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# THE PLACE VENDÔME

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*Architecture and Social Mobility in  
Eighteenth-Century Paris*

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ROCHELLE ZISKIN

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# Place Vendme Architecture And Social Mobility In Eighteenth Century Paris

**Robert R. Redfield**



## **Place Vendôme Architecture And Social Mobility In Eighteenth Century Paris:**

The Place Vendôme Rochelle Ziskin, 1999-01-28 In this book the author explores the sociological foundations of domestic design in eighteenth century France the acknowledged leader of domestic architecture in this period Focusing on the Place Vendôme which was developed by the financiers of Paris she examines the representational strategies and dilemmas of French elites which were crucial to the formation of a French mode of design Through analyses of social distinctions and ambitions Ziskin explores the manner in which the dwellings of the Place Vendôme embodied beliefs about the nature of society and the appropriate relations among social groups

## **Architectural Space in Eighteenth-Century Europe**

Meredith Martin, 2017-07-05 Architectural Space in Eighteenth Century Europe Constructing Identities and Interiors explores how a diverse pan European group of eighteenth century patrons among them bankers bishops bluestockings and courtesans used architectural space and décor to shape and express identity Eighteenth century European architects understood the client's instrumental role in giving form and meaning to architectural space In a treatise published in 1745 the French architect Germain Boffrand determined that a visitor could judge the character of the master for whom the house was built by the way in which it is planned decorated and distributed This interdisciplinary volume addresses two key interests of contemporary historians working in a range of disciplines one the broad question of identity formation most notably as it relates to ideas of gender class and ethnicity and two the role played by different spatial environments in the production not merely the reflection of identity at defining historical and cultural moments By combining contemporary critical analysis with a historically specific approach the book's contributors situate ideas of space and the self within the visual and material remains of interiors in eighteenth century Europe In doing so they offer compelling new insight not only into this historical period but also into our own

## **Architecture, Print Culture and the Public Sphere in**

**Eighteenth-Century France** Richard Wittman, 2007 This book focuses on the complex ways in which architectural practice theory patronage and experience became modern with the rise of a mass public and a reconfigured public sphere between the end of the seventeenth century and the French Revolution Presenting a fresh theoretical orientation and a large body of new primary research this book offers a new cultural history of virtually all the major monuments of eighteenth century Parisian architecture with detailed analyses of the public debates that erupted around such Parisian monuments as the east facade of the Louvre the Place Louis XV the Place de la Concorde and the church of Sainte Genevieve the Pantheon Depicting the passage of architecture into a mediatized public culture as a turning point and interrogating it as a symptom of the distinctly modern configuration of individual society and space that emerged during this period this study will interest readers well beyond the discipline of architectural history

Paris: The 'New Rome' of Napoleon I Diana Rowell, 2012-08-23 Napoleon I employed a myriad of media through which to promote his propaganda and his universal hegemony Classical Rome home to the great Caesars was central to his ambitious visions for the transformation of Paris into an imperial

metropolis of unprecedented magnitude Exploring the interrelationship between antiquity the display of power and the reinvention of Paris this volume evaluates how the Roman world and post antique exploitations of Rome influenced Napoleonic Paris and how Napoleon promoted his authority by appropriating Rome s triumphal architecture and its associated symbolism to relocate Rome in his own times The volume shows how consideration of Louis XIV s legacy is crucial to understanding the evolution of Napoleon s fascination with imperial Rome It also charts Napoleon s manipulation of the populist rhetoric of Republican France and Rome as he moved from being a general fighting for the Revolutionary cause to become the absolute ruler of a new empire      *The Oxford Handbook of the Ancien Régime* William Doyle,2012 An exploration of current scholarly thinking about the wide and surprisingly complex range of historical problems associated with the study of Ancien R gime Europe      *Walled Towns and the Shaping of France* M. Wolfe,2009-08-31 This book focuses on the development of towns in France taking into account military technology physical geography shifting regional networks tying urban communities together and the emergence of new forms of public authority and civic life      *East Asian Aesthetics and the Space of Painting in Eighteenth-Century Europe* Isabelle Tillerot,2024-01-02 An insightful look at how East Asian notions of space transformed Western painting This volume offers the first critical account of how European imports of East Asian textiles porcelain and lacquers along with newly published descriptions of the Chinese garden inspired a revolution in the role of painting in early modern Europe With particular focus on French interiors Isabelle Tillerot reveals how a European enthusiasm for East Asian culture and a demand for novelty transformed the dynamic between painting and decor Models of space landscape and horizon as shown in Chinese and Japanese objects and their ornamentation disrupted prevailing design concepts in Europe With paintings no longer functioning as pictorial windows they began to be viewed as discrete images displayed on a wall and with that their status changed from decorative device to autonomous work of art This study presents a detailed history of this transformation revealing how an aesthetic free from the constraints of symmetry and geometrized order upended paradigms of display enabling European painting to come into its own      *Private Salons and the Art World of Enlightenment Paris* Rochelle Ziskin,2022-11-14 In *Private Salons and the Art World of Enlightenment Paris* Rochelle Ziskin explores in depth two remarkable private gatherings generating significant art criticism during the middle of the eighteenth century She demonstrates how the sites harboring them came to embody and disseminate their judgments One politically active group assembled at the house Mme Doublet shared with amateur Petit de Bachaumont at her Mondays for artists Mme Geoffrin collaborated with the powerful lover of antiquity Caylus and amateurs including Mariette and Watelet In focusing on official Salons of the Royal Academy of Painting and Sculpture historians too often overlook the crucial role of these frequent regular assemblies where works of art were quite often first assessed and taste shaped This book will appeal to readers interested in eighteenth century French artistic culture journalism and women s patronage The painters discussed include Boucher Van Loo Charles Coypel Cochin Vien Pierre Lagren e and Hubert Robert      **François**

