



Risorgimento The Making Of Italy 1815 18

S. Patriarca, L. Riall



Risorgimento The Making Of Italy 1815 18:

The Risorgimento and the Unification of Italy Derek Beales, Eugenio F. Biagini, 2014-06-06 This book introduces the reader to the relationship between the Italian national movement achieved by the Risorgimento and the Italian unification in 1860 These themes are discussed in detail and related to the broader European theatre Covering the literary cultural religious and political history of the period Beales and Biagini show Italy struggled towards nation state status on all fronts The new edition has been thoroughly rewritten It also contains a number of new documents In addition all the most up to date research of the last 20 years has been incorporated The Risorgimento and the Unification of Italy remains the major text on nineteenth century Italy The long introduction and useful footnotes will be of real assistance to those interested in Italian unification

Italy in the Making 1815 to 1846 G. F.-H. Berkeley, 1968 Mr Berkeley was in touch with some of the best living authorities on the subject of the Risorgimento From various sources he and his wife have built up a composite picture of the movement for nationality and independence which shows how Italy gradually became an independent nation *The Civic Foundations of Fascism in Europe* Dylan Riley, 2019-01-15 Drawing on a Gramscian theoretical perspective and developing a systematic comparative approach *The Civic Foundations of Fascism in Europe* challenges the received Tocquevillian consensus on authoritarianism by arguing that fascist regimes just like mass democracies depended on well organised rather than weak and atomised civil societies In making this argument the book focuses on three crucial cases of interwar authoritarianism Italy Spain and Romania selected because they are all counterintuitive from the perspective of established explanations while usefully demonstrating the range of fascist outcomes in interwar Europe *Civic Foundations* argues that in all three cases fascism emerged because of the rapid development of voluntary associations combined with weakly developed political parties among the dominant class thus creating a crisis of hegemony Riley then traces the specific form that this crisis took depending on the form of civil society developed autonomous as in Italy elite dominated as in Spain or state dominated as in Romania in the nineteenth century

The Dramatic Imagination of Robert Browning Richard S. Kennedy, Donald S. Hair, 2007 **Adam Mickiewicz** Roman Robert Koropecyk, 2008 Adam Mickiewicz 1798 1855 Poland s national poet was one of the extraordinary personalities of the age In chronicling the events of his life his travels numerous loves a troubled marriage years spent as a member of a heterodox religious sect and friendships with such luminaries of the time as Aleksandr Pushkin James Fenimore Cooper George Sand Giuseppe Mazzini Margaret Fuller and Aleksandr Herzen Roman Koropecyk draws a portrait of the Polish poet as a quintessential European Romantic Spanning five decades of one of the most turbulent periods in modern European history Mickiewicz s life and works at once reflected and articulated the cultural and political upheavals marking post Napoleonic Europe After a poetic debut in his native Lithuania that transformed the face of Polish literature he spent five years of exile in Russia for engaging in Polish patriotic activity Subsequently his grand tour of Europe was interrupted by his country s 1830 uprising against Russia his failure to take part in it would haunt

him for the rest of his life For the next twenty years Mickiewicz shared the fate of other Polish migrants in the West It was here that he wrote *Forefathers Eve* part 3 1832 and *Pan Tadeusz* 1834 arguably the two most influential works of modern Polish literature His reputation as his country's most prominent poet secured him a position teaching Latin literature at the Academy of Lausanne and then the first chair of Slavic Literature at the Collège de France In 1848 he organized a Polish legion in Italy and upon his return to Paris founded a radical French language newspaper His final days were devoted to forming a Polish legion in Istanbul This richly illustrated biography the first scholarly biography of the poet to be published in English since 1911 draws extensively on diaries memoirs correspondence and the poet's literary texts to make sense of a life as sublime as it was tragic It concludes with a description of the solemn transfer of Mickiewicz's remains in 1890 from Paris to Cracow where he was interred in the Royal Cathedral alongside Poland's kings and military heroes

