

Pissing in the Snow

**& OTHER
Ozark Folktales**



VANCE RANDOLPH

Pissing In The Snow And Other Ozark Folktales

Herbert Halpert, J.D.A. Widdowson



Pissing In The Snow And Other Ozark Folktales:

Pissing in the Snow and Other Ozark Folktales VANCE RANDOLPH,1976-11 The well known Ozark folklorist gathers together bawdy tales previously considered unprintable that provide insight into the region's rich exotic narrative tradition

Pissing in the Snow and Other Ozark Folktales Vance Randolph,1977 Pissing in the snow and other Ozark folktales ,1977 Rationale of the Dirty Joke G. Legman,2007-11-01 Why do people tell dirty jokes And what is it about a joke's dirtiness that makes it funny G Legman was perhaps the foremost scholar of the dirty joke and as legions of humor writers and comedians know his Rationale of the Dirty Joke remains the most exhaustive and authoritative study of the subject More than two thousand jokes and folktales are presented covering such topics as The Female Fool The Fortunate Fart Mutual Mismatching and The Sex Machine These folk texts are authentically transcribed in their innocent and sometimes violent entirety Legman studies each for its historical and socioanalytic significance revealing what these jokes mean to the people who tell them and to the people who listen and laugh Here back in print is the definitive text for comedians and humor writers Freudian scholars and late night television enthusiasts Rationale of the Dirty Joke will amuse you offend you challenge you and disgust you all while demonstrating the intelligence and hilarity of the dirty joke

American Folklore Studies Simon J. Bronner,1986 Folktales of Newfoundland (RLE Folklore) Herbert Halpert,J.D.A. Widdowson,2015-02-20 This collection of Newfoundland folk narratives first published in 1996 grew out of extensive fieldwork in folk culture in the province The intention was to collect as broad a spectrum of traditional material as possible and Folktales of Newfoundland is notable not only for the number and quality of its narratives but also for the format in which they are presented A special transcription system conveys to the reader the accents and rhythms of each performance and the endnote to each tale features an analysis of the narrator's language In addition Newfoundland has preserved many aspects of English and Irish folk tradition some of which are no longer active in the countries of their origin Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland the researchers set out to discover if this was in fact the case **Women's Folklore, Women's Culture** Rosan A. Jordan,Susan J.

Kalcik,2015-12-08 The essays in Women's Folklore Women's Culture focus on women performers of folklore and on women's genre of folklore Long ignored women's folklore is often collaborative and frequently is enacted in the privacy of the domestic sphere This book provides insights balancing traditional folklore scholarship All of the authors also explore the relationship between male and female views and worlds The book begins with the private world of women performances within the intimacy of family and fields it then studies women's folklore in the public arena finally the book looks at the interrelationships between public and private arenas and between male and female activities By turning our attention to previously ignored women's realms these essays provide a new perspective from which to view human culture as a whole and make Women's Folklore Women's Culture a significant addition to folklore scholarship **Wild Games** Dennis Ray

Cutchins, Eric Alden Eliason, 2009 Humans understand at least some of what it means to be human both literally and figuratively in reference to wild animals Our relationships with wildlife have traditionally been expressed in terms of hunting more recently these relationships have also been manifest as efforts to prevent hunting Hunting and fishing traditions are in fact under fire by critics at the same time that they are receding of their own accord perhaps becoming even more endangered than any of the pursued animals These traditions form the major focus of Wild Games a new collection of essays that looks at the folklore and culture of various hunting and fishing practices documenting the central importance of hunting to many rural societies even in modern times Editors Dennis Cutchins and Eric Eliason contend that hunters often don't perceive of themselves as separate from the wild but rather identify strongly with a natural order integrated with rather than standing apart from the fluctuation of ecosystems And they frequently don't see wild animals as set apart but understand them as food sources competitors friendly rivals and even equals Featuring contributions from a variety of distinguished scholars and writers including an essay by the noted folklorist Simon Bronner on the culture of the deer camp a fascinating account of coyote tracking by Eric Eliason and an examination of the role of gender in outdoor life by Diane Humphrey Lueck this book shows how the traditions of hunting and fishing tend to bind hunter and prey into ancient patterns that often defy contemporary culture Book Jacket

