

RoadFrames

The American Highway Narrative

Kris Lackey



Roadframes The American Highway Narrative

Steven A. Reich



Roadframes The American Highway Narrative:

RoadFrames Kris Lackey, 1999-02-01 In a lively discussion of books written as early as 1903 and as recently as 1994 Kris Lackey reveals the crucial roles the highway and automobile travel have played through generations of American writing

Driving Visions David Laderman, 2010-01-01 From the visionary rebellion of *Easy Rider* to the reinvention of home in *The Straight Story* the road movie has emerged as a significant film genre since the late 1960s able to cut across a wide variety of film styles and contexts Yet within the variety a certain generic core remains constant the journey as cultural critique as exploration beyond society and within oneself This book traces the generic evolution of the road movie with respect to its diverse presentations emphasizing it as an independent genre that attempts to incorporate marginality and subversion on many levels David Laderman begins by identifying the road movie's defining features and by establishing the literary classical Hollywood and 1950s highway culture antecedents that formatively influenced it He then traces the historical and aesthetic evolution of the road movie decade by decade through detailed and lively discussions of key films Laderman concludes with a look at the European road movie from the late 1950s auteurs through Godard and Wenders and at compelling feminist road movies of the 1980s and 1990s

The Cambridge Companion to Travel Writing Peter Hulme, Tim Youngs, 2002-11-21 The Cambridge Companion to Travel Writing brings together specialists from anthropology history literary and cultural studies to offer a broad and vibrant introduction to travel writing in English between 1500 and the present This comprehensive introduction to the subject features specially commissioned contributions including six essays surveying the period's travel writing a further six focusing on geographical areas of particular interest Arabia the Amazon Tahiti Ireland Calcutta the Congo and California and three final chapters analysing some of the theoretical and cultural dimensions to this enigmatic and influential genre of writing Several invaluable tools are also provided including an extensive list of further reading and a detailed five hundred year chronology listing important events and publications This volume will be of interest to teachers and students alike

American Silence Zeese Papanikolas, 2007-01-01 In *American Silence* a complement to his previous study *Trickster in the Land of Dreams* Zeese Papanikolas investigates a number of significant American cultural artifacts and the lives of their makers For Papanikolas both the private failures and public successes of Clarence King Henry Adams Gertrude Stein Ernest Hemingway Raymond Chandler and Hank Williams resonate with silences

Defining Travel Susan L. Roberson, 2007-06 With essays by Gloria Anzaldúa Jean Baudrillard William Bevis Homi Bhabha Michel Butor Hélène Cixous Erik Cohen Michel de Certeau Wayne Franklin Paul Fussell Farah Jasmine Griffin Caren Kaplan Eric Leed Dean MacCannell Doreen Massey Carl Pedersen Gustavo Pérez Firmat Mary Louise Pratt R Radhakrishnan Edward W Said and Thayer Scudder Travel movement mobility these are some of the essential activities in human life Whether we travel to foreign lands or just across the city we all journey and from our journeying we shape ourselves our history and the stories we tell In essays written by some of the most respected contemporary scholars this

anthology brings together some of the best informed convictions about travel Travel so essential to human life is a complex matter that encompasses a variety of travel experiences family vacation political exile exploration of distant lands immigration mundane shopping trips Likewise as the essays in the collection demonstrate discussion of travel crosses a range of personal and theoretical perspectives from the postmodern sensibility of Jean Baudrillard to R Radhakrishnan's explanation to his son of what it means for Indians to live in the United States As the field of travel itself travels across academic and theoretical boundaries it brings together sociology anthropology geography history psychology and literary criticism Recognizing that multidimensional quality of travel this book gathers essays that represent various travel experiences and approaches to discussing them Mapping out definitions of travel the collection includes essays on tourism and travel writing on modern globalization and the diaspora on immigration migration and forced relocation Defining Travel also highlights American experiences of mobility by including essays on Native Americans and early contact with the New World as well as the massive migration of African Americans to northern cities Running throughout the essays are sometimes conflicting discussions about what constitutes travel and the homesite the role of travel knowledge and power especially when travel is accompanied by imperialistic motives Here readers truly will discover that the essence of human life is wayfaring Susan L Roberson an assistant professor of English at Alabama State University in Montgomery is the editor of *Women America and Movement Narratives of Relocation* and author of *Emerson in His Sermons A Man Made Self*

