

The Road from Horton: Looking Backwards in “Lycidas”

J. Martin Evans

Road From Horton Looking Backwards In Lycidas

Jonathan Post



Road From Horton Looking Backwards In Lycidas:

The Road from Horton John Martin Evans, 1983 Spine title Looking backwards in Lycidas *Early Modern Nationalism and Milton's England* David Loewenstein, Paul Stevens, 2008-11-29 Although the poet John Milton was a politically active citizen and polemicist during the English Revolution little has been written on Milton's concept of nationalism The first book to examine major aspects of Milton's nationalism in its full complexity and diversity *Early Modern Nationalism and Milton's England* features fifteen essays by leading international scholars who illuminate the significance of the nation as a powerful imaginative construct in his writings Informed by a range of critical methods the essays examine the diverse sometimes conflicting and strained expressions of nationhood and national identity in Milton's writings to address the literary ethnic and civic dimensions of his nationalism These essays enrich our understanding of the imaginative achievements religious polemics and political tensions of Milton's poetry and prose as well as the impact of his writings in the later seventeenth and early eighteenth centuries *Early Modern Nationalism and Milton's England* also illuminates the formation of early modern nationalism as well as the complexities of seventeenth century English politics and religion

The Cambridge Companion to Milton Dennis Danielson, 1999-07-22 Introduces readers to the scope of Milton's work the richness of its historical relations and the range of current approaches to it **John Milton** Brett Foster, 2009 Presents a collection of critical essays on the works of John Milton Early Modern Asceticism Patrick J. McGrath, 2020 Challenging contemporary perceptions of the ascetic in the early modern period this book explores asceticism as a vital site of religious conflict and literary creativity rather than merely a vestige of a medieval past *Saints* Françoise Meltzer, Jas Elsner, 2011-12 While the modern world has largely dismissed the figure of the saint as a throwback we remain fascinated by excess marginality transgression and porous subjectivity categories that define the saint In this collection Françoise Meltzer and Jas Elsner bring together top scholars from across the humanities to reconsider our denial of saintliness and examine how modernity returns to the lure of saintly grace energy and charisma Addressing such problems as how saints are made the use of saints by political and secular orders and how holiness is personified *Saints* takes us on a photo tour of Graceland and the cult of Elvis and explores the changing political takes on Joan of Arc in France It shows us the self-fashioning of culture through the reevaluation of saints in late antique Judaism and Counter Reformation Rome and it questions the political intent of underlying claims to spiritual attainment of a Muslim sheikh in Morocco and of Sephardism in Israel Populated with the likes of Francis of Assisi Teresa of Avila and Padre Pio this book is a fascinating inquiry into the status of saints in the modern world **Milton's Angels** Joad Raymond, 2010-02-25 Milton's *Paradise Lost* the most eloquent most intellectually daring most learned and most sublime poem in the English language is a poem about angels It is told by and of angels it relies upon their conflicts communications and miscommunications They are the creatures of Milton's narrative through which he sets the Fall of humankind against a cosmic background Milton's angels are real beings and the stories he

tells about them rely on his understanding of what they were and how they acted While he was unique in the sublimity of his imaginative rendering of angels he was not alone in writing about them Several early modern English poets wrote epics that explore the actions of and grounds of knowledge about angels Angels were intimately linked to theories of representation and theology could be a creative force Natural philosophers and theologians too found it interesting or necessary to explore angel doctrine Angels did not disappear in Reformation theology though centuries of Catholic traditions were stripped away Protestants used them in inventive ways adapting tradition to new doctrines and to shifting perceptions of the world Angels continued to inhabit all kinds of writing and shape the experience and understanding of the world Milton's Angels The Early Modern Imagination explores the fate of angels in Reformation Britain and shows how and why Paradise Lost is a poem about angels that is both shockingly literal and sublimely imaginative

