



ARCHITECTURAL HERITAGE V



The Journal of the Architectural Heritage Society of Scotland

Robert Adam Architectural Heritage Iv Architectural Heritage Iv

Miles Glendinning



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Robert and James Adam, Architects of the Age of Enlightenment Ariyuki Kondo, 2015-10-06 During the second half of the eighteenth century British architecture moved away from the dominant school of classicism in favour of a more creative freedom of expression At the forefront of this change were architect brothers Robert and James Adam Kondo's work places them within the context of eighteenth century intellectual thought **Architecture of Scotland, 1660-1750** Humm Louisa Humm, 2020-06-18 This architectural survey covers one of Scotland's most important periods of political and architectural change when mainstream European classicism became embedded as the cultural norm Interposed between the decline of the Scottish castle and its revival as Scotch Baronial architecture the contributors consider both private and public civic architecture They showcase the architectural reflections of a Scotland finding its new elites by providing new research analysing paradigms such as Holyrood and Hamilton Palace as well as external reference points such as Paris tenements Roman precedents and English parallels Typologically the book is broad in scope covering the architecture and design of country estate and also the urban scene in the era before Edinburgh New Town Steps decisively away from the Scottish castle genre of architecture Contextualises the work of Scotland's first well documented grouping of major architects including Sir William Bruce Mr James Smith James Gibbs and the Adam dynasty Documents the architectural developments of a transformational period in Scottish history Beautifully illustrated throughout with 300 colour illustrations a

Architectural Heritage, 1996 *A City's Architecture* William Alvis Brogden, 2016-12-05 When considering the successful design of cities the focus tends to be on famous examples such as Paris or Rome with equally successful but smaller and more remote examples being ignored In addition the more diffuse patterns of settlement of the north and western parts of Europe are hardly considered at all in comparison to the tightly formed urban centres of the Mediterranean However the diffuse town region is typical of our time whatever the location By analysing the development of a successful small city of ancient foundation which grew from a diffuse long settled and dense landscape then demonstrated a slow growth as a tight urban form before an early adoption of the designed landscape as town lessons can be learned These lessons may be useful in addressing the nature and growth of any city or city region The story of Aberdeen is just such an example Not only are the materials for its long history present its relations and concerns with the wider world are also well attested and many of the ideas which directed or significantly impinged on the design of cities were tested there or had their origin there As its form accumulated and developed over such a long time Aberdeen also suggests the idea of an architecture of the city This book examines the development and design of a city from three inescapable aspects its location and character of the landscape its own particular history of development and its cultural responses to various waves of thought

Complete Works of Robert and James Adam and Unbuilt Adam David King, 2013-09-13 This volume is a unique compendium of the works of Robert and James Adam both built and unbuilt It includes 900 illustrations The Complete Works

of Robert and James Adam is reprinted here in its entirety updated and corrected This title covers every one of the 230 or so built works including 12 that have been recently discovered It is complemented by a completely new title Unbuilt Adam This mentions all the brothers important unbuilt projects and it discusses and illustrates 130 of them This volume gives an exceptionally thorough review of the brothers designs From public buildings to country houses and monuments to ceilings it is well informed and erudite It provides a mine of information for both the expert and the general reader and it uses the works covered to give an understanding of the Adam manner *History of Scottish Architecture* Miles

Glendinning,2019-07-30 At last here is a single volume authoritative history of Scottish architecture This compact yet comprehensive account combines factual description of the vast and fertile range of visual forms and key architects in each period with a wide ranging analysis of their social ideological and historical context As Scotland has often been closely involved with new trends in western architecture this book highlights the interaction of Scottish developments with broader European and international movements From the beginnings of the Renaissance in the 15th century right up to the 1990s this much needed survey covers the entire post medieval story in one volume **Scottish Country Houses, 1600-1914** Ian

Gow,2019-07-30 No detailed description available for Scottish Country Houses 1600 1914 **The Architecture of Scottish Cities** Deborah Mays,1997 Published to honour David Walker this series of themed specific and chronological articles covers the architecture of Scottish towns and cities **A Biographical Dictionary of Civil Engineers in Great Britain and**

Ireland: 1500-1830 A. W. Skempton,2002 This biographical reference work looks specifically at the lives works and careers of those individuals involved in civil engineering whose careers began before 1830 Journal of the Society of Architectural

Historians Society of Architectural Historians,1996 Includes special issues **Edinburgh - The Making of a Capital City**

Brian Edwards,2019-07-29 Introduction Brian Edwards and Paul Jenkins The evolution of the medieval and Renaissance city Ian Campbell and Margaret Stewart Twinning cities modernisation versus improvement in the two towns of Edinburgh

Charles McKean Landscape topography and hydrology John Stuart Murray Landscapes of capital industry and the built environment in Edinburgh 1750 1920 Richard Rodger Edinburgh a tenement city Peter Robinson Conservative surgery in Old Edinburgh 1880 1940 Lou Rosenburg and Jim Johnson Housing and suburbanisation in the early and mid 20th century Miles