International Perspectives in Feminist Ecocriticism Greta Gaard, Simon Estok, Serpil Oppermann, 2013-06-07 Exploring environmental literature from a feminist perspective this volume presents a diversity of feminist ecocritical approaches to affirm the continuing contributions relevance and necessity of a feminist perspective in environmental literature culture and science Feminist ecocriticism has a substantial history with roots in second and third wave feminist literary criticism women's environmental writing and social change activisms and eco cultural critique and yet both feminist and ecofeminist literary perspectives have been marginalized The essays in this collection build on the belief that the repertoire of violence conceptual and literal toward nature and women comprising our daily lives must become central to our ecocritical discussions and that basic literacy in theories about ethics are fundamental to these discussions The book offers an international collection of scholarship that includes ecocritical theory literary criticism and ecocultural analyses bringing a diversity of perspectives in terms of gender sexuality and race Reconnecting with the histories of feminist and ecofeminist literary criticism and utilizing new developments in postcolonial ecocriticism animal studies queer theory feminist and gender studies cross cultural and international ecocriticism this timely volume develops a continuing and international feminist ecocritical perspective on literature language and culture *Aldous Huxley 2009* James Sexton, 2011-03-30 Aldous Huxley Annual is the official organ of the Aldous Huxley Society at the Center for Aldous Huxley Studies in Munster Germany The Society publishes essays on the life times and interests of Aldous Huxley and his circle Volume 9 is the first to have a

Guest Editor Professor James Sexton opens this issue with A New Huxley Miscellany which is followed by a selection of lectures from the Fourth International Aldous Huxley Symposium held in Los Angeles in July August 2008 The issue closes with the first Peter Edgerly Firchow Memorial Prize Essay by Brian Smith of Suffolk University Series Aldous Huxley Annual Vol 9

Staging the Blues Paige A. McGinley, 2014-09-10 Singing was just one element of blues performance in the early twentieth century Ma Rainey Bessie Smith and other classic blues singers also tapped joked and flaunted extravagant costumes on tent show and black vaudeville stages The press even described these women as actresses long before they achieved worldwide fame for their musical recordings In Staging the Blues Paige A McGinley shows that even though folklorists record producers and festival promoters set the theatricality of early blues aside in favor of notions of authenticity it remained creatively vibrant throughout the twentieth century Highlighting performances by Rainey Smith Lead Belly Sister Rosetta Tharpe Sonny Terry and Brownie McGhee in small Mississippi towns Harlem theaters and the industrial British North this pioneering study foregrounds virtuoso blues artists who used the conventions of the theater including dance comedy and costume to stage black mobility to challenge narratives of racial authenticity and to fight for racial and economic justice

The World of Jim Crow America Steven A. Reich, 2019-06-24 This two volume set is a thematically arranged encyclopedia covering the social political and material culture of America during the Jim Crow Era What was daily life really like for ordinary African American people in Jim Crow America the hundred year period of enforced legal segregation that began immediately after the Civil War and continued until the passage of the Civil Rights Act of 1964 and Voting Rights Act of 1965 What did they eat wear believe and think How did they raise their children How did they interact with government What did they value What did they do for fun This Daily Life encyclopedia explores the lives of average people through the examination of social cultural and material history Supported by the most current research the multivolume set examines social history topics including family political religious and economic life as it illuminates elements of a society's emotional life interactions opinions views beliefs intimate relationships and connections between individuals and the greater world It is broken up into topical sections each dealing with a different aspect of cultural life Each section opens with an introductory essay followed by A Z entries on various aspects of that topic

Driving Lessons Christopher B. Strain, 2025 Driving Lessons A Road Trip through American Travel Literature by Christopher B Strain is a study of American travel literature specifically a reflection on the tradition of the American road trip Strain sets out to understand what makes this custom a prototypically American one who travels and why through considerations of race class and gender Driving Lessons not only contextualizes earlier American travel narratives but also shows how these journeys of national discovery and personal redemption still resonate with readers and scholars The book deftly blends together the story of the author's own four month sojourn in an old van with the analysis of his literary predecessors travel narratives