English Lyric Poetry Jonathan Post, 2002-09-11 English Lyric Poetry is a comprehensive reassessment of lyric poetry of the early seventeenth century The study is directed at both beginning and more advanced students of literature and responds to more specialised scholarly inquiries pursued of late in relation to specific poets This extremely lucid and elegantly written book avoids the limitations of much recent criticism Donne Jonson the Spenserians Herbert Milton Marvell Vaughan as well as many non canonical and women poets all receive sustained fresh and detailed analysis Jonathan Post seeks to assimilate many of the post New Critical theoretical concerns with readings of the major and minor male and female authors of the period

The Oxford Handbook of Milton Nicholas McDowell, Nigel Smith, 2009-11-19 Four hundred years after his birth John Milton remains one of the greatest and most controversial figures in English literature The Oxford Handbook of Milton is a comprehensive guide to the state of Milton studies in the early twenty first century bringing together an international team of thirty five leading scholars in one volume The rise of critical interest in Milton's political and religious ideas is the most striking aspect of Milton studies in recent times a consequence in great part of the increasingly fluid relations between literary and historical study The Oxford Handbook both embodies the interest in Milton's political and religious contexts in the last generation and seeks to inaugurate a new phase in Milton studies through closer integration of the poetry and prose There are eight essays on various aspects of Paradise Lost ranging from its classical background and poetic form to its heretical theology and representation of God There are sections devoted both to the shorter poems including Lycidas and Comus and the final poems Paradise Regained and Samson Agonistes There are also three sections on Milton's prose the early controversial works on church government divorce and toleration including Areopagitica the regicide and republican prose of 1649 1660 the period during which he served as the chief propagandist for the English Commonwealth and Cromwell's Protectorate and the various writings on education history and theology The opening essays explore what we know about Milton's biography and what it might tell us the final essays offer interpretations of aspects of Milton's massive influence on later writers including the Romantic poets

Johnson's Milton Christine Rees, 2010-05-06 Samuel Johnson is often represented as

primarily antagonistic or antipathetic to Milton Yet his imaginative and intellectual engagement with Milton s life and writing extended across the entire span of his own varied writing career As essayist poet lexicographer critic and biographer above all as reader Johnson developed a controversial fascinating and productive literary relationship with his powerful predecessor To understand how Johnson creatively appropriates Milton s texts how he critically challenges yet also confirms Milton s status and how he constructs him as a biographical subject is to deepen the modern reader s understanding of both writers in the context of historical continuity and change Christine Rees s insightful study will be of interest not only to Milton and Johnson specialists but to all scholars of early modern literary history and biography

A Concise Companion to Milton

Angelica Duran,2016-02-18 With brevity depth and accessibility this book helps readers to appreciate the works of John Milton and to understand the great influence they have had on literature and other disciplines Presents new and authoritative essays by internationally respected Milton scholars Explains how and why Milton s works established their central place in the English literary canon Structured chronologically around Milton s major works Also includes a select bibliography and a chronology detailing Milton s life and works alongside relevant world events Ideal as a first critical work on Milton

Pastoral Palimpsests Michael Paschalis,2007

Selected Papers on Ancient Literature and its

Reception Philip Russell Hardie,2023-08-21 This volume gathers together about two thirds of the articles and essays published between 1983 and 2021 by Philip Hardie whose work on ancient literature has been of seminal importance in the field The centre of gravity lies in late Republican and Augustan poetry in particular Lucretius Virgil and Ovid with important contributions on wider Augustan culture on Neronian and Flavian epic on the Latin poetry of late antiquity and on the reception of Latin poetry

John Milton Complete Shorter Poems

Stella P. Revard,2012-05-04 An important and innovative edition of Milton s shorter verse the first volume to present the poems with the original spelling and pronunciations intact offering readers the opportunity to experience the vitality of the poems as they were experienced by Milton s contemporaries Includes Milton s original Latin poems with a new English translation on facing pages for cross comparison Serves as a companion to Lewalski s Paradise Lost and Loewenstein s prose selections of Milton Features both collected and uncollected poetry in English Latin and Greek the latter two with translations Retains original spelling and punctuation of Milton s 1645 Poems and his 1671 Paradise Regained and Sampson Agonistes Offers readers comprehensive footnotes marginal glosses chronology bibliography and longer discussions in introductions to sections

