

PLAGUES, POISONS AND POTIONS



PLAGUE-SPREADING CONSPIRACIES IN THE WESTERN ALPS *c. 1530–1640*

William G. Naphy

Plagues Poisons And Potions

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Plagues Poisons And Potions:

Plagues, Poisons, and Potions William G. Naphy, 2002 With the 16th and 17th Century outbreaks of the Plague came the arrests and executions of many hospital workers who were accused of conspiring to spread the disease *Plagues Poisons and Potions* contains a detailed study of this fascinating phenomenon associated with the Plague It examines the courts and the part played by torture as well as considering the socio economic conditions of the workers highlighting an early modern form of class warfare

Geographies of Plague Pandemics Mark Welford, 2018-04-09 *Geographies of Plague Pandemics* synthesizes our current understanding of the spatial and temporal dynamics of plague *Yersinia pestis* The environmental political economic and social impacts of the plague from Ancient Greece to the modern day are examined Chapters explore the identity of plague DNA its human mortality and the source of ancient and modern plagues This book also discusses the role plague has played in shifting power from Mediterranean Europe to north western Europe during the 500 years that plague has raged across the continent The book demonstrates how recent colonial structures influenced the spread and mortality of plague while changing colonial histories In addition this book provides critical insight into how plague has shaped modern medicine public health and disease monitoring and what role if any it might play as a terror weapon The scope and breadth of *Geographies of Plague Pandemics* offers geographers historians biologists and public health educators the opportunity to explore the deep connections among disease and human existence

Plague in the Early Modern World Dean Phillip Bell, 2025-08-12 *Plague in the Early Modern World* now in a second edition presents a broad range of primary source materials from Europe the Middle East North Africa China India and North America that explore the nature and impact of plague and disease in the early modern world During the early modern period frequent and recurring outbreaks of plague and other epidemics around the world helped to define local identities and they simultaneously forged and subverted social structures recalibrated demographic patterns dictated political agendas and drew upon and tested religious and scientific worldviews By gathering texts from diverse and often obscure publications and from areas of the globe not commonly studied *Plague in the Early Modern World* provides new information and a unique platform for exploring early modern world history from local and global perspectives and examining how early modern people understood and responded to plague at times of distress and normalcy This second edition has been updated throughout to include the latest scientific studies and historical research new extracts including sections from Mercuriale and Manzoni's *Promessi Sposi* and a fully updated bibliography Including source materials such as memoirs and autobiographies letters histories and literature as well as demographic statistics legislation medical treatises and popular remedies religious writings material culture and the visual arts the volume will be of great use to students and general readers interested in early modern history and the history of disease

Plague: A Very Short Introduction Paul Slack, 2012-03-22 Throughout history plague has been the cause of many major catastrophes It was responsible for the Black Death of 1348 and the Great Plague of London in 1665 and for

devastating epidemics much earlier and much later in the Mediterranean in the sixth century and in China and India between the 1890s and 1920s Today it has become a metaphor for other epidemic disasters which appear to threaten us but plague itself has never been eradicated In this Very Short Introduction Paul Slack explores the historical impact of plague over the centuries looking at the ways in which it has been interpreted and the powerful images it has left behind in art and literature Examining what plague meant for those who suffered from it and how governments began to fight against it he demonstrates the impact plague has had on modern notions of public health and how it has shaped our history ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable [Encyclopedia of the Black Death](#) Joseph P. Byrne,2012-01-16 This encyclopedia provides 300 interdisciplinary cross referenced entries that document the effect of the plague on Western society across the four centuries of the second plague pandemic balancing medical history and technical matters with historical cultural social and political factors Encyclopedia of the Black Death is the first A Z encyclopedia to cover the second plague pandemic balancing medical history and technical matters with historical cultural social and political factors and effects in Europe and the Islamic world from 1347 1770 It also bookends the period with entries on Biblical plagues and the Plague of Justinian as well as modern era material regarding related topics such as the work of Robert Koch and Louis Pasteur the Third Plague Pandemic of the mid 1800s and plague in the United States Unlike previous encyclopedic works about this subject that deal broadly with infectious disease and its social or historical contexts including the author s own this interdisciplinary work synthesizes much of the research on the plague and related medical history published in the last decade in accessible compellingly written entries Controversial subject areas such as whether plague was bubonic plague and the geographic source of plague are treated in a balanced and unbiased manner *Plague and Public Health in Early Modern Seville* Kristy Wilson Bowers,2013 Plague and Public Health in Early Modern Seville offers a reassessment of the impact of plague in the early modern era presenting sixteenth century Seville as a case study of how municipal officials and residents worked together to create a public health response that protected both individual and communal interests Similar studies of plague during this period either dramatize the tragic consequences of the epidemic or concentrate on the tough modern public health interventions such as quarantine surveillance and isolation and the laxness or strictness of their enforcement Arguing for a redefinition of public health in the early modern era this study chronicles a more restrained humane and balanced response to outbreaks in 1582 and 1599 1600 Seville showing that city officials aimed to protect the population but also maintain trade and commerce in order to prevent economic disruption Based on extensive primary sources held in the municipal archive of Seville the work argues that a careful reading of the records shows a critical difference between how plague regulations were written and how they