An Arkansas Folklore Sourcebook W.K. McNeil, William M. Clements, 1992-05-01 Arkansas's rich folk tradition is shown by the variety of its manifestations a 250 year old ballad an archaic method of hewing railroad crossties with a broadax the use of poultices and toddies to treat the common cold and swamps of evil repute are all parts of the tradition that constitutes Arkansas folklore In fact as the essays selected by W K McNeil and William M Clements show these few examples only begin to tell the story Starting with a working description of folklore as cultural material that is traditional and unofficial and characterized by a pattern of oral transmission variation formulaic structures and usually uncertain origin the authors survey in detail a wide array of folk objects activities beliefs and customs Among the rich offerings in this sourcebook are a discussion of the history of folklore research in Arkansas an examination of some of the traditional songs and music still being performed a thoughtful exploration of the serious side of tall tales and windies an investigation of folk architecture in Arkansas and what it reveals about our cultural origins a study of many traditional foods and their preparation methods an analysis of superstitions and beliefs and a description of festivals and celebrations that are observed to this day Complemented by biographies of reference works and audio and video recordings of the state's folk materials An Arkansas Folklore Sourcebook is the first complete guide to the study of one state's unofficial culture

Looking for Hogeye (c) Roy Reed, 1986 In that always compelling yet simple style that has made Roy Reed one of the country's foremost journalists he shows us as we share with him delightful moments and rich insights on the way to Hogeye Southerners still different for being Southerners and country Southerners who are even more so pained by bruises and comforted by salves that are peculiarly their own I hope that my city friends will not be upset to learn that this book is a little

more sympathetic to the Arkansas hill people than it is to New Yorkers he says I have grown attached to cities over the years but I am still somewhere near my heart a hillbilly I have gone to a lot of trouble to remember that This book is a special admission into those hills to Vacation Bible School tent meetings sale barns back roads and pool halls to dog days in Hogeye To read Looking for Hogeye is to sit with Roy Reed on his wide front porch as he tells by the life he lives why after Washington London and New York he made his home in the north Arkansas hills where he felt as he puts it like Brer Rabbit reentering the briar patch It is a visit not to be missed and not to be forgotten *Ballad Hunting with Max Hunter* Sarah Nelson, 2023-01-24 A traveling salesman with little formal education Max Hunter gravitated to song catching and ballad hunting while on business trips in the Ozarks Hunter recorded nearly 1600 traditional songs by more than 200 singers from the mid 1950s through the mid 1970s all the while focused on preserving the music in its unaltered form Sarah Jane Nelson chronicles Hunter's song collecting adventures alongside portraits of the singers and mentors he met along the way The guitar strumming Hunter picked up the recording habit to expand his repertoire but almost immediately embraced the role of song preservationist Being a local allowed Hunter to merge his native Ozark earthiness with sharp observational skills to connect often more than once with his singers Hunter's own ability to be present added to that sense of connection Despite his painstaking approach ballad collecting was also a source of pleasure for Hunter Ultimately his dedication to capturing Ozarks song culture in its natural state brought Hunter into contact with people like Vance Randolph Mary Parler and non academic folklorists who shared his values **Sick for Justice** Michael Freemark, Leslie A. Falk, Kevin McDonald, Ed McConville, Mimi Conway, Allen Tullos, Peter Wood, Steve Hoffius, Roy Appleton, Hilary Hylton, Richard Couto, Linda Thalman, Bob Broedel, Dan Blumenthal, Joyce Goldstein, Helen M. Lewis, M.H. Ross, Barbara Berney, Matt Witt, Marc Miller, 1978 Three years ago when I first met Talbert Faircloth and his wife Dora I found it very hard to believe the story that they told me Talbert was sick at the time and jobless and angry Two years earlier he had been carried breathless out of the cotton mill on a stretcher never to return to work again I found it hard to believe that thousands of workers in the South's largest and oldest industry could have been afflicted by a crippling disease for years and not have known that they had it or even what caused it In time I learned that Talbert's story like that of 35 000 other Southern textile workers was so wrought with truth and so difficult for the region's most powerful industry to accept that it had been suppressed and ignored for decades A year ago during a conference at Highlander Center in Tennessee I first heard Les Falk recount his experiences as medical administrator for the United Mine Workers Health and Retirement Fund The conference brought together doctors nurses organizers and health workers from across the South to discuss topics and articles for this health issue of Southern Exposure and to share common experiences in the health field Les Falk's recollections of the UMWA Fund's battles with entrenched coal company doctors during the early 1950s gave our gathering of Southern health activists a sense of rootedness in our region's tradition of struggle and innovation in organizing health care **Off with Their Heads!** Maria