Lyric Apocalypse

Ryan Netzley,2015-01-22 What s new about the apocalypse Revelation does not allow us to look back after the end and enumerate pivotal turning points It happens in an immediate encounter with the transformatively new John Milton s and Andrew Marvell s lyrics attempt to render the experience of such an apocalyptic change in the present In this respect they take seriously the Reformation s insistence that eschatology is a historical phenomenon Yet these poets are also reacting to the Regicide and as a result their works explore very modern questions about the nature of events what it means for a

significant historical occasion to happen Lyric Apocalypse argues that Milton's and Marvell's lyrics challenge any retrospective understanding of events including one built on a theory of revolution Instead these poems show that there is no after to the apocalypse that if we are going to talk about change we should do so in the present when there is still time to do something about it For both of these poets lyric becomes a way to imagine an apocalyptic event that would be both hopeful and new

Colin's Campus Gary M. Bouchard,2000 Colin's Campus argues that pastoral poetry is inevitably a backwards looking genre preoccupied with the past This preoccupation in the case of Spenser as well as his pastoral followers returned him to the Cambridge he had recently left behind not the court to which he never really arrived Responding to the pastoral court connection which has been at the center of nearly all historical considerations of pastoral for the past two decades this study invites readers to seriously consider the reverse connection that is the academic ingredients in the pastoral world

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *A New Companion to Milton* Thomas N. Corns,2016-03-21 A New Companion to Milton builds on the critically acclaimed original bringing alive the diverse and controversial world of contemporary Milton studies while reflecting the very latest advances in research in the field Comprises 36 powerful readings of Milton's texts and the contexts in which they were created each written by a leading scholar Retains 28 of the award winning essays from the first edition revised and updated to reflect the most recent research Contains a new section exploring Milton's global impact in China India Japan Korea in Spanish speaking American and the Arab speaking world Includes eight completely new full length essays each of which engages closely with Milton's poetic oeuvre and a new chronology which sets Milton's life and work in the context of his age Explores literary production and cultural ideologies issues of politics gender and religion individual Milton texts and responses to Milton over time

The Complete Poems John Milton,2004-01-29 John Milton was a master of almost every type of verse from the classical to the religious and from the lyrical to the epic His early poems include the devotional On the Morning of Christ's Nativity Comus a masque and the pastoral elegy Lycidas After Cromwell's death and the dashing of Milton's political hopes he began composing Paradise Lost which reflects his profound understanding of politics and power Written when Milton was at the height of his abilities this great masterpiece fuses the Christian with the classical in its description of the fall of Man In Samson Agonistes Milton's last work the poet draws a parallel with his own life in the hero's struggle to renew his faith in God

A Companion to Milton Thomas N. Corns,2008-04-15 The diverse and controversial world of contemporary Milton studies is brought alive in this stimulating Companion Winner of the Milton Society of America's Irene Samuels Book Award in 2002 Invites readers to explore and enjoy Milton's rich and fascinating work Comprises 29 fresh and powerful readings of Milton's texts and the contexts in which they were created each written by a leading scholar Looks at literary production and cultural ideologies issues of politics gender and religion individual Milton texts other relevant contemporary texts and responses to Milton over time Devotes a whole chapter to each major poem and four to Paradise Lost Conveys the excitement

of recent developments in the field Rumour and Renown Philip R. Hardie, 2012-02-02 The Latin word fama means rumour report tradition as well as modern English fame or renown This magisterial and groundbreaking study in the literary and cultural history of rumour and renown by one of the most influential living critics of Latin poetry examines the intricate dynamics of their representations from Homer to Alexander Pope with a focus on the power struggles played out within attempts to control the word both spoken and written Central are the personifications of Fama in Virgil and Ovid and the rich progeny spawned by them but the book focuses on a wide range of genres other than epic and on a variety of modes of narrating dramatising critiquing and illustrating fama Authors given detailed readings include Livy Tacitus Petrarch Chaucer Spenser Shakespeare Ben Jonson and Milton

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