were enforced a difference that reflects an unacknowledged process of negotiation aimed at preserving balance within the community The book makes important contributions to the study of early modern city governance and to the historiography of epidemics more broadly Kristy Wilson Bowers received her PhD from Indiana University and teaches in the History Department at Northern Illinois University

From the Brink of the Apocalypse John Aberth, 2013-09-13 Praise for the first edition Aberth wears his very considerable and up to date scholarship lightly and his study of a series of complex and somber calamities is made remarkably vivid Barrie Dobson Honorary Professor of History University of York The later Middle Ages was a period of unparalleled chaos and misery in the form of war famine plague and death At times it must have seemed like the end of the world was truly at hand And yet as John Aberth reveals in this lively work late medieval Europeans cultural assumptions uniquely equipped them to face up positively to the huge problems that they faced Relying on rich literary historical and material sources the book brings this period and its beliefs and attitudes vividly to life Taking his themes from the Four Horsemen of the Apocalypse John Aberth describes how the lives of ordinary people were transformed by a series of crises including the Great Famine the Black Death and the Hundred Years War Yet he also shows how prayers chronicles poetry and especially commemorative art reveal an optimistic people whose belief in the apocalypse somehow gave them the ability to transcend the woes they faced on this earth This second edition is brought fully up to date with recent scholarship and the scope of the book is broadened to include many more examples from mainland Europe The new edition features fully revised sections on famine war and plague as well as a new epitaph The book draws some bold new conclusions and raises important questions which will be fascinating reading for all students and general readers with an interest in medieval history

Disease and the Modern World: 1500 to the Present Day Mark Harrison, 2013-05-02 Mark Harrison's book illuminates the threats posed by infectious diseases since 1500 He places these diseases within an international perspective and demonstrates the relationship between European expansion and changing epidemiological patterns The book is a significant introduction to a fascinating subject Gerald N Grob Rutgers State University In this lively and accessible book Mark Harrison charts the history of disease from the birth of the modern world around 1500 through to the present day He explores how the rise of modern nation states was closely linked to the threat posed by disease and particularly infectious epidemic diseases He examines the ways in which disease and its treatment and prevention changed over the centuries under the impact of the Renaissance and the Enlightenment and with the advent of scientific medicine For the first time the author integrates the history of disease in the West with a broader analysis of the rise of the modern world as it was transformed by commerce slavery and colonial rule Disease played a vital role in this process easing European domination in some areas limiting it in others Harrison goes on to show how a new environment was produced in which poverty and education rather than geography became the main factors in the distribution of disease Assuming no prior knowledge of the history of disease Disease and the Modern World provides an invaluable introduction to one of the richest and most

important areas of history It will be essential reading for all undergraduates and postgraduates taking courses in the history of disease and medicine and for anyone interested in how disease has shaped and has been shaped by the modern world

Doctoring the Black Death John Aberth,2021-09-15 The Black Death of the late Middle Ages is often described as the greatest natural disaster in the history of humankind More than fifty million people half of Europe's population died during the first outbreak alone from 1347 to 1353 Plague then returned fifteen more times through to the end of the medieval period in 1500 posing the greatest challenge to physicians ever recorded in the history of the medical profession This engrossing book provides the only comprehensive history of the medical response to the Black Death over time Leading historian John Aberth has translated many unknown plague treatises from nine different languages that vividly illustrate the human dimensions of the horrific scourge He includes doctors remarkable personal anecdotes showing how their battles to combat the disease which often afflicted them personally and the scale and scope of the plague led many to question ancient authorities Dispelling many myths and misconceptions about medicine during the Middle Ages Aberth shows that plague doctors formulated a unique and far reaching response as they began to treat plague as a poison a conception that had far reaching implications both in terms of medical treatment and social and cultural responses to the disease in society as a whole