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Hague Creation and conservation of the built environment in the later 20th century Paul Jenkins and Julian Holder Preparing for the 21st century the city in a global environment Derek Kerr The changing image and identity of the city in the 21st

century Athens of the North or North of Athens Cliff Hague and Paul Jenkins Conclusion Learning from history Brian

Edwards and Paul Jenkins **The Architecture of Robert & James Adam (1758-1794)** Arthur Thomas Bolton,1922

Scottish Architects' Papers Rebecca M. Bailey,1996 Newport Through Its Architecture James L. Yarnall,2005 A comprehensive architectural history of America s greatest living architectural laboratory **Companion to Contemporary**

Architectural Thought Ben Farmer, Dr Hentie J Louw, Hentie Louw, Adrian Napper, 2003-09-02 Architecture has attracted increasing worldwide attention in recent years not only because of its cultural significance but also because of concern over the performance and resource implications of buildings 101 in depth articles by international scholars and practitioners bring the subject into focus by examining issues from various viewpoints Please contact your representative for a leaflet detailing full contents and contributors It also includes sample pages and several illustrations from the book **Architecture as Cultural and Political Discourse** Daniel Grincer, 2016-02-26 This book is concerned with cultural and political discourses that affect the production of architecture It examines how these discursive mechanisms and technologies combine to normalise and aestheticise everyday practices It queries the means by which buildings are appropriated to give shape and form to political aspirations and values Architecture is not overtly political It does not coerce people to behave in certain ways However architecture is constructed within the same rules and practices whereby people and communities self govern and regulate themselves to think and act in certain ways This book seeks to examine these rules through various case studies including the reconstructed Notre Dame Cathedral the Nazi era Munich Königsplatz Auschwitz concentration camp and the Prora resort Sydney's suburban race riots and the Australian Immigration Detention Centre on Christmas Island The Routledge Handbook on the Reception of Classical Architecture Nicholas Temple, Andrzej Piotrowski, Juan Manuel Heredia, 2019-11-01 This is the first comprehensive study of the reception of classical architecture in different regions of the world Exploring the impact of colonialism trade slavery religious missions political ideology and intellectual artistic exchange the authors demonstrate how classical principles and ideas were disseminated and received across the globe By addressing a number of contentious or unresolved issues highlighted in some historical surveys of architecture the chapters presented in this volume question long held assumptions about the notion of a universally accepted classical tradition and its broadly Eurocentric perspective Featuring thirty two chapters written by international scholars from China Europe Turkey North America Mexico Australia and New Zealand the book is divided into four sections 1 Transmission and re conceptualisation of classical architecture 2 Classical influence through colonialism political ideology and religious conversion 3 Historiographical surveys of geographical regions and 4 Visual and textual discourses This fourfold arrangement of chapters provides a coherent structure to accommodate different perspectives of classical reception across the world and their geographical ethnographic ideological symbolic social and cultural contexts Essays cover a wide geography and include studies in Italy France England Scotland the Nordic countries Greece Austria Portugal Romania Germany Poland India Singapore China the USA Mexico Brazil New Zealand and Australia Other essays in the volume focus on thematic issues or topics pertaining to classical architecture such as ornament spolia humanism nature moderation decorum heresy and taste An essential reference guide The Routledge Handbook on the Reception of Classical Architecture makes a major contribution to the study of architectural history in a new global context *Studies in the Domestic Architecture and Furnishings of the American Republic from*

1790-1830 Jessie Cameron Birner, 1928 Living with Jacobitism, 1690-1788 Allan I. MacInnes, Kieran German, Lesley Graham, 2015-10-06 For over seventy years after the Glorious Revolution of 1688-89 Jacobitism survived in the face of Whig propaganda. These essays seek to challenge current views of Jacobite historiography. They focus on migrant communities, networking, smuggling, shipping, religious and intellectual support mechanisms, art, architecture and identity. **Dimensions.**

Journal of Architectural Knowledge Virginie Roy, Katharina Voigt, 2021-11-05 Dimensions Journal of Architectural Knowledge is an academic journal in and from the discipline of architecture addressing the creation, constitution and transmission of architectural knowledge. It explores methods genuine to the discipline and architectural modes of interdisciplinary methodological adaptations. Processes, procedures and results of knowledge creation and practice are esteemed coequally with particular attentiveness to the architectural design and epistemologies of aesthetic practice and research. Dimensions Issue 02 2021 edited by Katharina Voigt and Virginie Roy investigates lived experience as source for the constitution of knowledge. This edition is concerned with the movements of exploration and the inner sensations of being moved by experience. Addressing situational experience allows bringing implicit dimensions of perception to attention, enabling a tangible understanding to emerge for the actual encounter as well as connected to memory and imagination. Practitioners and scholars from various disciplines open the realm for theoretical, applied and practice-related forms of research whilst all contributions are aligned to enrich the discourse of architecture and its versatile dimensions.

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