West/Border/Road Katherine Ann Roberts, 2018-04-18 The North American entertainment industry is rapidly consolidating and new modes of technological

delivery challenge Canadian content regulations An understanding of how Canadian culture negotiates its rapport with American genres has never been more timely West Border Road offers an interdisciplinary analysis of contemporary Canadian manifestations of three American genres the western the border and the road It situates close readings of literary film and television narratives from both English Canada and Quebec within a larger context of Canadian generic borrowing and innovation Katherine Ann Roberts calls upon canonical works in Canadian studies theories of genre and a wide range of scholarship from border studies cultural studies and film studies to examine how genre is appropriated and sometimes reworked and how these cultural narratives engage with discourses of contemporary Canadian nationhood The author elucidates Guy Vanderhaeghe s rewriting of the codes of the historical western to include the trauma of Aboriginal peoples Aritha van Herk s playful spoof on American western iconography the politics and perils of the representation of the Canada US border in CBC produced crime television and how the road genre inspires and constrains the Qu b cois and Canadian road movie A reminder of the power and limitations of American genres West Border Road provides a nuanced perspective on Canadian engagement with cultural forms that may be imported but never foreign

Film Noir and the Spaces of Modernity Edward Dimendberg, 2004-06-15 Exploring classic examples of film noir such as The Asphalt Jungle Double Indemnity and The Naked City alongside many lesser known works Dimendberg confirms that noir is not simply a reflection of modernity but a virtual continuation of the spaces of the metropolis

Globalizing Automobilm Gijs Mom, 2020-08-07 Why has car society proven so durable even in the face of mounting environmental and economic crises In this follow up to his magisterial Atlantic Automobilm Gijs Mom traces the global spread of the automobile in the postwar era and investigates why adopting more sustainable forms of mobility has proven so difficult Drawing on archival research as well as wide ranging forays into popular culture Mom reveals here the roots of the exuberance excess and danger that define modern automotive culture

Driving Spaces Peter Merriman, 2009-07-31 Peter Merriman traces the social and cultural histories and geographies of driving spaces through an examination of the design construction and use of England s M1 motorway in the 1950s and 1960s A first of its kind academic study examining the production and consumption of the landscapes and spaces of a British motorway An interdisciplinary approach engaging with theoretical and empirical work from sociology history cultural studies anthropology and geography Contains 38 high quality illustrations Based on extensive original archive work

Hubris and Hybrids Mikael Hård, Andrew Jamison, 2013-09-13 Human societies have not always taken on new technology in appropriate ways Innovations are double edged swords that transform relationships among people as well as between human societies and the natural world Only through successful cultural appropriation can we manage to control the hubris that is fundamental to the innovative enterprising human spirit and only by becoming hybrids combining the human and the technological will we be able to make effective use of our scientific and technological achievements This broad cultural history of technology and science provides a range of stories and reflections about the past