Contagion Mark Harrison,2012-01-01 Looks at the connection between trade and disease tracing the plagues that swept through Eurasia in the fourteenth century and exposes the weaknesses in the current public health system that make our world susceptible to a pandemic

Chastity in Early Stuart Literature and Culture Bonnie Lander,2015-11-26 This book explores early modern ideas of chastity and their cultural political medical moral and theological applications demonstrating how early Stuart thinking on chastity governed even the construction of different literary genres It will appeal to scholars of early modern literature theatre political medical and cultural history and gender studies

Waiting for the End of the World? Christopher M. Gerrard,Paolo Forlin,Peter J. Brown,2020-09-07 Waiting for the End of the World addresses the archaeological architectural historical and geological evidence for natural disasters in the Middle Ages between the 11th and 16th centuries This volume adopts a fresh interdisciplinary approach to explore the many ways in which environmental hazards affected European populations and in turn how medieval communities coped and responded to short and long term consequences Three sections which focus on geotectonic hazards Part I severe storms and hydrological hazards Part II and biophysical hazards Part III draw together 18 papers of the latest research while additional detail is provided in a catalogue of the 20 most significant disasters to have affected Europe during the period These include earthquakes landslides tsunamis storms floods and outbreaks of infectious diseases Spanning Europe from the British Isles to Italy and from the Canary Islands to Cyprus these contributions will be of interest to earth scientists geographers historians sociologists anthropologists and climatologists but are also relevant to students and non specialist readers interested in medieval archaeology and history as well as those studying human geography and disaster studies Despite a different set of beliefs

relating to the natural world and protection against environmental hazards the evidence suggests that medieval communities frequently adopted a surprisingly modern well informed and practically minded outlook

Aspects of Violence in Renaissance Europe Jonathan Davies, 2016-04-08 Interest in the history of violence has increased dramatically over the last ten years and recent studies have demonstrated the productive potential for further inquiry in this field The early modern period is particularly ripe for further investigation because of the pervasiveness of violence Certain countries may have witnessed a drop in the number of recorded homicides during this period yet homicide is not the only marker of a violent society This volume presents a range of contributions that look at various aspects of violence from the fourteenth to the seventeenth centuries from student violence and misbehaviour in fifteenth century Oxford and Paris to the depiction of war wounds in the English civil wars The book is divided into three sections each clustering chapters around the topics of interpersonal and ritual violence war and justice and the law Informed by the disciplines of anthropology criminology the history of art literary studies and sociology as well as history the contributors examine all forms of violence including manslaughter assault rape riots war and justice Previous studies have tended to emphasise long term trends in violent behaviour but one must always be attentive to the specificity of violence and these essays reveal what it meant in particular places and at particular times

Epidemics Samuel K. Cohn Jr., 2018-03-09 By investigating thousands of descriptions of epidemics reaching back before the fifth century BCE Plague of Athens to the distrust and violence that erupted with Ebola in 2014 *Epidemics* challenges a dominant hypothesis in the study of epidemics that invariably across time and space epidemics provoked hatred blaming of the other and victimizing bearers of epidemic diseases particularly when diseases were mysterious without known cures or preventive measures as with AIDS during the last two decades of the twentieth century However scholars and public intellectuals especially post AIDS have missed a fundamental aspect of the history of epidemics Instead of sparking hatred and blame this study traces epidemics socio psychological consequences across time and discovers a radically different picture that epidemic diseases have more often unified societies across class race ethnicity and religion spurring self sacrifice and compassion

Plague and Its Consequences: Oxford Bibliographies Online Research Guide Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford

