

# ROBERT BROWNING

A Collection of Critical Essays

Edited by  
Philip Drew

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VICTORIAN POETRY



# Robert Browning Collection Of Critical Essays

**Mary Ellis Gibson**



## **Robert Browning Collection Of Critical Essays:**

**Robert Browning** Philip Drew, 2016-04-28 First published in 1966 This title compiles a selection of critical articles by various authors on the poetry of Robert Browning The editor has collected a number of important general studies of Browning's mind and art by English and American critics as well as studies on individual poems This book will be of interest to students of literature

**Robert Browning** Philip Drew, 1957 **Robert Browning a Collection of Critical Essays** P. Drew, 1974-06-01 **Robert Browning. A Collection of Critical Essays. Edited by Philip Drew** Philip DREW (Writer on English Literature.), 1966 **Robert Browning, a Collection of Critical Essays** Harold Bloom, Adrienne Munich, 1979 A collection of critical essays assesses Browning's techniques achievements and place in literary history *Robert Browning* Harold Bloom, 2009 Provides insight into five of Browning's most influential works along with a brief biography of the poet

*Robert Browning* Robert Browning, 2021-12-24 First Published in 1991 This edition draws upon a wide range of Browning's poetry and prose inducing selections from his Dramatic Lyrics Dramatic Romances and Lyrics and Men and Women and Dramatis Personae collections as well as extracts from his correspondence with Elizabeth Barrett Aidan Day's introduction chronicles the events both of Browning's life and of his development as a poet *Robert Browning* Arti Gupta, 2002 Robert Browning 1812-1889 English poet

**Critical Essays on Robert Browning** Mary Ellis Gibson, 1992 **Robert Browning** John Woolford, Daniel Karlin, 2014-09-11 Robert Browning 1812-89 rivals Tennyson as the major Victorian poet with such important works as Dramatic Lyrics Dramatic Romances and Lyrics Men and Women Dramatic Personae and the monumental *The Ring and the Book* He is known for his development of the dramatic monologue in which he recreated the world of Renaissance Italy and provided subtle and complex explorations of character Here Daniel Karlin and John Woolford provide a thematic survey of Browning's often difficult work using key poems as a common point of reference The themes covered include styles genres the mind the world interaction and criticism This excellent survey will be of value to students of Victorian literature and modernism

**The Cambridge Companion to Victorian Poetry** Joseph Bristow, 2000-10-26 This Companion to Victorian Poetry provides an introduction to many of the pressing issues that absorbed the attention of poets from the 1830s to the 1890s It introduces readers to a range of topics including historicism patriotism prosody and religious belief The thirteen specially commissioned chapters offer insights into the works of well-known figures such as Matthew Arnold Robert Browning and Alfred Tennyson and the writings of women poets like Michael Field Amy Levy and Augusta Webster whose contribution to Victorian culture has in more recent years been acknowledged by modern scholars Revealing the breadth of the Victorians' experiments with poetic form this Companion also discloses the extent to which their writings addressed the prominent intellectual and social questions of the day The volume which will be of interest to scholars and students alike features a detailed chronology of the Victorian period and a comprehensive guide to further reading

**A Companion to Victorian Poetry** Ciaran Cronin, 2008-04-15 This Companion brings together specially commissioned essays

by distinguished international scholars that reflect both the diversity of Victorian poetry and the variety of critical approaches that illuminate it Approaches Victorian poetry by way of genre production and cultural context rather than through individual poets or poems Demonstrates how a particular poet or poem emerges from a number of overlapping cultural contexts Explores the relationships between work by different poets Recalls attention to a considerable body of poetry that has fallen into neglect Essays are informed by recent developments in textual and cultural theory Considers Victorian women poets in every chapter Robert Browning S. Wood,2001-05-04 Browning both denied and affirmed the value of biography for an understanding of literature This book narrates the development of his controversial creative life through responses to his work by five key nineteenth century figures John Stuart Mill William Charles Macready Thomas Carlyle John Ruskin and Matthew Arnold It also relates Browning s sense of literary vocation to Victorian publishing Browning emerges as a writer vividly engaged with contemporary assumptions yet deeply aware of the unaccountability of writing British Music and Literary Context Michael Allis,2012 Despite several recent monographs editions and recordings devoted to the reassessment of British music in the late nineteenth and early twentieth century some negative perceptions still remain particularly a sense that British composers in this period somehow lacked literary credentials British Music and Literary Context counters this perception by showing that these composers displayed a real confidence and assurance in refiguring literary texts in their music The book explores how a literary context might offer modern audiences and listeners a way in to appreciate specific works that have traditionally been viewed as problematic Each chapter of this interdisciplinary study juxtaposes a British composer with a particular literary counterpart or genre Issues highlighted in the book include the vexed relationship between words and music the refiguring of literary narratives as musical structures and the ways in which musical settings or representations of literary texts might be seen as critical readings of those texts Anyone interested in nineteenth century British music literature and Victorian studies will enjoy this thought provoking and perceptive book

**Routledge Library Editions: Victorian Poetry** Various Authors,2021-02-25 This set reissues 4 books on Victorian poetry originally published between 1966 and 2003 The volumes focus predominantly on the works of Emily Dickinson Elizabeth Barrett and Robert Browning This set will be of particular interest to students of English literature *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1969 Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson,2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United

States     *Robert Browning* Stefan Hawlin, 2012-09-10 Accessibly written throughout this guidebook covers biographical details information on the historical and social contexts of Browning's work an overview of the full range of his work and a survey of the major critical debates surrounding him and his work     **The Browning Society's Papers** Browning Society (London, England), 1890     **"The" Browning Society's Papers** , 1881

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