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Original Copy Robert Macfarlane, 2007-03-08 Originality is only plagiarizing from a great many remarked Rupert Brooke stealing the line from Voltaire Questions of originality and accusations of plagiarism are as old as literature but different literary cultures have interpreted the relationship between originality and plagiarism in startlingly dissimilar ways *Original Copy* investigates and documents the drastic reappraisal of literary originality and plagiarism which occurred over the course of the nineteenth century from the heroic visions of original authorship that characterised the 1820s and 1830s through to the stickle brick creativity of Oscar Wilde and Lionel Johnson at the century s end It reveals how ideas of originality and plagiarism were not only a theoretical concern of Victorian commentators on literature but also provided many important Victorian writers Eliot Dickens Reade Pater Wilde and Lionel Johnson among them with a creative resource Moving between numerous different fields of thought and knowledge literary criticism the history of science manuscript culture anthropology and written in a supple and elegant style this book shows that the ideas of originality and plagiarism were the subjects of nineteenth century literature as well as what it was subject to *Plagiarism and Originality* Alexander Lindey, 1952

Originality, Imitation, and Plagiarism Martha Vicinus, Caroline Eisner, 2008-03-10 A timely intervention in national debates about what constitutes original or plagiarized writing **Originality, Imitation, and Plagiarism** Martha Vicinus, 2008 *Plagiarism and Originality, by Alexander Lindey* Herman Finkelstein, 1952 *The Complete Works of Oscar Wilde: Poems and poems in prose* Oscar Wilde, 2000 This volume of Poems and Poems in Prose inaugurates the Oxford English Texts Complete Works of Oscar Wilde It provides texts of Wilde s one hundred and nineteen poems and poems in prose including twenty one never published in his lifetime together with the publishing history of each poem and a detailed commentary on allusions and echoes imagery and points of biographical interest **The Princeton Encyclopedia of Poetry and Poetics** Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be

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Crimes of Writing Susan Stewart, 1991-08-15 From the origins of modern copyright in early eighteenth century culture to the efforts to represent nature and death in postmodern fiction this pioneering book explores a series of problems regarding the containment of representation Stewart focuses on specific cases of crimes of writing the forgeries of George Psalmanazar the production of fakelore the ballad scandals of the eighteenth and nineteenth centuries the imposture of

Thomas Chatterton and contemporary legislation regarding graffiti and pornography In this way she emphasizes the issues which arise once language is seen as a matter of property and authorship is viewed as a matter of originality Finally Stewart demonstrates that crimes of writing are delineated by the law because they specifically undermine the status of the law itself the crimes illuminate the irreducible fact that law is written and therefore subject to temporality and interpretation **The Psychology of Effective Studying** Paul Penn,2019-08-20 Author Paul Penn is the 2021 Winner of the Higher Education Psychology Teacher of the Year Award This book provides a vital guide for students to key study skills that are instrumental in success at university covering time management academic reading and note taking academic integrity preparation of written assignments teamwork and presentations With each chapter consisting of sub sections that are titled with a single piece of fundamental advice this is the perfect hit the ground running resource for students embarking on their undergraduate studies The book uses evidence from psychology to account for the basic errors that students make when studying illuminating how they can be addressed simply and effectively Creating an insider s guide to the core requisite skills of studying at degree level and using a combination of research and practical examples the author conveys where students often go fundamentally wrong in their studying practices and provides clear and concise advice on how they can improve Written in a humorous and irreverent tone and including illustrations and examples from popular culture this is the ideal alternative and accessible study skills resource for students at undergraduate level as well as any reader interested in how to learn more effectively English for Academic Purposes - Oxford Handbooks for Language Teachers Edward de Chazal,2014-04-10 Gives an up to date overview of the research into English for Academic Purposes and discusses key concepts **College Mercury** ,1880 **The Cornhill Magazine** William Makepeace Thackeray,1922 Copyright and Piracy Lionel Bently,Jennifer Davis,Jane C. Ginsburg,2010-10-28 An understanding of the changing nature of the law and practice of copyright infringement is a task too big for lawyers alone it requires additional inputs from economists historians technologists sociologists cultural theorists and criminologists Where is the boundary to be drawn between illegal imitation and legal inspiration Would the answer be different for creators artists and experts from different disciplines or fields How have concepts of copyright infringement altered over time and how do such changes relate if at all to the cultural norms operating amongst creators in different fields With such an approach one might perhaps begin to address the vital and overarching question of whether strong copyright laws rigorously enforced impede rather than promote creativity And what can be done to avoid any such adverse consequences while maintaining the effectiveness of copyright as an incentive mechanism for those who need it **Handbook of Writing, Literacies, and Education in Digital Cultures** Kathy A. Mills,Amy Stornaiuolo,Anna Smith,Jessica Zacher Pandya,2017-08-15 At the forefront of current digital literacy studies in education this handbook uniquely systematizes emerging interdisciplinary themes new knowledge and insightful theoretical contributions to the field Written by well known scholars from around the world it closely attends to the digitalization of

writing and literacies that is transforming daily life and education The chapter topics identified through academic conference networks rigorous analysis and database searches of trending themes are organized thematically in five sections Digital Futures Digital Diversity Digital Lives Digital Spaces Digital Ethics This is an essential guide to digital writing and literacies research with transformational ideas for educational and professional practice It will enable new and established researchers to position their studies within highly relevant directions in the field and to generate new themes of inquiry *Scholarly Ethics and Publishing: Breakthroughs in Research and Practice* Management Association, Information Resources, 2019-03-01

A vital component of any publishing project is the ethical dimensions which can refer to varied categories of practice from conducting a proper peer review to using proper citation in research With the implementation of technology in research and publishing it is important for today's researchers to address the standards of scientific research and publishing practices to avoid unethical behavior *Scholarly Ethics and Publishing Breakthroughs in Research and Practice* is an essential reference source that discusses various aspects of ethical values in academic settings including methods and tools to prevent and detect plagiarism strategies for the principled gathering of data and best practices for conducting and citing research It also assists researchers in navigating the field of scholarly publishing through a careful analysis of multidisciplinary research topics and recent trends in the industry Highlighting a range of pertinent topics such as academic writing publication process and research methodologies this publication is an ideal reference source for researchers graduate students academicians librarians scholars and industry leading experts around the globe *Mechanics Magazine*, 1827

The Construction of Authorship Martha Woodmansee, Peter Jaszi, 1994 What is an author What is a text At a time when the definition of text is expanding and the technology whereby texts are produced and disseminated is changing at an explosive rate the ways authorship is defined and rights conferred upon authors must also be reconsidered This volume argues that contemporary copyright law rooted as it is in a nineteenth century Romantic understanding of the author as a solitary creative genius may be inapposite to the realities of cultural production Drawing together distinguished scholars from literature law and the social sciences the volume explores the social and cultural construction of authorship as a step toward redefining notions of authorship and copyright for today's world These essays illustrating cultural studies in action are aggressively interdisciplinary and wide ranging in topic and approach Questions of collective and collaborative authorship in both contemporary and early modern contexts are addressed Other topics include moral theory and authorship copyright and the balance between competing interests of authors and the public problems of international copyright musical sampling and its impact on fair use doctrine cinematic authorship quotation and libel alternative views of authorship as exemplified by nineteenth century women's clubs and by the Renaissance commonplace book authorship in relation to broadcast media and to the teaching of writing and the material dimension of authorship as demonstrated by Milton's publishing contract Contributors Rosemary J Coombe Margreta de Grazia Marvin D Lugo John Feather N N Feltes Ann Ruggles Gere Peter Jaszi

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