Tatar,2020-06-30 When Hansel and Gretel try to eat the witch s gingerbread house in the woods are they indulging their uncontrolled cravings and destructive desires or are they simply responding normally to the hunger pangs they feel after being abandoned by their parents Challenging Bruno Bettelheim and other critics who read fairy tales as enactments of children s untamed urges Maria Tatar argues that it is time to stop casting the children as villains In this provocative book she explores how adults mistreat children focusing on adults not only as hostile characters in fairy tales themselves but also as real people who use frightening stories to discipline young listeners Fairy Tales 101 Jeana Jorgensen,2022-09-06 What exactly are fairy tales and how did they get their name Have you ever wondered what fairy tales were like before Walt Disney got his hands on them And who the heck are these Grimm brothers Fairy Tales 101 is your one stop shop for these answers and more giving you all the dirt on the people who have shaped fairy tale history and exploring the many ways fairy tales have shape shifted their way into literature and pop culture This book also prepares you to think like a fairy tale scholar by examining how tales are transmitted by whom and why Whether you re a scholar aspiring to join the fairy tale conversation a writer or an artist who uses fairy tales in their work or simply a general fan of fairy tales this is the book for you In addition to the twenty two essays explaining basic fairy tale concepts methods and theories there are also valuable guides and resources on both classic and adapted fairy tale works to further your studies Looking beyond how fairy tales are utterly wrapped in magic and fantasy we can see that fairy tales have always and ever been about us our views about gender our fantasies about being happy and our deeply held notions about who deserves power Far from being just for kids fairy tales offer clues into the deepest underpinnings of society and this book gives you the tools to explore fairy tales to the fullest so you too can live happily ever after If you want to understand fairy tales like really understand fairy tales and talk about them like a pro seriously read this book Sara Cleto The Carterhaugh School Dr Jorgensen has created an excellent bridge text for readers with a general interest in fairy tales to cross over into a world of fairy tale scholarship Her language throughout the beginner basics is colloquial and accessible as she carries the reader into scholarly thought Katrina Reinert co host of The Fairy Tellers podcast Engaging and witty Dr Jorgensen delivers a masterful introduction into the study of fairy tales with an easily accessible and consumable book that belongs on everyone s bookshelves Maggie Mercil Folklorist **The**

Consolations of Humor and Other Folklore Essays Elliott Oring,2023-11-01 The Consolations of Humor and Other Folklore Essays unfolds as a series of questions commentaries and criticisms of the analysis interpretation and explanation of folklore Can we confidently regard jokes as the catharsis of sexual and aggressive impulses What is the basis for characterizing a joke as Jewish or Scottish or Japanese What do we really know about dirty jokes How is a text or behavior constructed so that it is perceived as humorous Can we get a computer to reliably recognize jokes What is the relevance of memetics and a Darwinian paradigm to understanding folklore change over time Can we identify laws operating in the realm of folklore How can the marginalization extinction or continuity of traditions be explained In the course of addressing these

questions Elliott Oring identifies some fundamental problems brings new evidence and observations to the discussion and proffers some original and startling insights While recognizing the study of jokes and other forms of folklore as a humanistic endeavor Oring believes in the relevance of a scientific perspective to the enterprise He values clear definitions tests of hypotheses and theories empirical evidence experiment and the search for laws Written in a sophisticated yet accessible style *The Consolations of Humor and Other Folklore Essays* stimulates both scholars and students alike and contributes to the creation of a more robust folkloristics in the twenty first century

The Booklover's Guide to the Midwest Greg Holden, 2011-04 With its rich literary tradition the Midwest provides a wealth of opportunities for bibliophiles to retrace the steps of their favorite writers and characters *The Booklover's Guide to the Midwest* is a treasure map in book form pointing the way to the heartland's most interesting literary sites Walk down the actual Main Street that Sinclair Lewis described in his classic novel or among the gravestones that inspired Edgar Lee Masters *Spoon River Anthology* See Laura Ingalls Wilder's little House in the Big Woods and get lost in the very same cave that Tom Sawyer and Huck Finn explored Visit Petoskey Michigan the setting of Hemingway's Nick Adams stories Other poets and writers put readers in touch with pond life sand dune architecture Native Americans and the great expanse of the prairie Descriptions of each state's sites are arranged so that travelers can drive or walk from place to place with ease

