio which began with *RKO Radio Pictures A Titan Is Born* published in 2012 This second volume charts the studio's fortunes which peaked during World War II declined in the postwar period and finally collapsed in the 1950s Drawing on hard to access archival materials Jewell chronicles the period from 1942 to the company's demise in 1957 Towering figures associated with the studio included Howard Hughes Orson Welles Charles Koerner Val Lewton Jane Russell and Robert Mitchum In addition to featuring an extraordinary cast of characters the RKO story describes key aspects of entertainment history Hollywood's collaboration with Washington film noir censorship HUAC the rise of independent film production and the impact of television on film Taken as a whole Jewell's two volume study represents the most substantial and insightful exploration of the Hollywood studio system to date

*Ryan's Daughter* Paul Benedict Rowan, 2022-02-01 The making of David Lean's *Ryan's Daughter* in Dingle Ireland between 1968 and 1970 is shrouded in myth and sensational stories Robert Mitchum and the glamour and mischief of 1960s Hollywood the Irish climate the studio system and one of film's greatest auteurs all converged to make a troubled and fabled production in an unsuspecting town in County Kerry Fifty years on Paul Benedict Rowan has written the definitive account of one of the great movie follies and its unique place in cinematic and Irish history Painstakingly researched over fifteen years *Ryan's Daughter The Making of an Irish Epic* charts the tumultuous filming of this iconic piece of cinema Bringing together exclusive cast and crew interviews a wealth of previously unseen archival material and extraordinary accounts of the local people who took Lean and his epic to their hearts this fast paced entertaining and often jaw dropping narrative is everything you ever wanted to know about David Lean's great fiasco and its tragic aftermath

*Andrew V. McLaglen* Stephen B. Armstrong, 2011-09-07 Here is a comprehensive survey of the film and television career of London born director Andrew V McLaglen An opening biography considers the events and circumstances that contributed to his development as a filmmaker including his relationships with his actor father Victor McLaglen fellow director John Ford and motion picture icon John Wayne who collaborated with Andrew McLaglen on such films as *McLintock* 1963 *Hellfighters* 1968 *The Undefeated* 1969 and *Chisum* 1970 An extensive annotated filmography covers every theatrical feature film McLaglen directed as well as his television productions and the films he worked on prior to becoming a director Appendices provide information on the

numerous documentaries in which McLaglen has appeared and a list of stage plays he has directed since his retirement from motion pictures in 1989 *Janet Leigh* Michelangelo Capua, 2013-03-22 For the first decade of her career Leigh appeared as the stereotypical nice girl She was cast opposite some of the industry's biggest names including Robert Mitchum in *Holiday Affair* Stewart Granger in *Scaramouche* James Stewart in *The Naked Spur* and Charlton Heston in *Touch of Evil* Alfred Hitchcock's *Psycho* supplied her most memorable role Marion Crane who is murdered before the picture is half over The part earned Leigh an Academy Award nomination From 1951 to 1962 Leigh was married to favorite co star Tony Curtis They had two daughters Kelly and Jamie Lee Curtis both of whom followed in their parents professional footsteps This book reveals and reflects upon Janet Leigh's life and career and also extensively analyzes her films and television appearances David Lean Kevin Brownlow, 1996-08-15 The life and its biographer provide a landmark work on the cinema Emerging from a childhood of nearly Dickensian darkness David Lean found his great success as a director of the appropriately titled *Great Expectations* There followed his legendary black and white films of the 1940s and his four film movie collaboration with Noel Coward Lean's 1955 film *Summertime* took him from England to the world of international moviemaking and the stunning series of spectacular color epics that would gain for his work twenty seven Academy Awards and fifty six Academy Award nominations All are classics including *The Bridge on the River Kwai* *Lawrence of Arabia* *Doctor Zhivago* and *A Passage to India* Kevin Brownlow a film editor in his own right and author of the seminal silent film trilogy initiated with *The Parade's Gone By* brings to Lean's biography an exhaustive knowledge of the art and the industry One learns about the making of movies as realized by a master but also of the highly personal costs of genius The troubled Quaker family from which Lean came influenced his relationship with his son his brother and his six wives Yet he showed in his work a deep understanding of humanity The vastness of this scholarly and entertaining enterprise is augmented by sixteen pages of scenes from Lean's color films thirty two pages from his black and white movies and throughout the text a vast number of photographs from his life and location work **The Great American Playwrights on the Screen** Jerry Roberts, 2003-05 The profound expansion of television into American homes in the 1950s brought a flood of adapted plays to the small screen and resulted in the rebirth of the careers of many significant playwrights *The Great American Playwrights on the Screen* provides fans with a video and DVD guide to the adapted works of the playwrights and shows which versions are available for home viewing and in what media VHS and DVD It resurrects the memory of television productions of plays at a critical time when many of them including Emmy winners and nominees are deteriorating in vaults **BOOK JACKET** They Knew Marilyn Monroe Les Harding, 2012-09-08 Taking an innovative approach to the life and legend of Marilyn Monroe 1926-1962 this biographical dictionary concentrates on her circle of friends acquaintances and coworkers 1618 in all Distilled from hundreds of celebrity biographies are references to and quotes about the iconic Hollywood sex symbol from such diverse personalities as architect Frank Lloyd Wright Israeli diplomat Abba Eban beat poet Jack Kerouac novelist Somerset Maugham jazz singer Ella



Fitzgerald counterculture guru Timothy Leary and evangelist Aimee Semple McPherson to name but a few All of these remarkable people have in one way or another crossed paths with the magnificent Monroe The entries in this volume with source listings for further reading and research confirm the fact that Marilyn Monroe remains a figure of enduring fascination five decades after her death      **Annual Bibliography of Modern Art** Museum of Modern Art (New York, N.Y.). Library,1997

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