Risorgimento in Modern Italian Culture Norma Bouchard, 2005 The renewed attention to the origin and shape of nationalist discourses has promoted many excellent studies devoted to examining the rich storehouse of cultural responses produced during and after Risorgimento the political events that from 1859 to 1870 led Italy from being a fragmented peninsula to an independent and unified nation state However the assessment of Risorgimento and its myths from the post World War II era to the present remains for the most part unexplored While it is undeniable that the dramatic economic social and political transformations that have characterized Italy from the second half of the twentieth century to the present have altered the role and function of nationalist narratives it remains equally true that interest in the Risorgimento in modern Italian culture has not diminished

Great Britain and the Unifying of Italy O. J. Wright, 2018-11-21 This book explores the interests of British leaders diplomats and consuls in the unifying of Italy It is the first study to provide a comprehensive narrative of British policy on Italian affairs between the formation of the Kingdom of Italy in 1861 and its consolidation as a new nation state through the acquisitions of Venice in 1866 and Rome in 1870 Commencing with an investigation of the place of Italy within the context of mid Victorian Britain's global interests the book investigates the origins of British sympathy for Italian nationalism during the 1850s before charting the development of British foreign policy regarding Italy during its unification and consolidation Emphasis is placed upon the tendency of British leaders and representatives to consider it their responsibility to guide the new Italy through its formative years and upon their desire to draw Italy into a special relationship with Britain as the dominant power within the Mediterranean

The Risorgimento Revisited S. Patriarca, L. Riall, 2011-12-16 Bringing together the work of a ground breaking group of scholars working on the Italian Risorgimento to consider how modern Italian national identity was first conceived and constructed politically the book makes a timely contribution to current discussions about the role of patriotism and the nature of nationalism in present day Italy

Democracy and Dictatorship in Europe Sheri Berman, 2019-01-04 At the end of the twentieth century many believed the story of European political development had come to an end Modern democracy began in Europe but for hundreds of years it competed with various forms of dictatorship Now

though the entire continent was in the democratic camp for the first time in history But within a decade this story had already begun to unravel Some of the continent's newer democracies slid back towards dictatorship while citizens in many of its older democracies began questioning democracy's functioning and even its legitimacy And of course it is not merely in Europe where democracy is under siege Across the globe the immense optimism accompanying the post Cold War democratic wave has been replaced by pessimism Many new democracies in Latin America Africa and Asia began backsliding while the Arab Spring quickly turned into the Arab winter The victory of Donald Trump led many to wonder if it represented a threat to the future of liberal democracy in the United States Indeed it is increasingly common today for leaders intellectuals commentators and others to claim that rather than democracy some form dictatorship or illiberal democracy is the wave of the future In *Democracy and Dictatorship in Europe* Sheri Berman traces the long history of democracy in its cradle Europe She explains that in fact just about every democratic wave in Europe initially failed either collapsing in upon itself or succumbing to the forces of reaction Yet even when democratic waves failed there were always some achievements that lasted Even the most virulently reactionary regimes could not suppress every element of democratic progress Panoramic in scope Berman takes readers through two centuries of turmoil revolution fascism civil war and finally the emergence of liberal democratic Europe in the postwar era A magisterial retelling of modern European political history *Democracy and Dictatorship in Europe* not only explains how democracy actually develops but how we should interpret the current wave of illiberalism sweeping Europe and the rest of the world

Risorgimento in Exile Maurizio Isabella, 2009-08-27 The experience of exiles was fundamental for shaping Italian national identity *Risorgimento in Exile* investigates the contribution to Italian nationalism made by the numerous patriots who were forced to live in exile following failed revolutions in the Italian states Examining the writings of such exiles Maurizio Isabella challenges recent historiography regarding the lack of genuine liberal culture in the Risorgimento He argues that these migrants' involvement in debates with British continental and American intellectuals points to the emergence of Liberalism and Romanticism as international ideologies shared by a community of patriots that stretched from Europe to Latin America *Risorgimento in Exile* represents the first effort to place Italian patriotism in a broad international framework revealing the importance and originality of the Italian contribution to European Anglophilia and Philhellenism and to transatlantic debates on federalism In doing so it demonstrates that the Risorgimento first developed as a variation upon such global trends

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