Dixie Emporium Anthony Joseph Stanonis, 2008 The ten essays in this collection focus on how southerners have marketed themselves to outsiders and identify spaces services and products that construct various Souths that exaggerate refute or self consciously safeguard elements of southernness

Simultaneous *Prime-Time Authorship* Douglas Heil, 2002-03-01 Designed to inspire the fledgling scriptwriter this book combines analytical essays on the work of three successful television writers with interviews and complete scripts printed in correct professional format The writers Marion Hargrove *Maverick* The Waltons Joseph Dougherty *thirtysomething* and Michael Kozoll *Hill Street Blues* are used as examples of professionals who developed a personal voice and a distinctive style while serving as staff writers for existing prime time television programs Douglas Heil theorizes that students of television scriptwriting need to engage in close study of exemplary and the three full scripts he offers a re useful models of humane and entertaining drama The book is of value not only to aspiring scriptwriters but also to those readers with a general interest in media history

Folklore Matters Alan Dundes, 1989 not a large book but that makes all the more admirable the way the author succeeds in doing justice to so many of the most important subjects in folkloristics This book is a key work and should be made compulsory reading in every university in which folkloristics is studied Jon Hnefill Aolsteinsson *Asian Folklore Studies* With this book Alan Dundes has once again demonstrated what a brilliant essayist he is learned thought provoking and entertaining He has much inspiration to give to anthropologists and he is quite indispensable to folklore scholarship Bengt af Klintberg *Ethnos* If there were still a question whether Alan Dundes is America's leading folklorist then the essays in this volume should dispel it once and for all An internationally acclaimed scholar is at work here for whom folklore really

matters in all of its varied aspects Wolfgang Mieder University of Vennont A maverick folklorist Alan Dundes challenges his colleagues and readers with erudition and candor His essays are insightful and entertaining exploring folklore with an amazing breadth Dan Ben Amos University of Pennsylvania As always a reader is dazzled by the range of Dundes erudition He doesn't just cite things he digests them Gary Alan Fine University of Minnesota For over two decades he has been a major voice urging folklorists and historians and literary critics for that manner to move beyond mere description to true interpretation of cultural texts in their contexts These essays continue that message and they do so with fresh power Jay Mechling University of California Davis These recent essays from the pen of a passionate folklorist include two classics on the history of the field The Fabrication of Fakelore and The Anthropologist and the Comparative Method in Folklore are required reading for anyone seriously interested in folklore as a discipline Barbara Kirshenblan Gimblett Tisch School of the Arts New York University

The Fairy Tale World Andrew Teverson, 2019-03-26 The Fairy Tale World is a definitive volume on this ever evolving field The book draws on recent critical attention contesting romantic ideas about timeless tales of good and evil and arguing that fairy tales are culturally astute narratives that reflect the historical and material circumstances of the societies in which they are produced The Fairy Tale World takes a uniquely global perspective and broadens the international cultural and critical scope of fairy tale studies Throughout the five parts the volume challenges the previously Eurocentric focus of fairy tale studies with contributors looking at the contrast between traditional canonical fairy tales and more modern reinterpretations responses to the fairy tale around the world including works from every continent applications of the fairy tale in diverse media from oral tradition to the commercialized films of Hollywood and Bollywood debates concerning the global and local ownership of fairy tales and the impact the digital age and an exponentially globalized world have on traditional narratives the fairy tale as told through art dance theatre fan fiction and film This volume brings together a selection of the most respected voices in the field offering ground breaking analysis of the fairy tale in relation to ethnicity colonialism feminism disability sexuality the environment and class An indispensable resource for students and scholars alike The Fairy Tale World seeks to discover how such a traditional area of literature has remained so enduringly relevant in the modern world

The Top Books of the Year Pissing In The Snow And Other Ozark Folktales The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year. Pissing In The Snow And Other Ozark Folktales : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Pissing In The Snow And Other Ozark Folktales : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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