**Blondel** Anthony Gerbino, 2012-12-06 First director of the Académie royale d'architecture François Blondel established a lasting model for architectural education that helped transform a still largely medieval profession into the one we recognize today. Most well known for his 1676 urban plan of Paris, Blondel is also celebrated as a mathematician, scientist, and scholar. Few figures are more representative of the close affinity between architecture and the new science of the seventeenth century. The first full-length study in English to appear on this polymath, this book adds to the scholarship on early modern architectural history and particularly on French classicism under Louis XIV and his minister Jean-Baptiste Colbert. It studies early modern science and technology, Baroque court culture, and the development of the discipline of architecture. **Moved by Love** Mary D. Sheriff, 2008-10-30 In eighteenth-century France, the ability to lose oneself in a character or scene marked both great artists and ideal spectators. Yet it was thought this same passionate enthusiasm, if taken to unreasonable extremes, could also lead to sexual deviance, mental illness, even death. Women and artists were seen as especially susceptible to these negative consequences of creative enthusiasm, and women artists doubly so. Mary D. Sheriff uses these very different visions of enthusiasm to explore the complex interrelationships among creativity, sexuality, the body, and the mind in eighteenth-century France. Drawing on evidence from the visual arts, literature, philosophy, and medicine, she portrays the deviance ascribed to both inspired men and women. But while various mythologies worked to normalize deviance in male artists, women had no justification for their deviance. For instance, the mythical sculptor Pygmalion was cured of an abnormal love for his statue through the making of art. He became a model for creative artists living happily with his statue come to life. No happy endings, though, were imagined for such inspired women writers as Sappho and Heloise, who burned with erotomania; their art could not quench. Even so, Sheriff demonstrates the perceived connections among sexuality, creativity, and disease also opened artistic opportunities for creative women, who took full advantage of them. Brilliantly reassessing the links between sexuality and creativity, artistic genius and madness, passion and reason, *Moved by Love* will profoundly reshape our view of eighteenth-century French culture. *The Dead and the Living in Paris and London, 1500-1670* Vanessa Harding, 2002-06-20 This 2002 book is an exploration in social history showing how the practices surrounding death can illumine urban culture.

**Luxury** Peter McNeil, Giorgio Riello, 2016-05-19 We live in a world obsessed by luxury. Long-distance airlines compete to offer first-class sleeping experiences, and hotels recommend exclusive suites where you are never disturbed. Luxury is a rapidly changing global industry that makes the headlines daily in our newspapers and on the internet. More than ever, luxury is a pervasive presence in the cultural and economic life of the West and increasingly too in the emerging super-economies of Asia and Latin America. Yet luxury is hardly a new phenomenon. Today's obsession with luxury brands and services is just one of the many manifestations that luxury has assumed. In the middle ages and the Renaissance, for example, luxury was linked to notions of magnificence and courtly splendour. In the eighteenth century, luxury was at the centre of philosophical debates over its role in shaping people's desires and oiling the wheels of commerce. And it continues to morph today with the growth

of the global super rich and increasing wealth polarization From palaces to penthouses from couture fashion to lavish jewellery from handbags to red wine from fast cars to easy money Peter McNeil and Giorgio Riello present the first ever global history of luxury from the Romans to the twenty first century a sparkling and ever changing story of extravagance excess novelty and indulgence