discussing areas such as film industrial design and alternative environmental technologies and including not only European and North American but also Asian examples to help resolve the contradictions of contemporary high tech civilization *DIY House Shows and Music Venues in the US* David Verbuč, 2021-09-29 *DIY House Shows and Music Venues in the US* is an interdisciplinary study of house concerts and other types of DIY do it yourself music venues and events in the United States such as warehouses all ages clubs and guerrilla shows with its primary focus on West Coast American DIY locales It approaches the subject not only through a cultural analysis of sound and discourse as it is common in popular music studies but primarily through an ethnographic examination of place space and community Focusing on DIY houses music venues social spaces and local and translocal cultural geographies the author examines how American DIY communities constitute themselves in relation to their social and spatial environment The ethnographic approach shows the inner workings of American DIY culture and how the particular people within particular places strive to achieve a social ideal of an intimate community This research contributes to the sparse range of Western popular music studies especially regarding rock punk and experimental music that approach their subject matter through a participatory ethnographic research **Nightmare Alley** Mark Osteen, 2013-01-30 Classic film noir offers more than pesky private eyes and beautiful bad girls it explores the quest for the not so attainable American dream Winner of the CHOICE Outstanding Academic Title of the Choice ACRL *Desperate young lovers on the lam They Live by Night* a cynical con man making a fortune as a mentalist *Nightmare Alley* a penniless pregnant girl mistaken for a wealthy heiress *No Man of Her Own* a wounded veteran who has forgotten his own name Somewhere in the Night this gallery of film noir characters challenges the stereotypes of the wise cracking detective and the alluring femme fatale Despite their differences they all have something in common a belief in self reinvention *Nightmare Alley* is a thorough examination of how film noir disputes this notion at the heart of the American Dream Central to many of these films Mark Osteen argues is the story of an individual trying by dint of hard work or more often illicit enterprises to overcome his or her origins and achieve material success In the wake of World War II the noir genre tested the dream of upward mobility and the ideas of individualism liberty equality and free enterprise that accompany it Employing an impressive array of theoretical perspectives including psychoanalysis art history feminism and music theory and combining close reading with original primary source research *Nightmare Alley* proves both the diversity of classic noir and its potency This provocative and wide ranging study revises and refreshes our understanding of noir s characters themes and cultural significance *Driving Women* Deborah Clarke, 2007-04-15 Publisher description **Refiguring the Map of Sorrow** Mark Christopher Allister, 2001 This study brings together the genres of autobiography and environmental literature It examines a form of grief narrative in which writers deal with mourning by standing outside the text in writing about the natural world and inside it in making that exposition part of the grieving process **Keywords for Travel Writing Studies** Charles Forsdick, Zoë Kinsley, Kathryn Walchester, 2019-04-22 *Keywords for Travel Writing Studies* draws on the notion of the

keyword as initially elaborated by Raymond Williams in his seminal 1976 text *Keywords: A Vocabulary of Culture and Society* to present 100 concepts central to the study of travel writing as a literary form. Each entry in the volume is around 1 000 words; the style is more essayistic than encyclopaedic, with contributors reflecting on their chosen keyword from a variety of disciplinary perspectives. The emphasis on travelogues and other cultural representations of mobility drawn from a range of national and linguistic traditions ensures that the volume has a comparative dimension: the aim is to give an overview of each term in its historical and theoretical complexity, providing readers with a clear sense of how the selected words are essential to a critical understanding of travel writing. Each entry is complemented by an annotated bibliography of five essential items suggesting further reading.

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Table of Contents Roadframes The American Highway Narrative

1. Understanding the eBook Roadframes The American Highway Narrative
 - The Rise of Digital Reading Roadframes The American Highway Narrative
 - Advantages of eBooks Over Traditional Books
2. Identifying Roadframes The American Highway Narrative
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Roadframes The American Highway Narrative
 - User-Friendly Interface
4. Exploring eBook Recommendations from Roadframes The American Highway Narrative
 - Personalized Recommendations
 - Roadframes The American Highway Narrative User Reviews and Ratings
 - Roadframes The American Highway Narrative and Bestseller Lists

5. Accessing Roadframes The American Highway Narrative Free and Paid eBooks
 - Roadframes The American Highway Narrative Public Domain eBooks
 - Roadframes The American Highway Narrative eBook Subscription Services
 - Roadframes The American Highway Narrative Budget-Friendly Options
6. Navigating Roadframes The American Highway Narrative eBook Formats
 - ePub, PDF, MOBI, and More
 - Roadframes The American Highway Narrative Compatibility with Devices
 - Roadframes The American Highway Narrative Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Roadframes The American Highway Narrative
 - Highlighting and Note-Taking Roadframes The American Highway Narrative
 - Interactive Elements Roadframes The American Highway Narrative
8. Staying Engaged with Roadframes The American Highway Narrative
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Roadframes The American Highway Narrative
9. Balancing eBooks and Physical Books Roadframes The American Highway Narrative
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Roadframes The American Highway Narrative
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Roadframes The American Highway Narrative
 - Setting Reading Goals Roadframes The American Highway Narrative
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Roadframes The American Highway Narrative
 - Fact-Checking eBook Content of Roadframes The American Highway Narrative
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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