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Patient Zero and the Making of the AIDS Epidemic Richard A. McKay, 2017-11-22 Now an award winning documentary feature film The search for a patient zero popularly understood to be the first person infected in an epidemic has been key to media coverage of major infectious disease outbreaks for more than three decades Yet the term itself did not exist before the emergence of the HIV AIDS epidemic in the 1980s How did this idea so swiftly come to exert such a strong grip on the scientific media and popular consciousness In Patient Zero Richard A McKay interprets a wealth of archival sources and interviews to demonstrate how this seemingly new concept drew upon centuries old ideas and fears about contagion and social disorder McKay presents a carefully documented and sensitively written account of the life of Ga tan Dugas a gay man whose skin cancer diagnosis in 1980 took on very different meanings as the HIV AIDS epidemic developed and who received widespread posthumous infamy when he was incorrectly identified as patient zero of the North American outbreak McKay shows how investigators from the US Centers for Disease Control inadvertently created the term amid their early research into the emerging health crisis how an ambitious journalist dramatically amplified the idea in his determination to reframe national debates about AIDS and how many individuals grappled with the notion of patient zero adopting challenging and redirecting its powerful meanings as they tried to make sense of and respond to the first fifteen years of an unfolding epidemic With important insights for our interconnected age Patient Zero untangles the complex process by which individuals and groups create meaning and allocate blame when faced with new disease threats What McKay gives us here is myth smashing revisionist history at its best

Aspects of Violence in Renaissance Europe Dr Jonathan Davies, 2013-09-28 Interest in the history of violence has increased dramatically over the last ten years and recent studies have demonstrated the productive potential for further inquiry in this field The early modern period is particularly ripe for further investigation because of the pervasiveness of violence Certain countries may have witnessed a drop in the number of recorded homicides during this period yet homicide is not the only marker of a violent society This volume presents a range of contributions that look at various aspects of violence from the fourteenth to the seventeenth centuries from student violence and misbehaviour in fifteenth century Oxford and Paris to the depiction of war wounds in the English civil wars The book is divided into three sections each clustering chapters around the topics of interpersonal and ritual violence war and justice and the law Informed by the disciplines of anthropology criminology the history of art literary studies and sociology as well as history the contributors examine all forms of violence including manslaughter assault rape riots war and justice Previous studies have tended to emphasise long term trends in violent behaviour but one must always be attentive to the specificity of violence and these essays reveal what it meant in particular places and at particular times

SARS in Context Jacalyn Duffin, Arthur Sweetman, 2006-10-12 Former Ontario Chief Coroner James Young and infectious disease expert Dick Zoutman recount their efforts to contain the mysterious new disease In answer to questions

about lessons from the past several distinguished historians of epidemics examine how their knowledge of responses to older plagues influenced their perception of SARS They also reflect on how the advent of SARS alters their views of the past Finally policy experts comment on possible changes to health care that the SARS experience suggests should be made

Daily Life during the Black Death Joseph P. Byrne, 2006-08-30 Daily life during the Black Death was anything but normal When plague hit a community every aspect of life was turned upside down from relations within families to its social political and economic structure Theaters emptied graveyards filled and the streets were ruled by the terrible corpse bearers whose wagons of death rumbled day and night Daily life during the Black Death was anything but normal During the three and a half centuries that constituted the Second Pandemic of Bubonic Plague from 1348 to 1722 Europeans were regularly assaulted by epidemics that mowed them down like a reaper's scythe When plague hit a community every aspect of life was turned upside down from relations within families to its social political and economic structure Theaters emptied graveyards filled and the streets were ruled by terrible corpse bearers whose wagons of death rumbled night and day Plague time elicited the most heroic and inhuman behavior imaginable And yet Western Civilization survived to undergo the Renaissance Reformation Scientific Revolution and early Enlightenment In *Daily Life during the Black Death* Joseph Byrne opens with an outline of the course of the Second Pandemic the causes and nature of bubonic plague and the recent revisionist view of what the Black Death really was He presents the phenomenon of plague thematically by focusing on the places people lived and worked and confronted their horrors the home the church and cemetery the village the pest houses the streets and roads He leads readers to the medical school classroom where the false theories of plague were taught through the careers of doctors who futilely treated victims to the council chambers of city hall where civic leaders agonized over ways to prevent and then treat the pestilence He discusses the medicines prayers literature special clothing art burial practices and crime that plague spawned Byrne draws vivid examples from across both Europe and the period and presents the words of witnesses and victims themselves wherever possible He ends with a close discussion of the plague at Marseille 1720-22 the last major plague in northern Europe and the research breakthroughs at the end of the nineteenth century that finally defeated bubonic plague

The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America Brian P. Levack, 2013-03-28 A collection of essays from leading scholars in the field that collectively study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English Spanish and Portuguese colonies in the Americas

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