**Architecture and Urbanism in the French Atlantic Empire** Gauvin Alexander Bailey, 2018-06-06 Spanning from the West African coast to the Canadian prairies and south to Louisiana the Caribbean and Guiana France's Atlantic empire was one of the largest political entities in the Western Hemisphere Yet despite France's status as a nation at the forefront of architecture and the structures and designs from this period that still remain its colonial building program has never been considered on a hemispheric scale Drawing from hundreds of plans drawings photographic field surveys and extensive archival sources *Architecture and Urbanism in the French Atlantic Empire* focuses on the French state's and the Catholic Church's ideals and motivations for their urban and architectural projects in the Americas In vibrant detail Gauvin Alexander Bailey recreates a world that has been largely destroyed by wars natural disasters and fires from Cap François now Cap-Haïtien which once boasted palaces in the styles of Louis XV and formal gardens patterned after Versailles to failed utopian cities like Kourou in Guiana Vividly illustrated with examples of grand buildings churches and gardens as well as simple houses and cottages this volume also brings to life the architects who built these structures not only French military engineers and white civilian builders but also the free people of colour and slaves who contributed so much to the tropical colonies Taking readers on a historical tour through the striking landmarks of the French colonial landscape *Architecture and Urbanism in the French Atlantic Empire* presents a sweeping panorama of an entire hemisphere of architecture and its legacy

**Performing the "everyday"** Alden Cavanaugh, 2007-07 This interdisciplinary anthology explores the representation of everyday life across several disciplines in a century known for its interest in individual experience of the mundane as well as the heroic Comprised of essays by established and emerging scholars of literature art and music history the volume explores not merely the range of performances under the banner of the everyday but also the meanings inherent in these attempts to create art out of the experience of the real In this collection the authors attempt to provide a wide ranging picture of the many ways in which the notion of the everyday is a valuable conceptual frame through which the eighteenth century may be apprehended as this critical term allows for issues of gender race and class to come into focus Alden Cavanaugh is Associate Professor of Art History at Indiana State University

**The Dynastic State and the Army under Louis XIV** Guy Rowlands, 2002-08-29 The personal rule of Louis XIV witnessed a massive increase in the size of the French army and an apparent improvement in the quality of its officers its men and the War Ministry However this is the first book to treat the French army under Louis XIV as a living political social and economic organism an institution which reflected the dynastic interests and personal concerns of the king and his privileged subjects The book explains the development of the army between the end of Cardinal Mazarin's ministry and the outbreak of the War of the Spanish

Succession emphasising the awareness of Louis XIV and his ministers of the need to pay careful attention to the condition of the king's officers and to take account of their military political social and cultural aspirations **Furnishing the Eighteenth Century** Dena Goodman, Kathryn Norberg, 2007 Publisher description **Sheltering Art** Rochelle Ziskin, 2012 Explores the role of private art collections in the cultural social and political life of early eighteenth century Paris Examines how two principal groups of collectors each associated with a different political faction amassed different types of treasures and used them to establish social identities and compete for distinction Provided by publisher **Interiors in the Age of Enlightenment** Stacey Sloboda, 2023-12-14 *Interiors in the Age of Enlightenment* provides a comprehensive and interdisciplinary overview of the cultural history of interior design and interior spaces from 1700 to 1850 Considering the interior as material social and cultural artefact this volume moves beyond conventional descriptive accounts of changing styles and interior design fashions to explore in depth the effect on the interior of the materials processes aesthetic philosophies and cultural attitudes of the age From the Palace of Versailles to Virginia coffeehouses and from Chinoiserie bathhouses to the trading exchanges of the West Indies the chapters in this book examine a wide range of themes including technological advancements public spaces gender and sexuality and global movements in interior designs and decorations Drawing together contributions from leading scholars this volume provides the most authoritative and comprehensive survey of the history of interiors and interior architecture in the long eighteenth century **Nicolas Lancret** Mary Taverer Holmes, 2006 In a garden glade before a grand fountain surrounded by a musical party an elegant woman in a lustrous white gown dances as part of a foursome raising her eyes to the viewer as if extending an invitation to the dance This is the enticing scene in the J Paul Getty Museum's painting *Dance before a Fountain* by Nicolas Lancret 1690-1743 an excellent example of the *fete galante* a genre that was created and reached the peak of its popularity in France during the first half of the eighteenth century This monograph seeks to familiarize American audiences with Lancret a master of this genre who was a revered painter in his own time rivalling his contemporaries Antoine Watteau and Francois Boucher and a favourite of crowned heads across Europe Mary Taverer Holmes's engrossing text uses this painting as a springboard to reveal a remarkable amount about the painter his mode of painting Paris at the time this work was made eighteenth century dance and the world of art patronage and collecting in France and elsewhere in the eighteenth and nineteenth centuries Lavishly illustrated with comparative paintings by artists such as Watteau Boucher Peter Paul Rubens Jean Francois De Troy Jean Baptiste Oudry and Hubert Robert this fascinating peek into a bygone Parisian era is a treat for the eyes and the intellect alike **In Conversation** Mary Taverer Holmes, Christoph Martin Vogtherr, 2025-11-27 In the early eighteenth century a generation of collectors in France and the Holy Roman Empire developed new principles for the display of paintings based on comparison of a mixture of schools and periods to encourage conversation and develop connoisseurship

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